

## SUBMITTING AN APPLICATION

## 1. PREPARING YOUR APPLICATION

The translation grant application system does not use cookies, and <u>you will not be</u> <u>able to save a draft and come back to it</u> (i.e. the application must be submitted in one go) so you are recommended to prepare the required information and documentation in advance of starting your application. This includes details of the original work, the publication details for the translation, the name and CV of the translator, the translation contract, the rights agreement where relevant, a digital copy of the original work and a translation sample.

Note: Before starting your application please ensure that the rights agreement is still valid (including the print reversion period) and that the translator(s)'s name(s) do not appear on the translation sample.

## 2. LOGGING INTO THE SYSTEM

Navigate to the login page and enter your username and password. Click on the 'Login' button.



You will be directed to the landing page of the online application system. From the dropdown at the bottom of the page, select 'Start New Application' and then click on the 'Continue' button.



The next page will feature the terms and conditions for using the system and Literature Ireland's GDPR/privacy policy. To continue with the application, you will need to check both checkboxes to indicate that you have read and agreed to the terms and conditions and the GDPR/privacy policy.



When you have checked both checkboxes, a 'Continue' button will appear at the bottom of the page. Please click on this button to continue to the application form.

## 3. SUBMITTING YOUR APPLICATION

Before commencing, please note that many special characters are not permitted in the filenames of files being uploaded to the system (e.g. a comma in a filename will cause the file to be rejected by the system). **Please ensure that your filenames include only letters, numbers, full stop (.), hyphen (-), underscore (\_) and space.** 

The first tab of the application form will contain the details you provided during account creation. Please review the details here and update them as necessary.

				0.0511
	V	/elcome Jane I	Bloggs - not Jane Blog	gs? Click here to log out
Translation G	rant Appli	cation Syst	em for Literatur	e Ireland
Contract Dataila	Dublication	Translation	Dishe Assessed	Original Work 6
Contact Details Book Details	Publication Details	Translator Details	Rights Agreement	Original Work & Sample Translation
		<b>a</b> 0		
Prensa de literatura extranjer	a	2860		
Address1		Post code	City	
1 Plaza del Rey	~	28000	✓ Madrid	~
A 4 4				
Address2 Centro	~	Country Spain		
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Jane.Bloggs2020@gmail.com	n 🖌	http://www	.prensalitext.com	×
<ul> <li>Sign up to newsle</li> </ul>	tters			
Additional contact information	on (where app	licable)		
Imprint of Prensa Literaria				

Navigate to the second tab called 'Book Details'. This tab requests information on the original work (i.e. the source text/the work being translated). Please note that it is possible to apply for works which have multiple authors. In this case, you should click on the 'Add more authors' button to add the names of the second, third, etc., authors. If you are publishing multiple works, however, a separate application should be submitted for each work.

	Welcome Jane Bloggs - not Jane Bloggs? Click here to log out
Translation Gra	ant Application System for Literature Ireland
Contact Details Book Publication Details Details	n Translator Rights Agreement Original Work & I Sample Translation
	Book Details
Author	
Seamus 🗸	Murphy  Add more authors
Title	Publisher (of the original work) Publication year
Memoir of an Irish Writer 🗸	The Book Publisher Inc. 🖌 2018 🗸
Genre	
Non-fiction Q	
Language (of the original)	Country of publication
🔞 English 🔍 🗸	Ireland Q~
Series	Page extent (of the original)
Series	
Notes	
Notes	

Note: text boxes featuring the magnifying glass symbol ( <sup>•</sup> ) are filter boxes, so as you type the first letters, a list of matching items will appear. For example:

Genre	
fic	Q
Science	fiction
Fict	ion
Fiction 8	Poetry
Non-fi	iction
Crime I	Fiction

The third tab in the application form, 'Publication Details', is where you will enter the planned publication details for the translation.

	Book Details	Publication Details	Translator Details	Rights Agreement	Original Work & Sample Translation	<b>a</b> 0
			Public	ation Detail	s	
				Dotan	-	
Proposed date of	publication					
09/11/2020						
lannad nane avt	ent (nubliche	d translation)	De	oncead print run		
lanned page ext	ent (publishe	ed translation)	Pr	aposed print run	~	
	ent (publishe		Pr		*	
	ent (publishe		Pr			Bilingual edition

Note 1: If you are preparing a bilingual edition, please ensure that you have checked this 'Bilingual edition' checkbox.

Note 2: The first box, 'Proposed date of publication', features a date selector. If you know the month and year of publication but not the day, please select any date in that month.

DD/I	MM/Y	YYY				Ħ
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Su	Мо	Ти	We	Th	Fr	Sa
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

Note 3: If you do not yet know the final page extent (i.e. length) of the translated edition, please submit a best estimate.

The 'Translator Details' tab requires details of the fee being paid to the translator(s) and details of how this fee is calculated (i.e. the rate per word/standard page/etc.). You will also need to enter the name(s) of the translator(s) and upload the translator(s)'s CV(s) and your company's contract(s) with the translator(s).

Tran	slation Gran	t Applica	tion System f	for Literature	Ireland
	ook Publication etails Details	Translator Details	Rights Agreement	Original Work & Sample Translation	0 🖿
		Trans	lator Detail	S	
Translator(s)'s fee € 3200	•	iown of translate	or(s)'s fee		
Translator Juan Pérez	~		ad documents for Juan Pérez 볼	OR add	d more translators

Once you enter the translator's name, this button will appear. Click on it to display an upload function for the CV and contract. If there is more than one translator, <u>before</u> you click on the 'upload documents [...]' button, <u>first</u> click on the 'OR add more translators' button to list the other translator(s)'s name(s). Then upload the CVs and contracts for all translators.

Translator			
Juan Pérez	~	upload documents for Juan Pérez 🛎	OR add more translators
Juan Pérez			
Upload a copy of Ju	an Pérez's CV:this should	d include a list of previous published li	terary translations
Select file 🖀 Jua	n Pérez CV.docx		
	contract with Juan Pé	rez	
Select file 🚘 Tra	nslation Contract.pc		

The penultimate tab in the application form relates to the rights agreement for the work. If the work you are translating is out of copyright, please skip this step.

If the work is not out of copyright, in order to apply, you must provide evidence that you have acquired the appropriate rights to publish the work in the target language and in your territory. In this tab, you must upload a copy of the rights agreement which has been signed by all parties. You must also enter the name of the rightsholder (i.e. the author's literary agency) into the text box.

Translation Grant Application System for Lit           Contact Details         Brok         Publication         Translator         Rights Agreement         Original	ane Bloggs - not Jane Bloggs? Click here to log o terature Ireland al Work & le Translation
Contact Details Brok Publication Translator Rights Agreement Origin. Details Details Sampl	al Work & 🕒 🗈
Details Details Sampl	
Rights Agreement	
pload a copy of the agreement with the translation rights holder(s) 6	
Select file 🖀 Translation Rights Agre	
ABC Rights  Add more Translation rights holders	
pload a copy of the addendum to the rights agreement	
Select file	

If the original rights agreement has expired and you have negotiated an extension – or if any other details of the original agreement have changed – you may upload an addendum to the agreement or other evidentiary documentation here.

Note: Where there are agreements with multiple rightsholders (e.g. in the case of a poetry anthology), you are requested to compile all of the agreements into one document for upload. There is a button which will open a dialog box allowing you to enter the names of further rightsholders.



In the final tab of the application form, you will be asked to upload a PDF of the full original work. However, if this is not available to you, a scan of the pages relating to the translation sample may be accepted. You will also need to upload a translation sample. This must consist of 10–12 pages of prose or six poems.

In cases where there is more than one translator, the translation sample must include full samples for each of the translators involved. Please prepare these in one document and label them 'Sample 1, 'Sample 2', etc., in the same order as the translators are listed in the fourth tab ('Translator Details'). The name(s) of the translator(s) <u>must not appear</u> anywhere on the translation sample. Samples featuring the translator(s)'s name(s) will not be accepted.



When you are satisfied that all the required information has been entered and all of the required documents have been uploaded, please click on the 'Submit the application' button.

The system will display a success message which will confirm the files uploaded as part of the application.

There will also be a link to 'Return to Previous page'. This will return you to the landing page of the grant application system.

On the landing page, select 'List Open Applications' and click on the 'Continue' button.



You will see that the application you have just submitted is now listed as an 'open application', which means it is visible to Literature Ireland staff, who will review the application and contact you if any further information or documentation is needed.



For further information on the next steps, please read the user guides entitles 'UPDATING AN APPLICATION' and 'SUCCESSFUL APPLICATIONS'. If you have any questions, please email <u>info@literatureireland.com</u>.