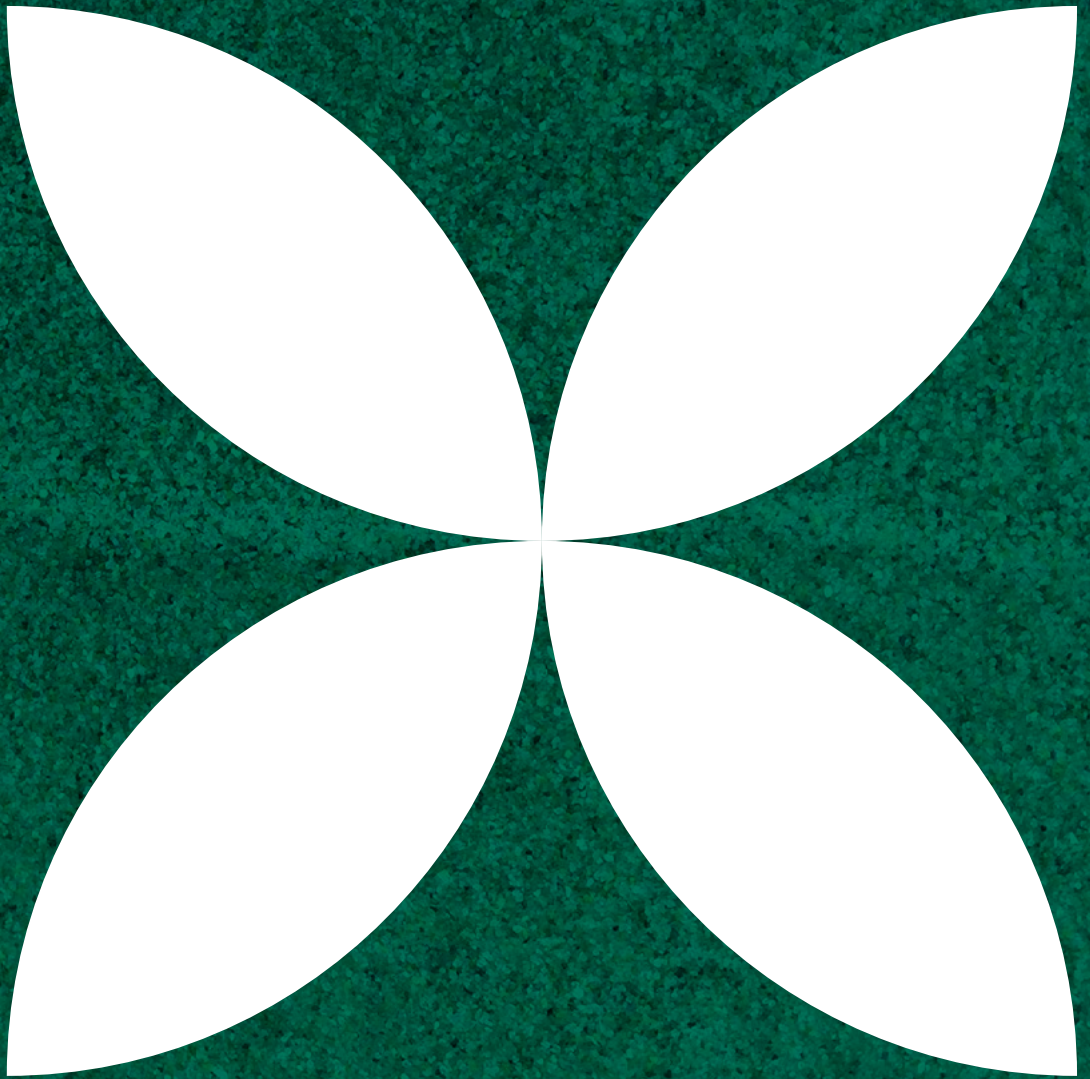


New
Writing

from
Ireland



Literature Ireland
Promoting and Translating Irish Writing

Contents

Director's Note	2
Literature Ireland	3
Fiction	4
Non-fiction	42
Children's & Young Adult	54
Author Index	62

Director's Note

While preparing this latest edition of *New Writing from Ireland*, we heard the great news about Djamel White's Booker Prize nomination. We congratulate Djamel, his publisher and those who have already acquired translation rights to *All Them Dogs*!

Oscar accolades for the film adaptation of Maggie O'Farrell's *Hamnet* have similarly filled Irish readers with pride in recent times. O'Farrell's latest novel *Land*, set in Ireland, is included here. Andrew Haigh's screen adaptation of Colm Tóibín's novella *A Long Winter* is only more good news. There are two new titles by Tóibín featured in this catalogue.

New works by Sebastian Barry, Adrian Duncan, Louise Kennedy, Danielle McLaughlin, Doireann Ní Ghríofa, Joseph O'Connor, Keith Ridgway and Donal Ryan have either recently appeared or are eagerly awaited. The same goes for novels by relative newcomers Sheila Armstrong, Niamh Campbell, Seán Farrell, Nicole Flattery, Ferdia Lennon, Michelle Gallen, Elske Rahill and Neil Tully. Irish-language writing is particularly well represented this year, with books by Ailbhe Ní Ghearbhuigh, Áine Ní Ghlinn, Darach Ó Scolaí and Máire Zepf.

A posthumous book by Ciaran Carson, *X + Y = K*, published by the Lilliput Press, is an unexpected gift, while a new historical novel by Martina Devlin, published by the same press, reimagines the world of Mary and Percy Shelley. New Island Books is publishing Carlo Gébler's courageous and intimate memoir of the final years of his mother, the writer Edna O'Brien.

Clearly, the range of excellent Irish writing on offer to international publishers and translators continues to flourish. The team and I at Literature Ireland welcome applications from publishers for grants to translate this work.

© Gaia Baldassarri



Sinéad Mac Aodha
Director
Literature Ireland
September 2026

Literature Ireland

Literature Ireland is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Literature Ireland was established in 1994. It is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 3,000 works of Irish literature into over 60 languages around the world. Literature Ireland is an active partner in Trinity College Dublin's Centre for Literary and Cultural Translation.

Literature Ireland

- Awards bursaries to literary translators
- Organises author and translator events
- Exhibits at and coordinates the Irish national stand at the London and Frankfurt book fairs
- Attends and facilitates the involvement of Irish authors at select international literature festivals and fairs
- Provides advice and information to publishers, translators, authors, diplomats, journalists and other interested parties

Translation Grant Programme

Literature Ireland's Translation Grant Programme allows international publishers to apply for a contribution towards the cost of the translation of a work of Irish literature* from English or Irish into another language. For further information, see the Grants section of literatureireland.com.

Applicants must use Literature Ireland's online system (via Submittable) in order to apply for translation grants. This system enables publishers from around the world to apply for grants securely. Translations for which funding is being sought must not be published until at least three months after the relevant deadline.

Should you have any queries about the Translation Grant Programme, please contact online@literatureireland.com.

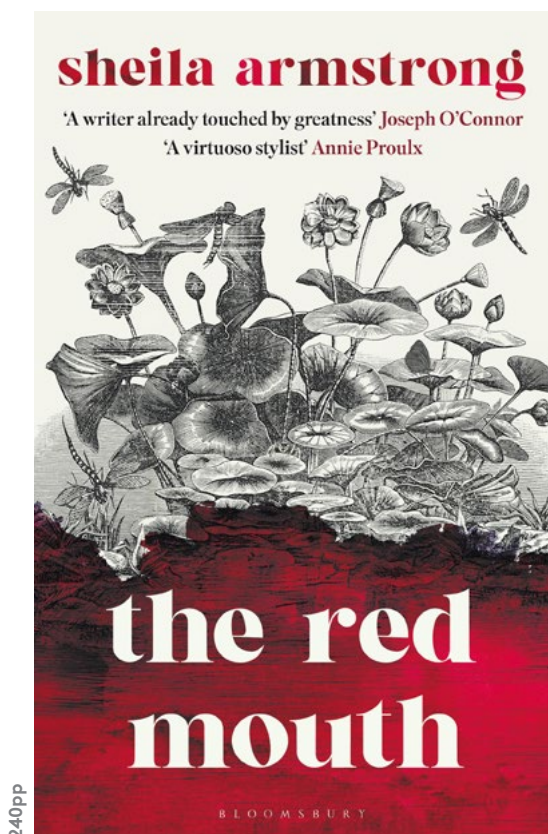
**Eligible genres: literary fiction, literary non-fiction, children's and young adult literature, poetry and drama.*

Contact details

literatureireland.com
info@literatureireland.com

Sheila Armstrong

The Red Mouth



Sheila Armstrong is the author of *How to Gut a Fish*, a collection of short stories, and *Falling Animals*, a novel. Her work has been translated into over ten languages and nominated for numerous awards.

When a dog finds a strange antler in a bog, the owner's first thought is to keep it for himself. But when he realises its value, he's drawn back to keep searching. Other things have come out of the bog too: prehistoric settlements, bronze cauldrons, iron weapons – and the mutilated body of a two-thousand-year-old female.

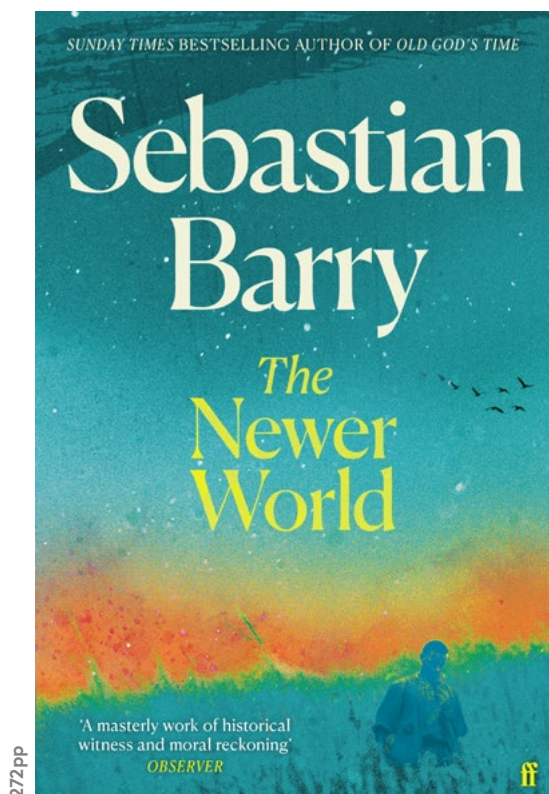
While the Irish state and public treat the bog body as a national treasure, others must reckon with this otherworldly influence over their own lives. *The Red Mouth* tells the story of two discoveries and the four strangers who become intertwined in their wake.

Contact for rights negotiations:

Callum Mollison
callum.mollison@bloomsbury.com
Bloomsbury Publishing Plc

Sebastian Barry

The Newer World



Against the rapidly shifting landscape of post-Civil War America, Tennyson Bouguereau – freed man, devoted brother, nascent singer, conflicted soldier and wanted man – journeys to find meaning and belonging. From the relative safety of home in Tennessee with his sister Rosalee, he is offered the possibility of a whole new life in Nashville, until a surprising trip to Victorian England changes everything.

Exquisitely rendered and with a rich cast of characters, *The Newer World* is a lyrical, visceral novel about what it is to survive and what might be lost along the way.

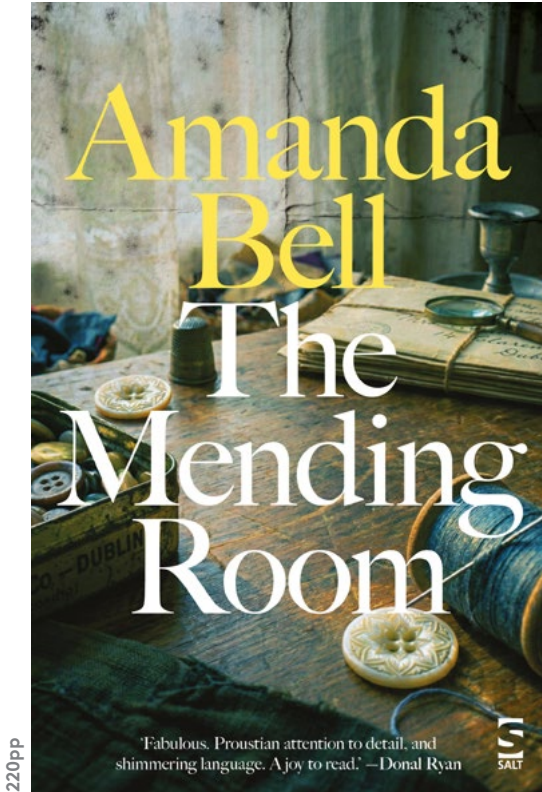
Sebastian Barry had two consecutive novels shortlisted for the Booker Prize, *A Long Long Way* and *The Secret Scripture*, and has also won the Irish Book Award for Novel of the Year and the James Tait Black Memorial Prize. He was Laureate for Irish Fiction from 2018 to 2021.

Contact for rights negotiations:

Temí Fajemisin
temi.fajemisin@faber.co.uk
Faber & Faber

Amanda Bell

The Mending Room



Dublin, January 1943. Annie moves through her days with quiet purpose, waiting for news of her son, Alec. The city is under the shadow of the Emergency, but in Annie's house the greatest weight is private. Alec left for Burma six years ago to work on a tea plantation, and the world he travelled to has been consumed by war.

As Annie waits for news, the novel opens outward through letters: from Alec on the Irrawaddy and in the orchid forests of the Shan States, and from his cousin Rose, a painter and naturalist, whose own account reveals the full story.

Amanda Bell is an Irish writer who works across fiction, poetry and translation. Her debut poetry collection, *First the Feathers*, was shortlisted for the Strong/Shine Award in 2017.

Contact for rights negotiations:

Ger Nichol

thebookbureau123@gmail.com

The Book Bureau Literary Agency

Dermot Bolger

Imperfect Beings



Imperfect Beings

DERMOT BOLGER

288 pp

In a series of unexpected moments, when past loves and choices resurface with startling clarity, the imperfect beings who populate these stories find themselves finally grasping the impact of crucial early relationships, as joy, loss and betrayal echo across decades.

A man searches for a possible secret half-sister to understand his father. A woman is haunted by a boy's death fifty years ago. A public figure, slipping into dementia, relives a fateful night. A man seeks insights into his mother's past on a remote Portuguese island. Throughout, Bolger's complex and deeply humane characters reveal the fragile beauty of human connection.

Dermot Bolger is one of Ireland's best-known writers across a range of genres. His fifteen novels include *The Journey Home*, *The Family on Paradise Pier*, *An Ark of Light*, *The Lonely Sea and Sky* and, most recently, *Hide Away*.

Contact for rights negotiations:

Mariel Deegan

mariel.deegan@newisland.ie

New Island Books

Niamh Campbell

Make Strange



It begins on an orange afternoon, cool but ruminant, close to Halloween. Sunny, only four years old, looks up from the toys in the living room and asks, 'Mama, do you remember when I died?'

Over the course of the next year, Sunny will refer repeatedly to her previous lives and how they ended, and her parents, Lena and Odhran, are left desperate for answers.

Is their child suffering from disassociation, a psychological disorder or something more? Has she been contaminated by their own haunted histories? Can we ever really protect our children? What if we can't?

Niamh Campbell is the author of *This Happy* and *We Were Young*. She has won the *Sunday Times* Audible Short Story Award and the Rooney Prize for Irish Literature.

Contact for rights negotiations:

Matt Turner
matthew@rcwlitagency.com
RCW Literary Agency

Ciaran Carson

$X + Y = K$



Ciaran Carson was a Belfast-born poet, prose writer and translator. His fourteen poetry collections won major awards, as did his translations of *The Inferno* and *The Táin*. His acclaimed prose works include *Last Night's Fun*, *The Star Factory* and *Shamrock Tea*.

$X + Y = K$ is the final, astonishing work by the late Ciaran Carson – an electrifying fusion of memoir, ghost story and speculative fiction. Moving between Belfast and London, the novel traces the fractured consciousness of Kilpatrick, a man haunted by migraine visions, childhood trauma and the spectral machinery of history.

Carson's trademark blend of forensic detail and lyrical expansiveness animates a narrative where parallel realities overlap, surveillance and spiritualism mirror each other, and every object – painting, watch, typewriter – carries its hidden aura. A profound meditation on vulnerability and doubleness, $X + Y = K$ is Carson's final, radiant act of imagination.

Contact for rights negotiations:

Laura Susijn

laura@thesusijnagency.com

The Susijn Agency

Kate Collins

Saint Death



In a once grand hotel in the English countryside, Hester works as the receptionist for a manager she despises and guests whom she despises. Hiding from a past transgression, Hester's days are monotonous and claustrophobic, so when a production studio hires the hotel as the location for a TV pilot, things are finally looking up.

As the cast and crew arrive, the hotel is suddenly alive with activity. But soon, the lines between fiction and reality start to blur, and Hester begins to obsess over her new guests with rather grim consequences for all.

Kate is a novelist from West Cork, now living in Oxfordshire. Her first novel, *A Good House for Children*, was longlisted for the Author's Club Best First Novel Prize in 2024.

Contact for rights negotiations:

Zara Petranova

zarapetranova@davidhigham.co.uk

David Higham Associates

Andrew Cuning

Clara and Christina



Two women meet in a coffee shop in Belfast. Clara is inquisitive, optimistic for what the meeting holds. Christina is older, in her seventies, working on her fifth novel. Clara is there to interview Christina, anticipating a scoop on this reclusive novelist. But Christina has a different lesson in store.

Over a few months, a relationship forms between these two women who live their lives in books. Clara, writing her first, embraces this opportunity to learn from a writer finishing her last. During this time, Clara begins to question her own convictions, ultimately asking herself: what if there is nothing but fiction?

Andrew Cuning was born on the north coast of Ireland and now lives in North Belfast. He taught literature and theology at various universities, and now teaches English in an all-ability secondary school. *Clara and Christina* is his first novel.

Contact for rights negotiations:

Ben Fowler
ben.fowler@johnmurraypress.co.uk
John Murray Group

Martina Devlin

Glorious Monsters



Rome, 1819. When Irish artist Amelia Curran encounters Mary Shelley, her mercurial husband Percy and Mary's dazzling stepsister Claire Clairmont, she is drawn into a household shimmering with genius and shadow.

As Amelia becomes confidante, witness and reluctant guardian, she watches the Shelleys' lives begin to unravel: illicit desires flare, past tragedies resurface and the future of a child hangs in the balance.

Layered, intimate and steeped in historical detail, *Glorious Monsters* is a spellbinding reimagining of the Romantic circle where brilliance and ruin walk hand in hand.

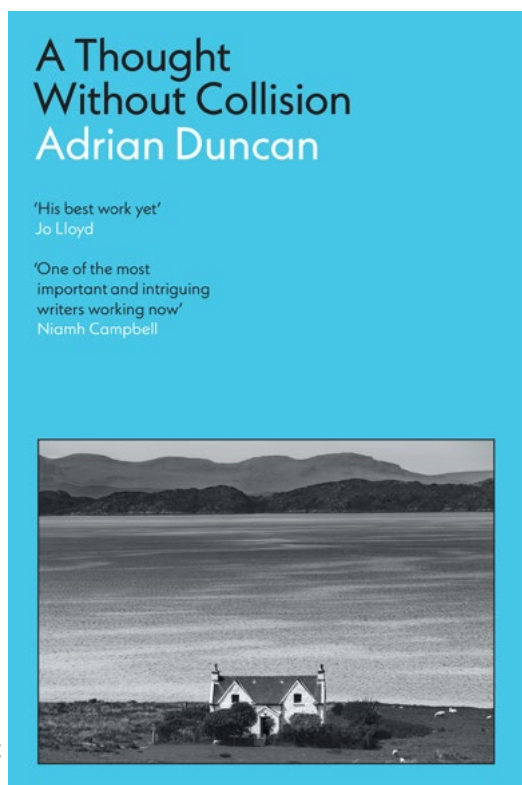
Martina Devlin is a bestselling author and award-winning journalist. She has won numerous awards for her writing, including being shortlisted three times for Book of the Year at the Irish Book Awards. She writes weekly current affairs columns for *The Irish Independent*.

Contact for rights negotiations:

Stephen Reid
manager@lilliputpress.ie
The Lilliput Press

Adrian Duncan

A Thought without Collision



Adrian Duncan is an Irish artist and writer. He is the award-winning author of *Love Notes from a German Building Site*, *A Sabbatical in Leipzig*, *The Geometer Lobachevsky* and *The Gorgeous Inertia of the Earth*.

Summer, 1923. Six-year-old Catherine grows restless. It's already clear that her intellect will soon outgrow the two-room schoolhouse across the fields. But in post-Civil War Ireland, education is not an easy thing for a girl to access.

Summer, 1951. To ease him through his final days, Dr Alois calls for someone from his past. Enter Catherine, now an Oxford professor. As Alois's mind falters, Catherine must decide how far she will follow this man that she loves.

A novel in two strands, *A Thought without Collision* is a beautiful meditation on how we construct our relationship to the world around us.

Contact for rights negotiations:

Alex Elam
alex.elam@profilebooks.com
Profile Books

Seán Farrell

The Best Boy in the World

© Darek Novak



352 pp

Escaping a terrible predicament, Suzanne flees her native France with her son, Adam. In England, she marries and has another boy, Rickie. Although a comfortable family life provides her with much-needed stability, Suzanne remains a fish out of water.

Adam and Rickie have very different ideas of what it is to be a man. But Suzanne's mother is dying, and she wants to bring her family on one last trip to France to say goodbye. Thrown together, the brothers' priorities align, and they begin to find common ground – until one act changes everything.

Seán Farrell is a writer and freelance literary editor. He lives in Sligo with his wife and their four children. His first novel, *Frogs for Watchdogs*, was longlisted for the Ondaatje Prize.

Contact for rights negotiations:

Mariel Deegan
mariel.deegan@newisland.ie
New Island Books

Nicole Flattery

Everything Is Nice, Everything Is Lovely

© Maria Ródenas Sáinz de Baranda



272pp

Nicole Flattery is the author of *Show Them a Good Time* and *Nothing Special*. She is the winner of an Irish Book Award, the Kate O'Brien Prize, the *London Magazine* Prize for Debut Fiction and the *White Review* Short Story Prize.

Brid and Mark are celebrating their engagement at a luxury hotel: the perfect weekend for the perfect couple.

First, it's the minor disappointments – tired décor, tacky guests, broken hot tubs. Then it's the pressure to enjoy yourself.

Then it's the late-night bender with a much older couple. As their hangovers set in, so do the truths they've been avoiding.

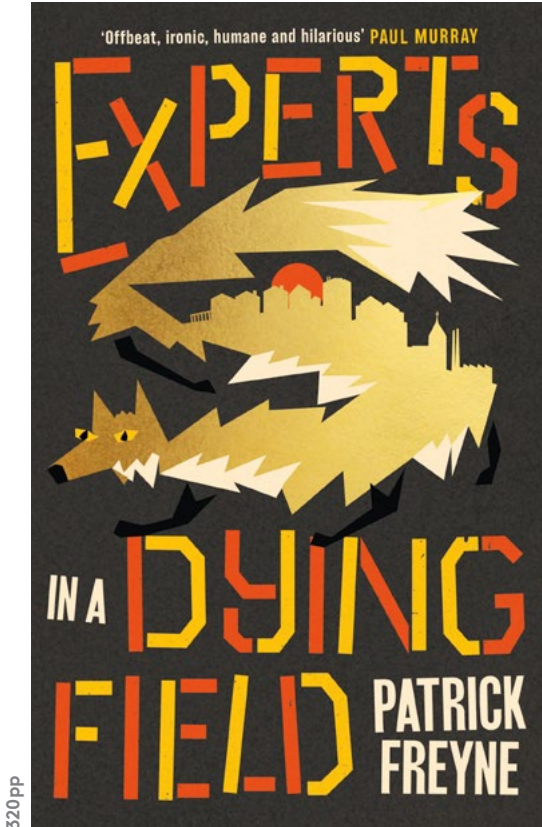
Over the course of one excruciating weekend, we learn who Brid and Mark really are and what they're hiding from each other. Tense, darkly funny and deeply moving, this is a story of love and longing for our disconnected times.

Contact for rights negotiations:

Tracy Bohan
tbohan@wylieagency.co.uk
The Wylie Agency

Patrick Freyne

Experts in a Dying Field



Patrick Freyne is a features writer at *The Irish Times*. His first book, *OK, Let's Do Your Stupid Idea*, was longlisted for the Rathbones Folio Prize in 2021.

The Heathens thought of themselves as 'the 1000th best band of all time'. Then their tour van crashed and one of their members died.

Twenty years later, weird things are happening in Dublin, bringing the surviving members of the band together in ways none of them could have anticipated and lifting the lid on mysteries from their shared past.

Experts in a Dying Field is a gloriously sharp, witty and surprising novel about friendship, secrets, the strange workings of grief and guilt, and the joyful alchemy of music from a writer with a unique ability to access humour and deep emotion.

Contact for rights negotiations:

Monique Corless

MCorless@penguinrandomhouse.co.uk

Penguin Random House

Michelle Gallen

China Bull

© Brieden Baxter and Deci Gallen/Simpletapesty.com

352pp



Michelle Gallen was born in Tyrone and grew up during the Troubles. Her first novel, *Big Girl, Small Town*, was shortlisted for the Costa First Novel Award, Newcomer of the Year at the Irish Book Awards and the Kate O'Brien Award.

It's the 1980s and Kat's cousin Kristal returns to Northern Ireland after her American mum dies. The girls are completely incomprehensible to each other – one has grown up in a small town during the height of the Troubles, while the other has spent her whole life in the Land of the Free – but they soon become friends.

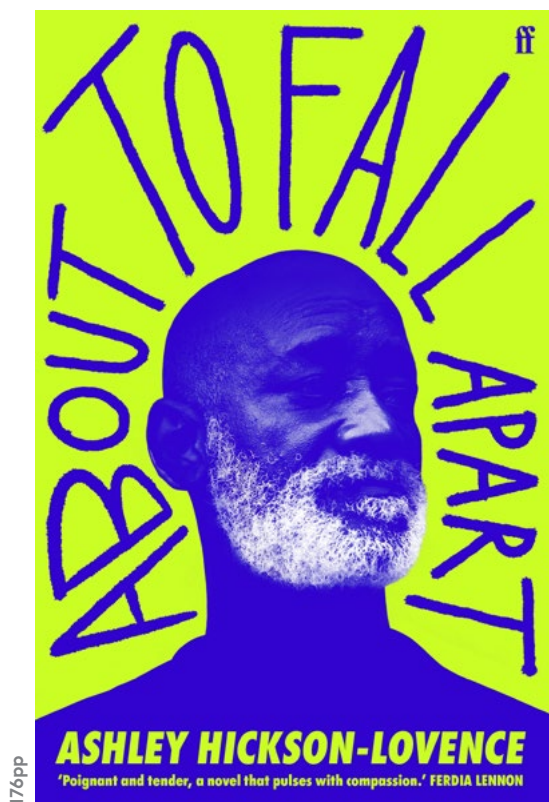
As Kristal settles into life in rural Ireland, Kat guides her through the trials and tribulations of being a new girl in town. But the life the girls are living isn't as innocent as it seems; some troubles are closer to home and danger often hides in plain sight.

Contact for rights negotiations:

Marianne Gunn O'Connor
marianne@mariannegunnoconnor.com
MGOC Literary Agency

Ashley Hickson-Lovence

About to Fall Apart



Aidy's just punched a co-worker but he hasn't got time to deal with the fallout. With a deadline fast looming, he must get home, knuckle down and finish the story he's been working on, a story he hasn't been able to stop thinking about. It's the story of a falling plane and a grieving mother.

Set across one weekend, *About to Fall Apart* is the exhilarating story of a man of mixed heritage – living on the Irish border – as he tries to stay positive, reconnect with his children and maybe, even, find his birth mother.

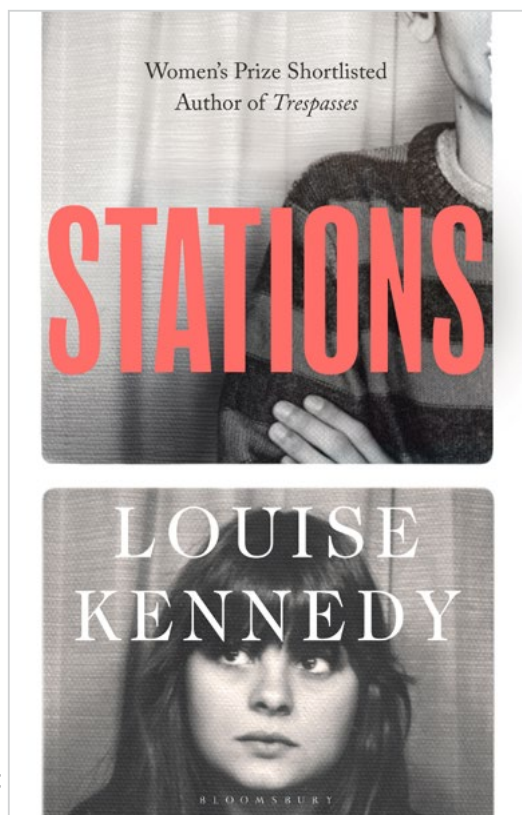
Ashley Hickson-Lovence is the author of the poetry collection *Why I Am Not a Bus Driver*, the novels *The 392* and *Your Show* and the prize-winning YA verse novel *Wild East*. He holds a PhD in Creative and Critical Writing from the University of East Anglia.

Contact for rights negotiations:

Temí Fajemisin
temi.fajemisin@faber.co.uk
Faber & Faber

Louise Kennedy

Stations



Róisín meets Red in their small Irish hometown in 1982. Brilliant, sharp-tongued and constantly skirting trouble, Red draws her into his turbulent world, and their connection quickly deepens. After a run-in with the law forces Red to flee to England, they remain tethered to one another, a fragile thread holding their once fierce friendship together.

When Róisín finally follows him to London, she hopes for freedom, reinvention and reunion. Instead, her search leads to unsettling truths about Red and herself, revealing buried secrets, hidden darkness and the possibility that the bright, beautiful Red never wanted to be found at all.

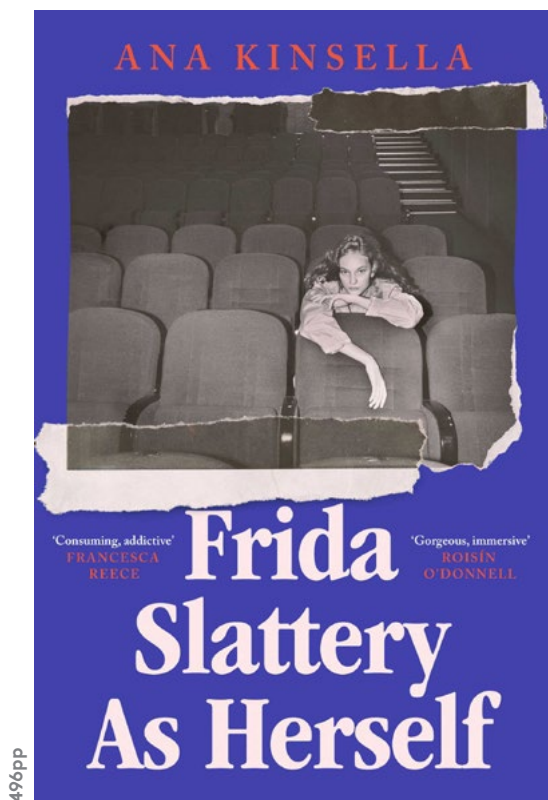
Louise Kennedy grew up near Belfast. She is the author of *Trespasses* and *The End of the World Is a Cul de Sac*. Before becoming an author, she spent nearly thirty years working as a chef. She lives in Sligo.

Contact for rights negotiations:

Eleanor Birne
eleanor@rcwlitagency.com
 RCW Literary Agency

Ana Kinsella

Frida Slattery as Herself



Ana Kinsella is a writer who lives and works in Dublin. Her non-fiction has been published in *n+1*, *frieze*, *Financial Times Magazine* and *The Irish Times* and her short fiction has been published in *Granta*. She is also the author of *Look Here*.

When Frida and John meet in a Dublin pub in 2005, neither can imagine how they will come to shape each other's lives.

Frida is struggling to launch her acting career, while John is gaining a name as a director. They instantly see potential in one another, though the lines between collaboration and exploitation will prove dangerously slippery.

The next sixteen years take them from Dublin to London, via New York and LA, through success and disappointment, joy and heartbreak.

Frida Slattery as Herself is an unforgettable story of love, artistic collaboration and two people coming of age, together and apart.

Contact for rights negotiations:

Seren Adams
seren@lexingtonliterary.co.uk
 Lexington Literary Agency

Ferdia Lennon

Brother Nothing

© Conor Horgan



450pp

Ferdia Lennon holds a BA in History and Classics and an MA in Prose Fiction. His debut novel, *Glorious Exploits*, won the Waterstones Debut Fiction Prize, was a *Sunday Times* bestseller and has been adapted for BBC Radio 4.

In the fourteenth century, the Black Death has swept across France. A new provost, Luc, returns to his hometown with his daughter, Grace, for a simpler life. However, he is quickly tasked with investigating the murder of Anna De Mollier, the wife of a wealthy merchant.

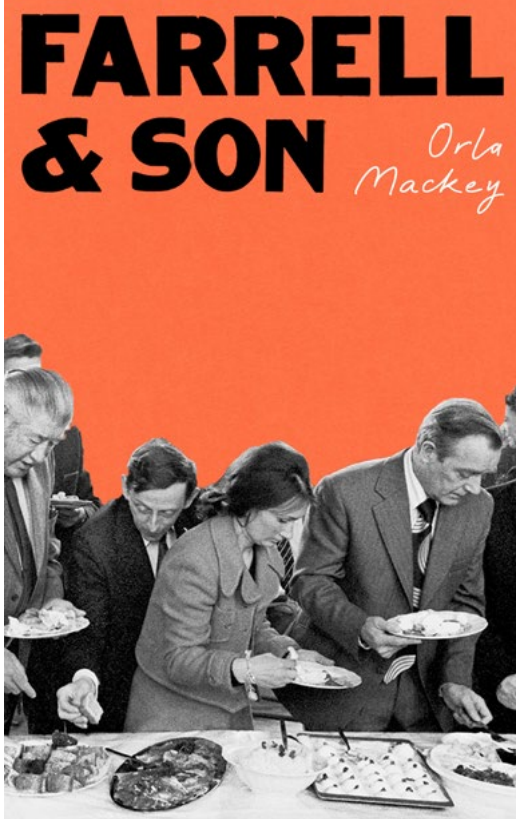
The only suspect – once a performer of plays – insists he is innocent but deserving of punishment for his other transgressions. Luc is captured by the Player's story and its revelations of the town's nefarious past. Meanwhile, Grace finds herself at the centre of a dangerous web of secrets that threatens the town.

Contact for rights negotiations:

Rebecca Carter
rebecca@rebeccacarterliterary.com
Rebecca Carter Literary

Orla Mackey

Farrell and Son



Mick Farrell is the only funeral director in his small Irish town. His long-suffering wife Grace works alongside him, preparing the departed for their final send-off. Their daughter, Niamh, a solitary and intense child, isn't allowed inside the funeral parlour but sneaks in to watch her parents work.

When Mick and Grace's long-awaited second child is devastatingly stillborn, the fault-lines running through the family start to fracture and the lie they have been concealing for years threatens to surface. Meanwhile, Niamh starts confiding her worries in the dead people who pass through the funeral parlour, and is astonished to hear them speaking back...

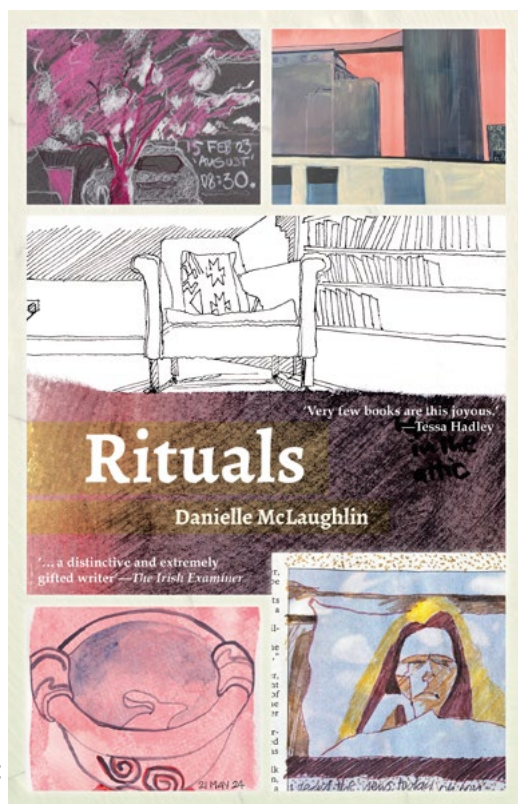
Orla Mackey is a writer and teacher based in Kilkenny, Ireland. She studied English literature at Trinity College Dublin. Her debut novel, *Mouthing*, was published by Hamish Hamilton in 2024.

Contact for rights negotiations:

Nicola Barr
nicola@ryeliterary.com
Rye Literary

Danielle McLaughlin

Rituals



Danielle McLaughlin is the author of a short-story collection, *Dinosaurs on Other Planets*, and a novel, *The Art of Falling*. She lives in Cork and has received numerous awards, including a Windham-Campbell Prize and the *Sunday Times* Short Story Prize.

Joan is in the habit of living alone – or rather, she is in the habit of living with the many rituals and routines that allow her to navigate her days.

An unexpected career break prompts her to take in a lodger: a young man studying at the university. Together, they must learn to negotiate everything from a shared bathroom to the hazards of global warming.

Rituals takes us inside an obsessive mind and invites us to reflect upon the beauty within our daily lives and the dark grip of compulsion. By turns tender, funny and poignant, it celebrates the bravery involved in opening our hearts to change and chance.

Contact for rights negotiations:

Lucy Luck

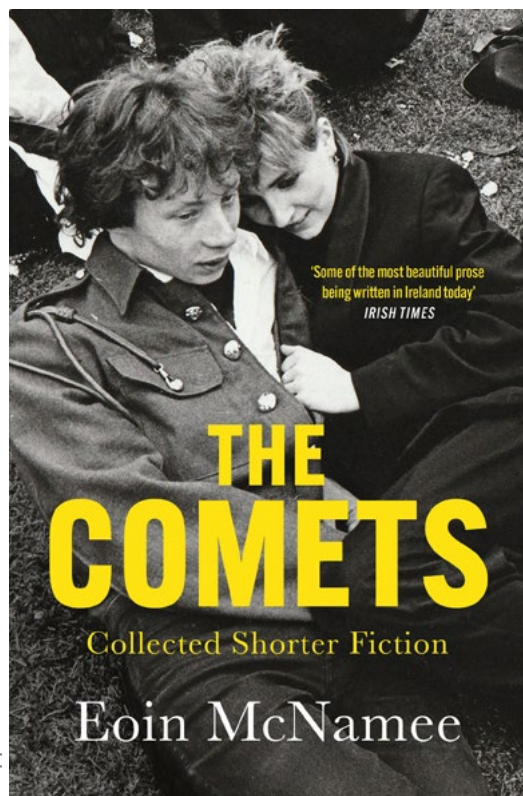
lucy@lucyluck.com

Lucy Luck Associates

Eoin McNamee

The Comets

Collected Shorter Fiction



A frosty northern witch changes the life of a young girl by teaching her that women keep their dreams in their hair. The wondrous souls of the dead become bright comets arcing over a seaside town. A girl on fire runs through the snow, and a woman on the run is transformed into an ice queen by her own will. Lives unravel and are remade, and if lost, they are lost to beauty.

At once realist and magical, contemporary and timeless, *The Comets* confirms Eoin McNamee's status as one of Ireland's greatest prose stylists and a storyteller of inalienable power.

Eoin McNamee is the author of eight novels, including *Resurrection Man* and the Blue Trilogy. His work has been nominated for and won many major prizes, including the Booker Prize, the Gordon Burn Prize, the Kerry Fiction Prize and the CWA Steel Dagger.

Contact for rights negotiations:

Peter Straus
 Peters@rcwlitagency.com
 RCW Literary Agency

Sarah Moss

The Winter Guest



Sarah Moss is the author of several novels, including the bestsellers *Summerwater* and *Ghost Wall*. Her memoir, *My Good Bright Wolf*, won Scotland's Non-fiction Book of the Year. Born in Glasgow, she lived across Europe before settling in Dublin.

Janice, a widow in her seventies, spends Christmas as the sole guest at a friend's West of Ireland hotel. Her solitude is broken by a mysterious man arriving by boat. Over Christmas Eve dinner, they strike a dark bargain: each must confess the worst thing they have ever done.

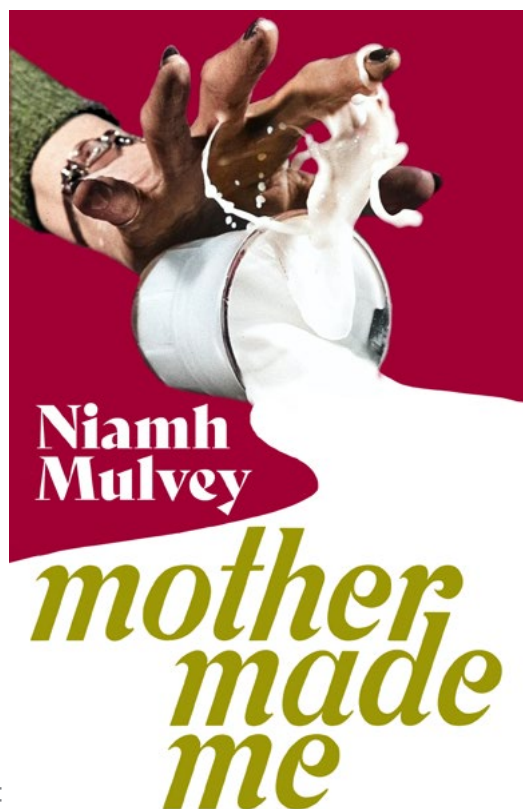
He reveals he committed a massive financial crime twenty-five years ago and has returned from hiding to see his terminally ill mother. But Janice has her own secrets to share. In this tense holiday encounter, can either be trusted, and has he been far too careless with his truth?

Contact for rights negotiations:

Anna Webber
anna.webber@amheath.com
A.M. Heath Literary Agency

Niamh Mulvey

Mother Made Me



320pp

Niamh Mulvey is the author of the short-story collection *Hearts and Bones*, which was shortlisted for the John McGahern Award, and a novel, *The Amendments*, nominated for Newcomer of the Year at the Irish Book Awards.

Crime writer Pat is at her wits' end. Her mother has ruined her life with her unceasing cruelty. At an event in Paris to celebrate Pat's literary achievements, Mother can't resist bringing about another humiliation, so Pat decides to take drastic action. Soon afterwards, Graham, Pat's devoted former lover, comes back into her life. But what is he hiding? And what of the mysterious Cynthia, who appears out of the blue claiming to be Pat's half-sister?

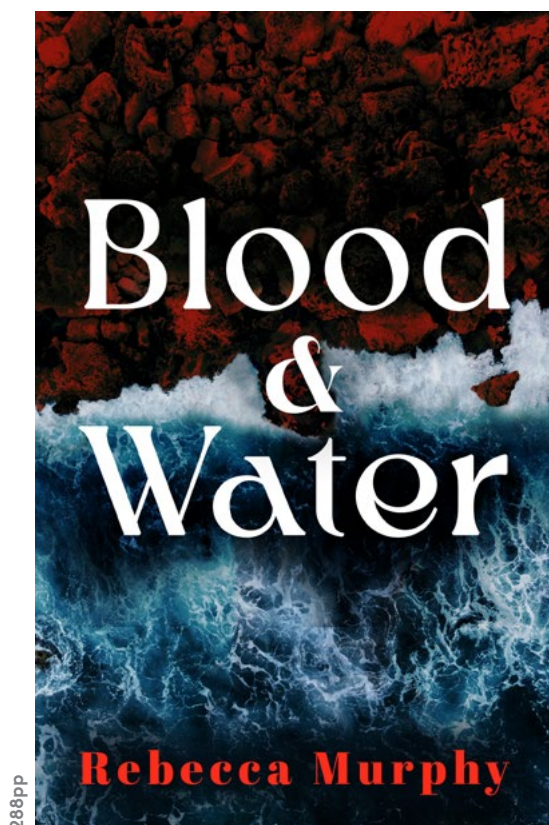
As Pat struggles to determine the truth of her past, she is forced to reckon with a terrible question: was Mother right all along?

Contact for rights negotiations:

Mairead Loftus
mairead.loftus@macmillan.com
Pan Macmillan

Rebecca Murphy

Blood and Water



Rebecca Murphy is a writer from Cork, now living in Wicklow with her wife and two dogs. She is the winner of the RTÉ Today Show Novel Competition 2025 and a recipient of a Faber Academy Scholarship. *Blood and Water* is her debut novel.

Susan has it all – until she doesn't. Retreating to her family's island cottage on Dune Island after her life falls apart, she begins uncovering buried truths about her uncle Frank's hidden existence as a young gay man in 1970s rural Ireland: two damaged souls, separated by decades but connected by the same destructive legacy of silence and shame.

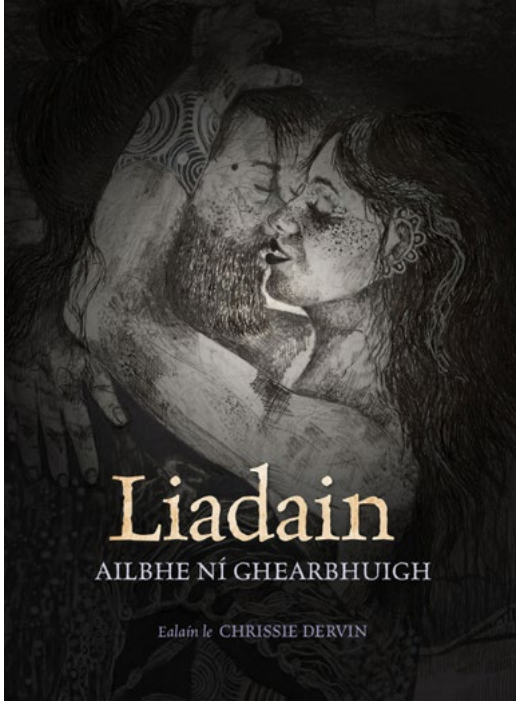
As Susan confronts the patterns that have haunted her family across generations, she must decide whether the truth will destroy her – or set her free. A powerful, moving debut exploring grief, love, family secrets and the weight of the past.

Contact for rights negotiations:

Dee Collins
rights@mercierpress.ie
Mercier Press

Ailbhe Ní Ghearbhuigh

Liadain



Liadain is a modern Irish adaptation of a ninth-century love story – a tale of forbidden love between the poet Liadain and her fellow poet Cuirithir which ends, tragically, when she becomes a nun and he becomes a hermit.

A remarkable story in its own right, this modern retelling is a unique literary event: the testimony of a medieval poetess in the words of a poet of our own time. This beautiful work comes to us in the form of a picture book in collaboration with Cork artist Chrissie Dervin.

Ailbhe Ní Ghearbhuigh is one of Ireland's foremost Irish-language poets. Her work has been awarded the O'Neill Poetry Prize, the Michael Hartnett Award and the O'Shaughnessy Award. She has published three poetry collections and numerous translations.

Contact for rights negotiations:

Rights Team
eolas@leabharbreac.com
Leabhar Breac

Conor O'Callaghan

The Old Vienna Club

© Niall Hartnett



272pp

Conor O'Callaghan is the author of two novels, *Nothing on Earth* and *We Are Not in the World*, five poetry collections and a comic memoir, *Red Mist: Roy Keane and the Football Civil War*. Originally from Dundalk, he now lives in northern Portugal.

The Second World War, a summer cove on neutral Ireland's border. A boy watches his family's reality draw towards something darker. Bodies wash ashore, siblings depart forever and strangers arrive seeking refuge.

Among them is a Viennese Jewish girl whose presence unsettles loyalties and binds the narrator and his older brother in ways neither understands. As childhood gives way to adolescence, the community gathers and fractures around dances, secrets, unspoken griefs.

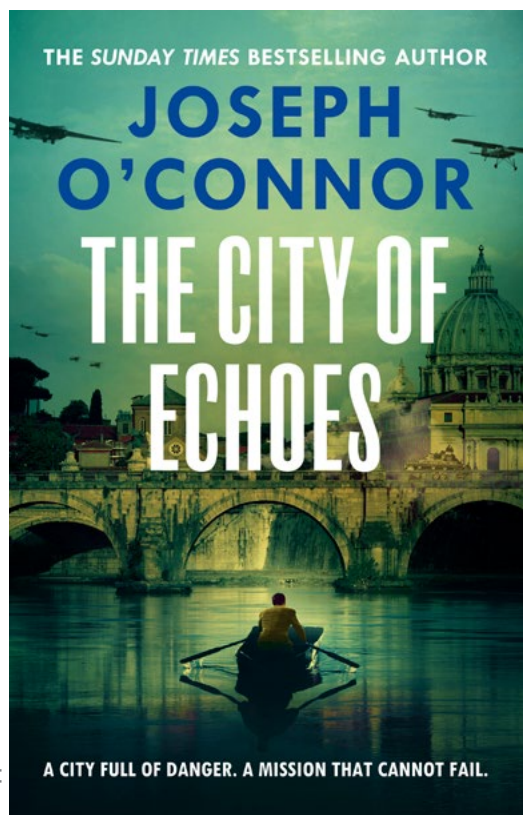
Wry and elegiac, *The Old Vienna Club* captures a world on the brink, where happiness is fleeting, belonging uncertain and the recent past casts its inescapable shadow.

Contact for rights negotiations:

Stephen Reid
manager@lilliputpress.ie
The Lilliput Press

Joseph O'Connor

The City of Echoes



As tensions rise, John May's work smuggling escaped prisoners of war to safety through the Vatican Escape Line grows ever more treacherous.

When a hijacked strongbox of Nazi money is discovered, May's comrades hope to use it to help their cause. But the money has been stolen by a Roman criminal who is infamous for his legendary ruthlessness.

May's mission to recover the looted cash will take him to dangerous extremes. As rumours infect the beleaguered city, Gestapo boss Paul Hauptmann's behaviour becomes increasingly desperate. Soon the pair are set on a deadly collision course which will test May's courage to its limit.

Joseph O'Connor is the author of twenty books, including *Star of the Sea*, *Ghost Light*, *Shadowplay*, *My Father's House* and *The Ghosts of Rome*. Published in forty languages, his award-winning work has earned international acclaim.

Contact for rights negotiations:

Lucy Beresford-Knox

LBeresford-Knox@penguinrandomhouse.co.uk

Penguin Random House UK

John O'Donnell

Mr Hoo and Other Stories



John O'Donnell is a writer based in Dublin. A recent winner of the RTÉ Francis McManus Award, his debut collection, *Almost the Same Blue*, was named a *Sunday Independent* Book of the Year.

Mr Hoo and Other Stories is the latest short-story collection from award-winning writer John O'Donnell. Loneliness, vengeance, sorrow and desire are among the themes featured in these compelling stories – about a gullible bird-lover, a woman seeking revenge against an author, a brooding survivor of the *Titanic* and a young murderer trying to cheat the gallows.

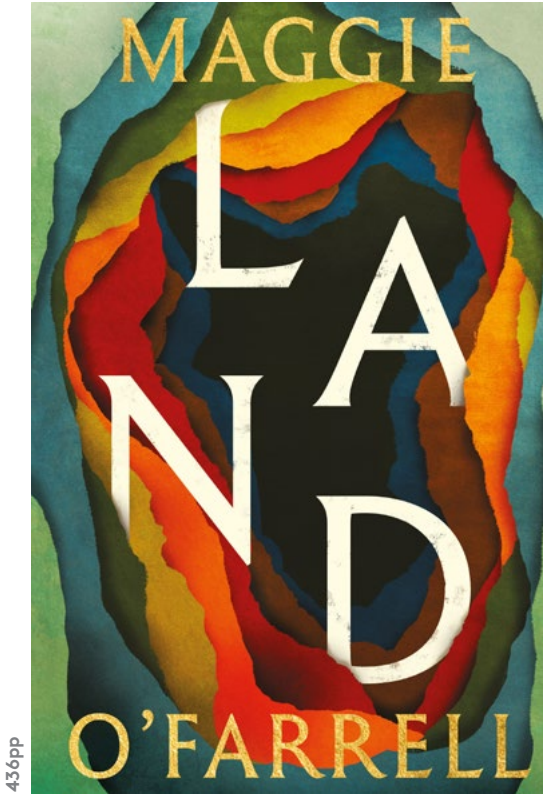
Here are almost-winners and not-quite-losers, a grieving father and a desperate mother, an unhappy judge and a troubled client. In clear, incisive language, these exhilarating stories movingly examine the human condition.

Contact for rights negotiations:

John Walsh
johnmawalsh@gmail.com
Doire Press

Maggie O'Farrell

Land



Maggie O'Farrell is the author of ten novels, including the international bestseller *Hamnet*, winner of the Women's Prize for Fiction, and *The Marriage Portrait*. She has also written the bestselling memoir *I Am, I Am, I Am*.

The year is 1865, and Tomás and his reluctant son, Liam, are working for the great Ordnance Survey project to map the whole of Ireland. The British soldiers in charge are due to arrive any day, but Tomás is sent off course by an unsettling encounter in a copse. His life, and those of his family, will never be the same again.

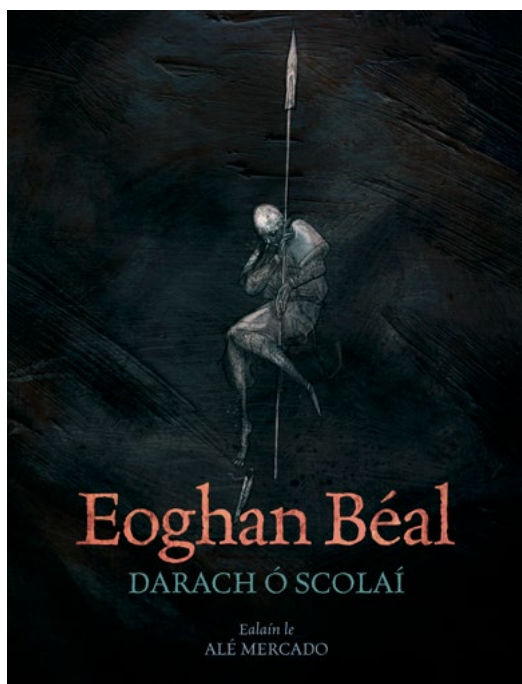
Liam is terrified by the sudden change in his taciturn father. What was it that caused such cracks to open in Tomás and how is Liam, aged only ten, going to finish the mapping and get them both home?

Contact for rights negotiations:

Victoria Hobbs
victoria.hobbs@amheath.com
A.M. Heath Literary Agency

Darach Ó Scolaí

Eoghan Béal



Eoghan Béal is a modern retelling of the great old Irish saga *Caithréim Cheallaigh* (*The Triumph of Ceallach*). It is the tale of a king who, on his deathbed, orders his subjects not to lay him to rest in a graveyard but to bury him upright in his fortress, facing his enemies, his spear in his right hand.

His excessive pride results in the murder of his first son by four treacherous monks, the murder of his second son at his own wedding and the extinction of his own lineage. This new edition features beautiful illustrations by Alé Mercado.

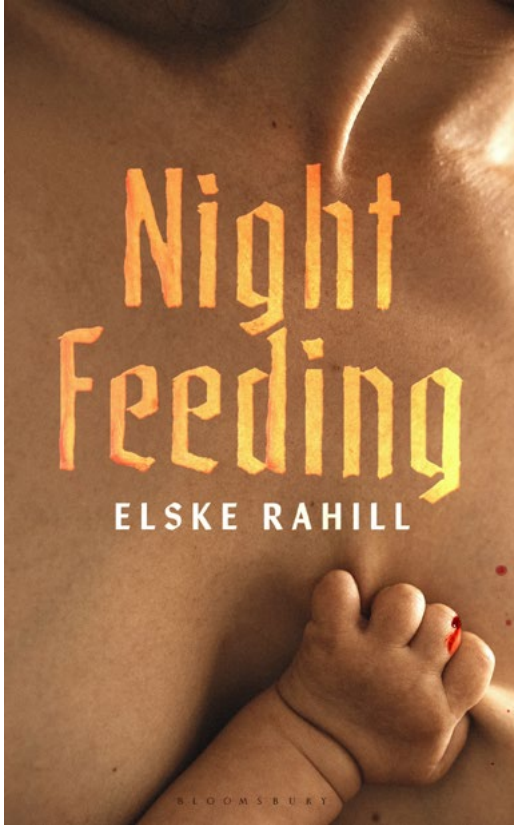
Darach Ó Scolaí is from Connemara. His recent novel *Bódléar* was awarded the Oireachtas Prize, the Ó Súilleabháin Award and an Irish Book Award. *The Irish Times* described the work as 'whimsical, hilarious and subtly learned... absolutely delightful!'

Contact for rights negotiations:

Rights Team
eolas@leabharbreac.com
Leabhar Breac

Elske Rahill

Night Feeding



A year after a terrible, life-altering loss, Laura is still numb. Now, a rapidly expanding international pandemic and lockdown forces Laura and her husband Austin to head to a neglected château in the Cevennes. The house is strange, shadows slither and crawl, and there is talk of a mysterious cult just up the road.

When the disappearance of a neighbour puts a newly motherless child in their care, Laura and Austin are driven to greater acts of desperation. Laura soon finds herself sucked into a terrifying undertow of obsession, violence – and rebirth.

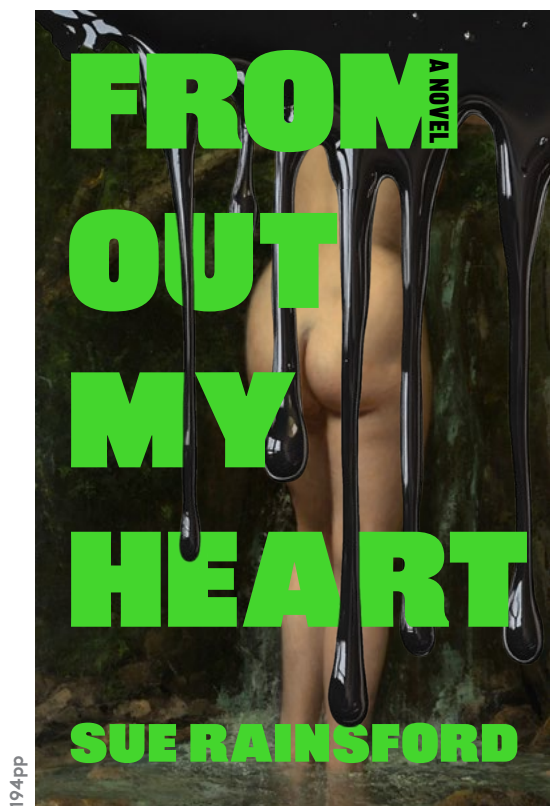
Elske Rahill is a novelist and short-story writer from Dublin. Her debut novel, *Between Dog and Wolf*, was listed by *The Irish Times* as one of 'The Best Books by Women of the 20th Century'. She teaches Writing and Literature at Atlantic Technological University, Sligo.

Contact for rights negotiations:

Eleanor Birne
 eleanor@rcwlitagency.com
 RCW Literary Agency

Sue Rainsford

From Out My Heart



Sue Rainsford is the author of the novels *Follow Me to Ground* and *Redder Days*. Her work has been nominated for the Republic of Consciousness Prize and the Desmond Elliott Prize. Her short story 'Shorn' was read by Saoirse Ronan on RTÉ Radio 1.

When Phyl, a scholar of Edgar Allan Poe, hears of a woman living in an isolated religious community who claims to be visited by the spirit of Poe's first cousin and wife, Virginia Clemm, she travels to the south to find out the truth.

As Phyl witnesses the uncanny visitations for herself, her reality becomes shaped by Poe's writing in evermore tangible ways, causing her to lose sense of what she knows – or hopes – to be true.

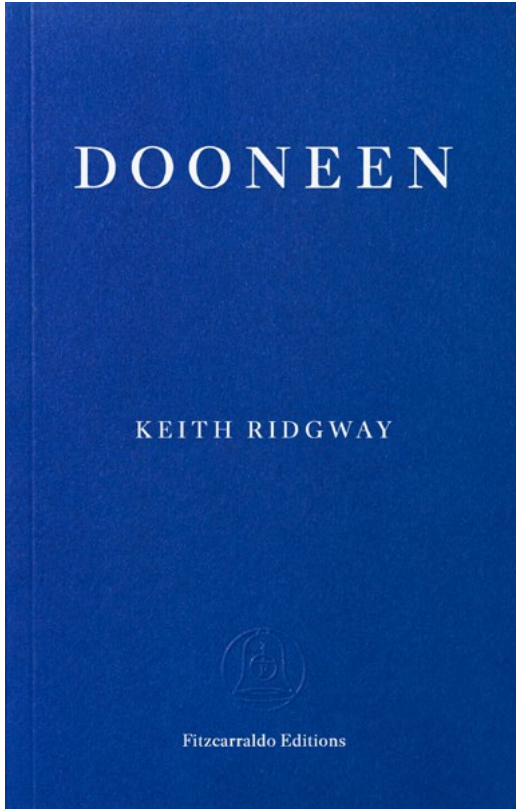
Unsettling and full of the shadows of past acts and current fears, *From Out My Heart* unfolds at the seam between the contemporary world and its cryptic underbelly.

Contact for rights negotiations:

Stephen Reid
manager@lilliputpress.ie
The Lilliput Press

Keith Ridgway

Dooneen



Bartholomew Port, known to all as Mew, steps into the bushes in a London park and steps out of the bushes in a Dublin one. Mew has arrived in a Dublin that is alive with song, with rumour, with ghosts and with an unmistakable sense of insurgency. In this suspiciously timeless city that breathes an old revolutionary air, Mew fiercely misses his beloved Mootie, back home in London.

An unravelling, an impossibility, a gathering of voices and a single dream, *Dooneen* is the layered, allusive and wildly original new novel from Keith Ridgway.

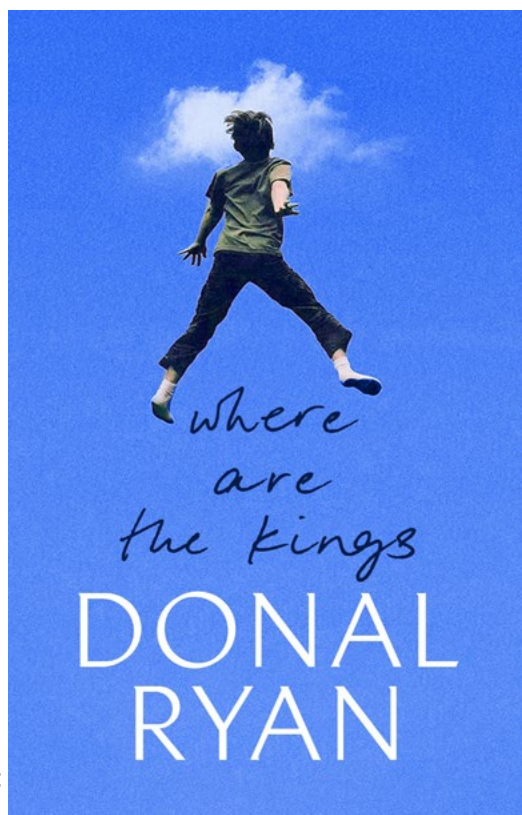
Keith Ridgway is a Dubliner living in London. His previous novels include *A Shock* (winner of the 2022 James Tait Black Memorial Prize for Fiction), *Hawthorn & Child* and *Animals*.

Contact for rights negotiations:

Laurence Laluyaux
l.laluyaux@rcwlitagency.com
RCW Literary Agency

Donal Ryan

Where Are the Kings



Jack is just twelve years old when he rushes down the hill after his mother's car on his bike, desperate to reach her before she reaches the lake. What happens next cannot be undone.

Where Are the Kings is an unforgettable, lyrical, intensely moving novel about a young boy coming of age in the wake of a tragedy, from the winner of the Orwell Prize for Fiction and the Irish Book of the Year.

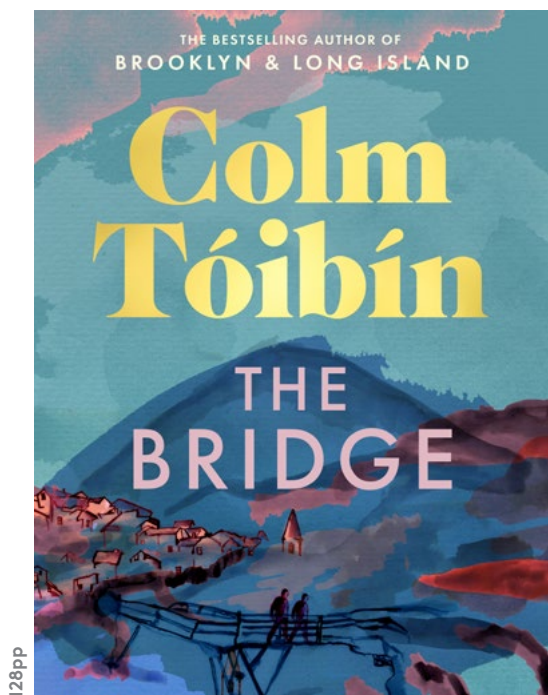
Donal Ryan is an award-winning author from Nenagh, Co. Tipperary. His work has been published in over twenty languages to major critical acclaim. Donal lectures in Creative Writing at the University of Limerick.

Contact for rights negotiations:

Lucy Beresford-Knox
LBeresford-Knox@penguinrandomhouse.co.uk
Penguin Random House UK

Colm Tóibín

The Bridge



In the Pyrenees, Miquel and his father live uneasily in the house where Miquel's mother died. The imminent completion of a new bridge connecting two valleys promises to end their isolation, opening up lucrative contraband routes. While his father envisions great opportunity, Miquel foresees a disastrous exposure to the outside world.

Colm Tóibín's exhilarating short novel captures vast inner and outer worlds with meticulous precision. It is a powerful portrait of lives caught between past and present, following a young man haunted by loss as he desperately seeks connection.

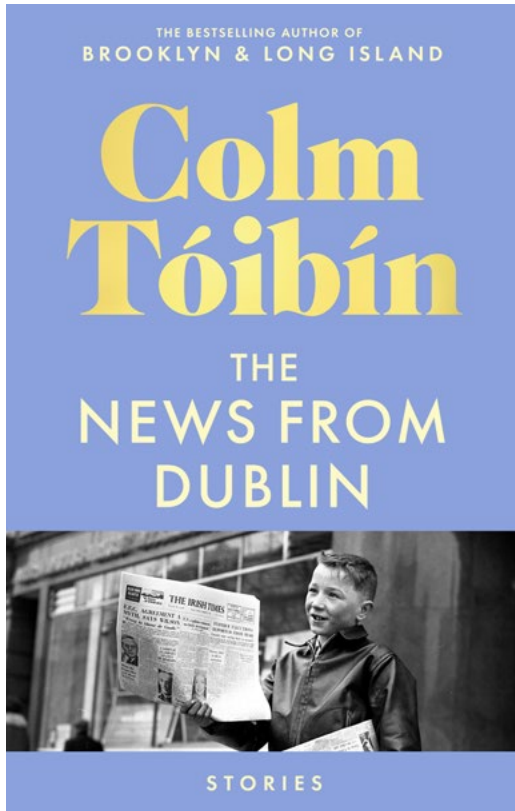
Born in Enniscorthy in 1955, Colm Tóibín is the author of several novels, including *Brooklyn* and *The Magician*. A three-time Booker Prize nominee, he has won the David Cohen Prize and served as Laureate for Irish Fiction from 2022 to 2024.

Contact for rights negotiations:

Laurence Laluyaux
l.laluyaux@rcwlitagency.com
RCW Literary Agency

Colm Tóibín

The News from Dublin



In the luminous stories of *The News from Dublin*, Colm Tóibín explores the lives of those living far from home, consumed by longing.

A Galway mother learns of her son's death in World War I. An Irishman hides from his past crimes in Barcelona. An Enniscorthy man begs a Dublin minister for a favour. A young woman navigates pregnancy during the Spanish Civil War. An undocumented worker must flee San Francisco after thirty years, leaving his child behind, while three sisters return from Argentina to Catalonia. Tóibín masterfully delves into the profound distances between past selves and current lives.

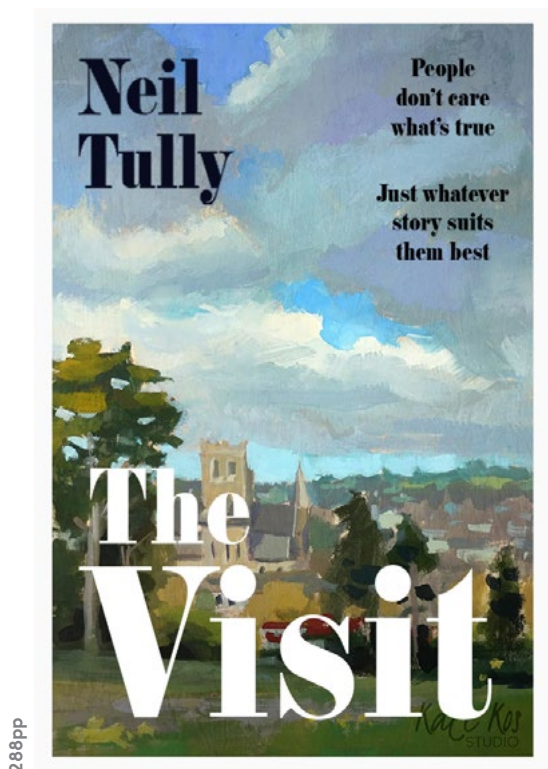
Born in Enniscorthy in 1955, Colm Tóibín is the author of several novels, including *Brooklyn* and *The Magician*. A three-time Booker Prize nominee, he has won the David Cohen Prize and served as Laureate for Irish Fiction from 2022 to 2024.

Contact for rights negotiations:

Laurence Laluyaux
l.laluyaux@rcwlitagency.com
RCW Literary Agency

Neil Tully

The Visit



Neil Tully has an MA in Creative Writing, has won several awards for short fiction and was shortlisted for Short Story of the Year at the Irish Book Awards. *The Visit* is his first novel.

June 1963, the time of John F. Kennedy's momentous visit to New Ross. Sergeant Jim Field feels a guilty paternalism towards Patrick Hatten, a young man struggling to find a job, a life and a purpose in a small-town Wexford community.

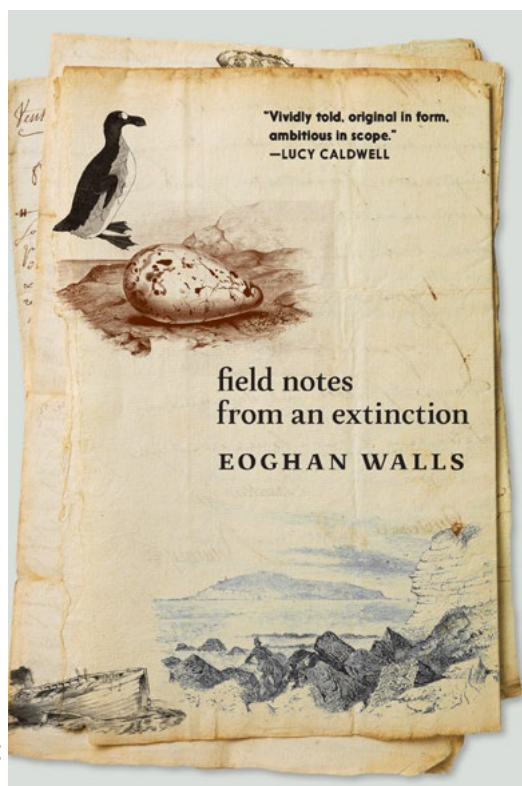
Both are used to being on the fringes, but while Jim is a romantic with bad health and regret, Patrick is full of anger and action, and his actions could have devastating effects.

Contact for rights negotiations:

Georgina Dent
georgina@simontrewin.co.uk
Simon Trewin Ltd.

Eoghan Walls

Field Notes from an Extinction



Written in the form of a nineteenth-century notebook, *Field Notes from an Extinction* follows the life and work of Ignatius Green, a fictitious English ornithologist dispatched to a remote island off the coast of Ireland.

When Green's monthly goods arrive ravaged by the local townsmen, his fury is matched only by his dismay at finding a child amid the shipment. Worse, the locals are growing restless and hungry, and there is talk of a terrifying woman with unnatural power.

Green fights against brigands and hunger and the resolve of an angry child – and, perhaps, for a wider understanding of family amidst societal unrest.

Eoghan Walls is a poet and novelist from Derry. His fiction debut, *The Gospel of Orla*, was published by Seven Stories Press UK in 2024. He teaches at Lancaster University.

Contact for rights negotiations:

Silvia Stramenga
silvia@sevenstories.com
Seven Stories Press

Sara Baume

Opening Night



In a pop-up exhibition in West Cork, Sara Baume comes across a painting by the artist Mollie Douthit. They soon discover they have much in common – a devotion to daily rituals, an affinity with nature – and start to meet up every month.

As Sara falls under the spell of Mollie's paintings, she gradually begins to write about them. What she doesn't anticipate is that a settled period in her own life will coincide with a period of tumultuous change for Mollie.

Opening Night charts the contours of a friendship and explores ideas about community and nationality, neurosis and mysticism, love and pain and the power of art.

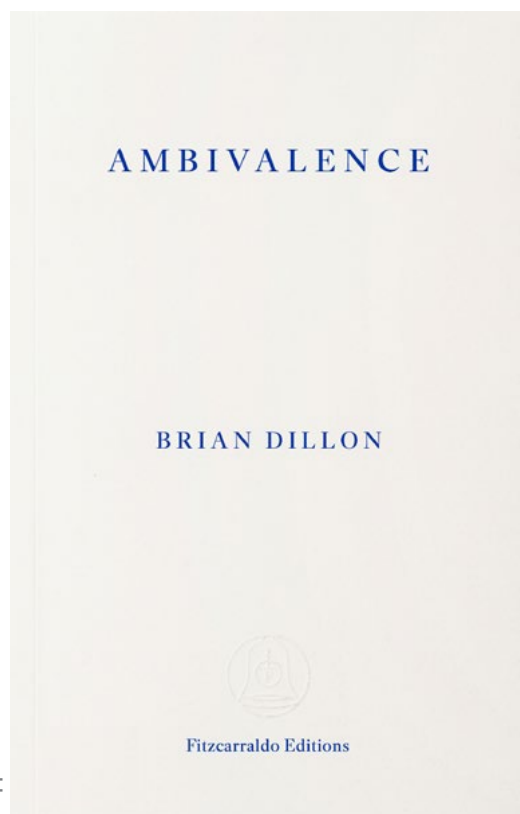
Sara Baume is the author of three novels and one work of non-fiction. She has won numerous awards, including the Rooney Prize and an Irish Book Award. In 2023, she was named one of *Granta's* Best of Young British Novelists.

Contact for rights negotiations:

Margaret Halton
margaret@pewliterary.com
PEW Literary

Brian Dillon

Ambivalence



When Brian Dillon was sixteen, his mother died and he simply gave up all schoolwork. While he courted exam failure, his real education was going on elsewhere: with books, music, films and television.

Ambivalence explores what learning meant to its author, what it enabled and denied, between the ages of seventeen and twenty-six, when he left his native Dublin. It's at once a memoir of that city in the 1980s and 1990s, an uncynical portrait of the adolescent and early-adult mind, and an intimate defence of radical thinking about literature and life.

Brian Dillon was born in Dublin in 1969. His books include *Affinities*, *Suppose a Sentence*, *Essayism*, *The Great Explosion*, *Objects in This Mirror: Essays*, *I Am Sitting in a Room*, *Sanctuary*, *Tormented Hope: Nine Hypochondriac Lives* and *In the Dark Room*.

Contact for rights negotiations:

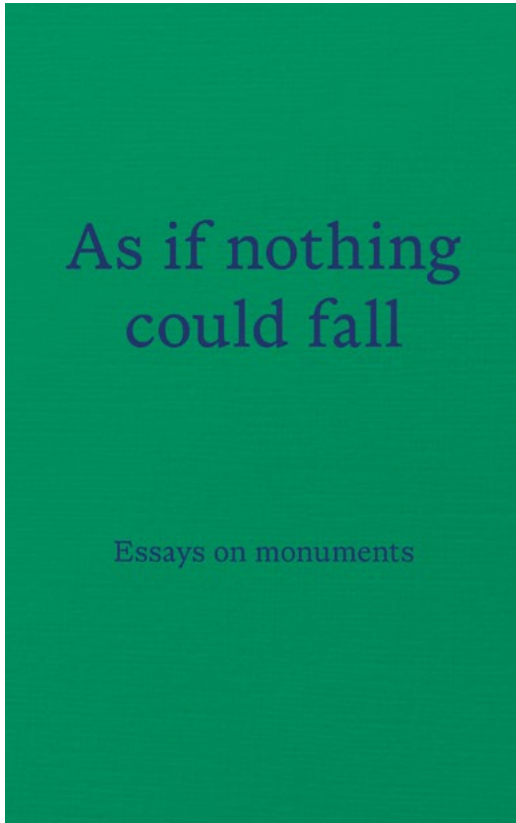
Jacques Testard

jacques@fitzcarraldoeditions.com

Fitzcarraldo Editions

As if Nothing Could Fall *Essays on Monuments*

Adrian Duncan, Niamh Dunphy,
Nathan O'Donnell (eds)



As If Nothing Could Fall: Essays on Monuments takes us through distant vistas and past worlds, monolithic structures and forgotten ideas. These seventeen new personal essays, from some of the most brilliant writers at work today, reflect on how and why we imbue the objects around us with memory.

From the epic megastructure to the fleeting memorial, these essays explore the mechanisms of monuments, from the grand narratives of history to the intimate personal memories prompted by a photo album, a car ride, a gate. This book is a compilation of recollections, a sequence of encounters with monuments of all shapes and sizes.

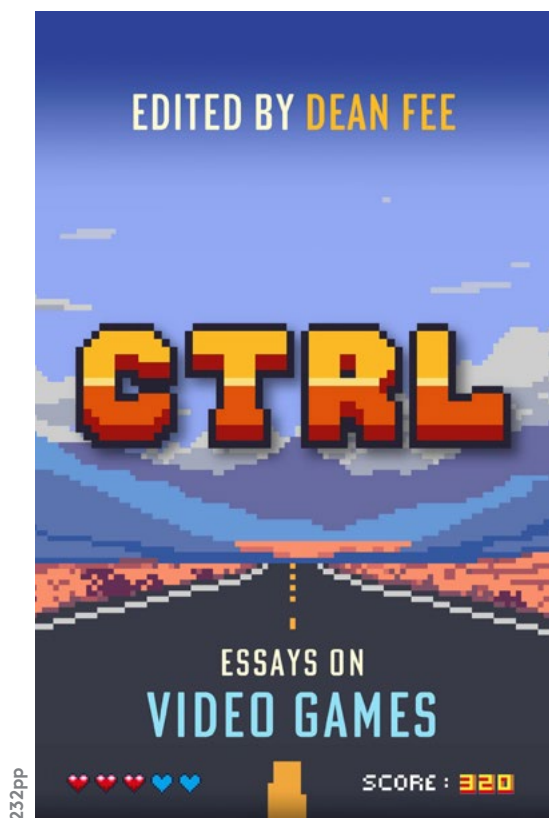
Featuring Julie Bates, Amit Chaudhuri, Gavin Corbett, Beulah Ezeugo, Niven Govinden, Neil Hegarty, Dan Hicks, Roisin Kiberd, Sean Lynch, Gail McConnell, Belinda McKeon, Philip Ó Ceallaigh, Rebecca O'Dwyer, Lara Pawson, Slinko, Lynne Tillman and John Tuomey.

Contact for rights negotiations:

Niamh Dunphy
editors@papervisualart.com
PVA Books

CTRL *Essays on Video Games*

Dean Fee (ed.)



232pp

Dean Fee is a writer and editor based in Donegal. His work has been published in *The Dublin Review*, *The Stinging Fly*, *The Tangerine* and more. In 2021, he was longlisted for the DRF Award. He is the editor of *The Pig's Back*.

In *CTRL*, writers turn their focus to one of the most influential and misunderstood art forms of the modern era: video games. Through memoir, criticism and narrative exploration, these essays chart the ways video games intersect with memory, identity, imagination and the complicated business of being human.

Here, games become ciphers not just for joy and escape but pain, addiction and longing. They emerge as places where we grow up, fall apart, find solace and rewrite ourselves. Featuring contributions from acclaimed and emerging writers, both Irish and international, including Rob Doyle, John Patrick McHugh, Úna-Minh Kavanagh, Brenda Romero, Sheila Armstrong, Roisin Kiberd and more.

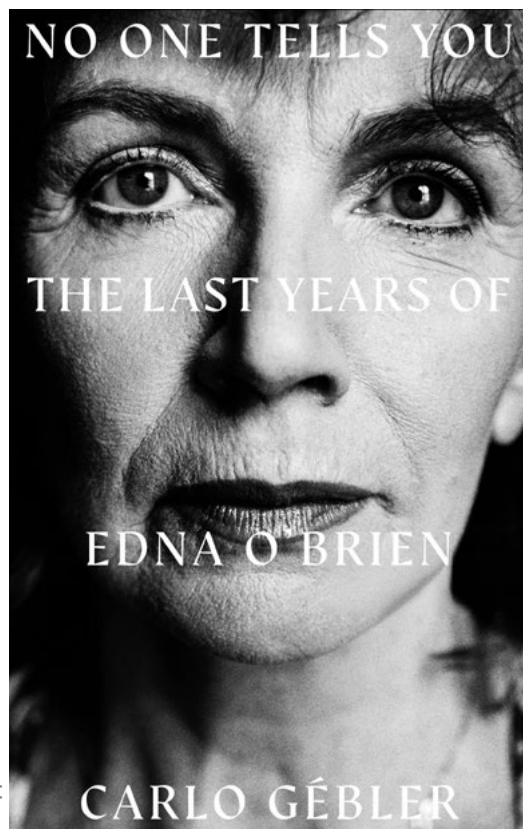
Contact for rights negotiations:

Stephen Reid
manager@lilliputpress.ie
The Lilliput Press

Carlo Gébler

No One Tells You

The Last Years of Edna O'Brien



Carlo Gébler is a novelist, critic, biographer, playwright, memoirist and broadcaster. His recent books include *A Cold Eye: Notes from a Shared Island 1989–2024*, *I, Antigone* and *The Innocent of Falkland Road*. He lives in Northern Ireland.

A deeply humane memoir about the cost of genius, the labour of caretaking and the grief we're never prepared for.

As Edna O'Brien confronts the realities of old age – pain, confusion, hospitals, carers, the battle to keep writing – the world she built through language begins to contract. Her son Carlo tracks every flicker of resilience and devastating loss, from the comic to the catastrophic, in a narrative that moves with the rhythm of decline: hope, setback, defiance, collapse, repeat.

A document of artistic obsession and a confrontation with mortality, *No One Tells You* asks what remains when work falters, independence vanishes and the child becomes the witness.

Contact for rights negotiations:

Mariel Deegan
mariel.deegan@newisland.ie
New Island Books

Colin Graham

Sensation

SENSATION *Colin Graham*



230pp

A train journey prompts a flow of memories – a perfect childhood garden, a father obsessed with catching animals, the background noise of the Troubles – sensations retold, felt again at second-hand. Weaving through early-morning milk runs, the effects of redundancy, intense evangelical meetings and the desire for literary enlightenment, these essays contemplate how our experiences make us who we are.

Rooted in his recollections of growing up in 1980s Belfast, Colin Graham traces connections across his childhood, adolescence and adulthood, and tells the story of his fractured relationship with his father. In a vivid series of reconstructions, *Sensation* examines the entangled elements of a life.

Colin Graham is Professor of English at Maynooth University. He is the author of *Northern Ireland: 30 Years of Photography*, *Deconstructing Ireland* and *Ideologies of Epic*. He was co-editor of *The Irish Review* from 2004 to 2020.

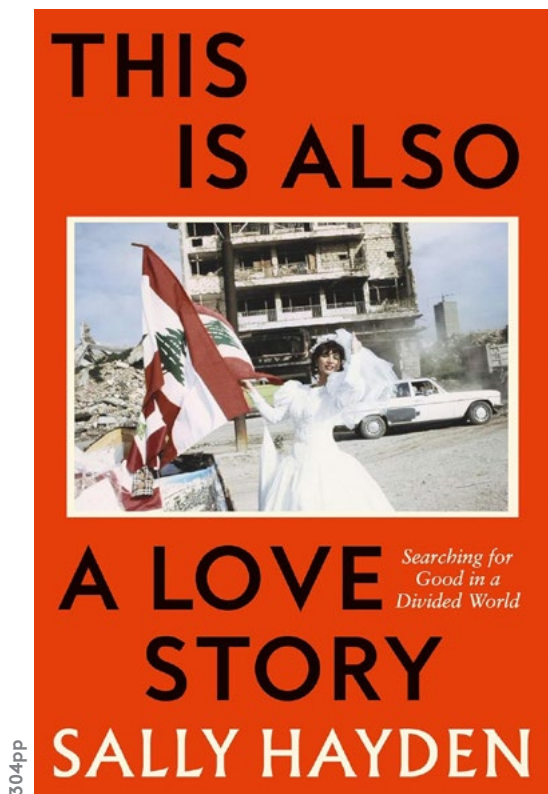
Contact for rights negotiations:

Niamh Dunphy
 editors@papervisualart.com
 PVA Books

Sally Hayden

This Is Also a Love Story

Searching for Good in a Divided World



Sally Hayden has spent her career covering some of the darkest moments of our time, yet even in the face of unimaginable adversity, she's witnessed the love and care of everyday people.

In stories that crisscross the globe, Hayden asks us: what if news was recounted through the actions people take for those they love? Would it become harder to dehumanise those who seem different to us? *This Is Also a Love Story* dares us to recognise how love can be found in even the most difficult of times and to question what might be needed to create a better world.

Sally Hayden is an award-winning foreign correspondent for *The Irish Times* focused on humanitarian crises. She was named one of *Forbes* '30 Under 30' in Media in Europe in 2019.

Contact for rights negotiations:

Margaret Halton
margaret@pewliterary.com
 PEW Literary Agency

William Keohane

Out There

Out There

William Keohane



¶ I know there is another life. I've heard about the ones who leave, who venture into unknown space and claim new words, but I can't understand how they could choose to live that way. I think I might even hate them. For leaving. It isn't fair. Why do they get to escape? Why can't they stay here, safe in pain, like me? ¶

240pp

Gender transition doesn't happen in a clinic, nor does it unfold in a straight line. For William Keohane, it is a journey mapped across words, names and the Irish landscape. As Will navigates the endless waiting for referrals, appointments, hormones and surgery, he compassionately charts the many people and places that have shaped his life – both with their love and their willingness to change alongside him.

At once sparkling and meditative, with prose of undeniable eddying force, *Out There* is a universal reflection on transformation and becoming, which asks just how much has to change before we're seen as who we are.

William Keohane is a writer from Limerick. His essays have been published in *The Stinging Fly*, *The Dublin Review*, *British GQ* and elsewhere. He is currently completing a PhD at the Seamus Heaney Centre in Queen's University Belfast.

Contact for rights negotiations:

Angelique Tran Van Sang
angelique@felicitybryan.com
Felicity Bryan Associates

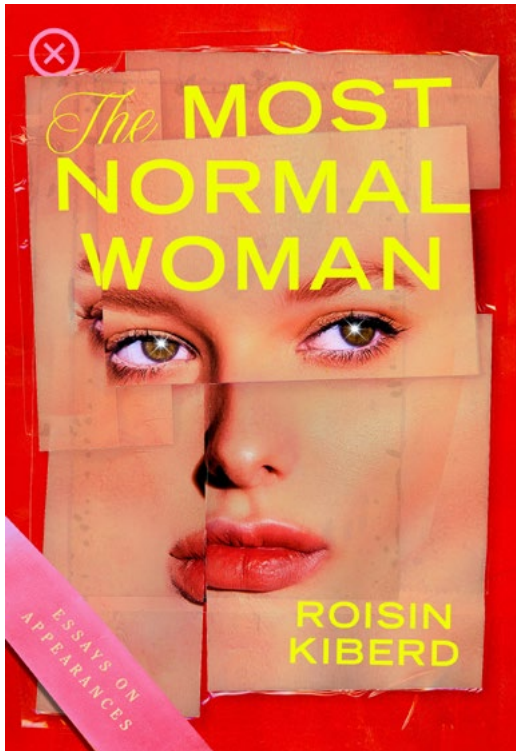
Roisin Kiberd

The Most Normal Woman

Essays on Appearances

© Elisha Zepeda

296pp



In this dynamic new collection of essays, critically acclaimed author Roisin Kiberd explores the many ways we change ourselves in pursuit of perfection – or simply normality – and the toll it takes on our inner lives. Weaving critical commentary with personal experience, the author explores Botox, bloneness, exercise addiction and subcultures, including the underground drag scene and competitive dog shows, to better understand how beauty is judged and defined.

From Berlin nightclubs to Westport, from Versailles to the Ringsend Recycling Centre, Kiberd takes us on a journey of obsession led by the question: am I normal yet?

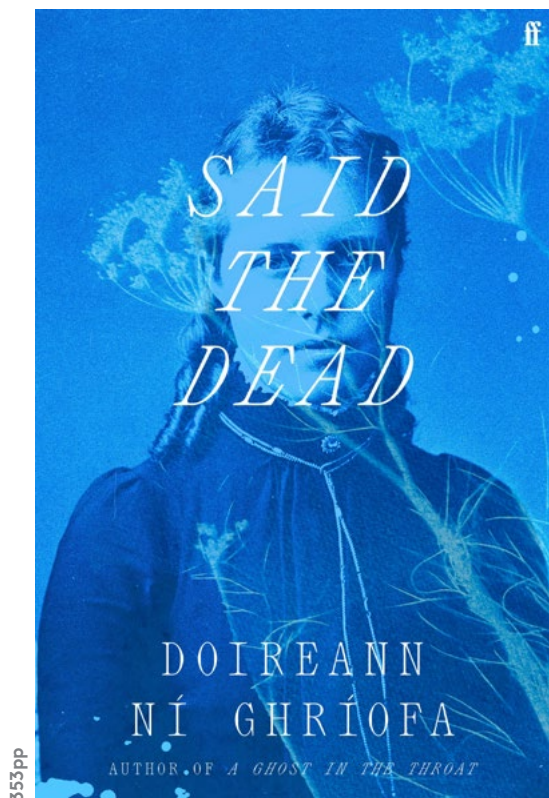
Roisin Kiberd is an Irish essayist and critic. Her work explores technology, identity and contemporary culture, and has appeared in publications including *The Stinging Fly* and *The White Review*. She is the author of *The Disconnect*.

Contact for rights negotiations:

Matthew Turner
matthew@rcwlitagency.com
RCW Literary Agency

Doireann Ní Ghríofa

Said the Dead



Doireann Ní Ghríofa is an Irish writer. Her most recent book, *A Ghost in the Throat*, won the James Tait Black Prize and Book of the Year at the Irish Book Awards. She is also the author of seven critically acclaimed books of poetry.

In Cork, a derelict Victorian mental hospital is being converted into apartments. One passerby notices a sign: FOR SALE.

It is the first of many signs. Soon, she is trespassing, stealing, absconding from the routine of mother, spouse, daughter as she uncovers a chorus of startling voices: those of the women who knew the hospital best. In them, she may find meaning, solace, anger, salvation even. Or her final vanishing?

A work of sublime intensity, *Said the Dead* breaks the boundaries between worlds – past and present, imagined and real, fact and fiction – to make something new and lasting: an experience full of danger, love and truth.

Contact for rights negotiations:

Charles Buchan

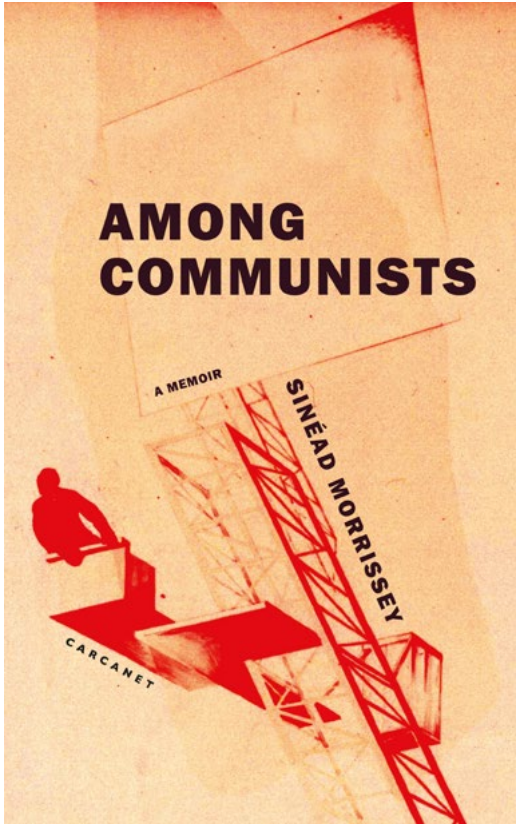
cbuchan@wylieagency.co.uk

The Wylie Agency

Sinéad Morrissey

Among Communists

A Memoir



Northern Ireland is on fire. But rather than attending to the conflict raging around her, the young Sinéad Morrissey is obsessed with the Cold War, East Germany and the utopia of the USSR.

Set against the distinctive cultural milieu of Belfast Communism – its smoky meeting rooms, protests, marches, sports days, holidays, discos and Party bazaars – *Among Communists* tells a history of the Troubles unlike any other whilst simultaneously charting a young writer's journey into poetry.

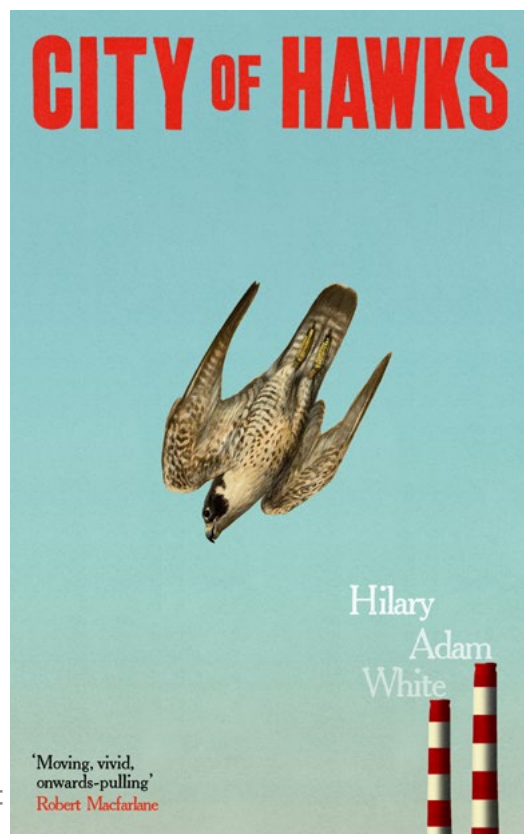
Sinéad Morrissey was born in Northern Ireland in 1972 and educated at Trinity College Dublin. She has published six collections with Carcanet, as well as a selected poems, *Found Architecture*. She won the T.S. Eliot Prize for her fifth collection, *Parallax*, in 2013.

Contact for rights negotiations:

Alan Brenik
permissions@carcanet.co.uk
Carcanet Press

Hilary Adam White

City of Hawks



Hilary Adam White is an arts and features journalist living in Dublin. His writing has featured in *The Dublin Review*, *Winter Papers*, *Tolka* and *Archaeology Ireland*, as well as national broadsheets.

Since childhood, Hilary Adam White has been an urban falconer in Dublin. As Hilary's father approaches the end of his life, Hilary, already busy with his own young son and wanting to spend more time with his father, concludes that he has to return his beloved sparrowhawk, Sarah Green, to the wild.

Without a hawk to look after, Hilary finds himself drawn to the many places in Dublin where raptors nest and hunt. Told against the backdrop of his father's illness, *City of Hawks* is an eye-opening and authoritative elegy to the fascinating interactions between the city Hilary knows intimately and the wildlife that inhabits it.

Contact for rights negotiations:

Monique Corless

MCorless@penguinrandomhouse.co.uk

Penguin Random House

Zainab Boladale

Looking for Aurora



Aurora Kutti's life seems perfect: she's a beauty and fashion icon for her many TikTok followers. But below the surface it's a different story. All the freebies and product launches can't stop her feeling empty. All the glamour is scripted, and she's not even sure she knows who she is anymore.

When Aurora's 'momager' pushes her towards yet more fame, she decides to make herself disappear. But can she find herself, or is she lost forever?

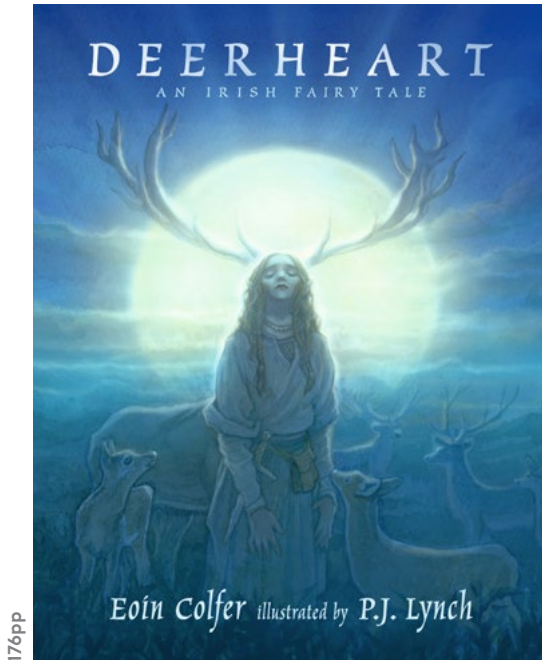
Zainab Boladale is a journalist, television presenter and public speaker, born in Nigeria and raised in Ireland. She began her TV career on *news2day* and now reports for *Nationwide*. Her first book, *Braids Take a Day*, was shortlisted for an Irish Book Award.

Contact for rights negotiations:

Kunak McGann
rights@obrien.ie
The O'Brien Press

Eoin Colfer

Deerheart



Three fairy shapeshifter witches are the guardians of the Creedon Stone, the source of all magic, which runs all the way from the middle of the forest to the centre of mother earth. The witches' changeling powers allow the eldest sister, Scrawb, to fight as a crow; the middle sister, Hackle, a wolf; and the youngest, Deerheart, a speckled red doe.

When humans come to steal the magic for their own ends, young Deerheart must step up and discover the power within her.

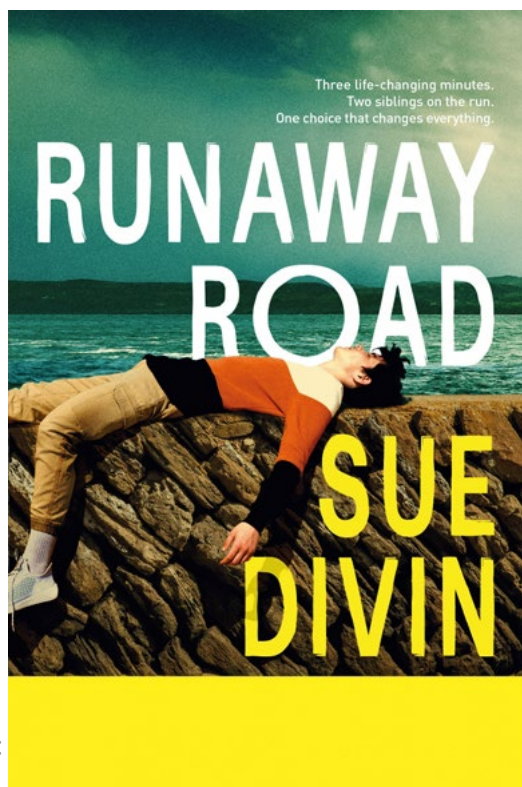
Eoin Colfer is the *New York Times* bestselling author of the children's fantasy series *Artemis Fowl*. He was the Irish Children's Laureate and won the Irish Children's Book of the Year Award. He lives in Wexford, Ireland.

Contact for rights negotiations:

Sandra Mondejar Revis
Sandra.MondejarRevis@walker.co.uk
Walker Books

Sue Divin

Runaway Road



A moving story of family and belonging set in contemporary Northern Ireland.

Ezra is sixteen. He's no stranger to crossing the line, but this time it's really bad – and there's no going back.

His only hope of escape is to cross another line, the Northern Irish border, but that will mean leaving behind the only thing that really matters, his little sister, Evie.

Evie is nine and sees it differently. Ezra took her into care, into safety, the last time they ran away. Why shouldn't she go on the run with him now?

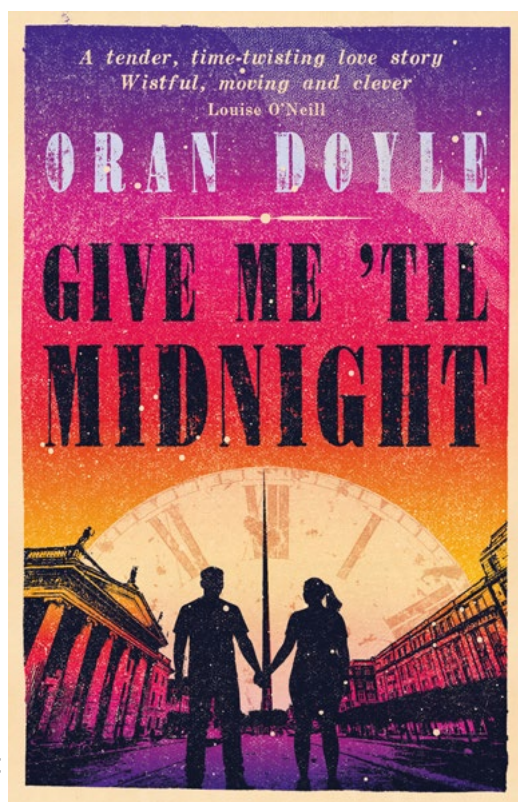
Sue Divin holds a master's in Peace and Conflict Studies. Her YA novels include the Carnegie-shortlisted *Guard Your Heart* and Irish Book Award-shortlisted *Truth Be Told*.

Contact for rights negotiations:

Laura Williams
lwilliams@greeneheaton.co.uk
Greene & Heaton

Oran Doyle

Give Me 'Til Midnight



Oran Doyle's short scripts have won funding from RTÉ and he has received feature-script development funding from the Irish Film Board. He has worked with young people overseas and in Ireland as a social worker. He lives in Dublin.

Harmony's a school drop-out stuck in a dead-end job. Liam is the self-declared 'King of Dublin', cheerfully stuck in a twenty-four-hour time loop.

Fearful that she (and the rest of the universe) is unwittingly trapped in the loop too, Harmony convinces Liam to give her until the midnight reset to break the cycle. As her attempts fall flat and their personalities clash and time runs out, they find there's more than one way to get unstuck.

Contact for rights negotiations:

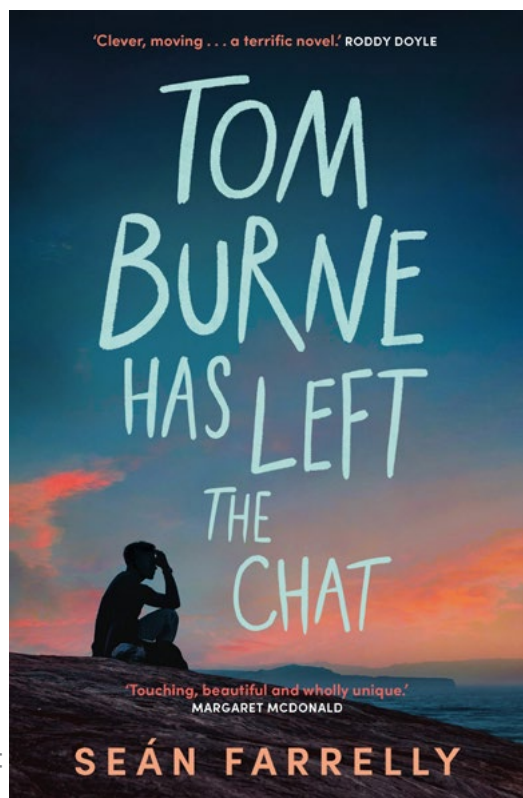
Mikka Haugaard

mikka@everythingwithwords.com

Everything with Words

Seán Farrelly

Tom Burne Has Left the Chat



When micro-influencer Tom Burne takes his own life, he leaves behind his phone, its password and a message that needs decoding. Jamie doesn't intend to take the phone, but once he does, he knows it was meant for him.

Fuelled by his own sense of isolation and the recent passing of his father, Jamie loses himself in uncovering the truth. The more he investigates, the deeper into Tom's dark world he falls. But Jamie has little time to find out the harsh reality that led to Tom's tragic end. Can he clear Tom's name before it is too late?

Seán Farrelly has had four plays produced and two short stories published in *The Irish Times*. He has worked as a writing mentor and workshop facilitator for young people since 2018. He lives in Dublin.

Contact for rights negotiations:

Rachel Petty

rachelsubmissions@theblairpartnership.com

The Blair Partnership

Karen Harte

Effie Is Offline



Karen Harte is the bestselling illustrator of the *Milly McCarthy* series by Leona Forde. This is her first project as author/illustrator.

Meet Effie Bright. She's spent her entire life in the spotlight as the daughter of influencers @TheBrightFamily – she was literally BORN online.

That all changes when her parents split suddenly and her mam relocates the family to the countryside for a digital detox. No brand deals, no audience, just normal life.

Effie can't wait. She might have millions of followers, but she's never had a true friend. When she meets Jack, who lives life in the moment rather than online, she's ready to start over.

But someone's about to expose Effie's secrets in a very public, very humiliating way...

Contact for rights negotiations:

Linda Murphy
lmurphy@gill.ie
Gill Books

Áine Ní Ghlinn

Cairdeas & Cogadh



When Eoghainín uses the word 'gay' as an insult, young football fan Cío is left upset and confused. As the boys try to understand the meaning and impact of the words they use, they are challenged to question stereotypes and assumptions.

Set against a backdrop of football rivalries and friendships, this warm and engaging story explores respect, empathy and the power of language.

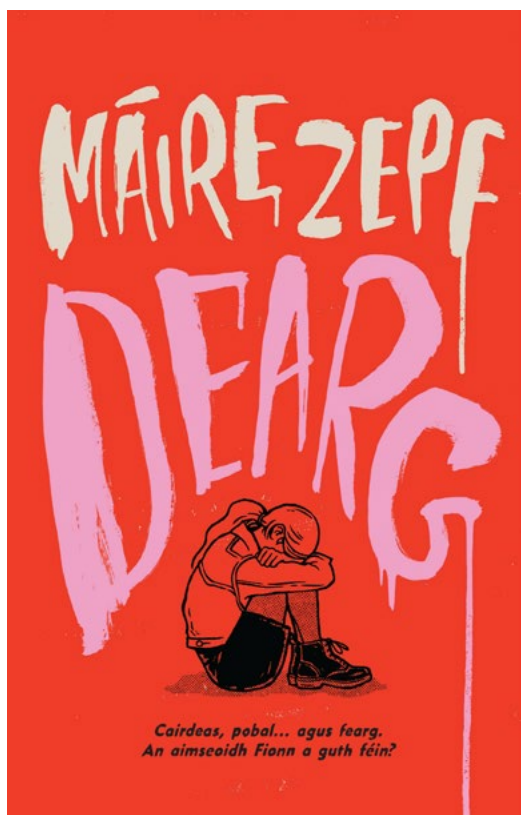
Áine Ní Ghlinn is an award-winning Irish-language writer for children and young adults. She is the author of numerous novels, poetry collections and picture books, and is known for her engaging storytelling and thoughtful exploration of themes for young readers.

Contact for rights negotiations:

Micheál Ó Conghaile
moccic22@outlook.com
Cló Iar-Chonnacht

Máire Zepf

Dearg



352pp

Máire Zepf has won the KPMG Children's Books Ireland Children's Book of the Year Award, four Library Association of Ireland Children's Book Awards and two international White Ravens. From 2017–2019, she served as the first Children's Writing Fellow of Northern Ireland.

Fionn is passionate about many things – her friends, her youth club, human rights – but she has a problem: she can't seem to put that passion into words. Whenever she tries to speak in front of other people, she goes red as a tomato and her voice fails her.

When she becomes involved with the language-rights movement in Belfast, she makes a decision: she has to be stronger, she has to be braver, she has to overcome this and find her voice. Soon she learns just how strong and brave she actually is – and just how powerful her voice is when she finally manages to use it.

Contact for rights negotiations:

Gemma Breathnach
foreignrights@futafata.ie
Futa Fata

AUTHOR INDEX

Armstrong, Sheila	4	Farrell, Seán	14
Barry, Sebastian	5	Farrelly, Seán	58
Baume, Sara	42	Fee, Dean (ed.)	45
Bell, Amanda	6	Flattery, Nicole	15
Boladale, Zainab	54	Freyne, Patrick	16
Bolger, Dermot	7	Gallen, Michelle	17
Campbell, Niamh	8	Gébler, Carlo	46
Carson, Ciaran	9	Graham, Colin	47
Colfer, Eoin	55	Harte, Karen	59
Collins, Kate	10	Hayden, Sally	48
Cunning, Andrew	11	Hickson-Lovence, Ashley	18
Devlin, Martina	12	Kennedy, Louise	19
Dillon, Brian	43	Keohane, William	49
Divin, Sue	56	Kiberd, Roisin	50
Doyle, Oran	57	Kinsella, Ana	20
Duncan, Adrian	13	Lennon, Ferdia	21
Duncan, Adrian, Niamh Dunphy and Nathan O'Donnell (eds)	44	Mackey, Orla	22

McLaughlin, Danielle	23	Ryan, Donal	37
McNamee, Eoin	24	Tóibín, Colm	38
Morrissey, Sinéad	52	Tully, Neil	40
Moss, Sarah	25	Walls, Eoghan	41
Mulvey, Niamh	26	White, Hilary Adam	53
Murphy, Rebecca	27	Zepf, Máire	61
Ní Ghearbhuigh, Ailbhe	28		
Ní Ghlinn, Áine	60		
Ní Ghríofa, Doireann	51		
Ó Scolaí, Darach	33		
O'Callaghan, Conor	29		
O'Connor, Joseph	30		
O'Donnell, John	31		
O'Farrell, Maggie	32		
Rahill, Elske	34		
Rainsford, Sue	35		
Ridgway, Keith	36		

Editor: Jack Delaney
Design, typesetting and layout: Language, Dublin
www.language.ie

Printed by Sprint Books
ISSN: 1649-959X (Print)
ISSN: 2009-7522 (Online)

The information provided in this catalogue reflects the latest information provided to Literature Ireland at the time of going to print.

A regularly updated digital version is available at literatureireland.com



Printed in Ireland on Edixion Offset
made from FSC Certified pulp.

Literature Ireland: Promoting and Translating Irish Writing

Literature Ireland promotes Irish writing and writers internationally. It does this by awarding translation grants to publishers in other countries, by coordinating the participation of Irish writers at events and festivals around the world, by representing Irish writers at key international book fairs, and through its publications and translator residency programme.

Literature Ireland *Litríocht Éireann*

Trinity Centre for Literary
and Cultural Translation
Trinity College Dublin
36 Fenian Street
Dublin D02 CH22
Ireland

literatureireland.com



Cultúr Éireann
Culture Ireland



Trinity College Dublin
Colaiste na Tríonóide, Baile Átha Cliath
The University of Dublin