

New
Writing

from
Ireland



Literature Ireland
Promoting and Translating Irish Writing

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New Writing from Ireland

When Irish novelists Sebastian Barry, Elaine Feeney, Paul Lynch and Paul Murray were longlisted for the Booker Prize earlier this year, the response from many in the international book trade was that there should have been even more Irish writers on that list. What a perfect indicator of the great good health and exceptional vibrancy of contemporary Irish literature. Literature Ireland looks forward to supporting these and many other Irish books in translation across the globe this year.

It's an especially exciting autumn for Irish prose with long-awaited books by writers such as Anne Enright, Mike McCormack and Kevin Barry, and debuts by, for example, Ferdia Lennon, Colin Barrett and Sheila Armstrong.

On the tenth anniversary of Seamus Heaney's death, poetry is flourishing in Ireland with new books by both established and emerging voices.

Non-fiction continues to intrigue with Mark O'Connell's *A Thread of Violence* having particular appeal.

A novel in Irish by Fionntán de Brún will, we hope, please readers both at home and abroad. And there's short fiction too, by female writers working in the Irish

language, published in English for an international market by Cló Iar-Chonnacht.

There has been more success for Irish publishers: Louise Finch's *The Eternal Return of Clara Hart* (Little Island) was shortlisted for the Yoto Carnegie Medal and Sophie White won the Shirley Jackson Award for her novel *Where I End* (Tramp Press).

There is also considerable excitement surrounding the film adaptation of Claire Keegan's extraordinary *Small Things Like These*.

This really is a golden age for Irish writing.

We know you will find something that appeals to you in this year's catalogue. If you would like to discuss publishing any Irish author in translation, please contact us by email or at our stand at any of the major world book fairs. We look forward to working with you!

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Sinéad Mac Aodha
Director,
Literature Ireland
August 2023

Literature Ireland

Literature Ireland is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Literature Ireland was established in 1994. It is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 2,500 works of Irish literature into 56 languages around the world. Literature Ireland is an active partner in Trinity College Dublin's Centre for Literary and Cultural Translation.

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Literature Ireland:

- Awards bursaries to literary translators
- Organises author and translator events
- Exhibits at and coordinates the Irish national stand at the London and Frankfurt book fairs
- Attends and facilitates the involvement of Irish authors at select international literature festivals and fairs

- Provides advice and information to publishers, translators, authors, diplomats, journalists and other interested parties.

Translation Grant Programme

Literature Ireland's translation grant programme allows international publishers to apply for a contribution towards the cost of the translator of a work of Irish literature* from English or Irish into another language. For further information, see the Grants section of literatureireland.com.

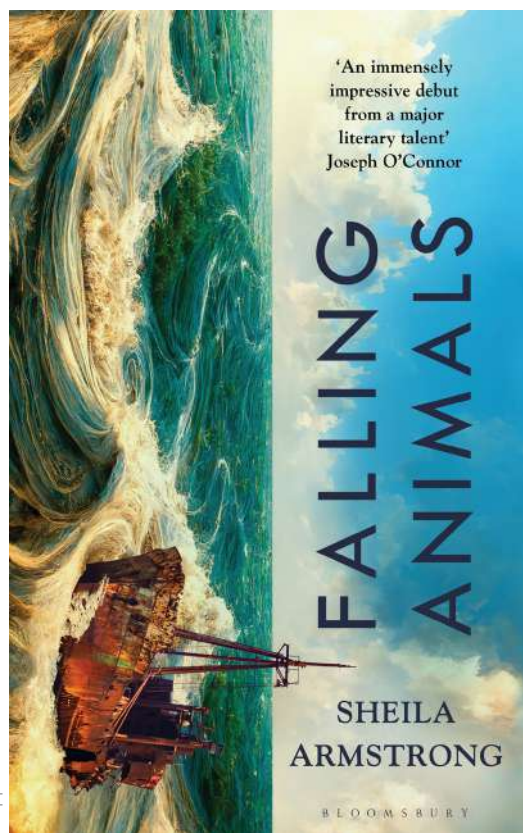
Applicants must use Literature Ireland's online system in order to apply for translation grants. This system enables publishers from around the world to apply for grants securely. Translations for which funding is being sought must not be published until at least three months after the relevant deadline.

Should you have any queries, please contact online@literatureireland.com.

**Eligible genres: literary fiction, literary non-fiction, children's and young adult literature, poetry and drama.*

Sheila Armstrong

Falling Animals



On an isolated beach, a pale figure sits serenely against a sand dune staring out to sea. His hands are folded neatly in his lap, his ankles are crossed and there is a faint smile on his otherwise lifeless face.

Months later, the nameless stranger is buried in an unmarked grave. But the mystery of his life and death lingers on. From strandings to shipwrecks, it is not the first time that strangeness has washed up on these shores. Told through a chorus of voices, *Falling Animals* follows the crosshatching threads of lives both true and imagined, real and surreal, past and present.

Slowly, the story of one man, alone on a beach, begins to unravel.

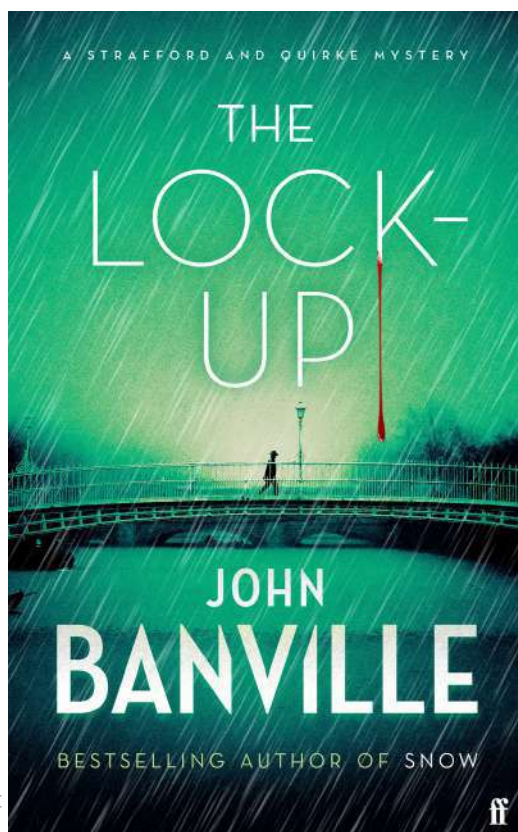
Sheila Armstrong is a writer from the northwest of Ireland. She spent ten years in publishing and now works as a freelance editor. Her first collection of short stories, *How To Gut A Fish*, which was longlisted for the Edge Hill Prize, was published in 2022. *Falling Animals* is her debut novel.

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John Banville

The Lock-Up



352pp

John Banville was born in Wexford, Ireland, in 1945. He is the author of twenty novels, including *The Book of Evidence* and *The Sea*, which won the 2005 Man Booker Prize. More recently his bestselling crime novels, *Snow* and *April in Spain*, were both shortlisted for the CWA Historical Dagger.

1950s Dublin, and the body of a young woman is discovered in a lock-up garage, an apparent suicide. But pathologist Dr Quirke and Detective Inspector Strafford soon suspect foul play.

The victim's sister returns from London to help the two men, but, with relations between them increasingly strained, and their investigation taking them back to events from the final days of the Second World War, can they join the pieces of a hidden puzzle before it's too late?

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Colin Barrett

Wild Houses

© Rolex-Anoush Abrar



288pp

As Ballina prepares for its biggest weekend of the year, the simmering feud between small-time dealer, Cillian English, and County Mayo's fraternal enforcers, Gabe and Sketch Ferdia, spills over into violence and an ugly ultimatum. When the reclusive Dev answers his door on Friday night he finds Doll – Cillian's bruised, sullen, teenage brother – in the clutches of Gabe and Sketch. Jostled by his nefarious cousins, goaded by his dead mother's dog and struck by spinning lights, Dev is unwillingly drawn headlong into the Ferdias' revenge fantasy.

Colin Barrett's first book, the short story collection *Young Skins*, won the *Guardian* First Book Award. His second collection, *Homesickness*, made *The New York Times* 100 Notable Books of the Year and was a Book of the Year in *Oprah Daily*.

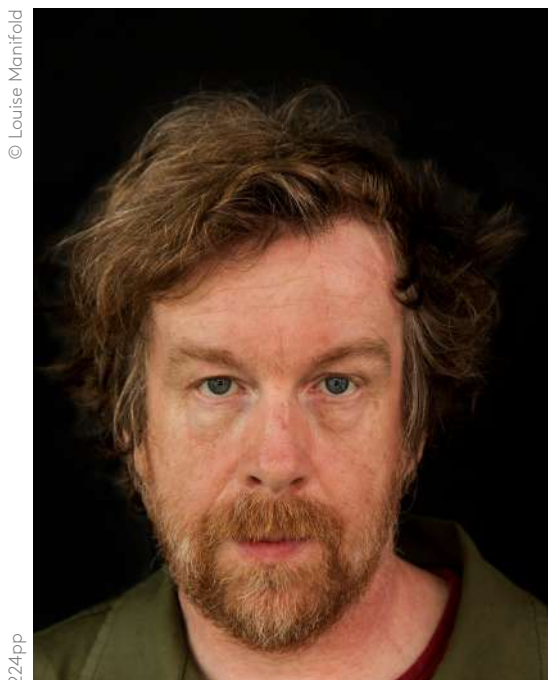
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Kevin Barry

The Heart of Winter

© Louise Manifold



224pp

Kevin Barry is the author of three novels and three short story collections. His awards include the IMPAC Dublin Literary Award, the Goldsmiths Prize, *The Sunday Times* EFG Short Story Award and the Lannan Foundation Literary Award. His stories and essays have appeared in *The New Yorker*, *Granta* and elsewhere. He also works as a playwright and screenwriter and lives in County Sligo, Ireland.

Butte, Montana, October 1891. The city is rich on copper mines and rampant with debauchery among a hard-living crowd of immigrant Irish workers. Here we find Tom Rourke, the balladmaker of the town, but also a doper, a drinker and a fearsome degenerate. Just as he feels his life is heading nowhere fast, Polly Gillespie, the new bride of the devout mine captain arrives.

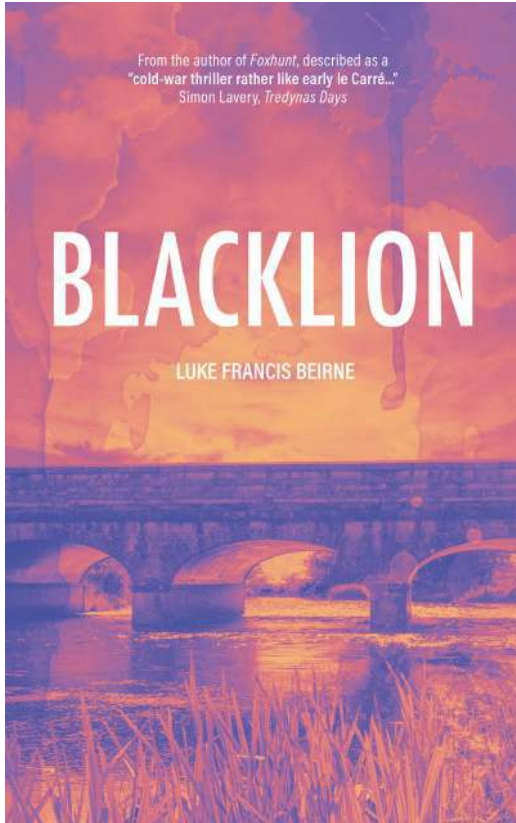
A thunderbolt love affair sparks between Tom and Polly and they strike out west on a stolen horse and briefly an idyll of wild romance perfects itself. But a posse of deranged Cornish gunmen are soon in hot pursuit of the lovers, and closing in fast ...

Contact for rights negotiations:

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Luke Francis Beirne

Blacklion



Back from a recent stint in Vietnam, CIA operative Raymond Daly is assigned to Ireland to re-establish a gun-running line to the IRA. Raymond will work alone without any back-up. He earns the trust of gunrunner Slowey who introduces him to an IRA splinter group operating near Blacklion. Ray begins to embed himself in the organisation and decides to manipulate an Irish woman, Aoife, to gain the trust of the community. In this town bordering Northern Ireland, where the watchers are watched and any action deemed suspicious could cost you your life, events spiral and Ray's loyalty is tested.

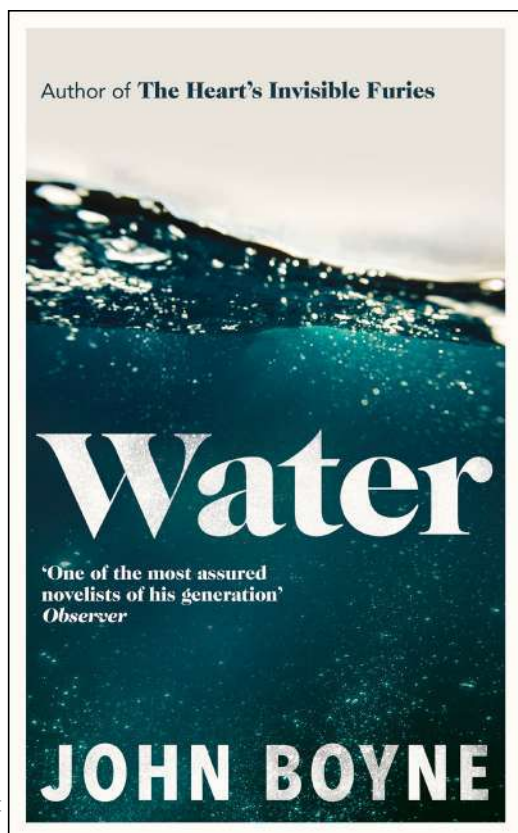
Luke Francis Beirne was born in Ireland and grew up in Western Canada. He is a ghostwriter of more than a dozen genre novels. He lives in Saint John, New Brunswick. *Blacklion* is his second novel.

Contact for rights negotiations:

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John Boyne

Water



John Boyne is the author of the worldwide bestseller *The Boy in the Striped Pyjamas*. His other bestsellers include *The Heart's Invisible Furies* and *The Echo Chamber*. He has won four Irish Book Awards, including Author of the Year.

The first thing Vanessa Carvin does on the island is change her name to Willow Hale. She's an outsider escaping Dublin to live solitarily in a small cottage, instead of a notorious woman fleeing her past. If her ex-husband is really the monster everyone says he is, then how complicit was she?

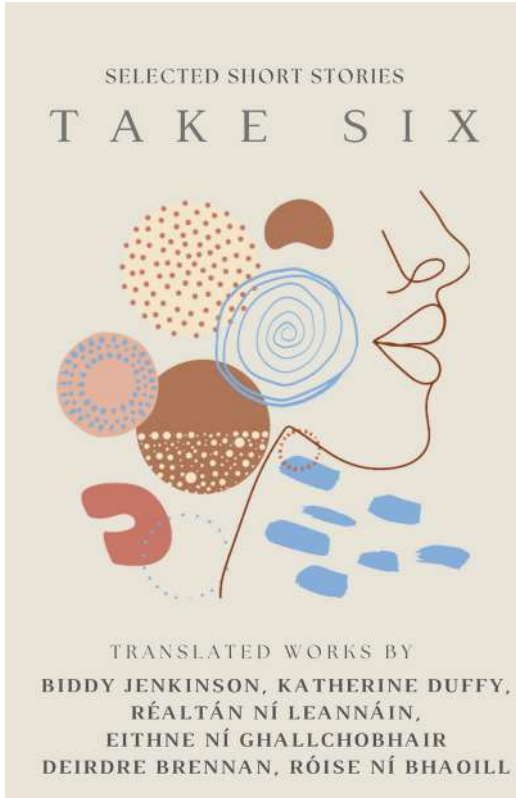
Escaping her old life seems like a good idea but her choices throughout her marriage have consequences. On the island, Vanessa must reflect on what she did – and did not do. Only then can she discover whether she is worthy of finding peace.

Contact for rights negotiations:

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Take Six:

Selected Short Stories (Rogha Scéalta)



Take Six is a ground-breaking anthology that offers powerfully wrought stories by six unique female voices rendered into English for the first time: Biddy Jenkinson; Katherine Duffy; Réaltán Ní Leannáin; Eithne Ní Ghallchobhair; Deirdre Brennan; Róise Ní Bhaoill. Few female prose writers who write in Irish are translated, and this anthology is the first attempt to rectify that imbalance and introduce readers to some of the most exciting and vivid twenty-first-century writing in Modern Irish.

A selection of short stories by six Irish women short story writers who write in the Irish language: Biddy Jenkinson, Katherine Duffy, Réaltán Ní Leannán, Eithne Ní Ghallchobhair, Deirdre Brennan, Róise Ní Bhaoill.

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Cló Iar-Chonnacht International Rights

Lucy Caldwell

Openings



Born in Belfast in 1981, Lucy Caldwell is the author of four novels, several stage and radio plays, and two previous collections of stories. Elected a Fellow of the RSL in 2018, she was also the editor of *Being Various: New Irish Short Stories* in 2019, and was recently awarded the E. M. Forster Award by the American Academy of Arts and Letters, and the Walter Scott Prize.

I still sometimes wonder if one could draw a window in the wall, or in the air, and step through it together. To somewhere else, entirely new.

In her deft, effortless yet loaded prose, Lucy Caldwell continues her exploration of the contemporary female experience, as she delves deeper into motherhood and marriage, love and longing.

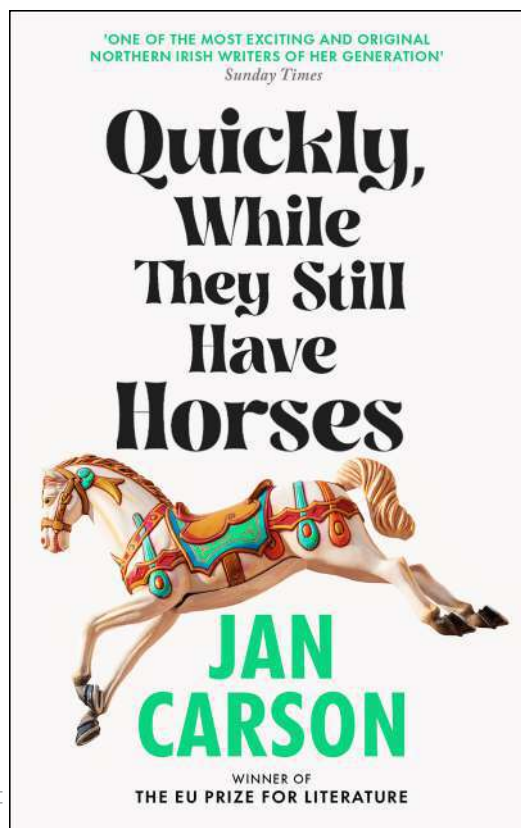
From a passionate affair in Blitz-era London, to a highly charged Christmas party in Belfast, to a trip to Marrakesh which could bond or break a new family, the eleven stories of *Openings* pulse with possibility and illumination, with heartbreak and hope.

Contact for rights negotiations:

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Jan Carson

Quickly, While They Still Have Horses



In sixteen sparkling stories, Jan Carson introduces us to worlds and characters that feel real enough to touch. All of life is here: the thrill of growing up, the grief when youth is over; first love, mature love, parenthood and loss – all shot through with profound compassion, warm wit, and boundless imagination.

Every so often, an irresistible suggestion of the other world will surprise and delight, reaffirming Carson as a thrillingly original and audacious talent, and making *Quickly, While They Still Have Horses* the perfect introduction for readers new to her work.

Jan Carson is a writer based in Belfast. She has won the EU Prize for Literature and has been shortlisted for the Dalkey Novel of the Year, Irish Book Awards Novel of the Year and Kerry Group Novel of the Year.

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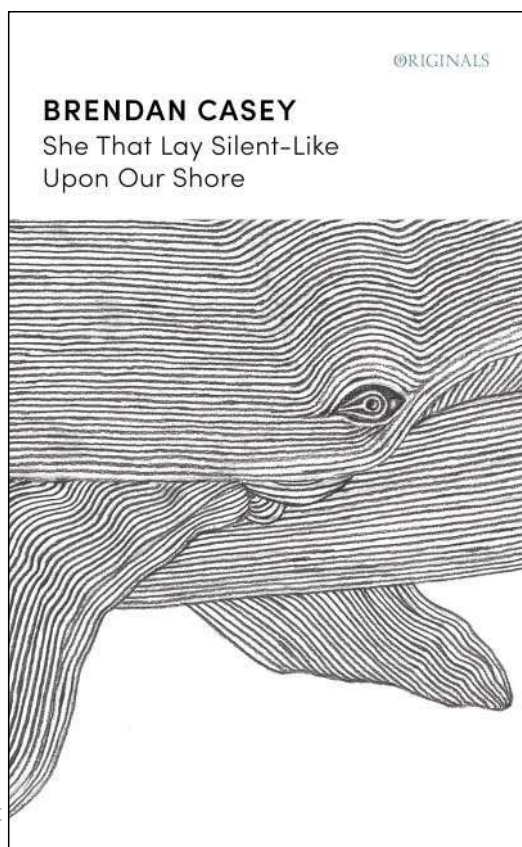
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Wolf Literary Services

Brendan Casey

She That Lay Silent-Like Upon Our Shore



On a remote island in the northern seas an unnamed boy is exiled from his community and cast into the Wastelands. In his struggle to survive he breaks away from the strictures of his upbringing and aligns himself with the beauty and brutality of the natural world.

The Leviathan, a colossal beast that strands itself upon the shore, is the embodiment of everything the boy has yearned for and he vows to protect it with his life. The community's religious leader, the Prelate, proclaims the creature to be the devil incarnate, triggering a physical and philosophical battle that will propel life on the island towards a bloody and inevitable end.

Brendan Casey is an Irish/Australian writer. He has an MA in Creative Writing from UCD and has been awarded an Artlinks Emerging Artist Award and an Arts Council of Ireland Literature Bursary. *She That Lay Silent-Like Upon Our Shore* was longlisted for the 2020 Deborah Rogers Foundation Award.

Contact for rights negotiations:

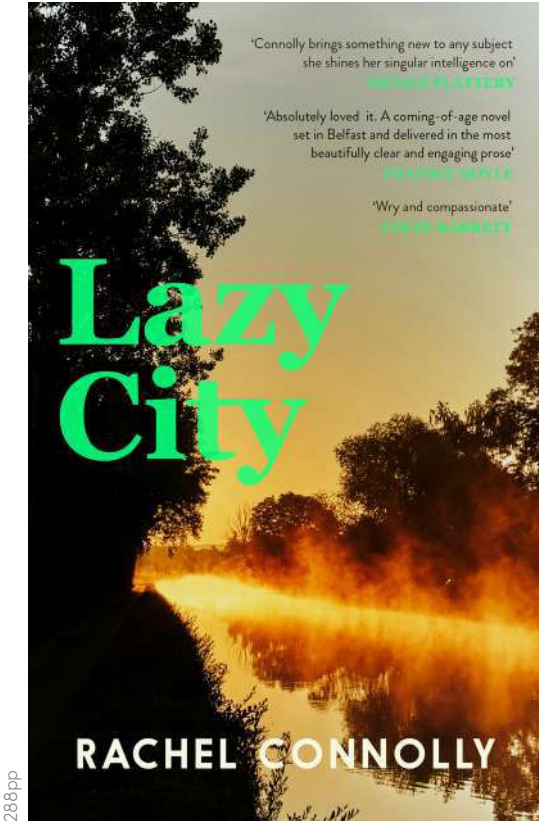
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John Murray Publishers

Rachel Connolly

Lazy City



Following the death of her best friend, Erin has to get out of London. Returning home to Belfast, an au pair job provides a partial refuge from her grief and her volatile relationship with her mother. Erin spends late nights at the bar where her childhood friend Declan works. There Erin meets an American academic who is also looking to get lost. Parallel to this she reconnects with an old flame, Mikey. This brings its own web of complications.

With a startlingly fresh and original voice – jarringly funny, cranky, often hungover – *Lazy City* depicts the strange, meandering aftermath that follows disaster.

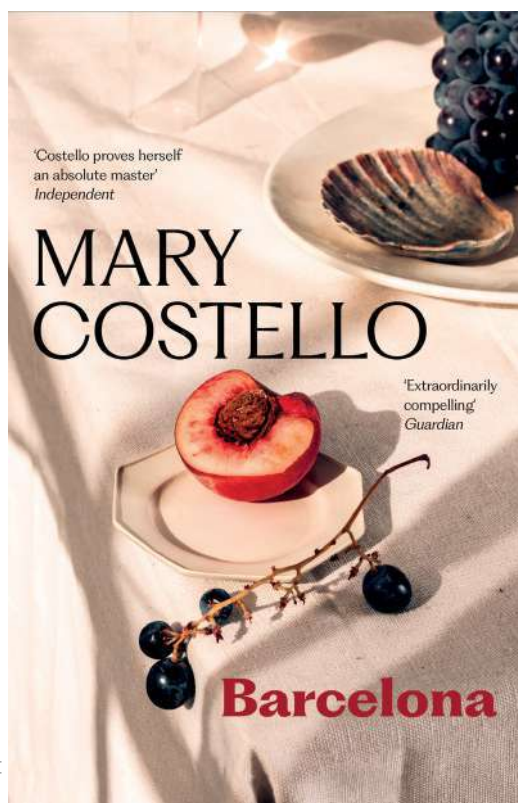
Rachel Connolly was born in 1993 in Belfast and now lives in London. She has written for *The New York Times*, *New York Magazine*, the *Guardian* and many other publications. She has also featured as a guest to discuss her work on *This American Life* and several BBC radio programs.

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Mary Costello

Barcelona



208pp

Mary Costello's collection of stories, *The China Factory*, was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her novel, *Academy Street*, won Irish Novel of the Year at the Irish Book Awards. *The River Capture* was shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Book Awards and the Kerry Group Awards.

In *Barcelona*, we meet a cast of characters who live turbulent inner lives. In a Spanish hotel room a marriage unravels as a young wife is haunted by a past love. A father travels to Paris to meet his scientist son and is exposed to his son's true nature. A young academic faces a moral test as he tries to reconcile his love for animals with his love for family. A woman attends a reading by a famous author and comes to some painful realisations about her own marriage.

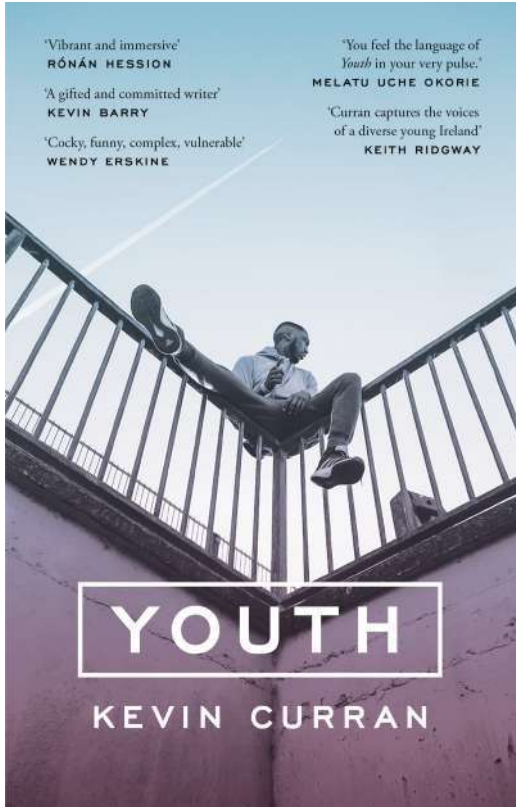
The stories in *Barcelona* reveal the underlying disquiet of modern life and the sometimes brutal nature of humanity. Whether on city streets, long car journeys or in suburban rooms, we glimpse characters as they approach those moments of desperation – or revelation – that change or reshape fate.

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 PEW Literary

Kevin Curran

Youth



Youth dives into the lives of four teenagers in Ireland's most diverse town, Balbriggan. Angel is about to finish school and discover if Drill music and his YouTube fame can deliver on their promises. Princess is battling to escape her claustrophobic surroundings and go to university. Dean is ready to come out from under his famous father's shadow. Tanya, struggling with the spotlight of internet infamy, is still posting her dream life for all of her faithful followers. Oblivious to each other's presence, potential and struggles, they pass on the street as strangers. But when they do intersect, the connections they make will change the course of their lives.

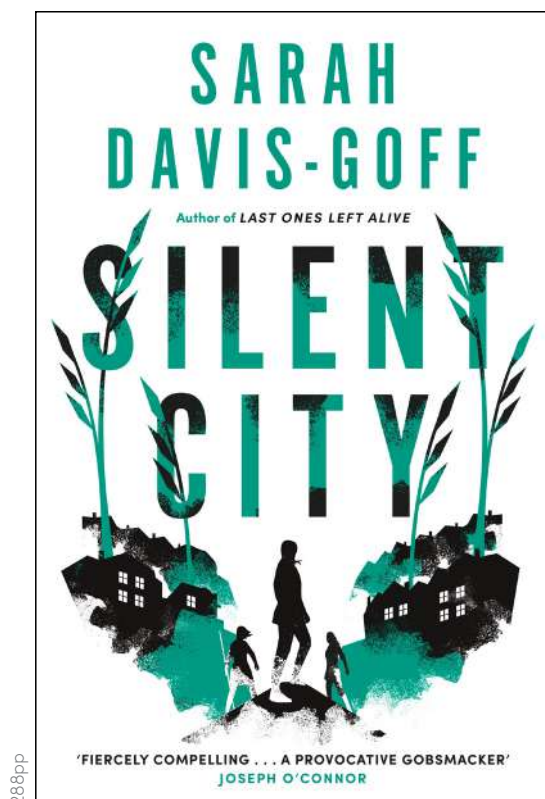
Kevin Curran is from Balbriggan, County Dublin, and has been a secondary school teacher in his hometown for over a decade. He is the author of three novels, his short stories have been published in *The Stinging Fly*, and he has written for the *Guardian*.

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Sarah Davis-Goff

Silent City



288pp

Sarah Davis-Goff's debut novel *Last Ones Left Alive* was nominated for the Edinburgh First Book Award, shortlisted for an Irish Book Award, and won the Chrysalis Award. Sarah is co-founder of Tramp Press, whose authors have won and been nominated for everything from the Goldsmiths Prize to the Booker Prize.

Orpen is the only outsider to have ever been admitted to the ranks of the banshees in Phoenix City, the female warriors who enforce order, and protect it from the ravaging creatures that have laid waste to the rest of the country. But as a deadly sickness spreads through the workers, and the fighting women grow increasingly disillusioned with the all-male management's patriarchal rule, Orpen and her fellow banshees must find a way to escape, and to rebuild a society worth fighting for. This is the story of a young female warrior who must start a revolution if she and those she loves are to survive.

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Fionntán de Brún

Béal na Péiste (The Serpent's Mouth)



In 1988, Réamainn Prút returns to Belfast, his hometown, feeling like a stranger. He notices ads for a secret police phone number to share terrorist information. Memories of his youth and a fateful night in 1942 haunt him. His life becomes a rocky path between Ireland and Europe, leading to Armageddon in 1988.

350pp

Fionntán de Brún was born and raised in Belfast. His collection of short stories, *Litir ó mo Mháthair Altrama agus Scéalta Eile* won the Bord na Leabhar Gaeilge Award at the Oireachtas in 2004. *Béal na Péiste* is his first novel.

Contact for rights negotiations:

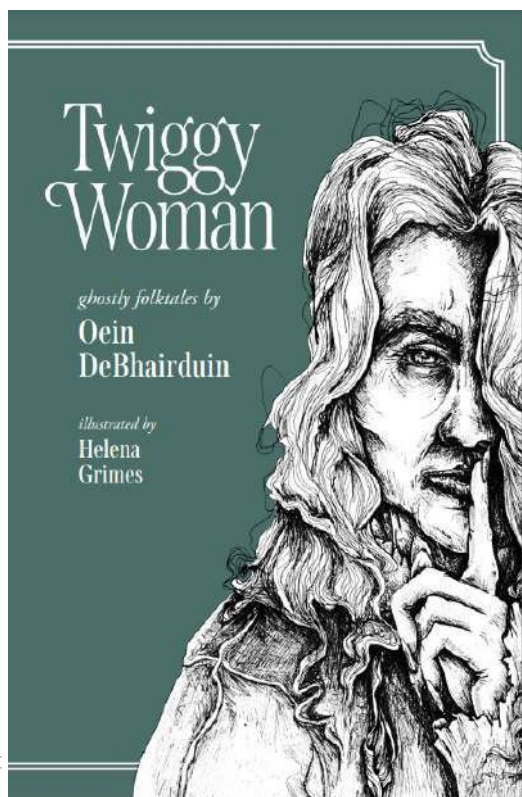
Micheál Ó Conghaile

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Cló Iar-Chonnacht International Rights

Oein DeBhairduin *Illustrated by Helena Grimes*

Twiggy Woman



From award-winning author Oein DeBhairduin, *Twiggy Woman* is a collection of ghost stories rooted in the oral tradition of the Irish Traveller community. Like a flickering lamp, these eerie tales illuminate the threads between our mundane outer lives and the mysterious, wild and spooky visions of our inner worlds. With his lyrical prose and rich perspective, Oein guides us into the darker corners of the mind, always with the comfort of knowing that we won't be left there.

Oein DeBhairduin is a writer, activist and educator with a passion for preserving the beauty of Traveller tales, sayings, retellings and historic exchanges. He is the author of the award-winning *Why the moon travels* (Skein Press), *Weave* (Skein Press) and *The Slug and the Snail* (Little Island & Skein Press).

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Naoise Dolan

The Happy Couple



Meet Celine and Luke. To all intents and purposes, the happy couple.

But Celine's more interested in playing the piano, and Luke's a serial cheater.

As the wedding approaches, the lives of the wedding party intersect and overlap. Each character finds themselves looking for a path to their happily ever after – but does it lie at the end of an aisle?

From the author of *Exciting Times*, this is a sparkling ensemble novel about love and marriage, fidelity and betrayal, that is both ferociously clever and supremely enjoyable.

Naoise Dolan is an Irish writer born in Dublin. Her debut novel, *Exciting Times*, was a *Sunday Times* bestseller, widely translated and optioned for TV. She has featured on several literary prize lists and won the 2021 Hawthornden Prize for Literature.

Contact for rights negotiations:

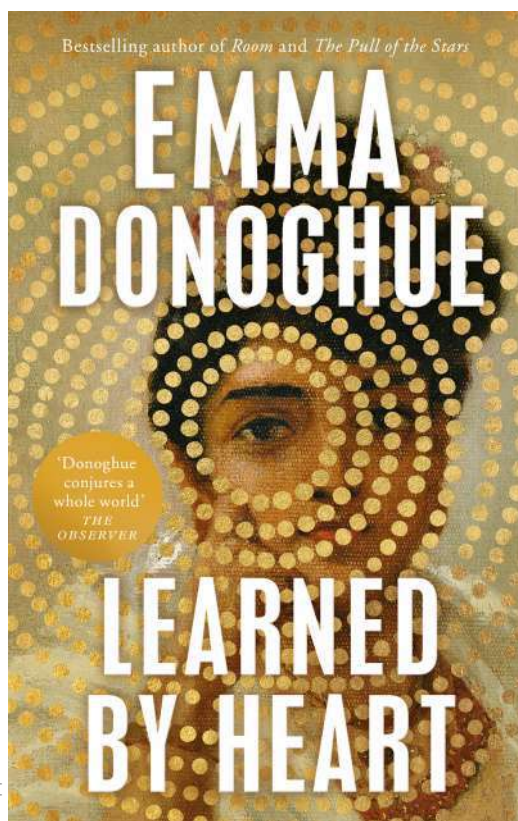
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Orion Publishing Group

Emma Donoghue

Learned by Heart



Emma Donoghue's *Room* was a *New York Times* Best Book of 2010 and a finalist for the Man Booker, Commonwealth and Orange Prizes, selling between two and three million copies in forty languages. Donoghue was nominated for an Academy Award for her 2015 adaptation starring Brie Larson.

In 1805, at a boarding school in York, two fourteen-year-old girls first meet.

Eliza Raine, the orphan daughter of an Indian mother, keeps herself apart from the other girls, tired of being picked on for being different. Anne Lister, a gifted troublemaker, is determined to conquer the world, refusing to bow to society's expectations of what a woman can do.

As they fall in love, the connection they forge will remain with them for the rest of their lives.

Full of passion and heartbreak, evocative and wholly unique, *Learned by Heart* is the dazzling new novel from acclaimed author Emma Donoghue.

Contact for rights negotiations:

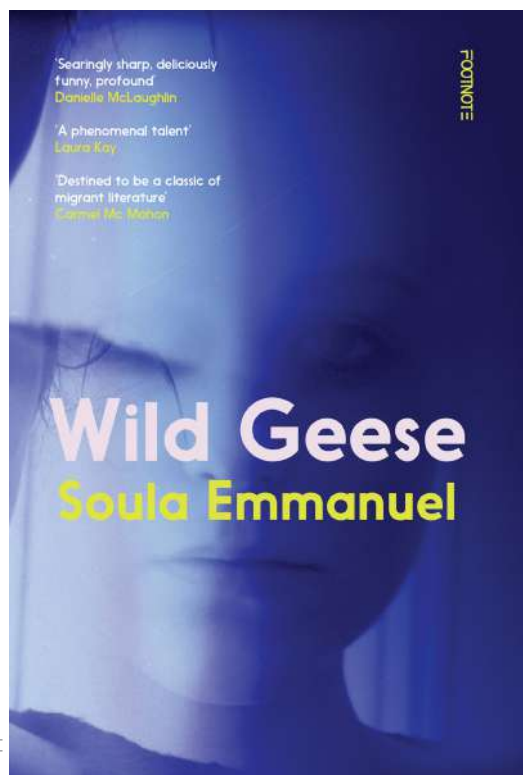
Caroline Davidson

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Caroline Davidson Literary Agency

Soula Emmanuel

Wild Geese



New home, new name and newly thirty: Phoebe Forde has stepped into emigrant life in Copenhagen with her anxious dog, Dolly. Three years into her gender transition, she has learned to move through the world carefully, savouring small moments of joy.

A woman without a past can be anyone – until an unexpected visit from her first love brings memories of Dublin and a life she thought she'd left behind.

Over the course of a single weekend, as their old romance kindles something sweet and radically unfamiliar, Grace helps Phoebe to navigate the jagged edges of migration, nostalgia and hope.

Soula Emmanuel is a trans writer who was born in Dublin to an Irish mother and a Greek father. She attended university in Ireland and Sweden and graduated with a master's in demography. She lives on Ireland's east coast.

Contact for rights negotiations:

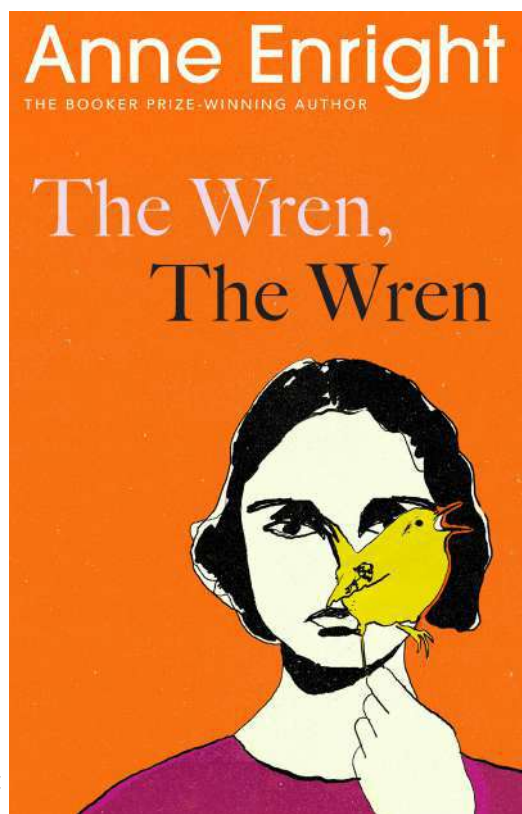
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Anne Enright

The Wren, The Wren



Nell is a young woman with adventure on her mind. As she sets out into the world, she finds her family history hard to escape. For her mother, Carmel, Nell's leaving home opens a space in her heart, where the turmoil of a lifetime begins to churn. And across the generations falls the long shadow of Carmel's famous father, an Irish poet of beautiful words and brutal actions.

This is a multigenerational novel that traces the inheritance not just of trauma but also of wonder, and an exploration of the love between mother and daughter – sometimes fierce, often painful, but always transcendent.

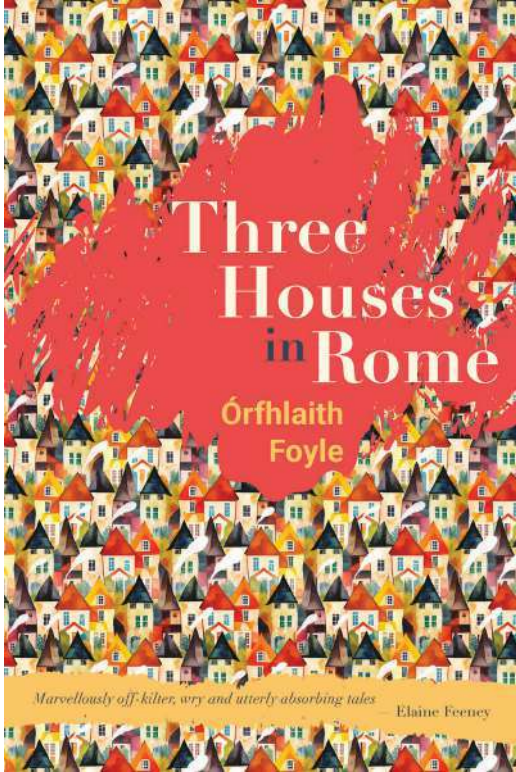
Anne Enright has written two collections of stories, one book of non-fiction, and seven novels, including *The Gathering*, which won the 2007 Man Booker Prize. In 2015 she was appointed as the first Laureate for Irish Fiction.

Contact for rights negotiations:

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RCW Literary Agency

Órfhlaith Foyle

Three Houses in Rome



An older sister gathers her demons and journeys to Lorient, seeking closure with her estranged brother and his over-protective wife; a group of people holidaying in *Three Houses in Rome* are faced with reality when death infiltrates their abnormal lives; shortly before their suicides together, a newly-wed Eva Braun makes a mistake on her marriage certificate to Adolf Hitler.

These strange, lonely and dark tales from Órfhlaith Foyle revel in the solitary fear and beauty of her characters' lives, aware that evil is ordinary and love is often in its company.

Órfhlaith Foyle is a writer, poet and dramatist from Galway. She's published a novel, a poetry collection and two volumes of short stories. She also wrote and directed two radio dramas that received full BAI funding.

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Doire Press

Yan Ge

Elsewhere



In her highly anticipated English-language debut, Yan Ge explores isolation in nine iridescent, witty and wondrous tales. Both contemporary and ancient, real and surreal, the stories in *Elsewhere* range from China to Dublin to London and Stockholm.

From a group of writers lounging on the edge of a disaster zone to a Mandarin ostracised from his old court trying to avoid assassination, and from a woman who inexplicably loses her voice to a couple who meet all too fleetingly at a cinema in Dublin, these are strange and beguiling stories of dispossession, longing and the diasporic experience.

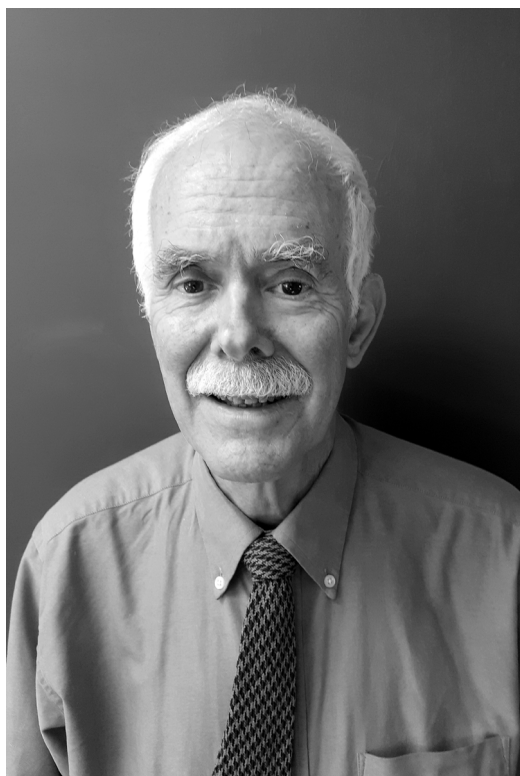
Yan Ge was born in Sichuan, China in 1984. She is a fiction writer who has received numerous awards, including the prestigious Mao Dun Literature Prize, and was named by *People's* literature magazine a future literary master in China. She lives in Norwich.

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 RCW Literary Agency

Anthony Glavin

Way Out West



Way Out West follows Fintan from Donegal, where his 1950s childhood was filled with tales of America told by a plethora of 'returned Yanks'. His meandering journey through an eclectic array of jobs, rented rooms, landscapes, acquaintances, friends, and lovers is quietly underscored by his search for a painting of his mother by an American artist who once visited his homeplace of Glenbay.

The sense of longing that propels Fintan across America is what prevents him from establishing roots anywhere. The 'way out west' that he so wants to reach is an imagined land, a place of inherited legend, of his long-gone mother.

Anthony Glavin is a Boston-born novelist, short story writer, editor and critic. He first came to Ireland in 1974, living in County Donegal for many years. His previous books include *One for Sorrow*, *Nighthawk Alley* and *Colours Other Than Blue*.

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New Island Books

Rebecca Ivory

Free Therapy



Rebecca Ivory's short fiction has appeared in *The Stinging Fly*, *Banshee*, *The Tangerine* and *Fallow Media*. In 2020, she was awarded a Literature Bursary from the Arts Council of Ireland. *Free Therapy* is her debut.

Free Therapy is about people who know what they need to do in order to be happy, but can't quite bring themselves to do it; people who are driven by desires that don't quite match with what they're looking for in life; people who long to connect with others, but can't seem to allow themselves to.

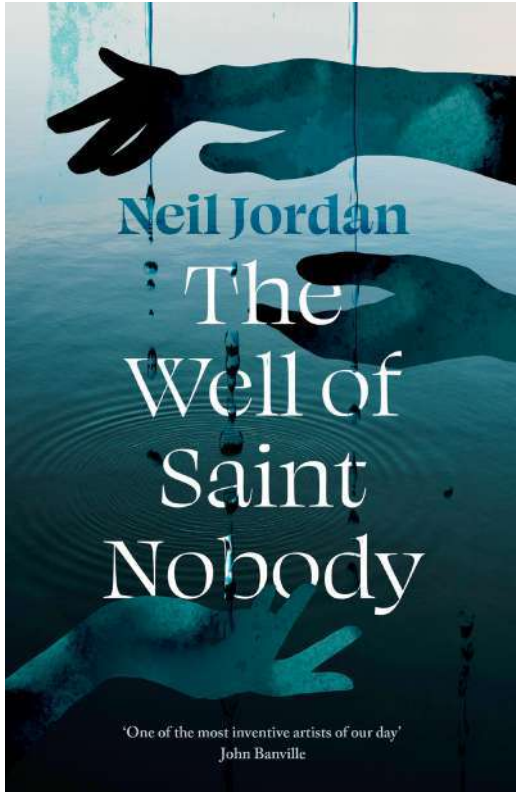
Echoing the wit and insight of Lorrie Moore and Curtis Sittenfeld, and situating herself within the vanguard of short fiction writers such as Nicole Flattery and Saba Sams, *Free Therapy* heralds the arrival of a fresh and exciting new talent.

Contact for rights negotiations:

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Neil Jordan

The Well of Saint Nobody



William Barrow finds himself in lonely retirement. Once an internationally renowned pianist, a terrible skin disease has ended his career.

Tara is a struggling piano teacher. In the local café, a job advertisement catches her eye: 'Wanted. Housekeeper.'

She begins to work in William's house, keeping to herself the knowledge that they have met three times before. When William stumbles upon a well in the back garden, Tara spins tales of the healing powers of the water and moss that surrounds it. But as the moss begins to heal William's hands, the lines between legend and reality begin to blur.

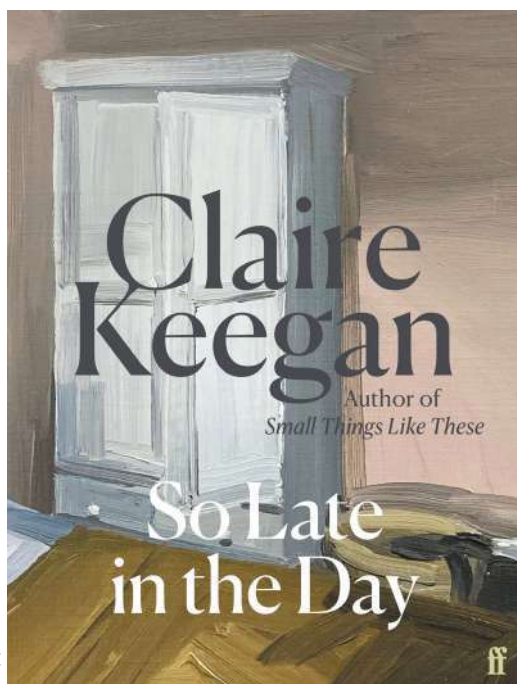
Neil Jordan is an Irish film director, screenwriter and author. His first book, *Night in Tunisia*, won a Somerset Maugham Award and the *Guardian* Fiction Prize. Jordan's films include the Academy Award-winning *The Crying Game* and *The Butcher Boy*.

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Claire Keegan

So Late in the Day



Claire Keegan's *Antarctica* won the Rooney Prize. *Walk the Blue Fields* won the Edge Hill Prize. *Foster* won the Davy Byrnes Award and was chosen by *The Times* as one of the top fifty works of fiction to be published in the twenty-first century. *Small Things Like These* was shortlisted for the Booker Prize and the Rathbones Folio Prize. It won the Kerry Group Irish Novel of the Year, the Ambassadors' Prize and the Orwell Prize.

An exquisite new short story from *The Sunday Times* bestselling author of *Small Things Like These* and *Foster*.

After an uneventful Friday at the Dublin office, Cathal faces into the long weekend and takes the bus home. There, his mind agitates over a woman named Sabine with whom he could have spent his life, had he acted differently. All evening, with only the television and a bottle of champagne for company, thoughts of this woman and others intrude – and the true significance of this particular date is revealed.

From one of the finest writers working today, Keegan's new story asks if a lack of generosity might ruin what could be between men and women.

Contact for rights negotiations:

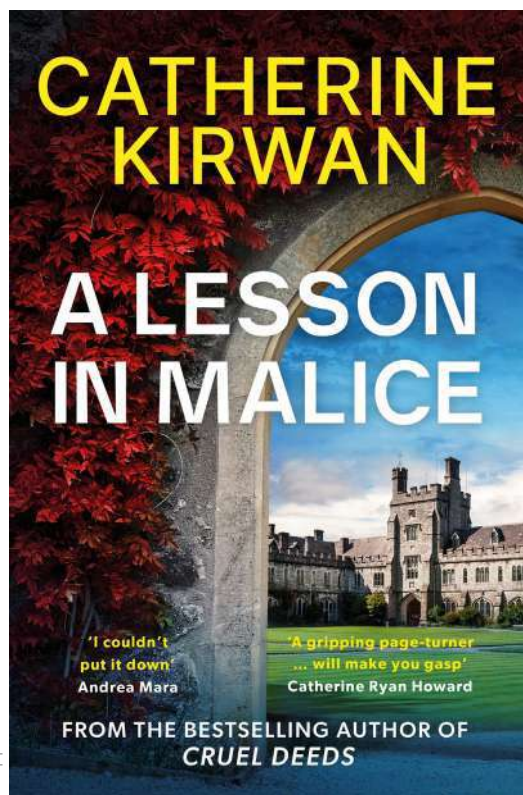
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Curtis Brown UK

Catherine Kirwan

A Lesson in Malice



Returning to her alma mater is the last thing Finn Fitzpatrick wants to do. But when a former classmate invites her to speak at a university conference, Finn feels she can't say no. Even though she has no idea why she's been included among such high-profile guests, or invited to the exclusive dinner in the College president's private dining room afterwards. Then, three days later, a body is discovered in the College grounds, and everyone who was at the president's dinner falls under suspicion. Will Finn let sleeping dogs lie, or risk it all to uncover the truth?

Catherine Kirwan grew up in the parish of Fewes, County Waterford. She studied law at University College Cork and she now lives in Cork City where she works as a solicitor.

Contact for rights negotiations:

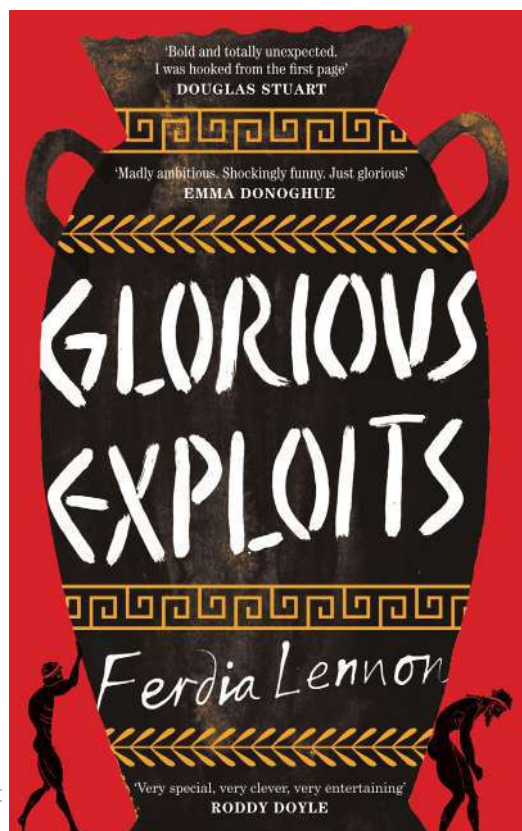
Luigi Bonomi

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Luigi Bonomi Associates Limited

Ferdia Lennon

Glorious Exploits



304pp

Ferdia Lennon's short stories have appeared in *The Irish Times* and *The Stinging Fly*. He has received Literature Bursary Awards from the Arts Council of Ireland. After many years in Paris, he now lives in Norwich with his wife and son.

It's 412 BC, and Athens' invasion of Sicily has failed catastrophically. Thousands of Athenian soldiers are held captive in the quarries of Syracuse.

Lampo and Gelon are local potters, young men with no work. With not much to fill their time, they take to visiting the quarry, where they discover prisoners who will, in desperation, recite lines from Euripides in return for scraps of bread.

And so an idea is born: the men will put on a proper performance of *Medea* in the quarry.

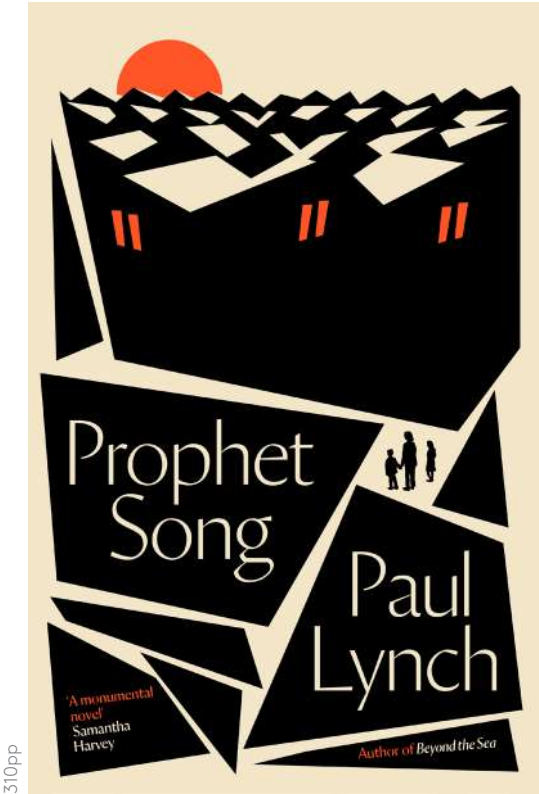
Glorious Exploits is an exhilarating, fiercely original story of brotherhood, war and art.

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 Rebecca Carter Literary

Paul Lynch

Prophet Song



On a dark and rainy evening in Dublin, Eilish Stack, a scientist and mother of four, answers her front door to the newly formed secret police, there to interrogate Larry, her husband and a trade union leader. When Larry disappears, Eilish finds herself caught in the nightmarish logic of a collapsing society. Now, she must confront some terrible choices – what, or who, is she willing to sacrifice to save herself and her family?

Prophet Song is an exploration of the human capacity for love and resilience in the face of unimaginable terror. The fact that it takes place in a country we know so well, with characters who could be our neighbours, makes it all the more affecting.

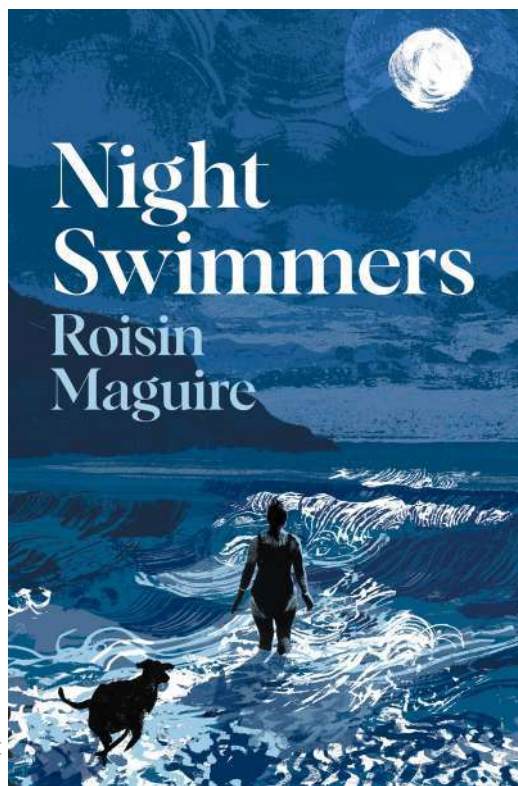
Paul Lynch's *Grace* won the Kerry Group Irish Novel of the Year and the Ireland Francophonie Ambassadors' Literary Award. *The Black Snow* won the Prix Libr'à Nous. He has been shortlisted for France's Prix Jean Monnet for European Literature, Prix du Meilleur Livre Étranger, Prix Littérature Monde and the Walter Scott Prize.

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Roisin Maguire

Night Swimmers



Roisin Maguire lives in Downpatrick, Northern Ireland, where she works as a business manager. In 2019, she completed the *Write Here ... in Belfast* novel-writing course, taught by Jan Carson, which is designed to discover exciting, new Northern Irish voices in fiction.

Grace lives alone in Ballybrady, a little village on the sublimely beautiful east coast of Northern Ireland. She fills her days with swimming, fishing, quilting, and baiting the tourists who arrive from the city with more money than sense.

One of the tourists is Evan, taking an enforced holiday from his family and work in Belfast after breaking down following the death of his daughter in infancy. He has come to try to process his grief and make himself desirable again as a husband, a father and a business partner.

But he hasn't been there a week when he gets trapped by lockdown. Evan's troubled son arrives to stay and all three are drawn together in a way that forces a reckoning with their personal traumas and draws them back into society.

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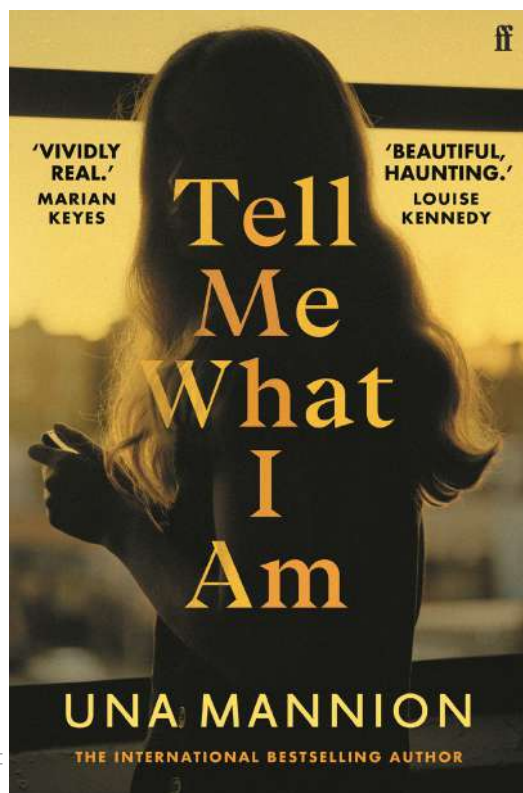
Profile Books

Una Mannion

Tell Me What I Am

© Matthew Tammara

336pp



Una Mannion was born in Philadelphia and lives in County Sligo. She has won numerous prizes for her poetry and short stories. Her work has been published in *The Irish Times*, *Winter Papers* and anthologised in story collections. Her debut novel was shortlisted for the An Post Irish Book Awards, the Dalkey Literary Awards, and won the 2022 Kate O'Brien Award.

Deena Garvey disappeared in 2004. She left behind a daughter and a sister.

Deena's daughter grows up in the country. She learns how to hunt, when to seed the garden, how to avoid making her father angry. Never to ask about her absent mother. Deena's sister stays stuck in the city, getting desperate. She knows the man responsible for her sister's disappearance, but she can't prove it. Not yet.

Over twenty years, four hundred miles apart, these two women slowly begin to unearth the secrets and lies at the heart of their family, and the history of power and control that has shaped them both in such different ways.

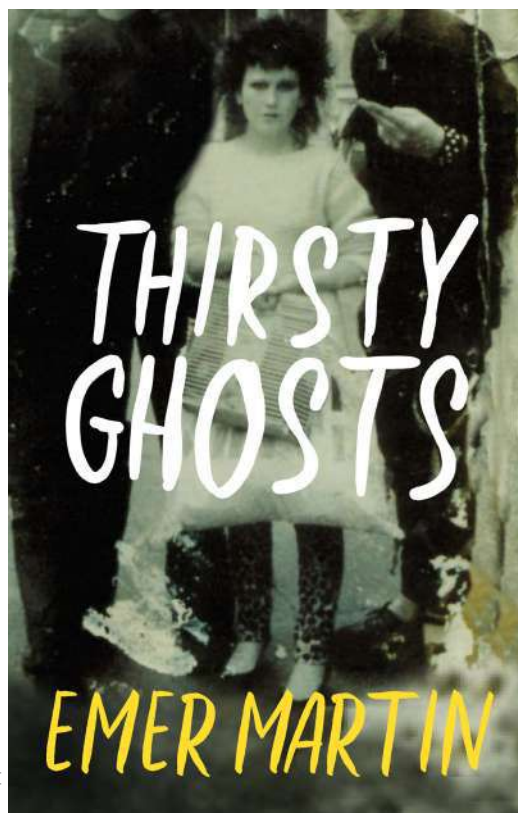
But can they reach each other in time? And will the truth finally answer the question of their lives: What really happened to Deena Garvey?

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 RCW Literary Agency

Emer Martin

Thirsty Ghosts



Emer Martin is a Dubliner who lives in Southern California where she teaches writing, painting and resisting. Her debut novel, *Breakfast in Babylon*, won Book of the Year 1996 at Listowel Writers' Week. Her most recent novel, *The Cruelty Men*, was shortlisted for the Kerry Group Irish Novel of the Year in 2019.

Two families inhabit this immersive polyvocal work, an intergenerational saga that features punk rockers and Magdalene Laundries spiralling into a post-colonial Ireland still haunted by its tribal undertow. The Lyons, professionals in a newly independent state, are attacked by paramilitaries in their family home in Tyrone.

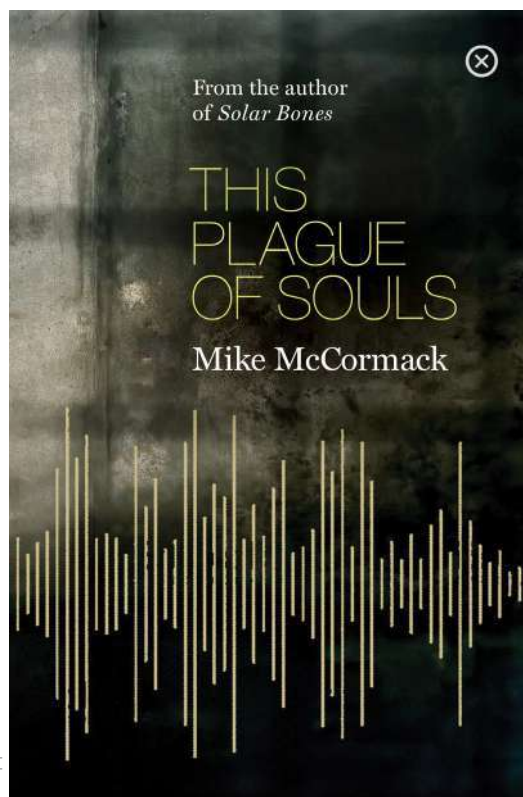
The eccentric O Conaills of Kerry, traumatised by displacement, find themselves in leafy Dublin 4. Related with dark humour, verve and a high literary style, this is a revelatory exploration of Ireland. It combines themes of power, class, fertility, violence and deep love; forces as universal as the old stories that permeate and illuminate each character's life. *Thirsty Ghosts* is epic in scope while intimate in focus.

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The Lilliput Press

Mike McCormack

This Plague of Souls



Crossing the threshold in the dark triggers the phone in Nealon's pocket. The side of his head is bathed in the forensic glow of the screen light. 'You're back.'

Nealon, just released from jail, returns to his family home in the West. He finds an empty house. It seems the world has forgotten that he even existed. The one exception is a persistent caller who seems to know everything about Nealon's life, and what has happened to his family. All Nealon needs to do is talk.

This Plague of Souls is a metaphysical thriller, set in the same world as *Solar Bones*.

Mike McCormack is a novelist and short story writer from Mayo. His last novel, *Solar Bones* (Tramp Press, 2016), won the Goldsmiths Prize, the Irish Book Award for Best Novel and Best Book, and the Dublin International Literary Award, and was nominated for the Booker Prize.

Contact for rights negotiations:

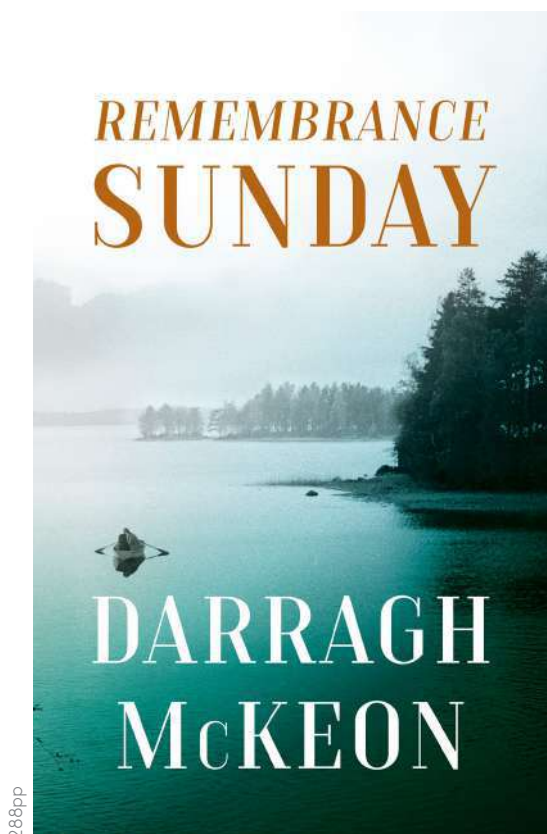
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Marianne Gunn O'Connor Literary Agency

Darragh McKeon

Remembrance Sunday



Darragh McKeon was born in 1979 and grew up in the midlands of Ireland. His debut novel *All That is Solid Melts into Air* was published in 2014 to widespread international acclaim. Since then, Darragh has returned to live in the West of Ireland.

Chinatown, New York. After a chance encounter with an old friend, Irishman Simon Hanlon experiences a seizure, his first in almost 30 years.

As he awaits a brain operation, Simon turns his mind back to his childhood. Aged fifteen, he witnessed the IRA bomb explosion during the Remembrance Sunday parade in Enniskillen. Now, he is compelled to seek out the bomber from the remnants of his past, and to ask himself the question: why do we harm one another?

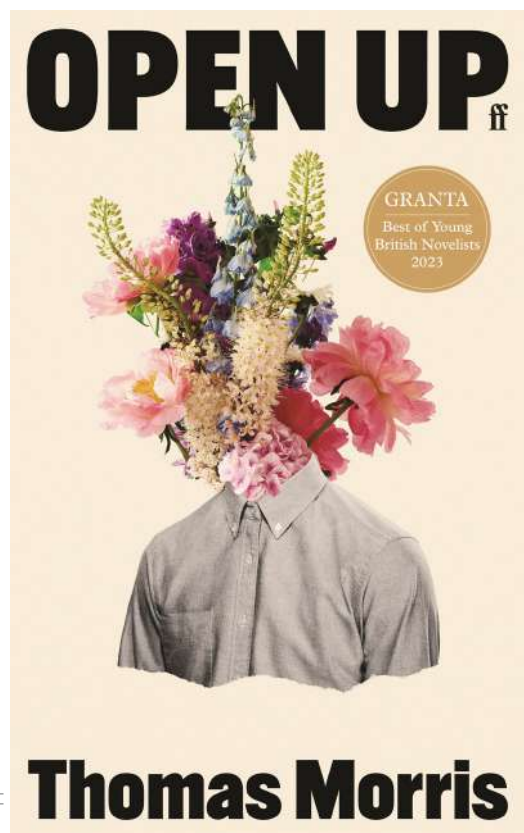
A moving and unforgettable novel about love, empathy and the ways in which history imprints itself upon our hearts and minds.

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Thomas Morris

Open Up



From a child attending his first football match, buoyed by secret magic, and a wincingly humane portrait of adolescence, to the perplexity of grief and loss through the eyes of a seahorse, Thomas Morris seeks to find grace, hope and benevolence in the churning tumult of self-discovery.

Philosophically acute. Strikingly original. This outstanding suite of stories is bursting with a bracing emotional depth. *Open Up* cracks the heart as it expands the short story form.

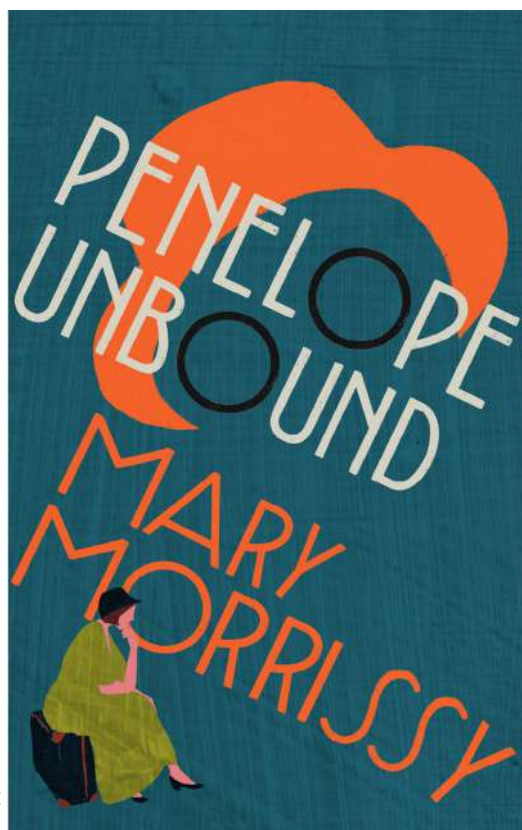
Thomas Morris's debut story collection *We Don't Know What We're Doing* won the Wales Book of the Year Award, the Rhys Davies Trust Fiction Award, and a Somerset Maugham Prize. His stories have been broadcast on BBC Radio 4 and widely published and anthologised. He is Editor-at-Large at *The Stinging Fly* and currently lives in Dublin.

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Mary Morrissy

Penelope Unbound



322pp

Trieste, 1904. James Joyce arrives in the city by train with Norah Barnacle. Penniless, he goes to seek out a loan, leaving Norah sitting on a suitcase outside the train station for almost an entire day and night. In reality, Norah waited for him. But what if she hadn't?

In *Penelope Unbound*, one of Ireland's greatest living novelists weaves a spellbinding speculative history. By unhooking Norah from her famous husband, Morrissy gives her a compelling new voice, with heartbreak and humanity all her own. Sensual, inventive and uproariously funny, *Penelope Unbound* reimagines a Joycean heroine for the modern age.

Dublin-born Mary Morrissy is an award-winning author of novels and short story collections. Her debut, *Mother of Pearl*, was shortlisted for the Whitbread Award. She is the recipient of a Lannan Foundation Award and a member of Aosdána.

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Niamh Mulvey

The Amendments



Nell and her partner Adrienne are having a baby. For Adrienne, it's the start of a new life. For Nell, it's the reason the two of them are sitting in a therapist's office.

Nell is running out of places to hide from her past.

But to Ireland and the past is where she must go: to the heart of Nell's teenage years in the early 2000s. To 1983, when Nell's mother was grappling with the tensions of the women's rights movement. Delving into the lives of three generations of women, *The Amendments* is an extraordinary novel about love and freedom, belonging and rebellion.

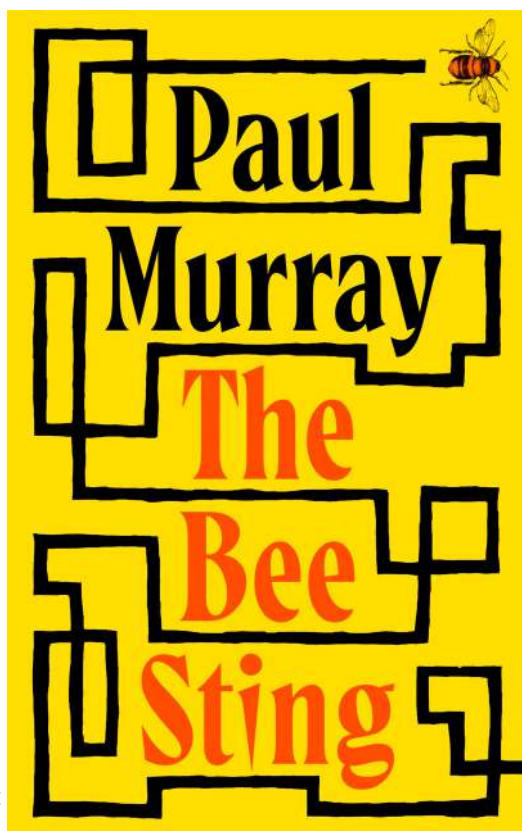
Niamh Mulvey is from Kilkenny, Ireland. Her short fiction has been published in *The Stinging Fly*, *Banshee* and *Southword* and has been shortlisted for the Seán O'Faoláin Prize. Her debut short story collection, *Hearts and Bones*, was shortlisted for the John McGahern Book Prize.

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Paul Murray

The Bee Sting



Paul Murray's *An Evening of Long Goodbyes* was shortlisted for the Whitbread First Novel Award and nominated for the Kerry Group Irish Fiction Award. *Skippy Dies* was shortlisted for the Costa Novel Award and the National Book Critics Circle Award, and longlisted for the Booker Prize. *The Mark and the Void* won the Everyman Wodehouse Prize 2016.

Dickie's once-lucrative car business is going under – but rather than face the music, he's spending his days building an apocalypse-proof bunker with a renegade handyman.

His exasperated wife Imelda is selling off her jewellery on eBay and half-heartedly dodging the attentions of fast-talking cattle farmer Big Mike. Their two children are either drinking or planning on running away.

Where did it all go wrong? A patch of ice on the road, a casual favour to a charming stranger, a bee caught beneath a bridal veil – can a single moment of bad luck change the direction of a life?

And if the story has already been written – is there still time to find a happy ending?

Contact for rights negotiations:

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RCW Literary Agency

Alan Murrin

The Coast Road

© Adam Fearon

288pp



Alan Murrin's 'The Wake' was shortlisted for short story of the year at the Irish Book Awards. His work has been shortlisted for the Irish Arts and Writers Festival short story prize, the New Irish Writing in Germany Prize, and he was longlisted for the 2021 University of Essex International short story prize. He writes for *The Irish Times*, *The Times Literary Supplement* and *The Spectator*.

It's 1994 in County Donegal, Ireland, and everyone is talking about Colette Crowley – the bohemian woman who left her husband and sons to pursue a relationship with a married man in Dublin.

Returning to the community to try and reclaim her old life, Colette quickly learns that they are unwilling to give it to her. She enlists the help of Izzy and the two women forge a friendship that will send them on a spiralling journey – one toward a path of self-discovery, and the other toward tragedy.

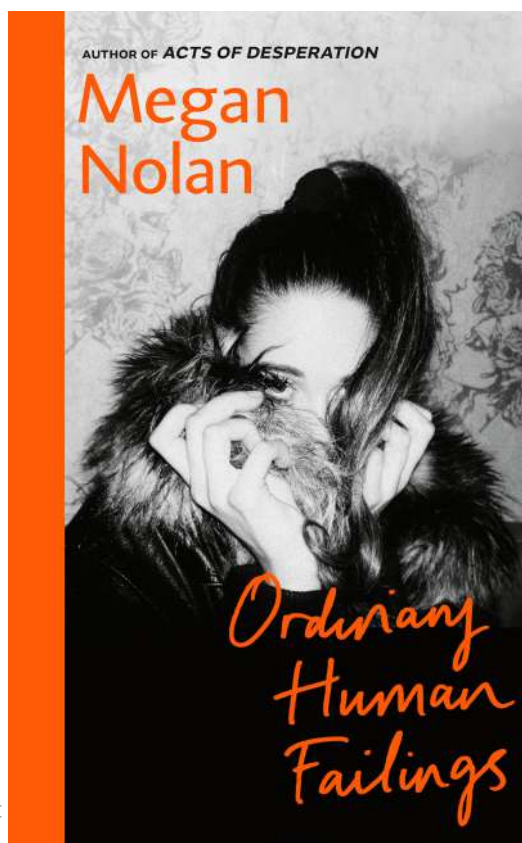
The Coast Road is about a closed community and the consequences of daring to move against the tide.

Contact for rights negotiations:

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Megan Nolan

Ordinary Human Failings



It's 1990 in London and Tom Hargreaves has it all: a burgeoning career as a reporter and a brisk disregard for the 'peasants' – ordinary people, his readers, easy tabloid fodder. His star looks set to rise when he stumbles across a scoop: a dead child on a London estate and the finger of suspicion pointing at one reclusive family of Irish immigrants and 'bad apples', the Greens. Now, with the police closing in on a suspect and the tabloids hunting their monster, the Greens must confront the secrets and silences that have trapped their family for so many generations.

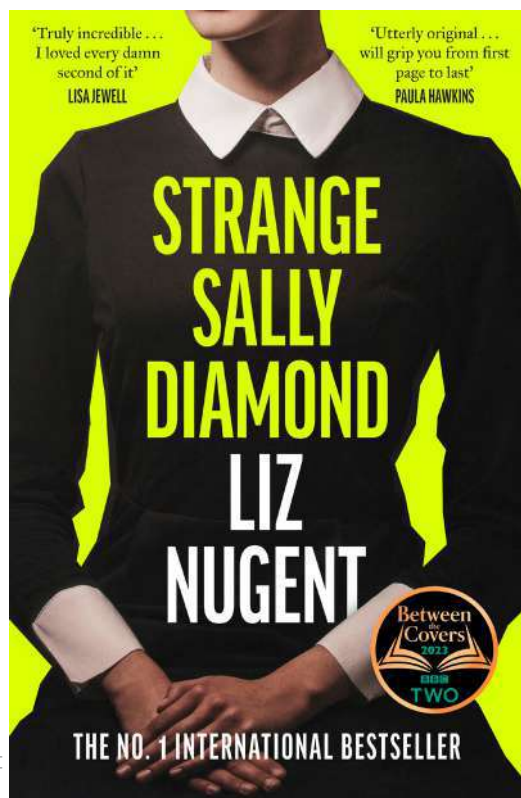
Megan Nolan has been published by *The New York Times* and the *Guardian* amongst others. Her debut novel, *Acts of Desperation*, was the recipient of a Betty Trask Award and shortlisted for *The Sunday Times* Young Writer of the Year Award.

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Liz Nugent

Strange Sally Diamond



Sally Diamond cannot understand why what she did was so strange. She was only doing what her father told her to do, to put him out with the rubbish when he died.

Now Sally is the centre of attention, not only from the hungry media and police detectives, but also a sinister voice from a past she cannot remember.

But who is the man observing her from the other side of the world? And why is her neighbour so obsessed with her? Sally's trust issues are about to be severely challenged ...

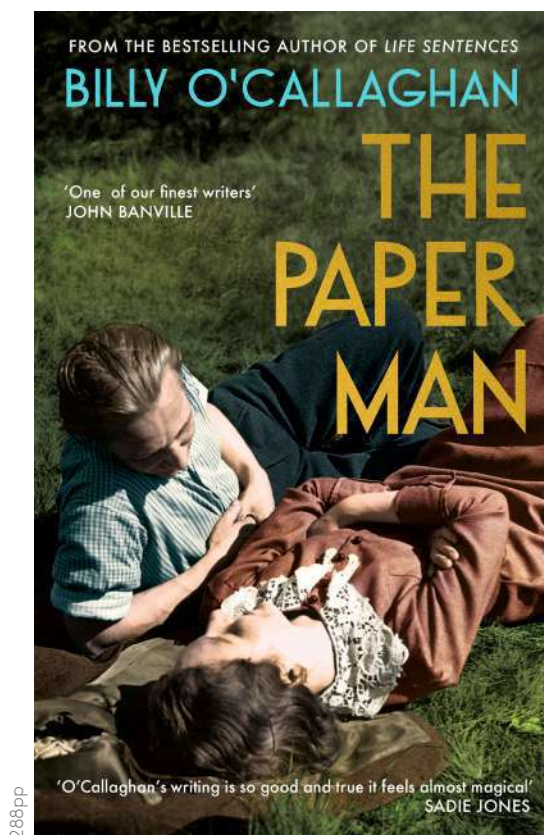
Before becoming a full-time writer, Liz Nugent worked in film, theatre and television. Her five novels have each been a number one bestseller and she has won four Irish Book Awards, as well as the James Joyce Medal for Literature.

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 Penguin Random House

Billy O'Callaghan

The Paper Man



Billy O'Callaghan is the author of *My Coney Island Baby*, which has been translated into nine languages and was shortlisted for the Encore Award 2020. Stories in *The Boatman and Other Stories* were shortlisted for the Costa Short Story Award.

1980s Cork. Jack Shine discovers a shoe box full of love letters in his mother's belongings. Rebekah came to Cork alone as a young Jewish refugee from Vienna when the Second World War broke out. She died soon after and Jack never learned of his father's identity. Why did she keep newspaper clippings about a famous football player? Who was 'The Paper Man'?

Based on true events, this is the story of twentieth-century Europe and love against the odds. It is a story that will take Jack far from Cork and all the way back to Vienna; towards The Paper Man.

Contact for rights negotiations:

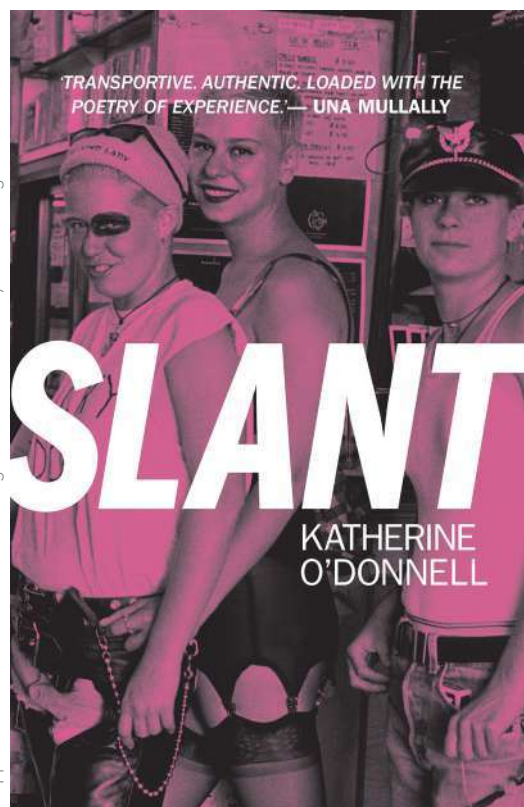
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Vintage (Penguin Random House)

Katherine O'Donnell

Slant

Cover design © Fiachra McCarthy. Cover image © Chloe Sherman.

336pp



A ground-breaking Irish lesbian love story, set across the decades.

2015: Ro McCarthy, single in her fifties, is sustained by her love of books and her deep friendships. While campaigning for marriage equality, her eagerness to confront a familiar discrimination turns to obsession and fury, and Ro must finally face the long-buried trauma and loss of her youth.

1984: Ro is a young Cork woman living in Boston, undocumented, working multiple jobs and falling in love with Jenny. Soon, however, her beautiful new friends begin to die. Shocked and grieving, she finds purpose in AIDS activism and a community that is loving and living against all odds.

Katherine O'Donnell was born in Cork and studied at University College Cork and later Boston College on a Fulbright Scholarship. Katherine is now Professor of the History of Ideas at University College Dublin. *Slant* is her debut novel.

Contact for rights negotiations:

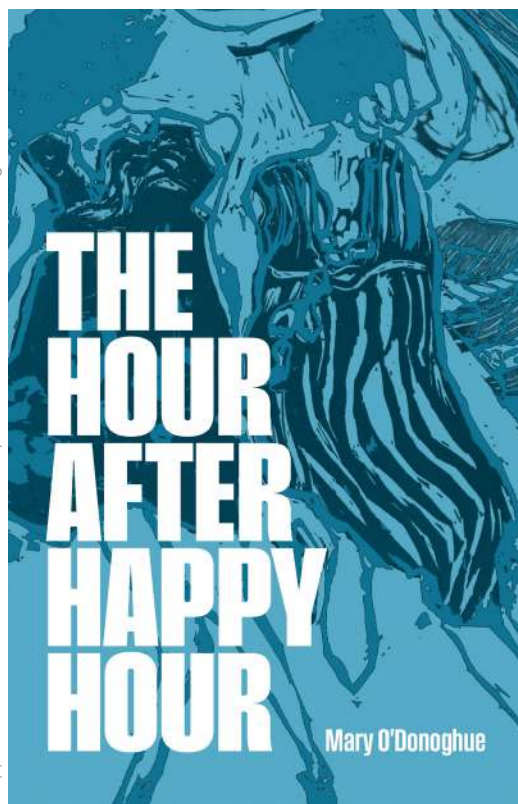
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 New Island Books

Mary O'Donoghue

The Hour After Happy Hour

Cover art: © *Dancers II* by Marta Wakula-Mac. Cover design: © Eimear Gavin.

183pp



Mary O'Donoghue grew up in County Clare. Her short stories have appeared in *The Stinging Fly*, *Granta*, *The Kenyon Review*, *The Dublin Review*, and elsewhere. Her novel *Before the House Burns* was published by The Lilliput Press in 2010. She is senior fiction editor at the literary magazine *AGNI*.

Written over the course of ten years, while the author has been living in America's northeast and southeast, Mary O'Donoghue's stories in *The Hour After Happy Hour* reach into the wounds of immigration, transit, and exile. Here are modern, surreal dilemmas of rootlessness and failed returns.

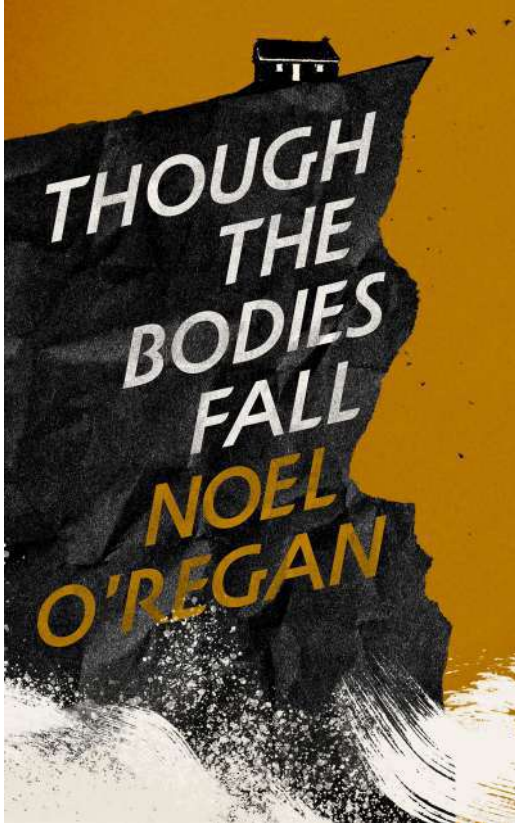
Here are people in their middle years struggling to be considered, let alone understood, in the fearsome day-to-day of the twenty-first century. Here too are the borders and battlefronts between parents and children. In each of these stories language is a first and last resort, and every sentence holds the force of fate.

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Noel O'Regan

Though the Bodies Fall



Micheál Burns lives alone in his family's bungalow at the end of Kerry Head in Ireland. It is a picturesque place, but the cliffs have a darker side to them: for generations they have been a suicide black spot. Micheál's mother saw the saving of these lost souls – these visitors – as her spiritual duty, and now, in the wreckage of his life, Micheál finds himself continuing her work. When his sisters tell him that they want to sell the land, he must choose between his siblings and the visitors, a future or a past.

This is a powerful debut from an exciting new voice in Irish fiction – a story about duty, despair and the chance encounters upon which fate turns.

Noel O'Regan was raised in County Kerry, Ireland. He is the recipient of a number of prizes, including a 2022 Arts Council Next Generation Artist Award. His fiction has been published in *The Stinging Fly*, *Ambit* and *The London Magazine*.

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AM Heath Literary Agency

Glenn Patterson

Two Summers

© Niall McCormack



Glenn Patterson was born in Belfast, where he first heard the Shangri-Las – on the Dansette – in 1972. He is the author of eleven novels and five works of non-fiction. He also writes for radio, stage and television. He is Director of the Seamus Heaney Centre at Queen's University.

Two boys. Two cities. Two summers.

Summer on the Road

It's 1980 and Mark is handed a job sweeping streets in Belfast. Day by day, navigating bomb scares, punishing hangovers and a loving but chaotic home life, he begins to glimpse a path all his own, even if he can't see yet where exactly it is going to lead.

Last Summer of the Shangri-Las

1977, New York. For Gem, it will forever be the summer he stumbled on Mary, Liz and Margie, three-quarters of the greatest New York group of all. And the summer he learned how to go home.

Capturing the innocence of adolescent boys, *Two Summers* is for anyone who has ever been young.

Contact for rights negotiations:

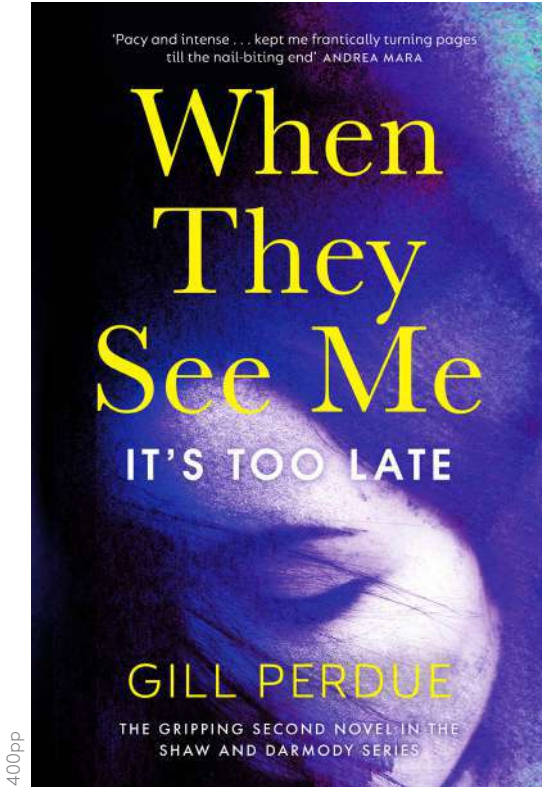
Mariel Deegan

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New Island Books

Gill Perdue

When They See Me



A young au pair is found murdered in the Dublin Mountains, her hair shorn and her lips painted deep red. The two-year-old girl in her care is the only person who saw the killer. Expert victim interviewers Laura Shaw and Niamh Darmody are assigned the case, to extract a description from the young witness and piece together a picture of the callous murderer.

But when the discovery of a second body blows all their theories out of the water, the detectives must accept that there is a serial killer hidden in plain sight – and he's not finished yet ...

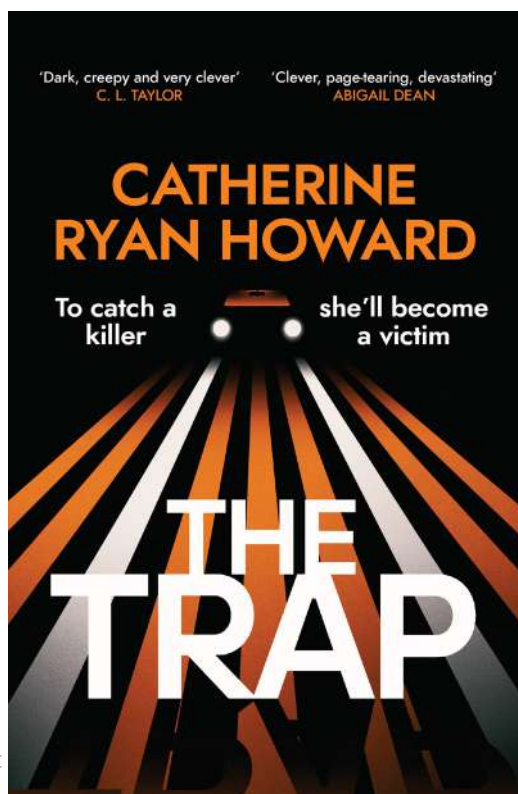
Gill Perdue is a writer and dance teacher. *If I Tell*, her first novel for adults, was shortlisted for Crime Novel of the Year at the 2022 Irish Book Awards. Gill lives in Dublin.

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Catherine Ryan Howard

The Trap



Stranded on a dark road in the middle of the night, a young woman accepts a lift from a stranger. It's the nightmare scenario that every girl is warned about, and she knows the dangers all too well – but what other choice does she have?

As they drive, she alternates between fear and relief – one moment thinking he is a good man, the next convinced he's a monster. But when he delivers her safely to her destination, she realises her fears were unfounded.

And her heart sinks. Because a monster is what she's looking for.

She'll try again tomorrow night. But will the man who took her sister take the bait?

Catherine Ryan Howard is an award-winning, internationally bestselling crime writer from Cork, Ireland. Her work has been shortlisted for the CWA New Blood Dagger and the Mystery Writers of America Edgar Award for Best Novel, and longlisted for the Dublin Literary Award 2023.

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Aevitas Creative Management

Caitríona Shine

Habitat



Habitat follows seven neighbours as their apartment building inexplicably disappears. As they are each affected in different ways, they fail to grasp that this is a shared crisis. The neighbours, in turn, blame and reach out to each other, but they do so hesitantly and insufficiently, never seeing the full picture.

The building components give their own take on being used for the purposes of these people. Their voices contain the longer perspective of materials that existed before the building, and which will survive in some form beyond its destruction. *Habitat* is an analogy to the destruction of our global habitat, and how this is fuelled by our failure to communicate and refusal to understand.

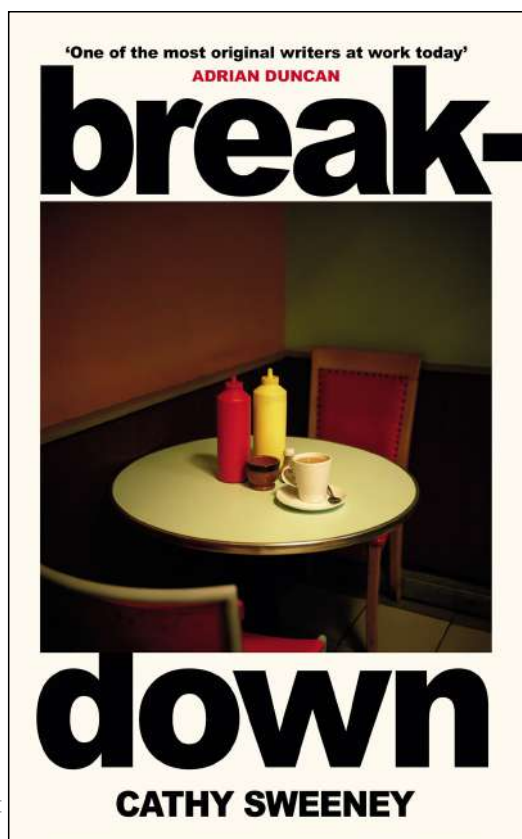
Caitríona Shine grew up in Ireland and now works as an architect in Oslo, where *Habitat* is set. She was awarded the IAFOR Vladimir Devidé Haiku Award 2017. She has also been awarded or shortlisted for the following prizes: Seán Ó'Faoláin Short Story Prize, Penfro First Chapter, TLC Pen Factor, Glimmer Train, Hemingway Award, O. Henry Prize, McKitterick Prize.

Contact for rights negotiations:

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 The Lilliput Press

Cathy Sweeney

Breakdown



Cathy Sweeney lives in Dublin. She studied at Trinity College and taught English at secondary level for many years before turning to writing. Her work has been published in various magazines and journals.

One winter morning on an ordinary day in contemporary Dublin, a woman wakes up in her suburban home.

Her husband is next to her, their children sleeping nearby.

Without thinking much about it, she walks out the front door and never comes back.

She travels by car, then train, then ferry. She finds herself in service stations and shopping centres, hotel bars and hairdressers – and in the beds of strange men.

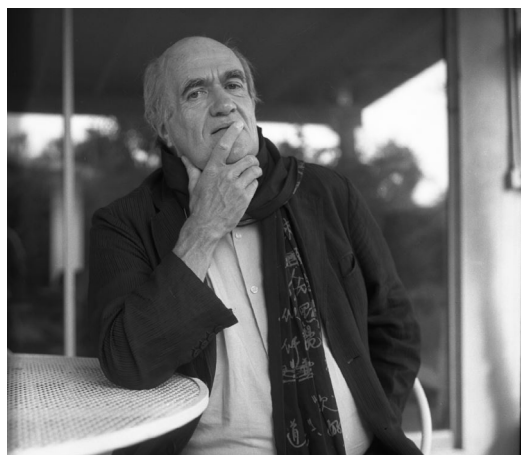
Finally, 48 hours later, alone in a cottage in Wales, the woman faces up to what she has been ignoring, inside herself, her family, modern society: signs of breakdown.

Contact for rights negotiations:

RCW Foreign Rights Department
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RCW Literary Agency

Colm Tóibín

Long Island



320pp

Colm Tóibín was born in Enniscorthy in 1955. He is the author of eleven novels, two collections of stories and many works of non-fiction. His work has been shortlisted for the Booker Prize three times and won the Costa Novel Award, the Rathbones Folio Prize and the IMPAC Award.

A novel of enormous wit and profound emotional resonance from one of the world's finest writers.

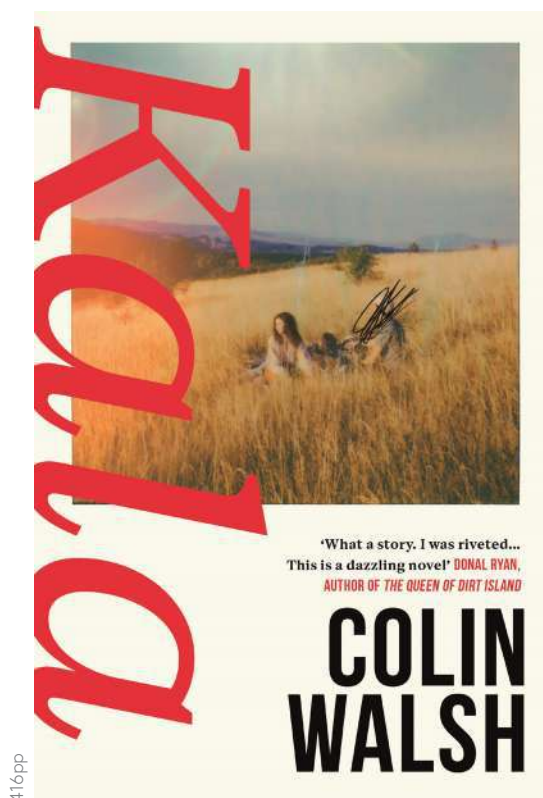
In Colm Tóibín's masterful new novel, we are reunited with Eilis Lacey, the heroine of *Brooklyn*. It is now the 1970s and Eilis is living with her husband, Tony Fiorello, and her children in a house in Long Island, too close to her in-laws for Eilis' liking. A shocking piece of news propels her back to Ireland. She returns to a world she had long left behind and to ways of living and of loving that she thought she had lost.

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RCW Literary Agency

Colin Walsh

Kala



416pp

Colin Walsh's short stories have won several awards including the RTÉ Francis MacManus Short Story Prize and the Hennessy Literary Award. In 2019 he was named Hennessy New Irish Writer of the Year. His writing has been published in *The Stinging Fly*, *The Irish Times* and broadcast on RTÉ Radio 1 and BBC Radio 4.

In the seaside town of Kinlough, on Ireland's west coast, three old friends are thrown together for the first time in years. They – Helen, Joe and Mush – were part of an original group of six inseparable teenagers in the summer of 2003, with motherless, reckless Kala Lanann as their group's white-hot centre. Soon after that summer's peak, Kala disappeared without a trace.

Now it's fifteen years later. Human remains have been discovered in the woods. Two more girls have gone missing. As past and present begin to collide, the estranged friends are forced to confront their own complicity in the events that led to Kala's disappearance, and to try to stop Kinlough's violent patterns repeating themselves once again ...

Contact for rights negotiations:

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 C&W Agency

Sam Blake

Something Terrible Happened Last Night



It's Katie's 17th birthday – the dancefloor is packed, the drink is flowing, and Rave-fest, the Raven's Hill School confession site, is alight with gossip.

Then a huge fight breaks out, sending guests fleeing.

When Frankie, Jess and Sorcha go back to help Katie clear up her wrecked house before her parents get home, they find more than broken bottles.

There's a body on the living room floor.

Welcome to the deadliest party of the year.

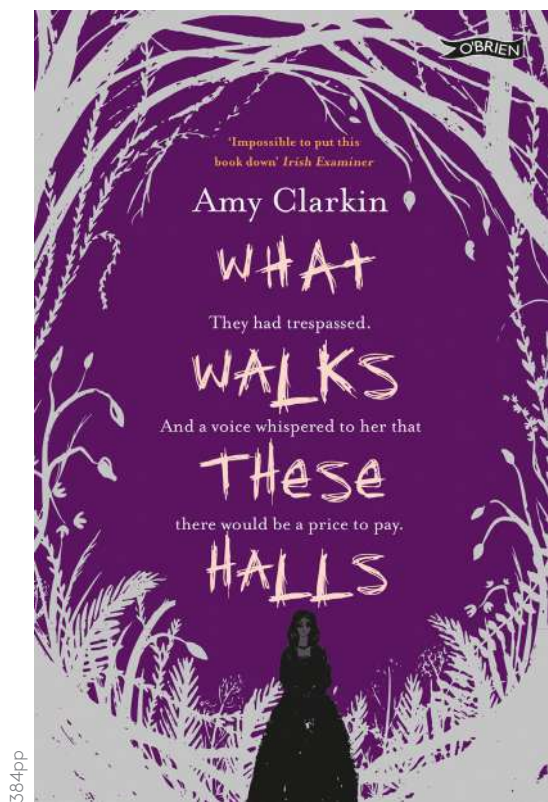
Sam Blake is a multiple number one bestselling adult thriller writer, whose books have been shortlisted for Irish Crime Novel of the Year three times. Under her real name of Vanessa Fox O'Loughlin, she is the founder of Writing.ie, The Inkwell Group, and Murder One, Ireland's acclaimed International Crime Writing Festival.

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Amy Clarkin

What Walks These Halls



Amy Clarkin is a writer from Dublin. Her non-fiction writing is often on the theme of chronic illness and identity, and has been featured in *Sonder Literary Magazine*, *Rogue* and *Dear Damsels*. *What Walks These Halls* is her debut novel.

When Raven's father died during a paranormal investigation of Hyacinth House, everyone said it was an accident, but she's pretty certain it was her fault. When her brother, Archer, is asked to investigate the very same house, he can't resist saying yes. Even if his sister wants nothing to do with it.

Éabha McLoughlin has grown up seeing and hearing things no one else does. She wants to find out why and the daring Archer and his eclectic team seem like a good place to start. But everyone has their secrets, and they all lead back to Hyacinth House ...

Contact for rights negotiations:

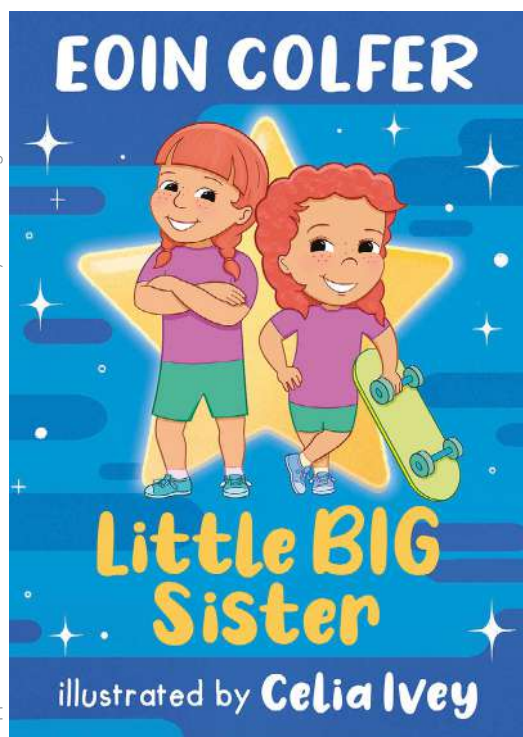
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The O'Brien Press

Eoin Colfer

Little Big Sister

Cover illustrations © Celia Ivey, Cover design © Louise Millar.

64pp



Eoin Colfer is the author of the internationally bestselling *Artemis Fowl* series, which has sold over 25 million copies. Eoin's work for younger readers includes the award-winning *Imaginary Fred*, a collaboration with Oliver Jeffers. Eoin has served as Laureate na nÓg (Ireland's children's literature laureate).

Starr is Babes's big sister – until one day Babes climbs up into the treehouse all by herself, and Starr realises that her little sister is now taller than she is.

Everyone starts out little, but Starr is going to be little forever.

A warm story, full of love and wisdom, about a child with dwarfism learning to cope in a world where there will always be things that are just too big.

Contact for rights negotiations:

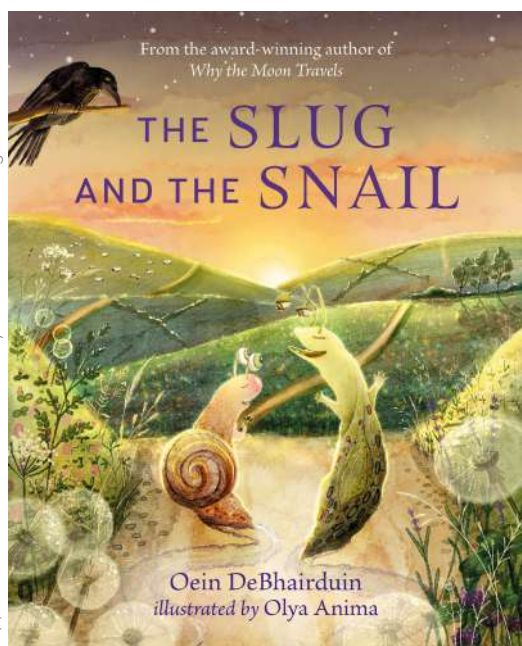
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Little Island Books

Oein DeBhairduin *Illustrated by Olya Anima*

The Slug and the Snail

Cover illustrations © Olya Anima. Cover design © Louise Millar.

32pp



Oein DeBhairduin is from Galway. It brings joy to his heart to read and tell tales from and about his community, the Mincéirí. He works in the National Museum of Ireland where he collects the objects and their stories that connect our past to our present and hopeful futures.

Two slug brothers travel happily together until an old crow asks them where their home is.

The younger brother, feeling embarrassed, makes himself a shell and calls himself a snail.

The older brother carries on as he is. At first, the brothers grow apart. But in time they learn to respect each other's way of life.

A tale rooted in the oral tradition of the Irish Traveller community, by award-winning author Oein DeBhairduin.

Contact for rights negotiations:

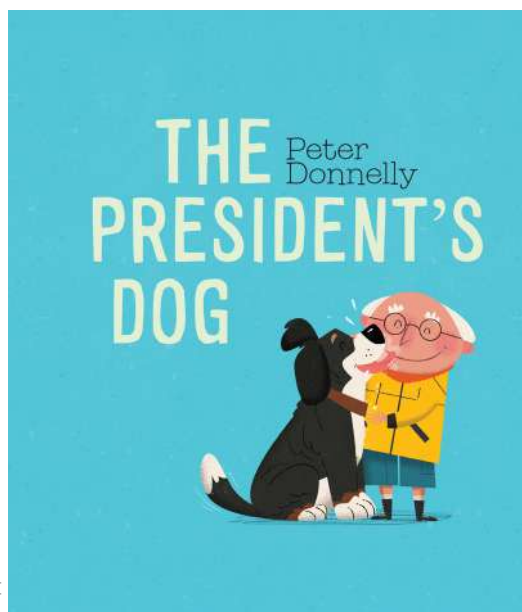
Elizabeth Goldrick

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Little Island Books

Peter Donnelly

The President's Dog



The President is taking his dog for a walk in the mountains. It's the first time his pet has been on a hike and they're both very excited. But when a storm hits, the President sends the pup off for help while he takes shelter on the mountainside.

The courageous dog jumps fences, scales boulders and crosses wild rivers until he meets the mountain rescue team. Together, they race to find the President and get him home to the Áras in time for tea!

Peter Donnelly is an award-winning Irish author and illustrator based in Wicklow. His award-winning and bestselling books *The President's Glasses*, *The President's Cat* and *The President's Surprise* are much-loved favourites with children all over Ireland. His lockdown picture book *Up on the Mountain* is an ode to the Irish countryside.

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Gill Books

Patricia Forde

The Girl who Fell to Earth

© Jeff Langevin

192pp



Nobody can ever know Aria's secret: she has human DNA.

Raised on Planet Terros, Aria was taught to hate humans and their destructive ways. But when she is sent to release a deadly virus and end the failed human experiment, Aria realises everything she thought she knew about Earth was a lie.

The mission goes wrong. And now dark forces from Aria's past are out to destroy her.

Patricia Forde lives in Galway. Two of her novels with Little Island, *Bumpfizzle the Best on Planet Earth* and *The Wordsmith*, were awarded White Raven awards by the International Youth Library. *To the Island* was co-published by Little Island and Galway 2020 European City of Culture.

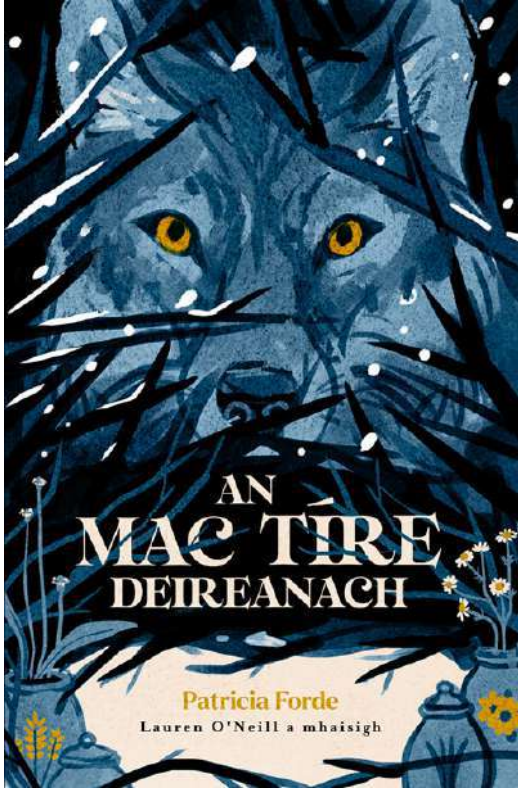
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Little Island Books

Patricia Forde

An Mac Tíre Deireanach

© Lauren O'Neill



48pp

Ireland in the middle of the seventeenth century. The country is being tyrannised by Cromwell's soldiers, but it isn't just the people of Ireland who are suffering – Cromwell has declared a war on wolves, and it won't be long until every last wolf is gone from the country. Úna, a young brave girl, has an opportunity to stand up for that noble animal and to help one wolf evade the clutches of Cromwell's soldiers. But what chance do one girl and one wolf have when the whole world is against them?

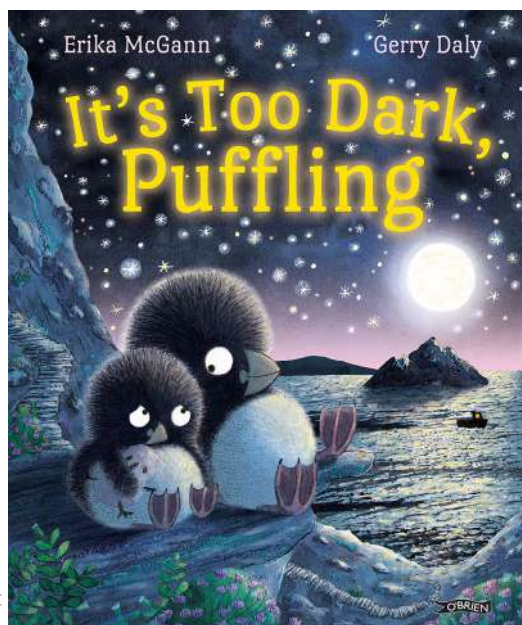
Laureate na nÓg 2023-2026. Patricia Forde is a bilingual writer whose picture books, middle grade and young adult novels have been published in the UK, US, China, France, South Africa, Korea and Finland. Forde is also an established children's television writer; her credits include *Saol faoi Shráid* and *Simon Says*.

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foreignrights@futafata.ie
Futa Fata

Erika McGann *Illustrated by Gerry Daly*

It's Too Dark, Puffling



32pp

Puffling lives on Skellig Michael and she loves her cosy underground nest. But her little puffling friend is too afraid to sleep in his burrow – 'I don't like the dark. It's too dark in the dark.'

So Puffling takes him to visit a playful rabbit, a happy crab, a friendly blue shark, and many other animals on Skellig. Each one tells the little puffling what they love most about the dark.

Can Puffling convince her little friend not to be afraid?

Erika McGann is the Dublin-based author of a range of children's titles, from picture books to 9yrs+ fiction, including the winner of the Waverton Good Read Children's Award with *The Demon Notebook*.

Gerry Daly is a children's author and illustrator living in Dublin. His previous books include two bestselling Puffling titles created with Erika McGann, and *Finn's First Song*.

Contact for rights negotiations:

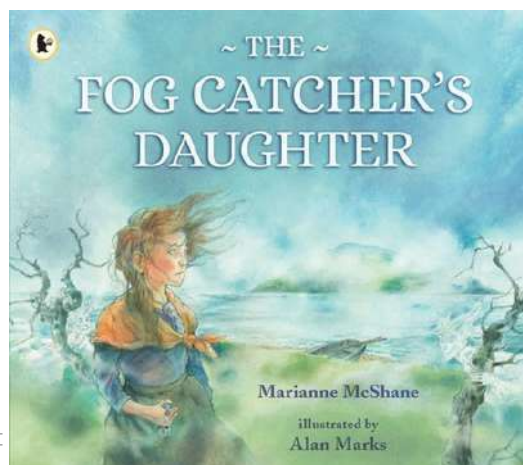
Kunak McGann
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The O'Brien Press

Marianne McShane

The Fog Catcher's Daughter

© Alan Marks

48pp



Marianne McShane, a *seanchaí* (or traditional Irish storyteller), is the author of *Rónán and the Mermaid*. She grew up on the east coast of Ireland and especially loves to tell folk tales and fairytales from her native land.

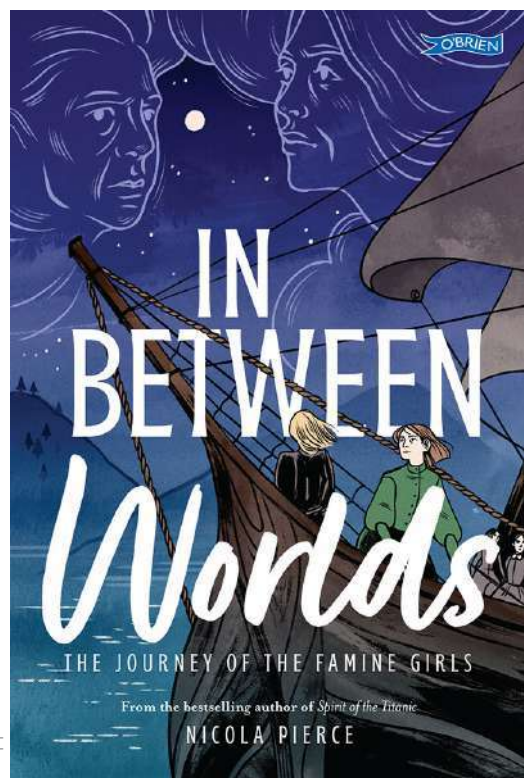
A daughter embarks on a perilous journey to rescue her father in this beautiful, eerie and timeless original folktale. Eily and her father live in Ireland, three fields from the sea, within sight of the enchanted isle of Lisnashee. The fairy folk there cause mischief and harm to any who trespass, but once a year at Midsummer, Eily's father, the Fog Catcher, rows out to collect magic from the fog around the island. Haunting watercolour paintings evoke the beauty of the Irish coastline in an imaginative coming-of-age tale about honouring the past and taking courage with an open heart.

Contact for rights negotiations:

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Walker Books

Nicola Pierce

In Between Worlds



Nicola Pierce published her first book for children, *Spirit of the Titanic*, to rave reviews and five printings within its first twelve months. She has since published another four acclaimed children's historical novels and been shortlisted for the Literacy Association of Ireland Awards and the Warwickshire Schools Library Service Award.

In 1849, the Thomas Arbuthnot set sail for Australia. Onboard were 194 Irish girls.

Maggie and Sarah are on their way to Australia. Their homes and their lives have been devastated by famine, with death coming to so many. Even when they sought refuge in the workhouse they found horror and heartbreak there.

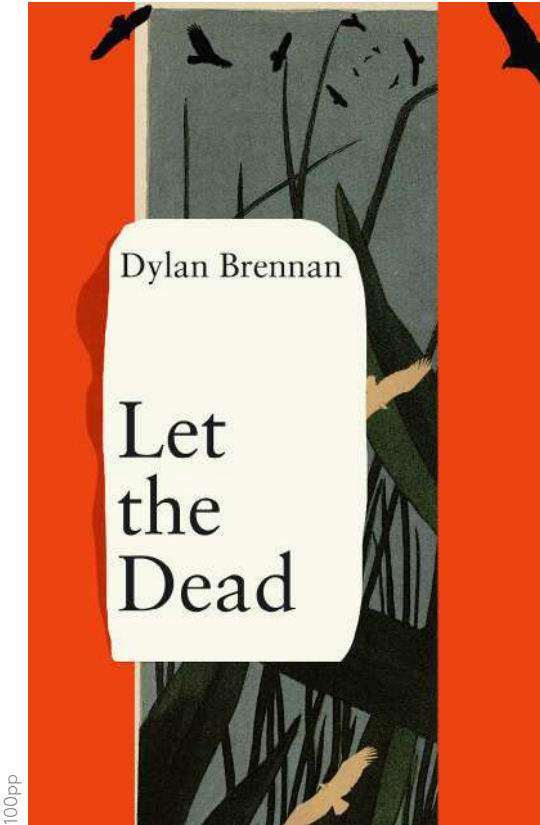
When the girls are given the chance of a new life on the other side of the world, they know they have to say yes – no matter the price. On board ship, they are caught in between worlds. How will they find the courage and strength to build new lives in a strange land?

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The O'Brien Press

Dylan Brennan

Let the Dead



Deeply attuned to those things that make and unmake us, Dylan Brennan's *Let the Dead* concerns itself with life's alchemical processes. A couple breathe life into a doomed poppet; a photographer immortalises a corpse; Joyce and Breton rub shoulders on the streets of the poet's adopted Mexico, where life is a tapestry of 'delicate anthers' and 'disembodied tongues'. These dark meditations are set against poems which consider love, miscarriage, childbirth and the daily miracle of family life. *Let the Dead* reminds us of the power of art to shape our perception of history, and of the artist's responsibility in a time of violence.

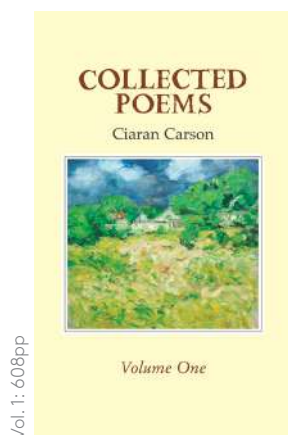
Dylan Brennan's debut poetry collection, *Blood Oranges* (The Dreadful Press, 2014), was awarded the Patrick Kavanagh Award runner-up prize. He is a recipient of the Ireland Chair of Poetry bursary award. He lives in Mexico City.

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 Banshee Press

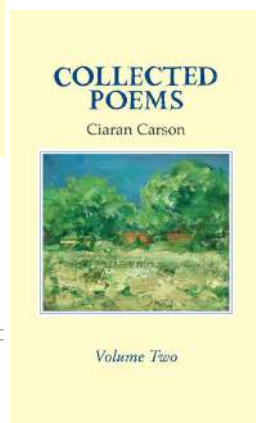
Ciaran Carson

Collected Poems: Volume One and Volume Two



Vol. 1: 608pp

Volume One: 'The Open Field' by Clement McAleer (2014)



Vol. 2: 448pp

Volume Two: 'Red Shed in a Field' by Clement McAleer (2014)

Collected Poems: Volume One presents early poems and the books, *The Irish for No* and *Belfast Confetti*, that announced Ciaran Carson as an indispensable force in contemporary poetry. Subsequent collections, *First Language*, *Opera Et Cetera*, *The Twelfth of Never*, *Breaking News* and *For All We Know* confirmed his position as one of the great writers of our time.

Collected Poems: Volume Two demonstrates the range of his later style, his fetch from the French of Jean Follain and his magnificent swansong, *Still Life*, a book of celebration and lamentation completed in the weeks before his untimely death.

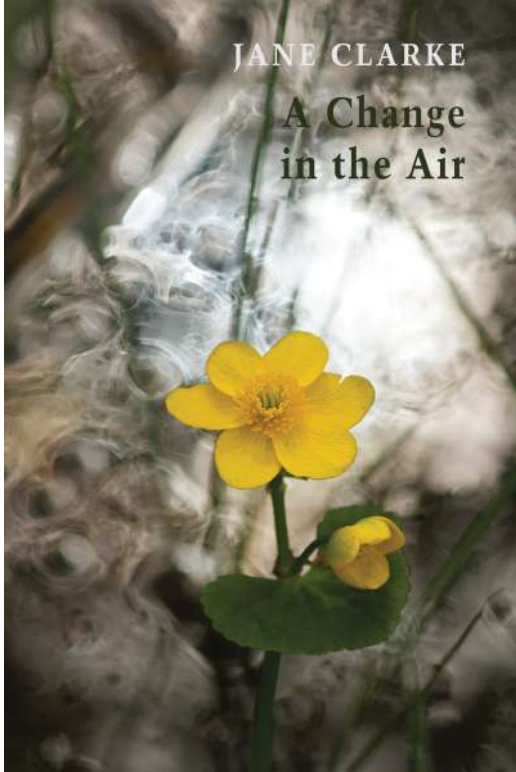
Ciaran Carson, 'the poet of Belfast' was born in that city in 1948 and died there in 2019. He held the Seamus Heaney Chair of Poetry at Queen's University. Carson was awarded *The Irish Times* Award for Poetry, T. S. Eliot Prize, Forward Prize and Poetry Book Society Choice award. He was a member of Aosdána and Fellow of the Royal Society of Literature.

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The Gallery Press DAC

Jane Clarke

A Change in the Air



Jane Clarke's third collection *A Change in the Air* is far-reaching and yet precisely rooted in time and place. In luminous language her poems explore how people, landscape and culture shape us. Voices of the past and present reverberate with courage and resilience in the face of poverty, prejudice, war and exile and the everyday losses of living. Across six sequences, these intimate poems of unembellished imagery accrue power and resonance in what is essentially a book of love poems to our beautiful fragile world.

Jane Clarke grew up in County Roscommon and lives in County Wicklow. She has published three poetry collections with Bloodaxe Books: *The River* (2015), shortlisted for the RSL Ondaatje Prize; *When the Tree Falls* (2019), longlisted for the Ondaatje Prize; and *A Change in the Air*, shortlisted for the Forward Prize for Best Collection 2023.

Contact for rights negotiations:

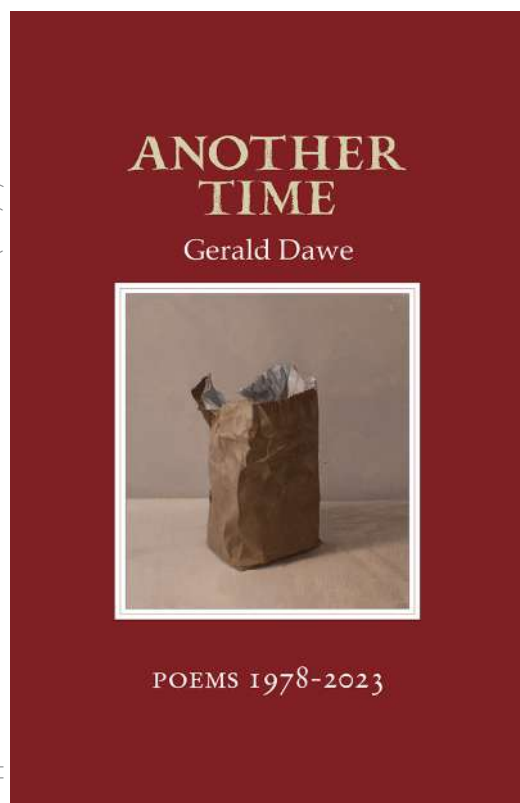
Suzanne Fairless-Aitken
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Bloodaxe Books

Gerald Dawe

Another Time: Poems 1978-2023

Untitled A' (2017) by Martin Redmond ©

176pp



Another Time: Poems 1978-2023 brings together Gerald Dawe's new collection of poems with an extended selection from his eight previous poetry books published by The Gallery Press.

In lucid and ironic meditations on personal life, love and loss amid the disturbances of public history, *Another Time* shares the unmistakable lyrical grace of the poet's earlier volumes. The art of memory and the play of the past within an unfolding and often elusive present is never far away in this ample gathering.

Gerald Dawe was born in Belfast in 1952 and lives in Dublin. He is Professor of English and Fellow Emeritus of Trinity College Dublin. His previous books of poetry include *Lake Geneva*, *Points West*, and *Mickey Finn's Air*. Other publications include *The Wrong Country: Essays on Modern Irish Writing* and the memoirs *Looking Through You* and *A City Imagined*.

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The Gallery Press DAC

Katie Donovan

May Swim



By turns lyrical and sardonic, this new collection from Katie Donovan is characteristically watery – candid and uncompromising in its refusal to inhabit the safer reaches of the shore. Themes of loss, widowhood and ageing co-exist with observations of her wild garden and its inhabitants.

Katie Donovan has published five books of poetry, all with Bloodaxe Books, including *Rootling: New & Selected Poems* (2010), and *Off Duty* (2016), which was shortlisted for *The Irish Times/Poetry Now Prize*. Born in 1962, she spent her childhood on a farm in County Wexford before moving to Dún Laoghaire, where she still lives. In 2017 she was awarded the twenty-first Lawrence O'Shaughnessy Award for Poetry.

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 Bloodaxe Books

Theo Dorgan

Once Was a Boy

Cover image by Gaetano Tranchino ©



Once Was a Boy
THEO DORGAN



DEDALUS
PRESS

80pp

In this vivid new collection, Theo Dorgan reaches deep into his Cork childhood to examine, among other things, the wellsprings of what would become a life in poetry. At times with the forensic detachment of adult distance, at other times given over to reliving a child's conscious attention to his own life, these poems explore a past where everything is new in the living moment and yet, somehow, 'everything will go on forever'. The poet's beloved native Cork is a ghostly, sustaining presence throughout – a city familiar and mysterious, a cradle of possibilities the young boy dreams of, gazing longingly through his classroom window.

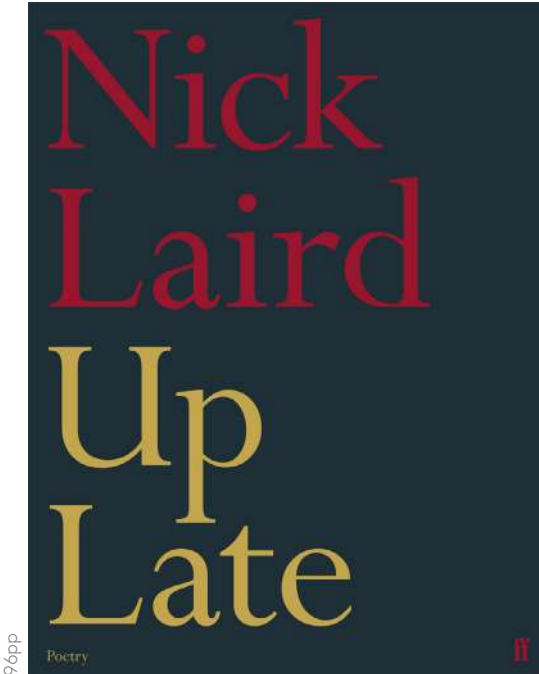
Theo Dorgan's most recent collections from Dedalus are *Nine Bright Shiners* (2014) and *Orpheus* (2018). A prolific translator, his version into Irish of Lorca's *Romancero Gitano – Bailéid Gíofógacha* – was published in 2019. Awards include *The Irish Times/Poetry Now Prize*, the Listowel Prize for Poetry and The O'Shaughnessy Prize for Irish Poetry.

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Dedalus Press

Nick Laird

Up Late



Reeling in the face of collapsing systems and the banalities and distortions of modern life, the poet confronts age-old anxieties, questions of aloneness, friendship, illness and death, the push and pull of daily existence.

'Laird's fifth collection glimmers with angsty maturity as it manoeuvres its way between introspection and elegy ... Elsewhere, Laird cracks open the poetry of sensitivity to reveal a raw sense of politics and injustice "as the rich get richer and the poor get fucked".' *Guardian*

Nick Laird was born in County Tyrone in 1975. He is the recipient of many prizes and awards. 'Up Late' won the Forward Prize for best poem, 2022. He is the Seamus Heaney Professor of Poetry at Queen's University, Belfast.

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Faber & Faber

Paula Meehan

The Solace of Artemis

Treated photo by Pat Boran ©



120pp

Patterns and patterning – cellular, celestial, social, political and personal – spin and weave through Paula Meehan’s new collection of poems. From the mythic to the mundane, her attention is given over to the examination of interconnected lives – her own, the lives of her family, the human ecology of her native Dublin. As well as a decade’s worth of new poems, *The Solace of Artemis* integrates her sequence *Museum* (2019) (commissioned for the Dublin Tenement Museum) and *For the Hungry Ghosts* (2022), her poem cycle responding to the Hades episode of Joyce’s *Ulysses*.

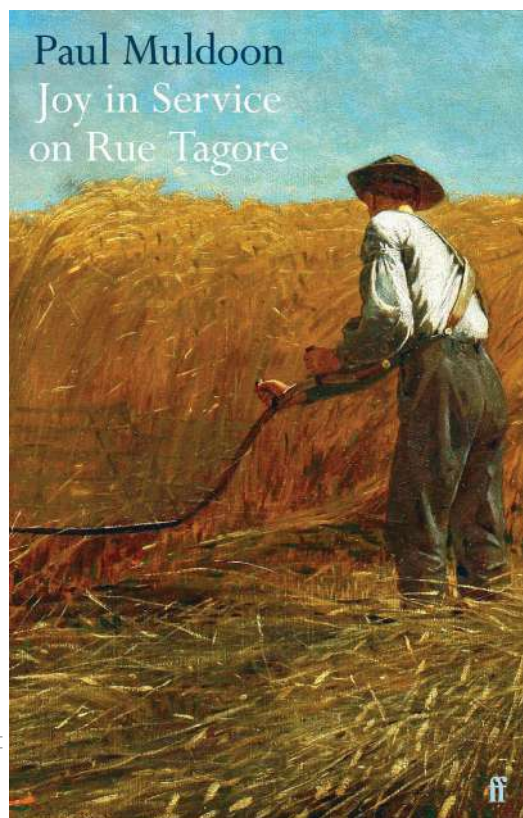
Paula Meehan is one of the best-known and most admired contemporary Irish poets. She has published seven previous collections of poems, including *As If By Magic: Selected Poems* (Dedalus Press, 2021), and is the recipient of numerous awards and prizes. She is a member of Aosdána.

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 Dedalus Press

Paul Muldoon

Joy in Service on Rue Tagore



Joy in Service On Rue Tagore, Muldoon's fifteenth single collection, sees him writing with the same verve and distinction that have consistently won him the highest accolades. Here, from artichokes to zinc, he navigates an alphabet of image and history, through barleymen and Irish slavers to the last running wolf in Ulster. The search involves the accumulated bric-a-brac of a life, and a reckoning along the way of gains against loss. In Muldoon's skilful hands, ancient maps are unfurled and brought into focus – the aggregation of Imperial Rome and the dismantling of Standard Oil, the pogroms of a Ukrainian ravine and of a Belfast shipyard. Through modern medicine and warfare, disaster and repair, these poems are electric in their energy, while profoundly humane in their line of enquiry.

Paul Muldoon has won many awards for his poetry including the T. S. Eliot Prize, the Griffin Prize, the Pulitzer Prize and the Queen's Gold Medal for Poetry. Born in County Armagh in 1951, he has lived in the United States since 1987, where he is the Howard G. B. Clark Professor in the Humanities at Princeton University.

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 Faber & Faber

Eiléan Ní Chuilleanáin

The Map of the World

© Conor Horgan



64pp

At home and abroad, Eiléan Ní Chuilleanáin's poetry is prized and praised. Stories have always abounded in her poems, often half told or hinted at. The narrative layers often beg us to ask: what just happened? We don't need to know exactly, so satisfying is the experience of this poet's art.

In *The Map of the World* stories 'elbow each other out of the way', stories 'that go all the way back to the *Iliad*'. In poems like *nobody else's*, tales of family and family histories sit among ruminations on the longer past.

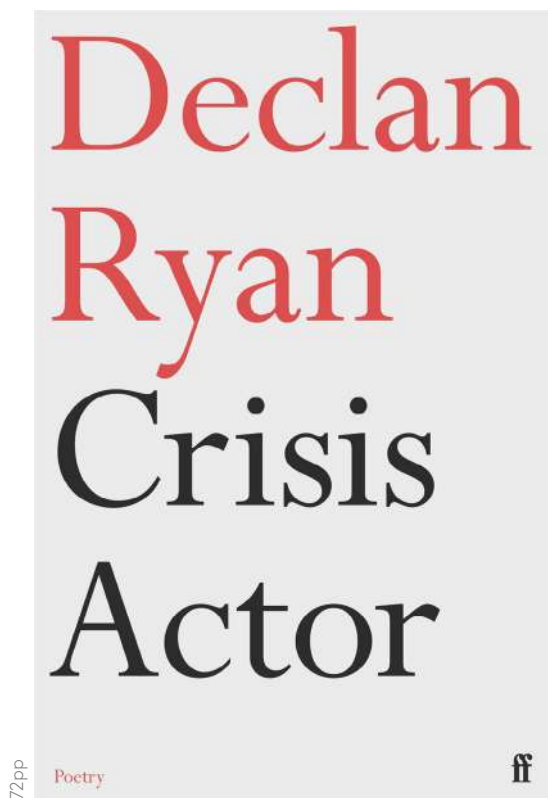
The Gallery Press has published Eiléan Ní Chuilleanáin's nine collections of poems including *The Sun-fish* (Griffin International Poetry Prize) and *The Mother House* (*The Irish Times*/Poetry Now Award). *Collected Poems* was published in 2020. Ní Chuilleanáin is Fellow and Professor of English Emeritus, Trinity College, Dublin, *Saoi* of Aosdána, and was Ireland Professor of Poetry 2016-2019.

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The Gallery Press DAC

Declan Ryan

Crisis Actor



Crisis Actor chronicles various failures and farewells. It is peopled by faded heroes and deferential devotees; a hanged donkey, a bloated rat; solitary bachelors and disillusioned youths – these are the watchers, not the players. The poems are awash in rueful self-accusation and laconic scepticism. There are touching elegies, reportage and bruised, wary replayings. A blistering sequence about boxers and their fates weaves through the collection. The overwhelming sense is of life going on elsewhere, the halcyon days and brightest of years long past.

'... brilliantly equipped to see off the risks of relating other people's narratives, alongside his own, in poems of serious-minded, clear-sighted, conversational intelligence.' *Guardian*

Declan Ryan was born in Mayo, Ireland. His reviews and essays, mostly on poetry and boxing, have appeared in journals including *The New York Review of Books*, *Times Literary Supplement*, *The Baffler*, *Guardian*, *Observer*, *Poetry*, *The New Statesman* and *Los Angeles Review of Books*.

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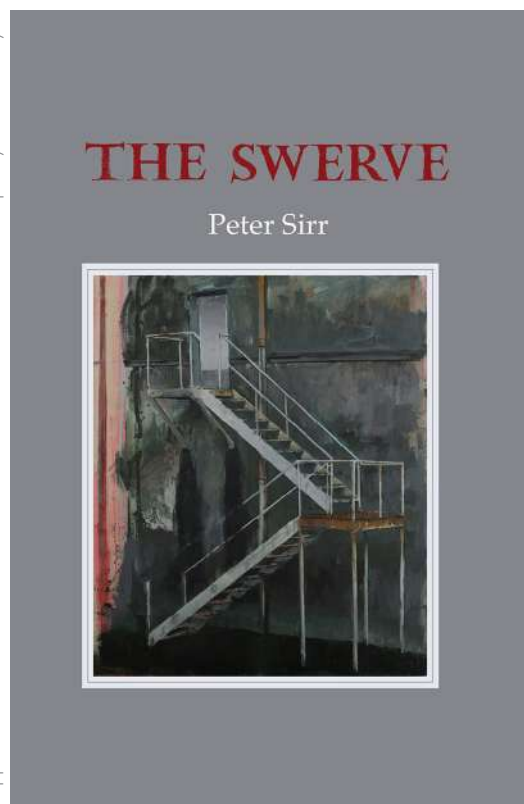
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Peter Sirr

The Swerve

'Fire Escape' by Aidan Crotty ©

112pp



The Swerve is Peter Sirr's eleventh collection. His most recent, *The Gravity Wave* (2019), was a Poetry Book Society Recommendation and winner of the Farmgate National Poetry Award. A book as ample as it is confident in its risk taking, its mixed tones range from the bold assertions of 'A Valediction' and the positive note of its ending to the delicacy of 'Threshold'. The remembered and the imagined are bound in a poem like 'Ages' while a 'new' vocabulary is incorporated in 'Arrivals', where 'the language teeters, the fun begins'. This book confirms that Peter Sirr is one of our truest, bravest and most adventurous poets.

Peter Sirr lives in Dublin and works as a freelance writer, teacher and translator. The Gallery Press has published his eleven poetry collections including *The Gravity Wave* (2020 Farmgate Café National Poetry Award) and *The Thing Is* (Michael Hartnett Award 2011). Winner of Patrick Kavanagh and O'Shaughnessy Awards, he is a member of Aosdána.

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Running feet, sharp noses: Essays on the animal world

Running feet, sharp noses

Essays on the animal world

What is it about animals? Those creatures that keep us company, a figure in a folktale, the shadowy presence in a photograph or an ancient drawing on a wall. Guides, companions, imaginary beings, hindrances, sources of fear and love ...

Running feet, sharp noses is a fantastic collection of essays on the animal world. Each piece is a profound meditation on how animals affect our sense of self, our memories, our actions.

This book investigates – with the insights and perceptions of some of the finest writers at work today – how animals shape and determine our everyday lives, whether we realise it or not.

A multi-author collection, edited by Nathan O'Donnell, Adrian Duncan, and Niamh Dunphy.

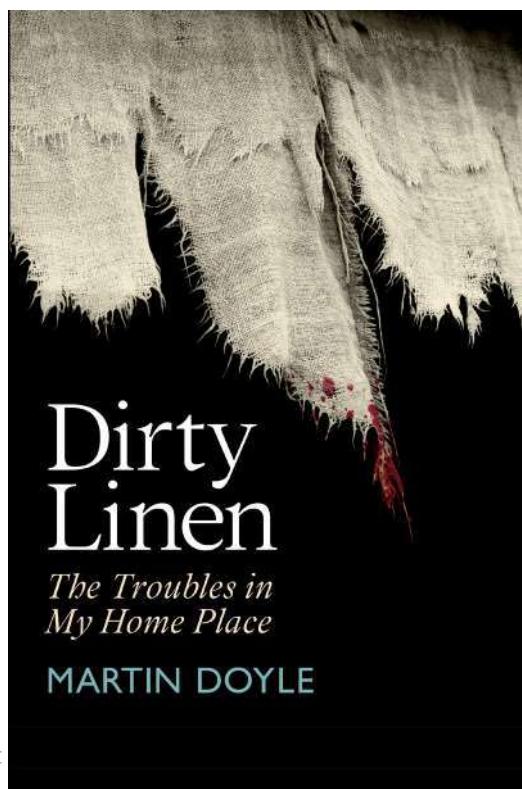
Featuring Latifa Akay, Sara Baume, John Berger, June Caldwell, Niamh Campbell, Vona Groarke, Edward Hoagland, Sabrina Mandanici, Darragh McCausland, Tim MacGabhann, Honor Moore, Eileen Myles, Stephen Sexton, Jessica Traynor, Erica Van Horn and Suzanne Walsh.

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Martin Doyle

Dirty Linen: The Troubles in My Home Place



Dirty Linen is a personal, intimate history of the Troubles seen through the microcosm of a single rural parish, the author's own. This parish was part of both the Linen Triangle – heartland of the North's defining industry – and the Murder Triangle – the Badlands roamed by the Glenanne gang of security forces colluding with loyalist paramilitaries.

Martin Doyle is the Books Editor of *The Irish Times*. A former Editor of *The Irish Post*, he has worked in journalism for over three decades and is a regular contributor to media and arts programming.

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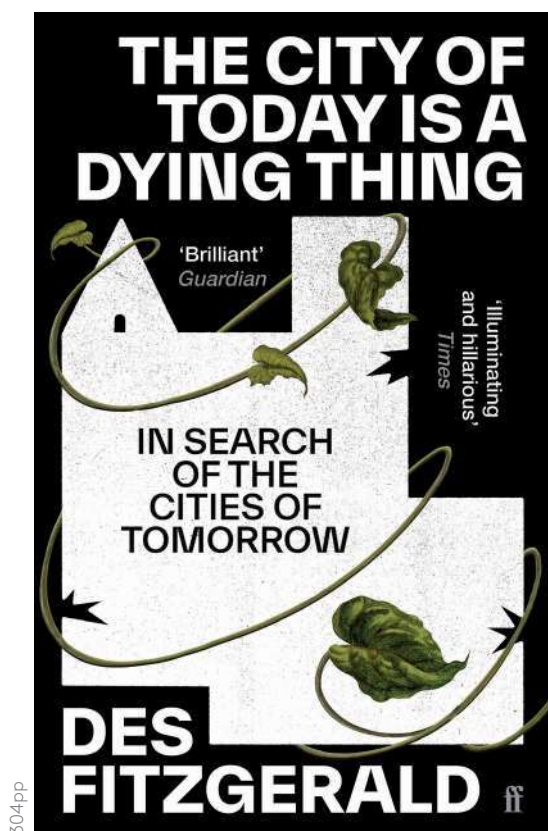
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Merrion Press

Des Fitzgerald

The City of Today is a Dying Thing:

In Search of the Cities of Tomorrow



Cities are bad for us: polluted, noisy and fundamentally unnatural. We need green space, not concrete. Trees, not tower blocks.

So goes the argument. But is it true? What would the city of the future look like if we tried to build a better life from the ground up? And would anyone want to live there?

Here, Des Fitzgerald takes us on an urgent, unforgettable journey into the future of urban life, from shimmering edifices in the Arizona desert to forest-bathing in Japan.

Along the way, he reveals the deep-lying roots of today's green city movement and offers an argument for celebrating our cities as they are – in all their raucous, constructed and artificial glory.

Des Fitzgerald is professor of medical humanities and social sciences at University College Cork. He was awarded the Philip Leverhulme Prize for sociology in 2017, and named a 'New Generation Thinker' by the BBC and the Arts and Humanities Research Council.

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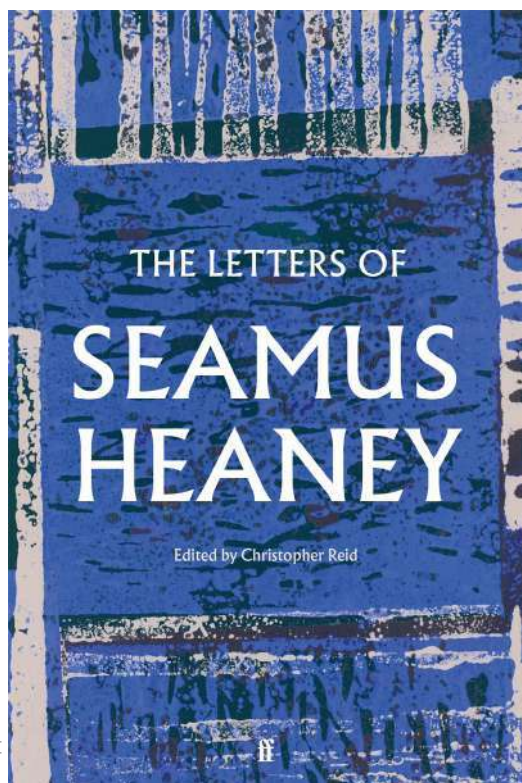
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Seamus Heaney Edited by Christopher Reid

The Letters of Seamus Heaney



784pp

Every now and again I need to get down here, to get into the Diogenes tub, as it were, or the Colmcille beehive hut, or the Mossbawn scullery. At any rate, a hedge surrounds me, the blackbird calls, the soul settles for an hour or two ...

In this ample, but discriminating, selection from fifty years of Seamus Heaney's correspondence, we are given access as never before to the life and poetic development of a literary titan. From his early days in Belfast and his controversial decision to settle in the Republic, to the gradual broadening of horizons that culminated in the award of a Nobel Prize, this is a collection worth savouring.

Christopher Reid is the author of many books of poems, including *A Scattering* (winner of the Costa Book of the Year Award 2009), *The Song of Lunch*, and, most recently, *Toys / Tricks / Traps* (2023).

Seamus Heaney was born in County Derry, Northern Ireland. *Death of a Naturalist*, his first collection of poems, appeared in 1966, and was followed by poetry, criticism and translations which established him as the leading poet of his generation. In 1995 he was awarded the Nobel Prize in Literature. He died in 2013.

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Colum McCann

American Mother

© Dustin Aksland



240pp

The English language has no word for a parent who has lost a child.

It has been almost ten years since Diane Foley's son, the American journalist James Foley, was kidnapped in northern Syria, and nearly eight since she would learn that he had been murdered by ISIS in a public beheading that would ricochet in video around the world. For Diane, that moment is unending.

American Mother is a testament to the power of radical empathy and moral courage. It takes us inside one woman's extraordinary journey to find connection and to fight for others as a way to keep her son's memory alive.

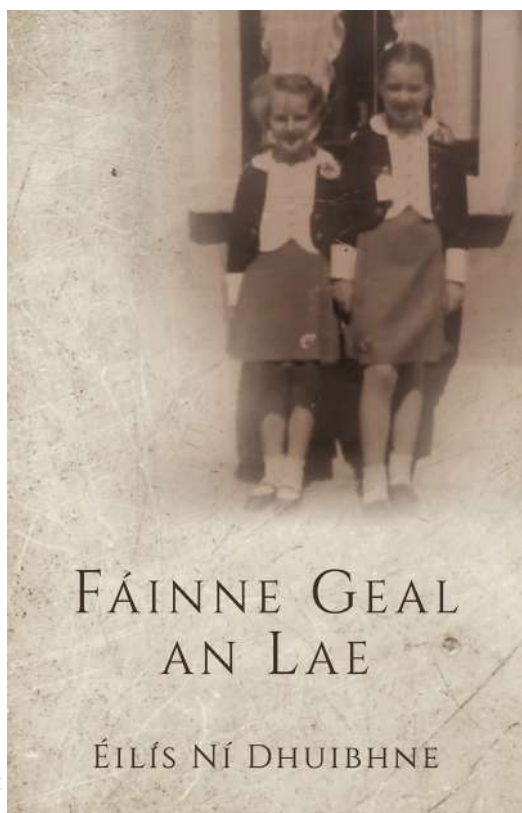
Colum McCann's *TransAtlantic* was longlisted for the Man Booker Prize. *Let the Great World Spin* won the National Book Award, the International IMPAC Dublin Literary Award and was a *New York Times* bestseller. He has received many international honours, including a Chevalier des Arts et des Lettres and election to the American Academy of Arts and Letters.

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Éilís Ní Dhuibhne

Fáinne Geal an Lae (The Dawning of the Day)



The story of *The Dawning of the Day* (*Fáinne Geal an Lae*) is a lightly fictionalised memoir, blending memories and fiction. It follows the life of a young girl named Róisín growing up in the Dublin suburb of Ranelagh during the 1950s and 1960s. During that time, Ranelagh was home to working-class families, and financial prosperity was rare in the area. Róisín gradually discovers this reality as the story unfolds, marking a significant moment in the young girl's coming-of-age journey.

Éilís Ní Dhuibhne is a multi-award-winning writer with diverse works in English and Irish as a novelist, playwright and columnist, among other genres. She has been a member of Aosdána since 2003.

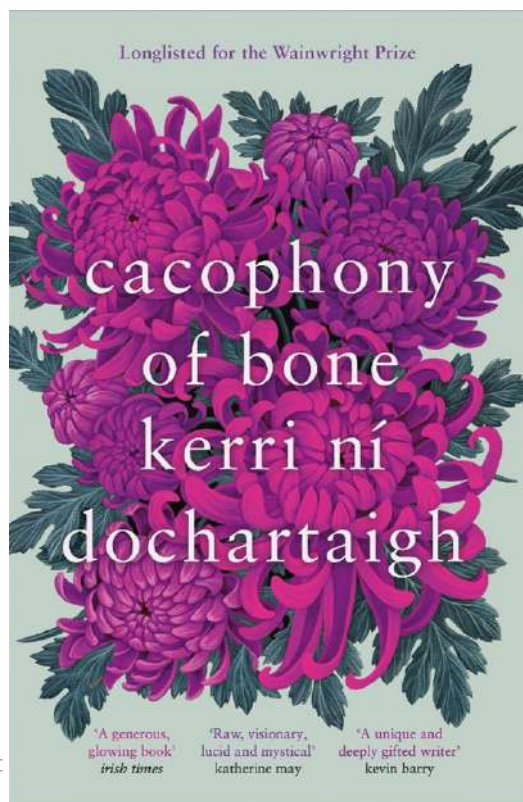
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Cló Iar-Chonnacht International Rights

Kerri ní Dochartaigh

Cacophony of Bone



Two days after the Winter Solstice in 2019 Kerri and her partner M moved to a remote railway cottage in the heart of Ireland. They were looking for somewhere to stay put. The pandemic arrived and their isolated home became a place of enforced isolation. It was to be a year unlike any other. But the seasons still turned, the swallows came at their allotted time, the rhythms of the natural world went on. For Kerri there was to be one more longed-for change.

Cacophony of Bone is about all that changes and does not change. All that which simply keeps on – living and breathing, nesting and dying – in spite of it all.

Kerri ní Dochartaigh's *Thin Places* was awarded the Butler Literary Award 2022 and highly commended for the Wainwright Prize for Nature Writing 2021. *Cacophony of Bone* is her second book. She lives in the West of Ireland with her family.

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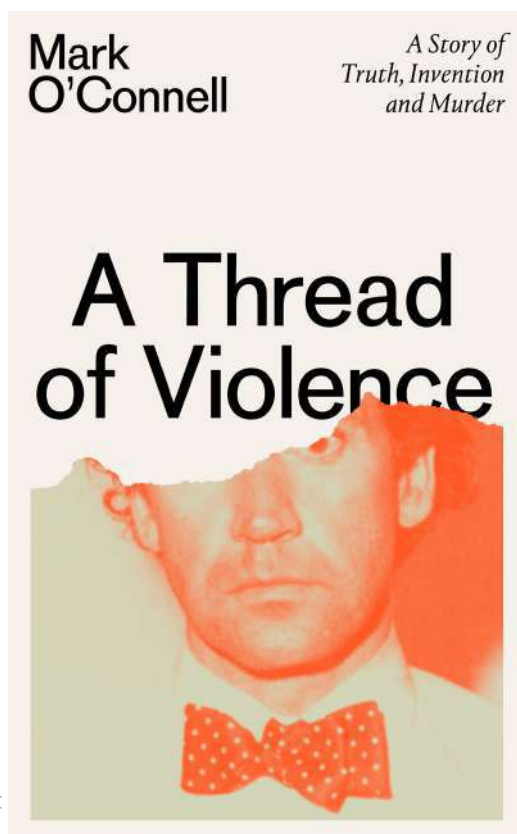
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Canongate Books

Mark O'Connell

A Thread of Violence:

A Story of Truth, Invention and Murder



304pp

Mark O'Connell is the author of *To Be a Machine* (winner of the 2018 Wellcome Book Prize, shortlisted for the Baillie Gifford Prize), and *Notes From an Apocalypse* (longlisted for the Wainwright Prize). He is the first non-fiction writer to win the Rooney Prize for Irish Literature.

In 1982 Malcolm Macarthur, the wealthy heir to a small estate, found himself suddenly without money. The solution, he decided, was to rob a bank. In the process of procuring a gun and a car, he killed two people. The circumstances of his arrest in the apartment of Ireland's Attorney General nearly brought down the government.

Mark O'Connell has long been haunted by this story. He sets out to unravel the mysteries still surrounding these horrific and inexplicable crimes and tracks down Macarthur himself, now an elderly man reluctant to talk.

As the two men circle one another, O'Connell is forced to confront his own narrative: what does it mean to write about a murderer?

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