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New Writing from Ireland

Ireland Literature Exchange – Promoting Irish literature abroad

WELCOME

A new decade, a new Ireland. We may be in the throes of worldwide recession but, in the midst of this economic darkness, Irish creativity continues to flourish.

In the past year, we have had many reasons to celebrate Irish writers' achievements, including, to name but a few, the novelist Colum McCann's prestigious U.S. National Book Award, the International Griffin Poetry Prize which was awarded to Eiléan Ní Chuilleanáin, the appointment of the poet Harry Clifton to the Ireland Chair of Poetry and of Siobhán Parkinson as Ireland's first ever Children's laureate, Laureate na nÓg.

To our great delight, our capital city, Dublin, home of Joyce and Beckett and of many great living writers, was recently designated a UNESCO City of Literature. We hope this designation will reinforce Ireland's open invitation to you to read and translate our literature and to visit our city of books.

This year, with the support of Ireland Literature Exchange and in cooperation with many international publishing partners, Irish writing has been published around the world from Japan to Brazil, Italy to Argentina. The short story writer Claire Keegan presented her work in Chinese translation to the Irish President during the Ireland Day celebrations at the

Shanghai Expo, Seamus Heaney's poetry appeared in Hungarian, Brian Friel's plays were translated into Bulgarian and many others such as Colm Tóibín, Hugo Hamilton, Deirdre Madden and Conor Kostick saw their work appear in different languages right around the world.

This year's edition of New Writing from Ireland presents great choice. We have a host of new fiction with important debuts by, for example, Belinda McKeon and Mary O'Donoghue, as well as important new work from writers Roddy Doyle, Ciaran Carson, Hugo Hamilton, and Patrick McCabe. There is lots of exciting, fresh young adult fiction too by writers such as Aubrey Flegg, Dermot Bolger, Celine Kiernan and Judi Curtin. Our poetry section demonstrates the wealth of poetic talent to be found in Ireland, with new titles from Seamus Heaney, Paul Muldoon, Derek Mahon, and many others.

We hope that the publishers and translators amongst you find much to entice you. If your publishing house wishes to apply for an Ireland Literature Exchange subsidy please do not hesitate to contact us.

Enjoy New Writing from Ireland 2010!

Rita McCann
Programme & Publications Officer

Sinéad Mac Aodha
Director

Russian Ship, Loophead Lighthouse (oil on canvas) © John Shinnors
Exhibited at the Royal Hibernian Academy, 2008
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www.language.ie

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IRELAND LITERATURE EXCHANGE

Ireland Literature Exchange (ILE) is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Ireland Literature Exchange is funded by Culture Ireland and by both Arts Councils in Ireland.

Established in 1994, ILE has supported the translation of almost 1,500 works of Irish literature into some 50 languages around the world.

ILE's activities include:

- Organising a translation grant programme
- Offering bursaries to literary translators
- Co-ordinating author and translator events
- Participating at international book fairs
- Publishing *New Writing from Ireland*
- Participating in international translation projects
- Providing information to publishers, translators, authors and other interested parties.

Detailed information on Ireland Literature Exchange and its programmes is available online at www.irelandliterature.com

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LITERATURE TRANSLATION GRANT PROGRAMME

Translation Grants

ILE's translation grants are available to international publishers who are seeking support for translations of Irish literature* and to Irish publishers for translations of foreign literature into English or Irish. ILE offers a substantial contribution towards the translator's fees.

Publishers must apply at least three months before the translation is due to be published. ILE's board of directors meets five times a year to consider applications.

The deadlines for application are available at www.irelandliterature.com/deadlines

Please see the translation grant application checklist on this page for a full list of required materials.

ILE has all translation samples assessed by an independent expert. Successful applicants will be sent a formal letter of award and contracts will be posted within ten days of the board meeting. Payment of the translation grant is made to the publisher once ILE has received proof of payment to the translator and six copies of the published work, which must contain an acknowledgement of ILE's funding.

* *Eligible genres: literary fiction, literary non-fiction, children's literature, poetry and drama.*

Translation Grant Application Checklist

Your application should include the following:

- Publisher's contact details
- A copy of the agreement with the translation rights holder and the contract with the translator
- Publication details: proposed date of publication, the proposed print run and page extent of the translation
- A copy of the translator's CV and a breakdown of the fee to be paid to the translator
- 2 copies of the original work and 2 copies of a translation sample consisting of 10-12 pages of prose or 6 poems.

DERMOT BOLGER**A SECOND LIFE**

Dermot Bolger is a prolific playwright, poet and novelist. His novels include *The Journey Home* and *The Family on Paradise Pier*. His first young adult novel, *New Town Soul*, was published by New Island in June 2010.

Following a car crash, for several seconds Sean Blake is clinically dead. When he returns, it is into a world which, for him, has profoundly changed.

This is not the first time that he has been given a second life. At the age of six weeks he was taken from his mother, who was forced to give him up for adoption. Beginning the quest for his identity, Sean determines to find his natural mother. This leads him on a strange and absorbing journey.

As Sean closes in on the truth of his birth, *A Second Life* builds with a resonance that is thought-provoking and utterly moving.

[Contact for rights' negotiations](#)

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LUCY CALDWELL

THE MEETING POINT

© Johnny Ring



Lucy Caldwell was born in Belfast in 1981. She read English at Queen's College Cambridge and is a graduate of Goldsmith's MA in Creative & Life Writing. *The Meeting Point* is her second novel. She is also an award-winning playwright.

When Euan and Ruth set off to live in Bahrain, it is meant to be an experience and adventure they will cherish. But on the night they arrive, Ruth discovers the truth behind the missionary work Euan has planned and feels her world start to crumble. Far from home, and with events spiralling towards war in nearby Iraq, she starts to question her faith – in Euan, in their marriage, and in all she has held dear.

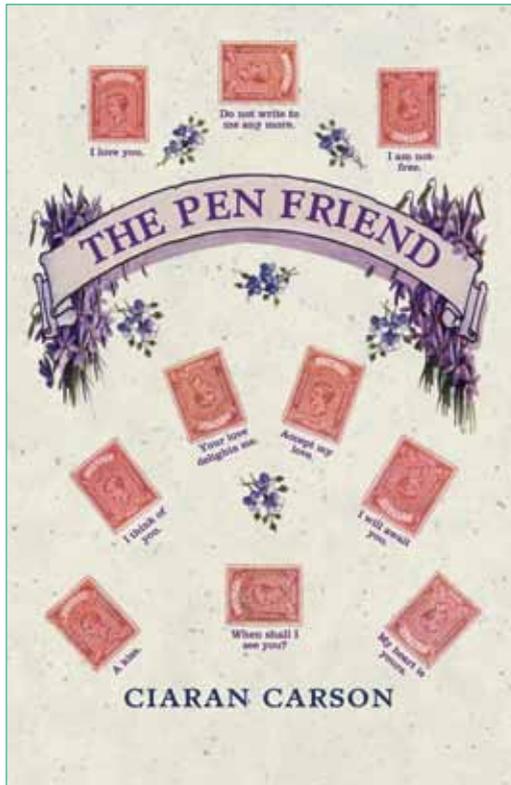
Compelling, passionate and deeply resonant, *The Meeting Point* is a novel about idealism and innocence, about the unexpected turns life can take.

[Contact for rights' negotiations](#)

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CIARAN CARSON

THE PEN FRIEND



Ciaran Carson was born in 1948 in Belfast, where he lives. He is the author of nine collections of poems and translations including *Dante Aligheri*. Prose includes *Shamrock Tea* and *The Pen Friend*. He has won several literary awards, including the *Irish Times* Irish Literature Prize and the T.S. Eliot Prize.

More than 20 years after the end of their love affair, Gabriel receives a cryptic postcard from an old flame. It is the first of 13 cards from her, each one provoking a series of reveries about their life and love in 1980s Belfast.

The Pen Friend is, however, much more than a love story. As Gabriel teases out the significance of the cards, his reveries develop into richly textured meditations on writing, memory, spiritualism and surveillance. The result is an intricate web of fact and fiction, a narrative that marries sharp historical insights with imaginative exuberance.

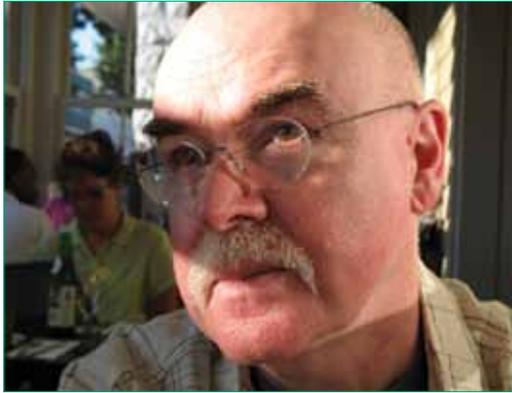
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PAUL CHARLES

A PLEASURE TO DO DEATH WITH YOU: A DI CHRISTY KENNEDY MYSTERY



Paul Charles is one of Europe's best-known music promoters and agents. He is the author of ten Inspector Christy Kennedy novels and two Inspector Starrett novels, *The Dust of Death* (2007) and *Family Life* (2009).

Set in London's Camden Town and California's Half Moon Bay, the tenth novel in this acclaimed series is a page-turning story of criminal investigation from a master of the genre.

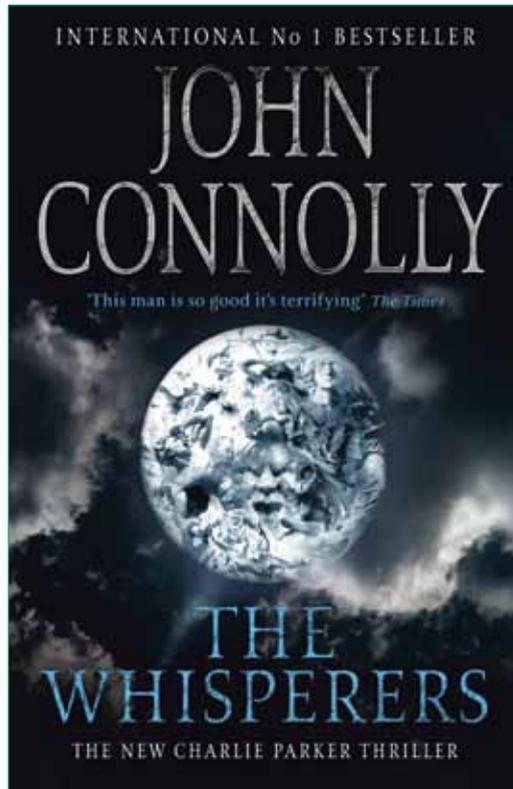
Kennedy is the alibi for one of the many suspects in the bizarre death of local investment banker Patrick Milan. Other suspects include: former pop-singing sensation Tim Higgins; Higgins' trusted roadie; Milan's accountant – whose priority seems to be to help himself – and Milan's two business associates. Despite the ever-growing list of suspects, Kennedy knows that Milan's death could have been nothing more than an auto-erotic escapade gone wrong.

[Contact for rights' negotiations](#)

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JOHN CONNOLLY

THE WHISPERERS



John Connolly was born in Dublin in 1968 and has worked as a journalist, a barman, a local government official and a waiter. He studied English at Trinity College, Dublin and journalism at Dublin City University, subsequently spending five years working as a freelance journalist for the *Irish Times* newspaper.

A group of disenchanted former soldiers has begun a smuggling operation, and what is being moved is infinitely stranger and more terrifying than anyone can imagine. Anyone, that is, except private detective Charlie Parker, who has his own intimate knowledge of the darkness in men's hearts.

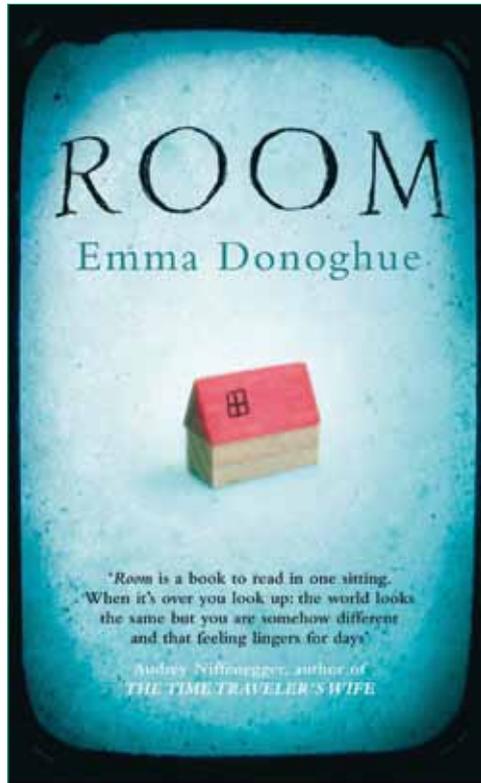
But the soldiers' actions have attracted the attention of the reclusive Herod, a man with a taste for the strange, and the shadowy figure called the Captain. To defeat them, Parker must form an uneasy alliance with a man he fears more than any other, the killer known as the Collector...

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EMMA DONOGHUE

ROOM



Born in Dublin in 1969, Emma Donoghue is an award-winning writer, now living in Canada with her family. Her books include *The Sealed Letter*, *Landing*, *Touchy Subjects*, *Life Mask*, *The Woman Who Gave Birth to Rabbits*, *Slammerkin*, *Kissing the Witch*, *Hood*, *Stirfry*, and *Passions Between Women*.

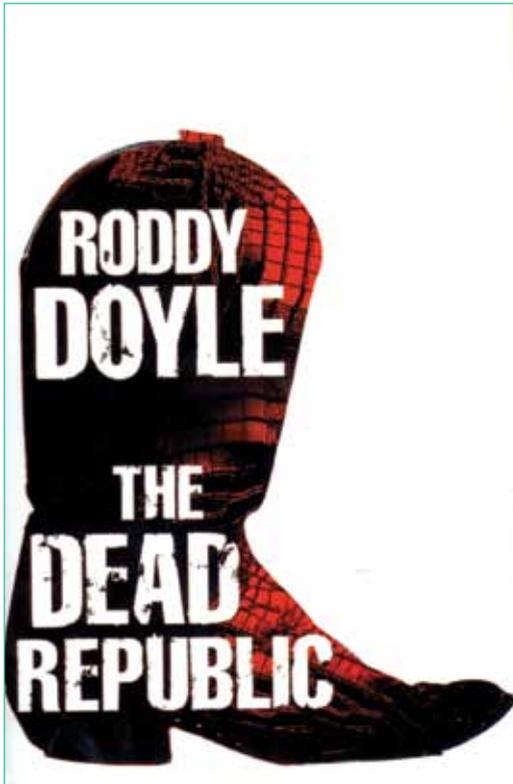
It's Jack's birthday, and he's excited about turning five.

Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV, and the cartoon characters he calls friends, but he knows that nothing he sees on screen is truly real – only him, Ma and the things in Room. Until the day Ma admits that there's a world outside...

Told in Jack's voice, *Room* is the story of a mother and son whose love lets them survive the impossible. Unsentimental and sometimes funny, devastating yet uplifting, *Room* is a novel like no other.

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RODDY DOYLE**THE DEAD REPUBLIC**

In three brilliant novels, *A Star Called Henry*, *Oh, Play That Thing* and *The Dead Republic*, Roddy Doyle has told the whole history of Ireland in the 20th century. And in the person of his hero, he has created one of the great characters of modern fiction.

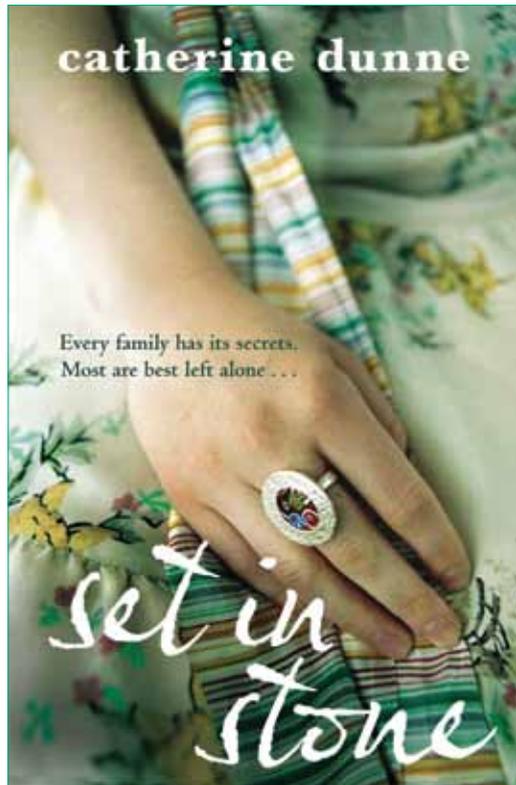
The third volume in the Henry Smart trilogy. It's 1951. Henry is returning to Ireland for the first time since his escape in 1922. With him are John Wayne and Maureen O'Hara, and the famous director 'Pappy' who, in a series of highly charged meetings, has tried to suck the soul out of Henry and turn it into Hollywood gold-dust. Ten years later Henry is in Dublin, working as a school caretaker. When he is caught in a bomb blast, however, he finds himself a hero. Wheeled out by the IRA, Henry is to find he will have other uses too, when the peace process begins in deadly secrecy...

[Contact for rights' negotiations](#)

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CATHERINE DUNNE

SET IN STONE



Catherine Dunne was born in Dublin in 1954. Previous novels are: *In the Beginning* (1997); *A Name for Himself* (1998); *The Walled Garden* (2000); *Another Kind of Life* (2003); and *Something Like Love* (2006). Her book on Irish immigrants in London, *An Unconsidered People*, was published by New Island in 2003.

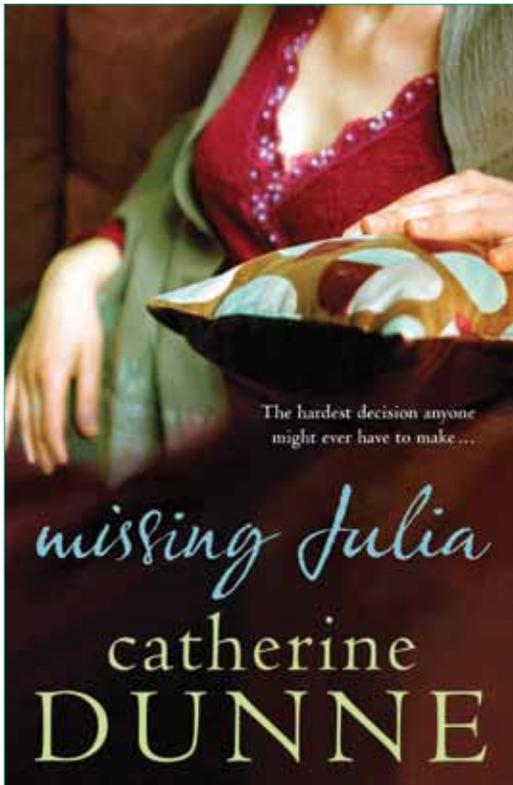
This is a compelling and intriguing novel of obsession and deception. Mosaic artist Linda Graham has, up until now, been fortunate in life. She is happily married, with two wonderful children, Ciaran and Katie, and a beautiful home. Her world is safe and uncomplicated. That is until Jon, a friend of Ciaran's from university, inveigles his way into their lives. There's something about Jon which Linda finds unnerving – and her suspicions are confirmed when it becomes apparent that he is responsible for a spiral of events which contribute to the gradual disintegration of her family.

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CATHERINE DUNNE

MISSING JULIA



Catherine Dunne is the author of seven previous novels including, most recently, *Something Like Love*, *At a Time Like This* and *Set in Stone*. She has also written about Irish emigration in *An Unconsidered People*. Her work has been translated into many languages and optioned for film.

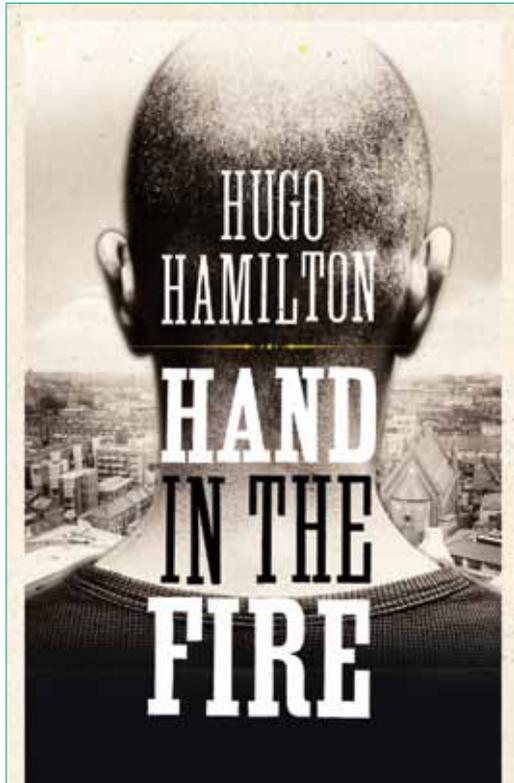
When Julia Seymour suddenly goes missing, William Harris is catapulted into a life he's never imagined. As he pieces together Julia's movements in the week of her disappearance, William begins to learn that the woman he loves has a past and a secret that she has never shared. At first, he feels bewildered: has he failed her in some way? And so he embarks on a mission to find her. As he begins to search for the missing Julia, William begins a journey of his own. He learns lessons about life and love, and what drives people to seek peace and forgiveness.

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HUGO HAMILTON

HAND IN THE FIRE



Hugo Hamilton is the author of six novels, two memoirs (including the international bestseller *The Speckled People*), and a collection of short stories. He was born and lives in Dublin.

Vid Cosic is a Serbian immigrant whose friendship with a young Dublin lawyer, Kevin Concannon, is overshadowed by a drunken, violent incident. Vid is drawn into the Concannon family, becoming increasingly involved in their troubled family story.

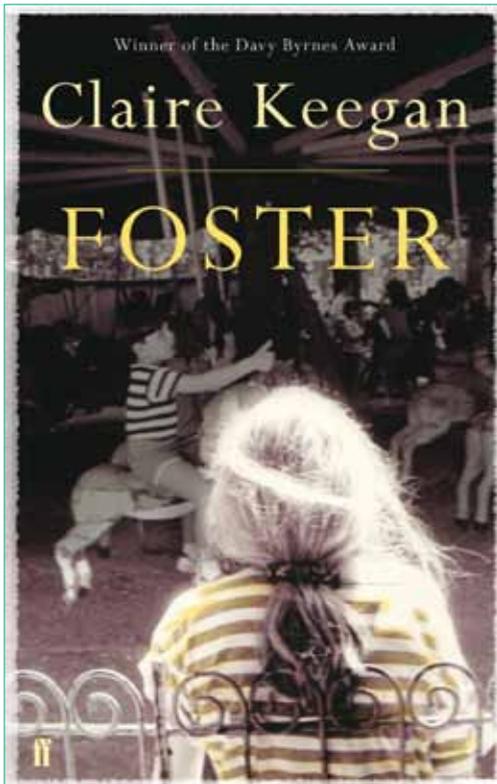
Having lost his own memory in a serious accident back in Serbia, he cannot help investigating the story of a young Connemara woman denounced by the church and whose pregnant body was washed up on the Aran Islands many years ago. Was it murder or suicide? And what dark impact does this event in the past still have on the Concannon family now?

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CLAIRE KEEGAN

FOSTER



Claire Keegan was born in 1968. Her first collection of short stories, *Antarctica*, received the Rooney Prize for Literature. Her second short story collection, *Walk the Blue Fields*, was published to enormous critical acclaim in 2007 and won her the 2008 Edge Hill Short Story Prize.

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and she suddenly realises how fragile her idyll is.

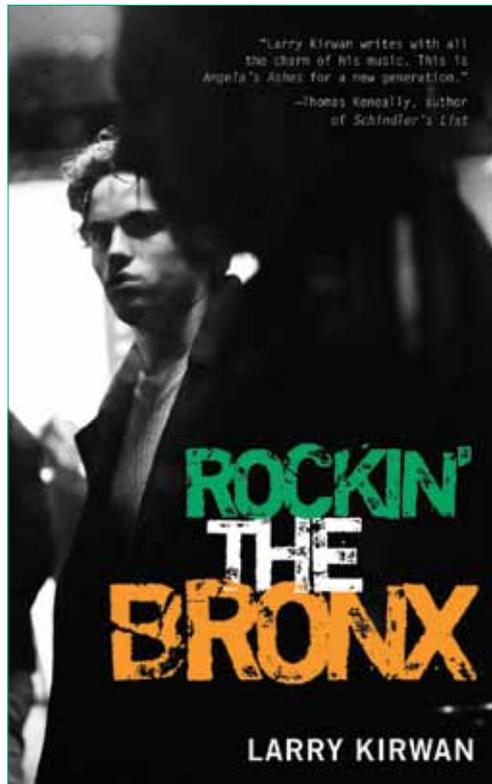
Winner of the Davy Byrnes Memorial Prize, *Foster* is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth by one of Ireland's most acclaimed writers.

[Contact for rights' negotiations](#)

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LARRY KIRWAN**ROCKIN' THE BRONX**

© David Riedy



Larry Kirwan is the leader of Black 47, the politically charged rock band who released their eleventh album, *IRAQ*, in 2008. He is the author of a highly praised memoir, *Green Suede Shoes*, and a novel, *Liverpool Fantasy*.

A rollicking story set in New York City in the watershed years of 1980–82.

“A tremendous rock’n’roll saga... The prolific Kirwan offers writing about the transformative and curative powers of music and performance that is brilliant on its own, but his lovingly rendered portrait of American and Irish social and political realities in the 1980s is both brutal and magical.” *Library Journal*

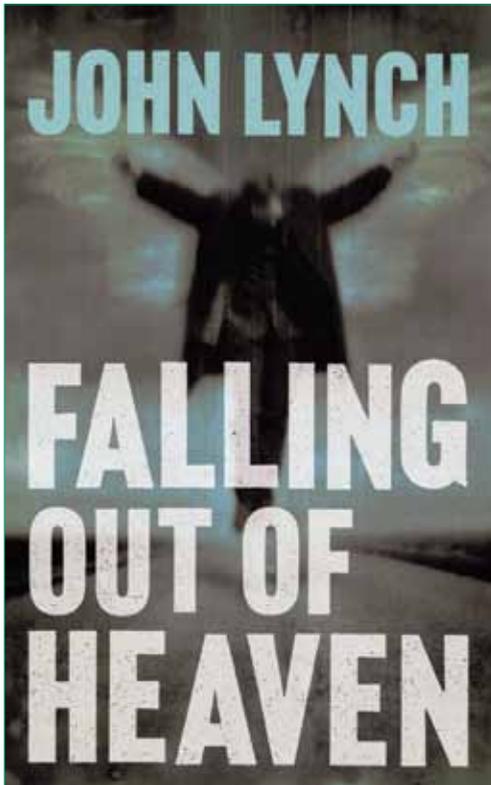
“Pitting the lilt of an Irish brogue against the jazzy rhythm of pimps and drug dealers in the Bronx of the early 1980s.” *Publishers Weekly*

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JOHN LYNCH

FALLING OUT OF HEAVEN



John Lynch has appeared in numerous films including *In the Name of the Father*, *The Railway Station Man*, *Some Mother's Son* and *Evelyn*. He starred in *Sliding Doors* and played the part of football legend George Best in the 2000 film *Best*. His first novel, *Torn Water*, was published in 2005.

Gabriel O'Rourke seemingly has everything: a loving wife, an adoring young son, a worthwhile job. Yet, gradually, his world slowly pulls apart, until Gabriel finds himself homeless and destitute, living out of rubbish skips on the street.

In a psychotic haze he is admitted into a secure unit, his body addled by alcohol, his mind broken. Here, by confronting the blighting reality of his own alcoholism, Gabriel is forced finally to unearth the muddled spectre of the past: the black betrayals by those around him, his traumatic relationship with his father, and the true darkness of some obsessions.

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COLM MAC CONFHAOLA

AOIBHEANN BEATHA AN SCOLÁIRE



Rugadh Colm Mac Confhaola i Loch Garman i 1945. D'fhoghlaim sé a chuid Gaeilge óna athair, Darach, agus a ghaolta i gConamara. Tá trí úrscéal eile leis foilsithe ag Coiscéim, agus duaiseanna Oireachtais buaite ag a chuid saothair.

Bunaíodh Coiscéim i 1980. Agus iad ag druidim lena 1000ú teidil, is iad an comhlacht príobháideach foilsitheoireachta is mó agus is raidhsiúla dá bhfuil is dá raibh riamh i ndomhan na Gaeilge.

Cuireann scata mac léinn fúthu i dteach i mBaile Átha Cliath agus bliain nua an choláiste ar tí tosú. Beidh orthu plé leis na fadhbanna a bhíonn ag a leithéid i gcónaí, ar ndóigh. Ach buaileann cruachás eile leo atá i bhfad níos tromchúisí nuair a fheiceann duine acu mionchoirpeach á dhúnmharú ag buíon díolta drugaí. An Fiaclóir a thugtar ar cheannaire na buíne seo, mar gheall ar an íde a thugann sé do dhaoine nach dtaitníonn leis. Tugann sé an t-ordú an mac léinn a chonaic an marú a ghabhail...

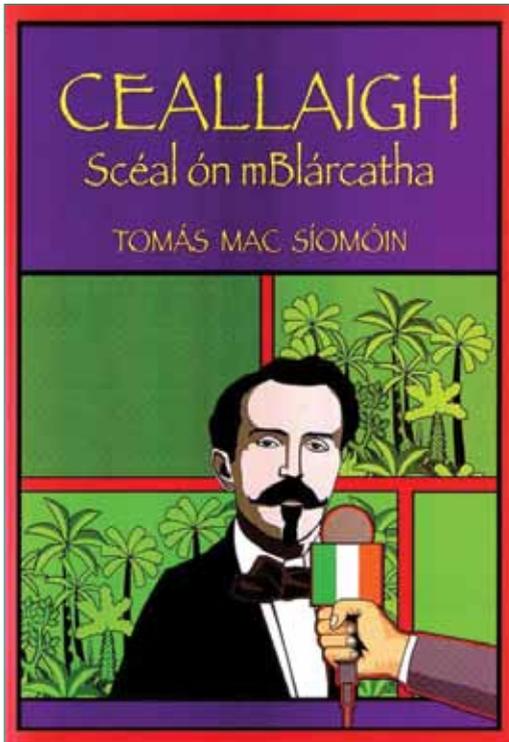
An dtabharfaidh an mac léinn fianaise a chuirfidh an bhuíon faoi ghlas? Nó an n-éireoidh le lucht an Fhiaclóra breith air agus a bhéal a choinnéail dúnta.

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TOMÁS MAC SÍOMÓIN

CEALLAIGH: SCÉAL ÓN mBLÁRCATHA



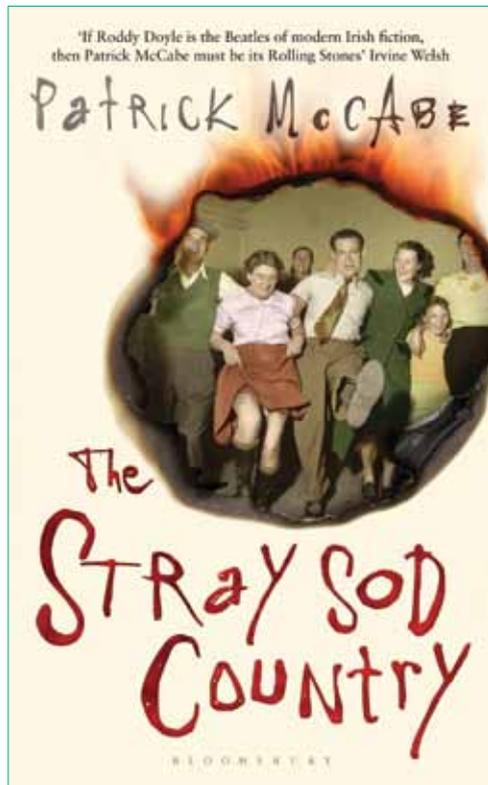
Bitheolaí, file, iriseoir, scéalaí, tráchtair and tuilleadh is ea Tomás Mac Síomóin.

Bunaíodh Coiscéim i 1980. Agus iad ag druidim lena 1000ú teidil, is iad an comhlacht príobháideach foilsitheoireachta is mó agus is raidhsiúla dá bhfuil is dá raibh riamh i ndomhan na Gaeilge.

Is beag é fáilte Shéamais S Uí Cheallaigh roimh an nóta grod óna eagarthóir ag ordú dó teacht chuig a oifig. Tá sé le cur go Cúba, deirtear leis, chun tuairiscí ar réimeas Castro a scríobh don nuachtán. Ach bhí comhainmneach ann roimhe: James J O’Kelly, a thuairiscigh ar chogadh na saoirse i gCúba i lár an naoú céad déag. Is gearr go mbíonn an dá Cheallach seo ag trasnú a chéile, ag dul isteach is amach i smaointe agus gníomhartha a chéile. Is deacair an teorainn idir Cúba an lae inné agus Cúba an lae inniu a dhéanamh amach, go minic. Is deacair a bheith cinnte, go deimhin, an bhfuil a leithéid de theorainn ann...

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PATRICK McCABE**THE STRAY SOD COUNTRY**

Patrick McCabe was born and lives in Co. Monaghan. His novels include *The Butcher Boy*, shortlisted for the 1992 Booker Prize and made into a highly-acclaimed film; *Breakfast on Pluto*, also shortlisted for the Booker Prize; *Winterwood*, winner of the Irish Novel of the Year 2007; and, most recently, *The Holy City*.

Strangely elegiac, gloriously operatic and driven by Pat McCabe's wild and savage imagination, *The Stray Sod Country* is an eerie folk tale that chronicles the passing of a generation, at once a story of a small town – with its secrets, fears, friendships and betrayals – and a sweeping, *grand guignol* of theatrical extravagance.

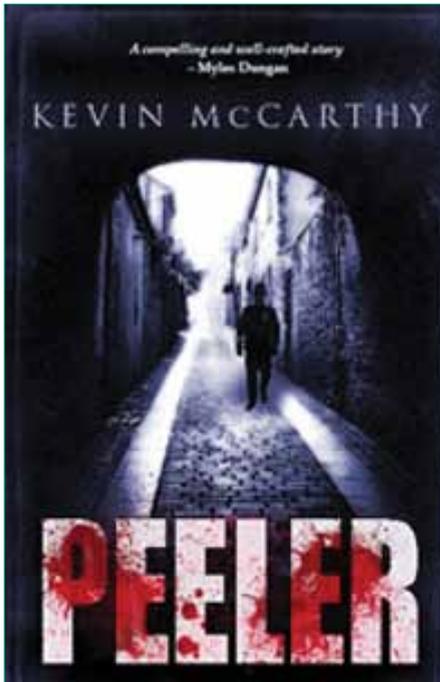
From the closed terraces and back lanes of rural Ireland to the information highway and global separations of our own time, *The Stray Sod Country* is a homage to what we think we may have lost and a chilling reminder that the past has never really passed.

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KEVIN McCARTHY

PEELER



Kevin McCarthy was born in Suffolk and served in the RAF before studying at Boston College and University College Dublin. In 2005, he was awarded the Fingal County Council Arts Bursary for Fiction Writing. He lives in North County Dublin with his wife and two children.

West Cork. November 1920. The Irish War of Independence rages. The body of a young woman is found brutally murdered on a windswept hillside.

Acting Sergeant Séan O'Keefe of the Royal Irish Constabulary is assigned to investigate the crime, aided by sinister detectives sent from Dublin Castle to ensure he finds the killer, just so long as the killer he finds best serves the purposes of the Crown in Ireland...

Meanwhile, the IRA has instigated its own investigation into the woman's death, assigning young volunteer Liam Farrell to the task of finding a killer it cannot allow to be one of its own.

[Contact for rights' negotiations](#)

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BELINDA McKEON**SOLACE**

Belinda McKeon is Arts Writer for the *Irish Times* based in Brooklyn, New York. Also a playwright, she has won awards for her plays, short stories and journalism. This is her first novel.

For a number of weeks, Tom Casey, a farmer in the Irish midlands, has been sharing his home with his only son, Mark, and Mark's infant daughter. Although Tom appears content with this situation, it emerges that the circumstances which have brought Mark back to the family farm are far from happy, and that they are currently living through the unreal weeks following a tragedy which has thrown them together in a new and very difficult way. This novel is the story of these two men, as well as of the women they have lost, and of the Ireland – or Irelands – in which they live.

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EOIN McNAMEE**ORCHID BLUE**

Eoin McNamee was born in Co. Down in 1961. He was educated both in Northern Ireland and at Trinity College, Dublin. His novels include *Resurrection Man*, which was later made into a film, and *The Blue Tango*, which was longlisted for the Booker Prize. He lives in Sligo.

Newry, 1961. The beaten, stabbed and strangled body of 19 year-old Pearl Gambol is discovered after a dance the previous night. Returning from London to investigate the case, Detective Eddie McCrink soon suspects that the accused, the enigmatic Robert McGladdery, may struggle to get a fair hearing. Presiding over the case is Lord Justice Curran, a man who nine years previously found his own family in the news following the murder of his 19 year-old daughter, Patricia.

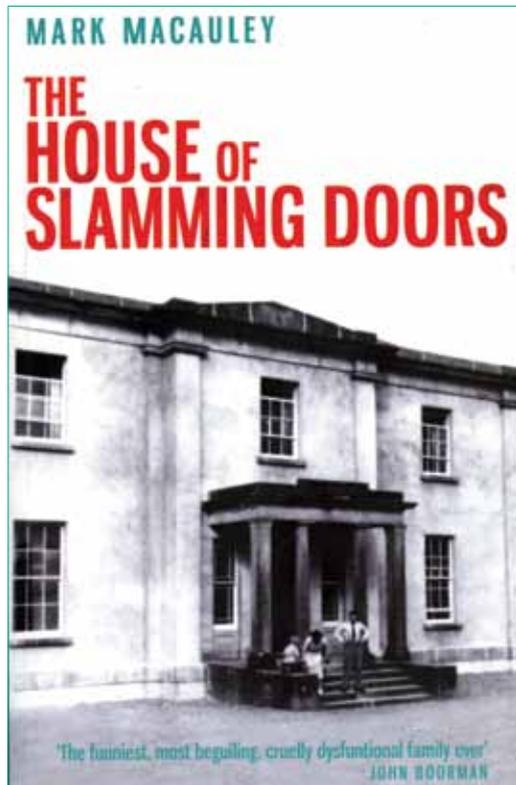
Eoin McNamee's new novel explores and dissects this notorious murder case which led to the final hanging on Northern Irish soil.

[Contact for rights' negotiations](#)

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MARK MACAULEY

THE HOUSE OF SLAMMING DOORS



Mark Macauley was born in 1956 and raised on the edge of the Wicklow Mountains. He lives between London and Africa, and makes documentaries and writes screenplays. This is his first novel.

“My name is Justin Alexander Torquhil Edward Peregrine Montague, but my father calls me ‘you little bollocks’, or when he is in a good mood, ‘old cock’. Like I’m married to a hen.”

Isolated between warring parents, Justin finds solace in the rituals of life in the big house. It’s the summer of ‘63: JFK is visiting Ireland, boyhood segues into adolescence, and the times they are a-changin’. Justin escapes to Dublin for the day with his friend Annie; there they stumble on a secret that will unravel their destinies.

“The funniest, most beguiling, cruelly dysfunctional family ever.” John Boorman

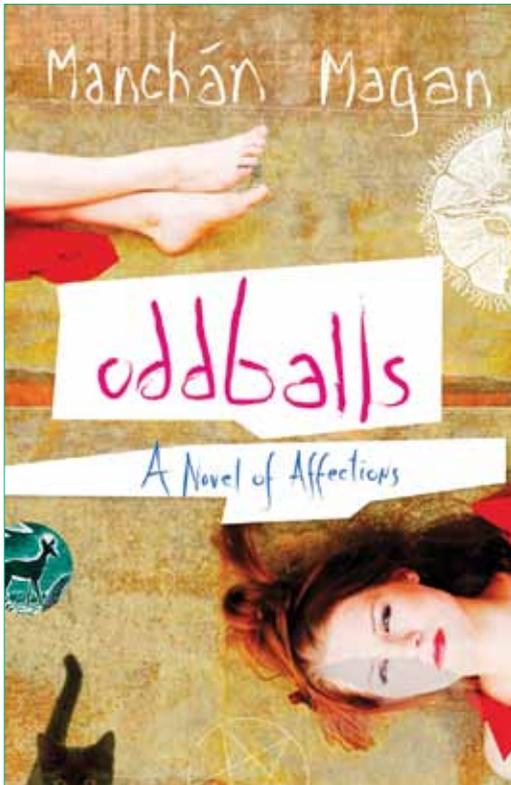
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MANCHÁN MAGAN

ODDBALLS: A NOVEL OF AFFECTIONS

© Anú Design



Manchán Magan is a maker of travel documentaries and the author of three travel books: *Angels and Rabies: A Journey through the Americas*, *Manchán's Travels: A Journey through India* and *Truck Fever: A Journey through Africa*.

A stunning debut novel, a richly amusing tale of loners and eccentrics, a kooky, deranged love story with its heart in just the right place.

In New Hampshire, Rachel's world falls apart when her boyfriend dies on their last day of school. Gouging her skin with blades no longer gives relief. She allows into her life a stranger who turns up at her home claiming to be a long-lost aunt. As they travel to a remote coastal village in Ireland, a tale of chance and despair turns into a weirdly compelling transatlantic love story.

[Contact for rights' negotiations](#)

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www.brandonbooks.com/mesmac@eircom.net/+353 66 915 1463

SAM MILLAR

DEAD OF WINTER: A KARL KANE NOVEL



Sam Millar is a winner of the Brian Moore Short Story Award, and other awards. His crime novels include *The Redemption Factory* (2005), *The Darkness of Bones* (2006), *Bloodstorm* (2008) and *The Dark Place* (2009). He is published in France by Fayard.

“A powerful new crime series... Millar distinguishes himself from many of his contemporaries in the genre with taut writing and a memorable lead character.” *Publishers Weekly*

Karl Kane finds a severed hand outside his office/apartment one snowy morning. He believes it's the work of a serial killer, but the cops are claiming a simple vendetta among local criminals.

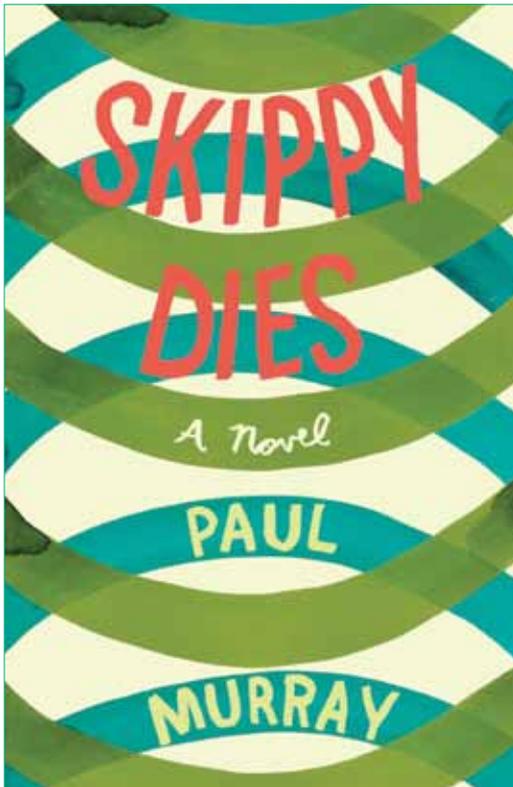
“Millar is a riveting story-teller, leading the reader from crisis to catastrophe at a frenetic pace... as highly charged as anything Chandler or Hammett ever scripted.” *Crime Always Pays*

[Contact for rights' negotiations](#)

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PAUL MURRAY

SKIPPY DIES



Paul Murray lives in Dublin. This is his second novel.

Ruprecht Van Doren is an overweight genius. Daniel ‘Skippy’ Juster is his roommate. In the grand old Dublin institution that is Seabrook College for Boys, nobody pays them much attention. But when Skippy falls for Lori, the frisbee-playing siren from the girls’ school next door, suddenly all kinds of people take an interest – including Carl, part-time drug-dealer and official school psychopath.

A tragic comedy of epic sweep and dimension, *Skippy Dies* scours the corners of the human heart and wrings every drop of pathos, humour and hopelessness out of life, love, Robert Graves, mermaids, M-theory, and everything in between.

[Contact for rights' negotiations](#)

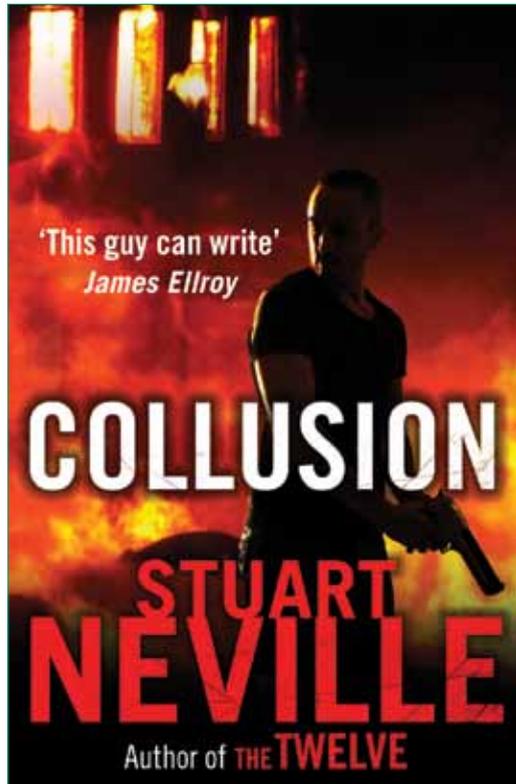
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STUART NEVILLE

COLLUSION

www.headesign.co.uk



Stuart Neville has been a musician, a composer, a teacher, a salesman, a film extra and a baker, but is currently a partner in a successful multimedia design business in Northern Ireland. His debut novel, *The Twelve*, was published to great acclaim in 2009.

Former paramilitary killer Gerry Fegan wanders New York City, hiding from a past he escaped at terrible cost. But he made a fatal mistake: he spared the life of Bull O’Kane, a ruthless man who will stop at nothing to get his revenge. Too many witnesses survived a bloody battle at his border farm, and now he wants them silenced, whether man, woman or child.

Back in Belfast, Detective Inspector Jack Lennon, father of one the witnesses, is caught up in a web of official secrets and lies as he tries to uncover the whereabouts of his daughter.

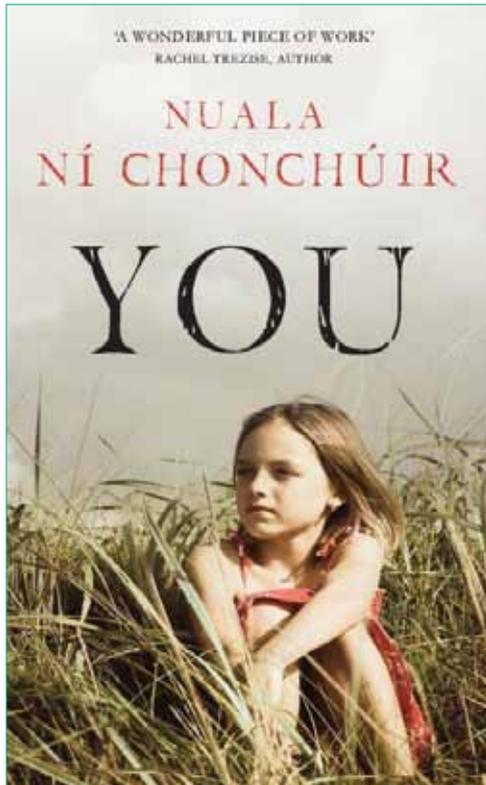
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NUALA NÍ CHONCHÚIR

YOU

© Yolande de Korty/Trevillion Images



Nuala Ní Chonchúir is a short fiction writer and poet from Dublin. Her short fiction includes *Nude* (2009), *To the World of Men*, *Welcome* (2005) and *The Wind across the Grass* (2004). She has won many literary prizes, including RTÉ Radio's Francis MacManus Award and the Cecil Day-Lewis Award.

This is the debut novel from established short story writer and poet Nuala Ní Chonchúir about a 10 year-old girl who lives with her separated mother and two brothers. Set against the semi-urban backdrop of the River Liffey in 1980, the story unfolds through the narrator's observations and interactions, and her naïve interpretations of adult conversations and behaviour. Heartbreaking at times, but also optimistic, humorous and enchanting.

[Contact for rights' negotiations](#)

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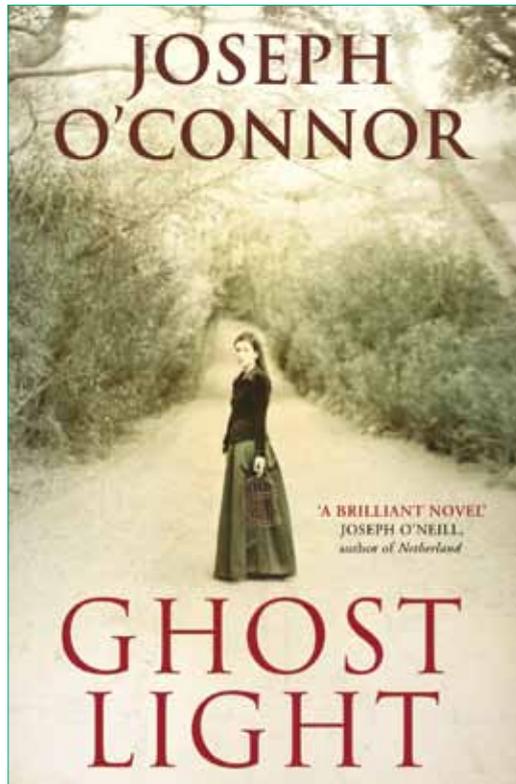
Harvill Secker/June 2010

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JOSEPH O'CONNOR

GHOST LIGHT

© Getty Images



Joseph O'Connor was born in Dublin. His books include six previous novels: *Cowboys and Indians*, *Desperadoes*, *The Salesman*, *Inishowen*, *Star of the Sea* and *Redemption Falls*. *Star of the Sea* became an international bestseller, winning several awards including the Prix Madeleine Zepter for European Novel of the Year.

It's Dublin 1907. A young actress begins an affair with a damaged older man, the leading playwright at the theatre where she works. Rebellious and flirtatious, Molly Allgood dreams of stardom in America. Her lover, John Synge, is a troubled genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel and often tender.

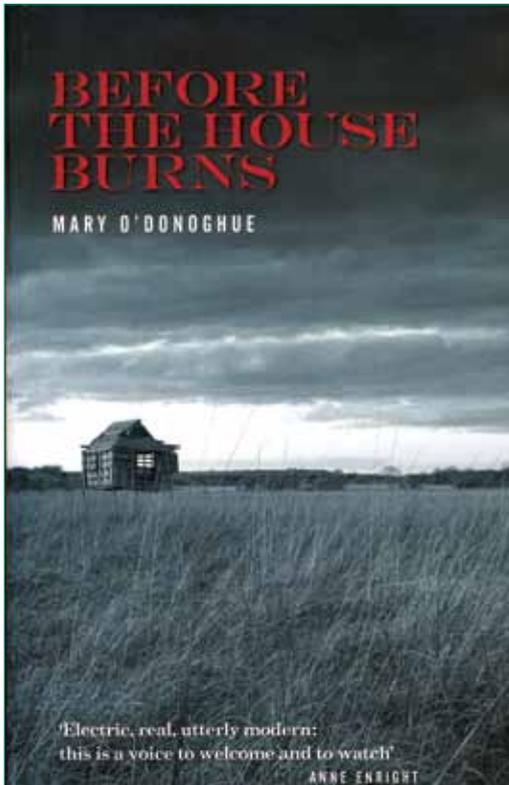
A story of love's commitment, of partings and reconciliations, of the courage involved in living on nobody else's terms, *Ghost Light* is a profoundly moving and ultimately uplifting novel.

[Contact for rights' negotiations](#)

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MARY O'DONOGHUE

BEFORE THE HOUSE BURNS



Mary O'Donoghue grew up in Co. Clare. Her short stories have been published in *Agni*, *Salamander*, *The Dublin Review* and *Literary Imagination*. Her awards for fiction include Hennessy/Sunday Tribune and New Irish Writer. She is the author of poetry collections *Tulle* (Salmon Poetry, 2001) and *Among These Winters* (Dedalus Press, 2007).

Set on Ireland's Atlantic coast, *Before the House Burns* is a tender, implosive first novel by an award-winning short story writer and poet. It concerns the lives of its three young narrators, children of a bereaved father and witnesses to a shared grief. This nuanced and heart-breaking account of one family's struggle – for work, shelter and happiness – enters the imagination through this braided, pitch-perfect tale of a family whose lives fracture around two tragic events. It is a story of what happens when self-sustenance turns to isolation, a story about the hard scabble to find a home.

[Contact for rights' negotiations](#)

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COLM TÓIBÍN

THE EMPTY FAMILY



Colm Tóibín was born in Ireland in 1955. He is the author of six novels including *The Blackwater Lightship*, *The Master* - both of which were shortlisted for the Booker Prize - and *Brooklyn*, which was longlisted for the Man Booker Prize and won the Costa Novel Award. He is also the author of an earlier collection of stories, *Mothers and Sons*.

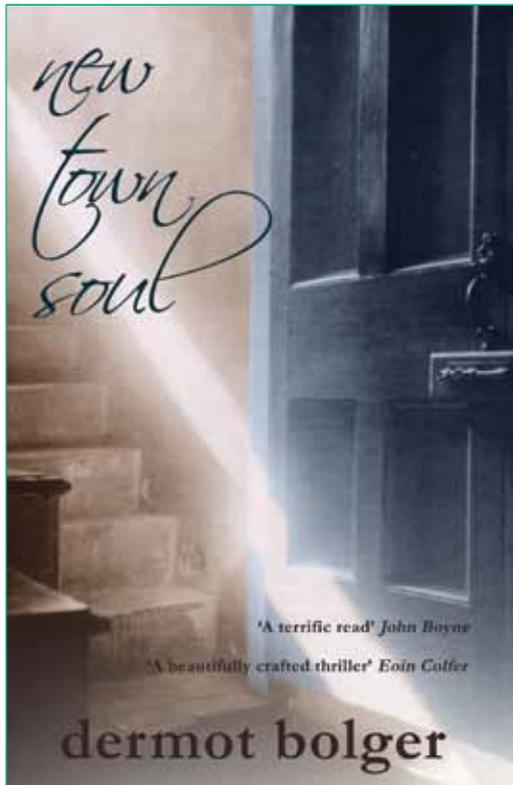
In the captivating stories that make up *The Empty Family*, Colm Tóibín delineates with a tender and unique sensibility lives of unspoken or unconscious longing, of individuals, often willingly, cast adrift from their history. From the young Pakistani immigrant who seeks some kind of permanence in a strange town to the Irish woman reluctantly returning to Dublin and discovering a city that refuses to acknowledge her long absence, each of Tóibín's stories manage to contain whole worlds: stories of fleeing the past and returning home, of family threads lost and ultimately regained.

[Contact for rights' negotiations](#)

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DERMOT BOLGER

NEW TOWN SOUL



One of Ireland's best-known writers, Dermot Bolger is a novelist, playwright and poet. *New Town Soul* is his first book for a young adult audience. For more information, see www.dermotbolger.com

Shane is Joey's new best friend, with a personality for every occasion and a strange sense of recklessness. Joey longs to get close to Geraldine, but she won't have anything to do with him while Shane is around. Is Geraldine right to suspect that Shane is weaving a net of evil around them? And who is the strange old man who seems to know more about Shane than anyone? What secret will Joey unearth in a derelict house in Blackrock?

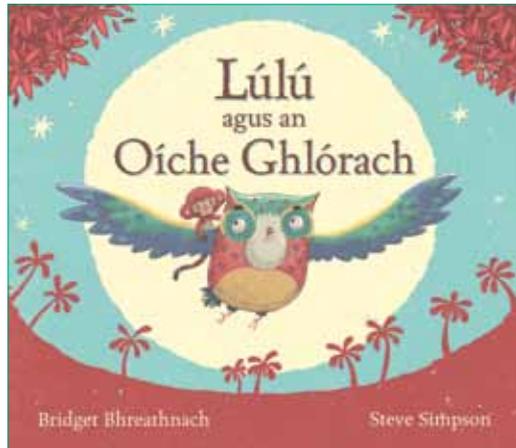
New Town Soul is a supernatural thriller about the freedom of being young and the enslavement of being immortal.

[Contact for rights' negotiations](#)

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BRIDGET BHREATHNACH

LÚLÚ AGUS AN OÍCHE GHLÓRACH



Born in the Bronx, New York, Bridget Bhreathnach was raised in Rosmuc in Connemara on the west coast of Ireland. She has worked as a journalist and reviewer with various Irish-language print and broadcast media. This is her first book.

One by one all the monkeys have gone to sleep, all of them, that is, except Lúlú. The jungle is a noisy place at night and Lúlú can't sleep because she is afraid. All of this changes when she joins her friend, Jackie the Owl, on a magical journey through the moonlit forest and sees that it's not such a scary place after all.

Illustrated by Steve Simpson.

[Contact for rights' negotiations](#)

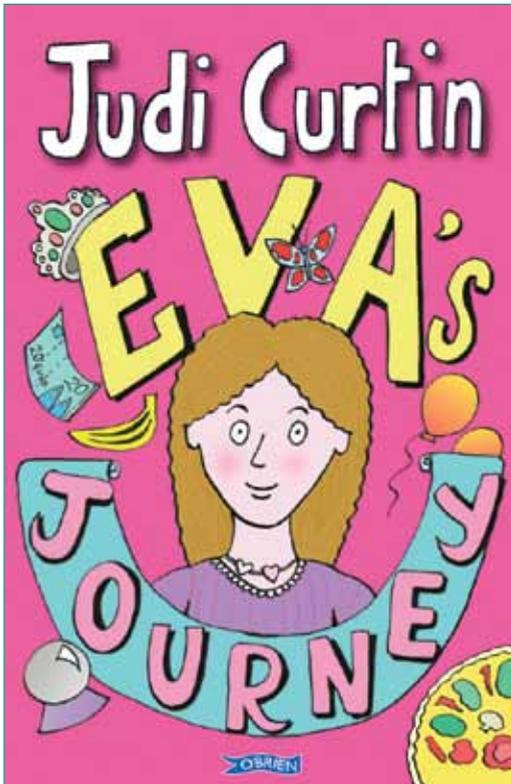
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JUDI CURTIN

EVA'S JOURNEY

Cover photograph © Johnny Ring

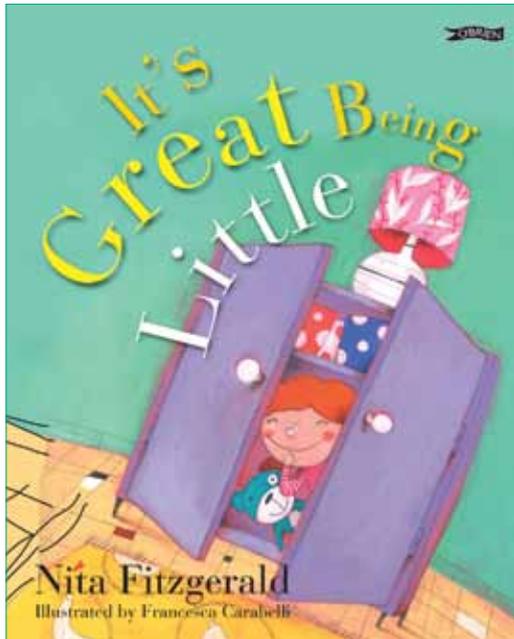


Judi Curtin is the author of the bestselling *Alice and Megan* series published by The O'Brien Press. She has also written *See If I Care* with Roisin Meaney and three novels for adults: *Sorry, Walter!*, *From Claire to Here* and *Almost Perfect*. A former teacher, she lives in Limerick.

Eva is the girl with everything. Her parents throw her lavish parties in their luxury home, and her friends admire her designer clothes and manicured nails. But Eva's world is turned upside down when her father loses his job. Forced to move house and school, Eva thinks her life is over. But with the help of some new friends and the mysterious Madame Margarita, she soon finds out that there is more to life than fashion and shopping.

[Contact for rights' negotiations](#)

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NITA FITZGERALD**IT'S GREAT BEING LITTLE**

Nita Fitzgerald was born in Dublin and lives in Waterford where she is a teacher. She is married with two children. This is her first book.

“I don’t want to be little,” Susie tells her granny. “I want to be BIG.”

“What?” says Granny. “But it’s GREAT being little. Why, you can do all sorts of things...”

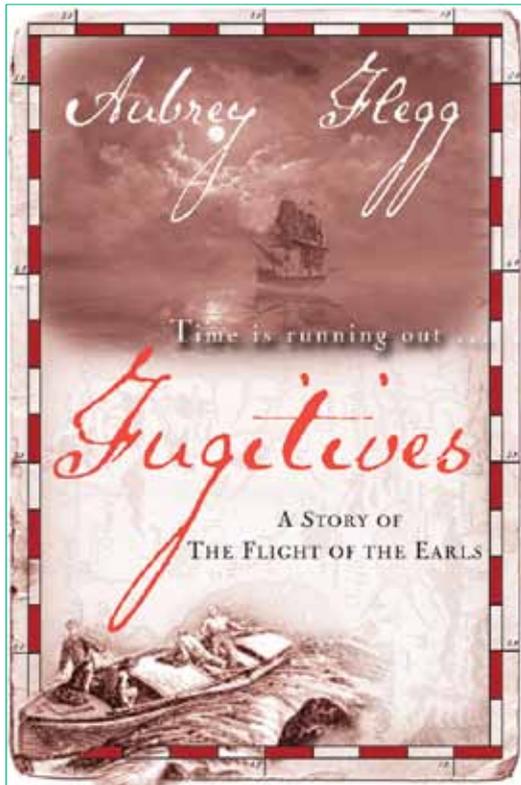
A charming story for all little people who can’t wait to be big, beautifully illustrated by Italian artist Francesca Carabelli.

[Contact for rights' negotiations](#)

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AUBREY FLEGG

FUGITIVES: A STORY OF THE FLIGHT OF THE EARLS



Aubrey Flegg was born in Dublin. A geologist, he took early retirement in order to concentrate on writing. His first book, *Katie's War* (1997), won the Peter Pan Award. *Wings over Delft*, the first book in his Louise trilogy, won the Bisto Book of the Year award in 2004.

When young Con disappears, his father Hugh O'Neill, the great Ulster chieftain, is about to depart, forever. The Irish have lost at the Battle of Kinsale, and now there is nothing left for them in their own land. Hugh's son is in great danger. Fion, Sinead and James must find him – and quickly!

Will their hunt across wild landscapes, through woodlands and over mountains, chased by English soldiers and adventurers, and occasionally guided by the mysterious "Haystacks", take them to the boy? Will they manage to get him to Lough Swilly in time for the escape boat to France?

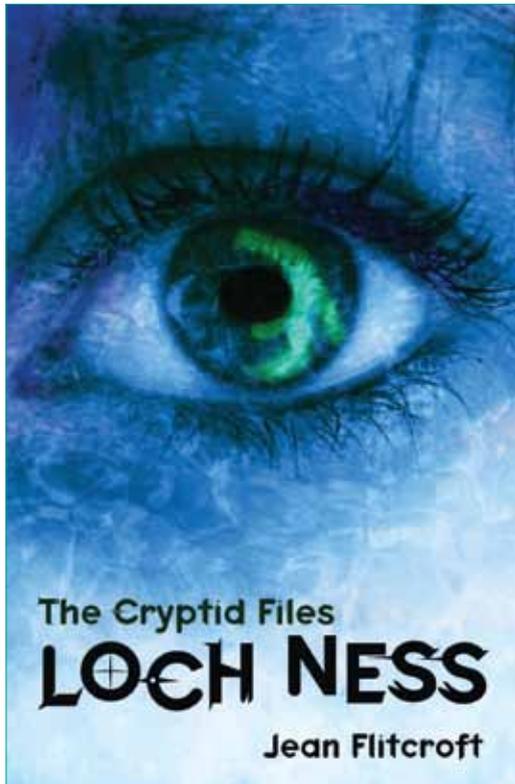
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JEAN FLITCROFT

THE CRYPTID FILES: LOCH NESS



Dr Jean Flitcroft lives in Dublin. She studied science at University College Dublin and went on to Magdalen College, Oxford University, where she obtained her doctorate. She started as a script writer for medical and scientific films and later became a travel writer when her obsession with travel won out.

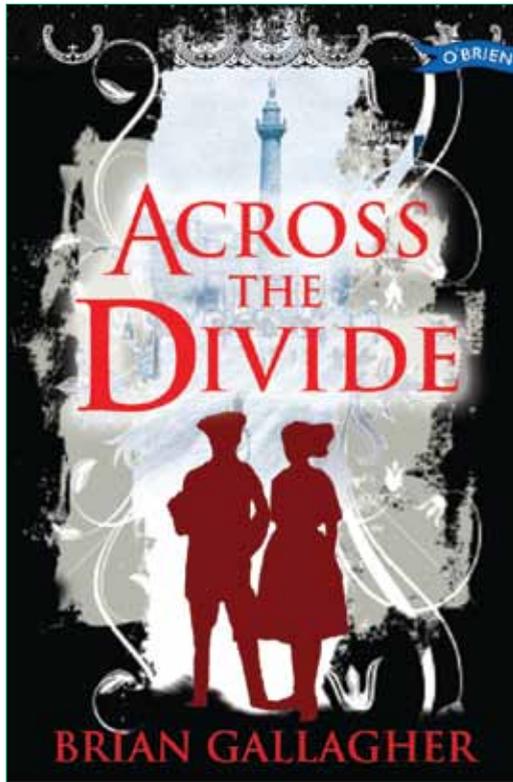
Vanessa's dreams are haunted by cryptids, and she longs to complete her mother's search for Nessie, the most famous of them all. Can she finally solve the mystery of Loch Ness? She gets her chance on a surprise trip to Scotland, but no one could have foreseen the consequences. Set against the eerie stillness of the loch, *The Cryptid Files: Loch Ness* is a magical story filled with suspense and adventure.

"Grabs you right from the shocking prologue and keeps you immersed in a wonderful atmosphere of mystery, magic and monsters", Conor Kostick, best-selling author of *Move, Saga* and *Epic*.

[Contact for rights' negotiations](#)

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BRIAN GALLAGHER**ACROSS THE DIVIDE**

Brian Gallagher was born in Dublin. A full-time writer, his plays and short stories have been produced in Ireland, Britain and Canada. He has written extensively for radio and television. His novels *Invincible*, *Flight*, *Payback* and *Pursuit* have won widespread praise, and he is currently working on a new novel.

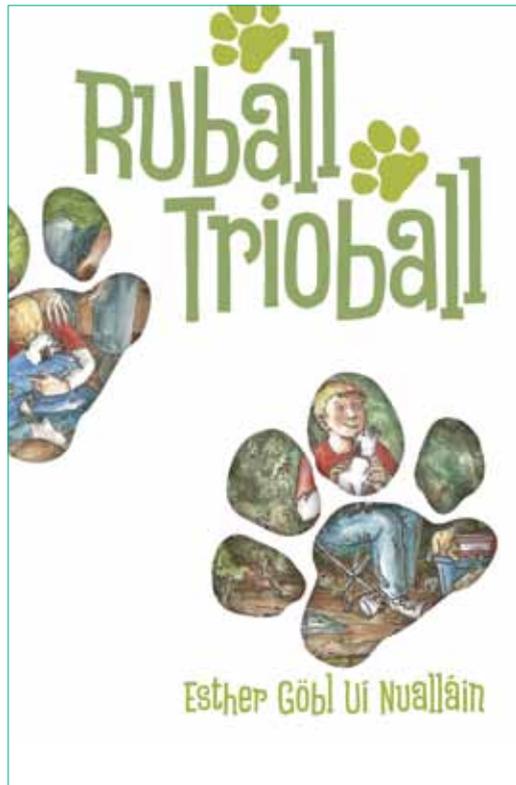
Liam and Nora form an unlikely friendship when he helps her during a music competition. Liam's father, a mechanic, is a proud trade union member, while Nora's father is a prosperous wine importer. When Jim Larkin takes on the might of the employers in 1913, resulting in strikes, riots and lockouts, Liam and Nora's friendship is challenged and their loyalties torn. Caught up in events that they don't fully understand, the two come face to face with hardship and danger, but also find humour and generosity as they set out on an adventure that will change their lives forever.

[Contact for rights' negotiations](#)

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ESTHER GÖBL UÍ NUALLÁIN

RUBALL TRIOBALL



Esther Göbl Uí Nualláin is a mother, teacher and language activist. She teaches Irish in Meánscoil Mhuire, Longford. Her first collection for children, aged 7–9, was *Eachtraí Uchtaigh* (Móinín, 2009), and *Ruball Trioball* is written for the slightly younger 6–8 year-old reader.

An imaginatively and skillfully-written jewel by Esther Göbl Uí Nualláin.

Fionn craves a little puppy as a pet but Mam and Dad are not altogether given to the notion at this point...

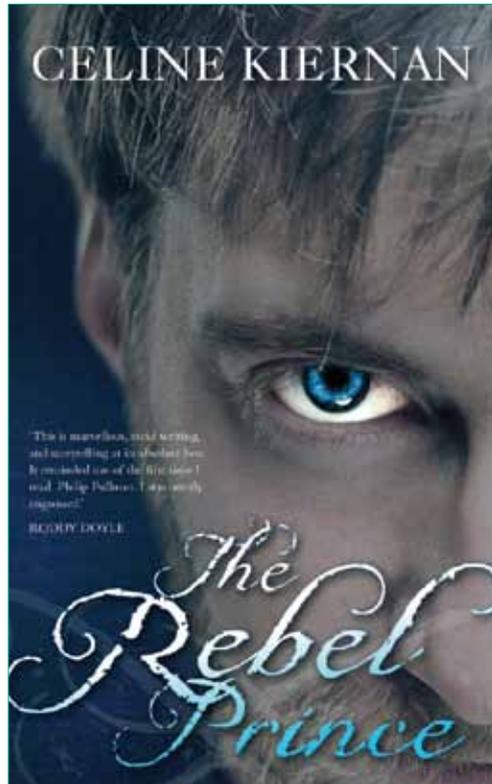
The magic and innocence of childhood are exquisitely handled by an author who combines an understanding as a mother and a teacher with her masterful craftsmanship.

[Contact for rights' negotiations](#)

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CELINE KIERNAN

THE REBEL PRINCE



Celine Kiernan trained at the Sullivan Bluth Studios as a classical feature animator and has spent the majority of her working life in the film business. She is also a freelance illustrator. Born and raised in Dublin, she now lives in Virginia, Co. Cavan.

Book 3 in the internationally acclaimed *Moorehawke Trilogy*.

After a joyful reunion, it seems that the years of war have left their scars on brothers Alberon and Razi, and it's not long before their differences come between them. Despite her qualms about Alberon's choice of allies, Wynter finds herself siding with him against her friends. But when the last envoys to Alberon's camp turn out to be the Loups-Garous, Wynter's loyalty to the kingdom and its future is stretched to its limit. How can she stand by as Alberon negotiates with the tribe that blighted Christopher's life?

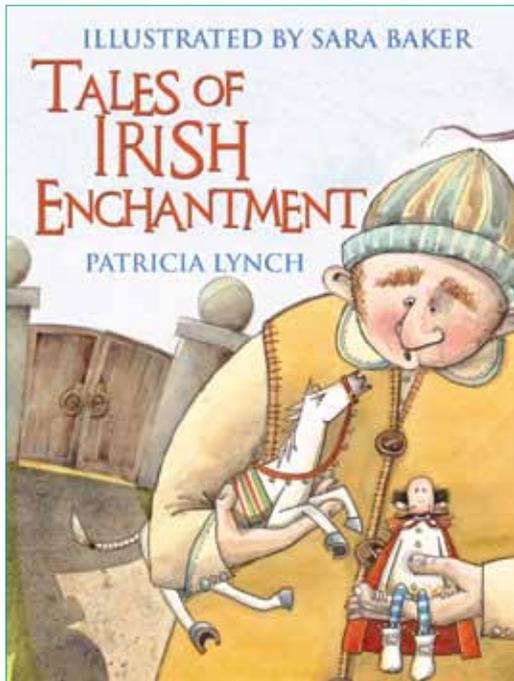
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PATRICIA LYNCH

TALES OF IRISH ENCHANTMENT



Patricia Lynch was born in Cork and is the author of some 48 novels and 200 short stories.

Sara Baker lives in Baltimore in West Cork. She has been illustrating for as long as she can remember and was shortlisted for the 2008 Original Voices Children's Picture Book Award.

Patricia Lynch's *Tales of Irish Enchantment* tells of ancient heroes and heroines, fantastic deeds of bravery and extraordinary magical kingdoms. Included here are the stories of Midir and Etain, Cuculain, Finn MacCool, Tuan MacCarrell, The Kingdom of the Dwarves and the Voyage of Maeldun.

This lavishly illustrated edition of classical folk tales, retold by Patricia Lynch with all the imagination and warmth for which she is renowned, rekindles the age-old legends of Ireland, as exciting today as when they were first told.

Illustrated by Sara Baker.

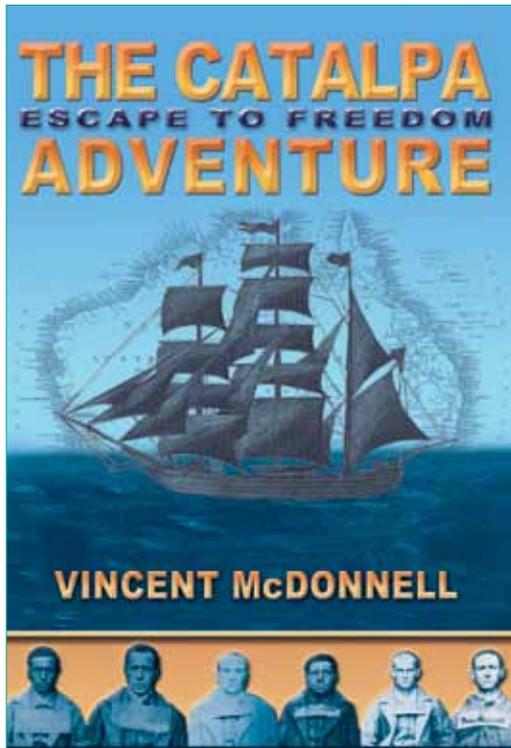
[Contact for rights' negotiations](#)

Sharon O'Donovan, Mercier Press Ltd., Unit 3B, Oakhouse, Blackrock, Cork, Ireland
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VINCENT McDONNELL

THE CATALPA ADVENTURE

Design by Artmark



Vincent McDonnell lives in Co. Cork. In 1989, he won the GPA First Fiction Award, having been recommended by Graham Greene. He has published three other non-fiction titles and five novels for children. He has been the winner of numerous prizes and has been writer in residence at many venues.

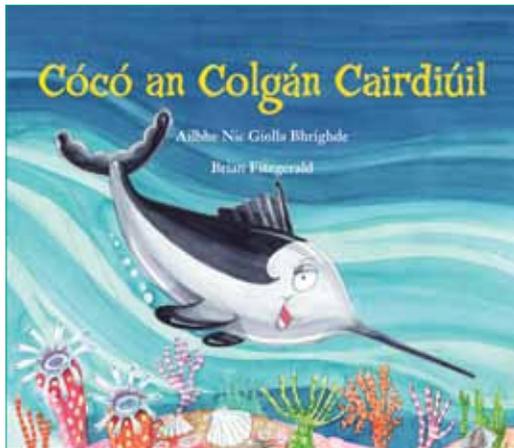
In April 1875, the whaler *Catalpa* sailed from New Bedford, U.S.A., on a daring mission: to rescue six Fenian prisoners from the toughest prison in Western Australia. On Easter Monday 1876, the prisoners made their bid for freedom. After a hair-raising dash to the coast, they scrambled into a rowing boat which would take them to the waiting *Catalpa*. But the prisoners' ordeal wasn't over – the alarm had been raised. A race against time ensued. This is the story of that rescue attempt, a story of courage, endurance and daring, an exciting and thrilling sea story.

[Contact for rights' negotiations](#)

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AILBHE NIC GIOLLA BHRIGHDE

CÓCÓ AN COLGÁN CAIRDIÚIL



Ailbhe Nic Giolla Bhrighde has spent many years writing for television, working on such programmes as *Ros na Rún* (TG4), *Aifric* (TG4), *Seacht* (TG4/BBC) and *Fair City* (RTÉ). She is also a script editor and has worked on many projects for TG4.

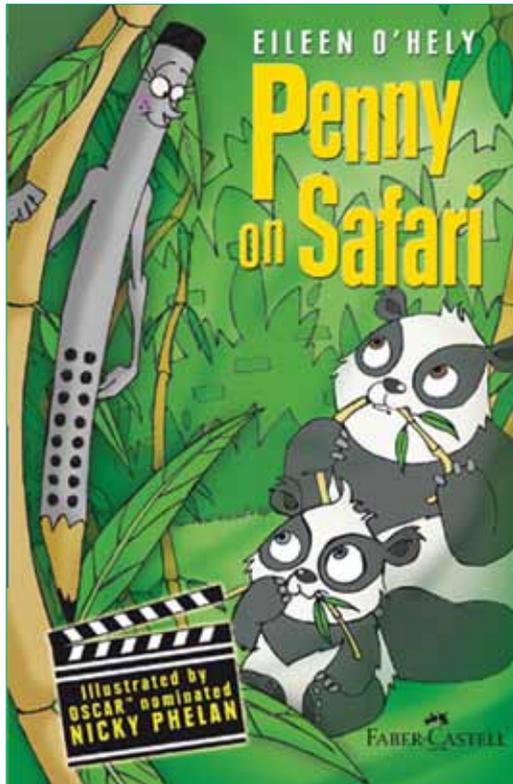
Cócó is a friendly swordfish. She likes playing with her friends at school everyday. But when her family move to the other side of the reef, Cócó must go to a new school where the other fish shun her because she is different. Will she manage to win them around? Will she ever make friends again?

Illustrated by Brian Fitzgerald.

[Contact for rights' negotiations](#)

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EILEEN O'HELY**PENNY ON SAFARI**

Eileen O'Hely is Australian born to Irish parents. She is the best-selling author of five earlier *Penny the Pencil* books.

Nicky Phelan is animation director at Brown Bag Films, home to *Give Up Yer Aul Sins* and *The Maceys*.

Ralph, Sarah and the rest of their class visit the zoo. Despite the fabulous attractions on offer they learn that the zookeeper may be forced to close his business and make way for a factory that creates TEXTA pens.

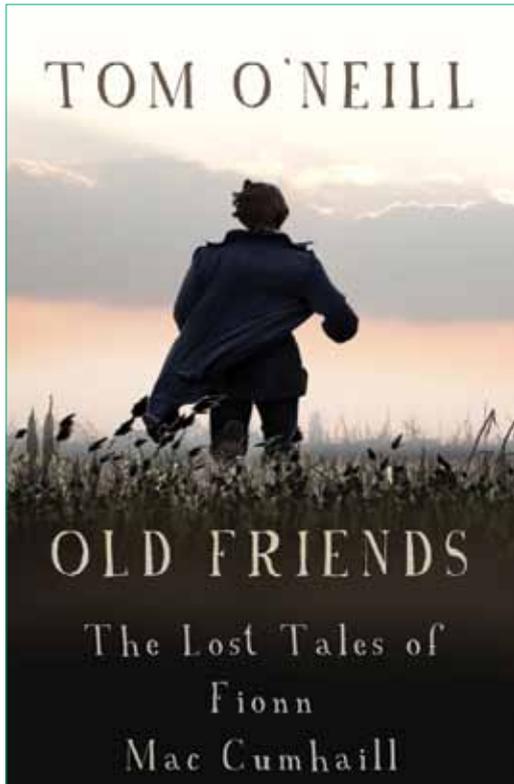
With Black Texta doing everything in his power to make sure the zoo does close, Penny and her friends are forced to take action to stop him, but will they succeed and save the zoo?

Find out in this wonderful new addition to the *Penny the Pencil* series, with illustrations by Nicky Phelan.

[Contact for rights' negotiations](#)

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TOM O'NEILL **OLD FRIENDS: THE LOST TALES OF FIONN MAC CUMHAILL**



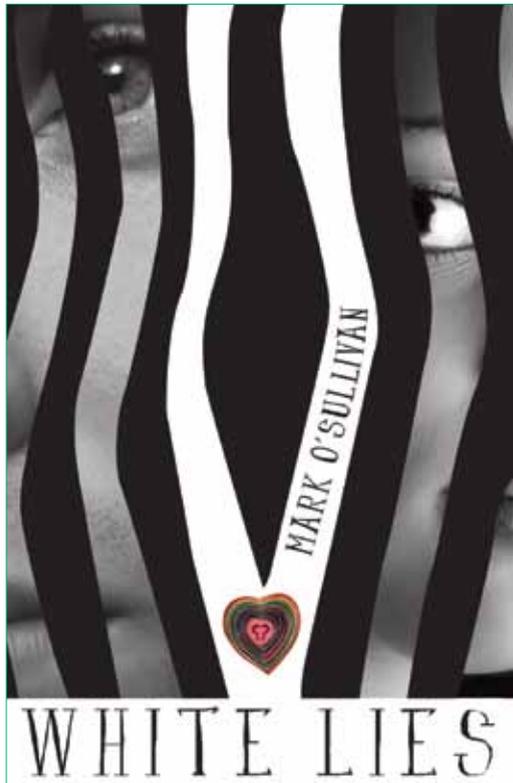
Tom O'Neill's working life started in teacher training in impoverished schools in South Africa. He is currently involved in computer-based education and running a farm. Restoring an ancient castle reconnected him to vibrant stories from his childhood and prompted him to pull together these tales, originally written for his own children.

Uprooted from city life by the death of his father, Dark is beckoned into a rath as he wanders the fields near his new home. There, he meets people big and small whose magnificent stories of warriors, monsters and the fairy people provide an escape from his crumbling school and home life, and take him deep into the world of Fionn Mac Cumhaill and the Fianna.

O'Neill's powerful new tales of adventure, heroism, treachery, weakness and redemption entwine with ancient Irish folklore as Dark realises that he, like his eccentric Uncle Connie, belongs to two very different worlds.

[Contact for rights' negotiations](#)

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MARK O’SULLIVAN**WHITE LIES**

Mark O’Sullivan is a writer whose work has won several awards in Ireland and France and has been translated into six languages. He is married with two daughters and lives in Co. Tipperary.

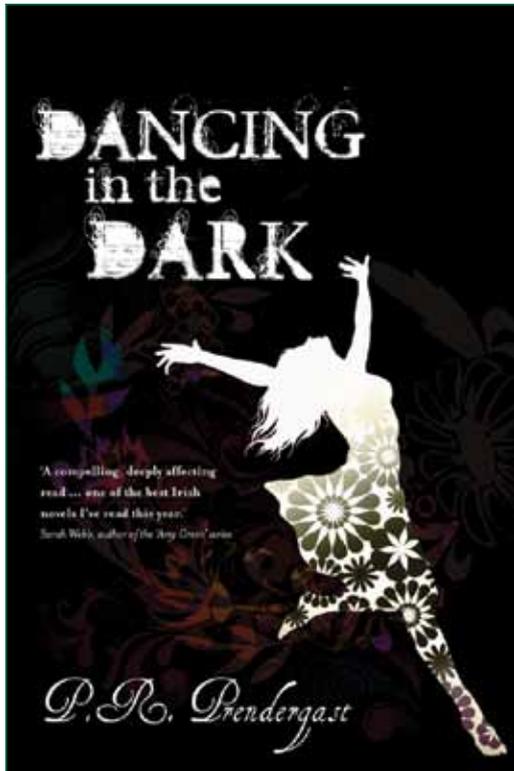
Nance, a young black girl, is trying to piece together the true story of her adoption, beginning with a newly discovered photograph of herself as a baby. OD, her boyfriend, is struggling to cope with his crumbling family life and a sense that he’s going nowhere fast.

Nance is searching for her past. OD is searching for a future.

Engrossed in their own private struggles, can their relationship survive? It soon becomes clear that things aren’t always what they seem and that white lies can cover up some of the darkest secrets.

[Contact for rights’ negotiations](#)

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PETER PRENDERGAST**DANCING IN THE DARK**

Peter Prendergast was born in Dublin in 1964. The author of a children's book, *The Romanian Builder*, and one previous novel. He works in Dublin as a schoolteacher.

Things haven't been easy for Jessie since her brother James died. Her mum and dad are lost in grief and she's feeling isolated at school; when the popular girls on her dance team tease her, she just can't seem to remember the routines...

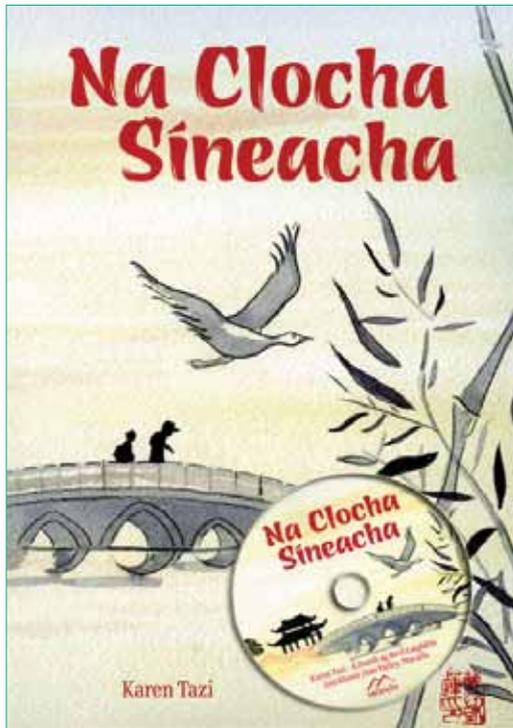
But Jessie can still see James, talk to him, even bicker with him like they did when he was alive! Along with Alan, the dorky new boy, can he give Jessie the confidence to show the rest of the dance team what she's got... and help her and her parents on the road towards healing?

[Contact for rights' negotiations](#)

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KAREN TAZI

NA CLOCHA SÍNEACHA

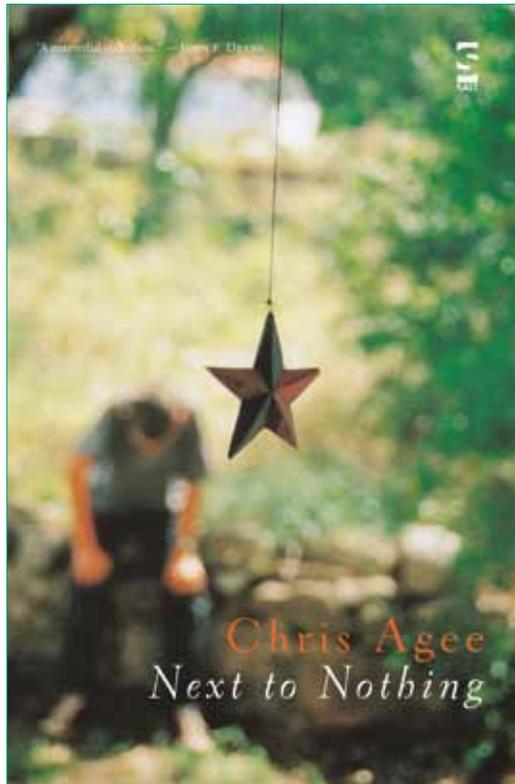


Karen Tazi is a Dubliner who lives in Paris with her husband and daughter. She teaches at primary level in the renowned Marymount International School. She is author and illustrator of four books, the most recent of which is *Na Clocha Síneacha*.

Niuniu's eyes and heart and soul are opened in amazement and horror when her grandfather takes her on a trip in their native land of China. He introduces his granddaughter to the wonders and beauty of nature. But he also reveals to her the destruction and carnage that is taking place on this planet: forests being devastated, the ruthless flooding of valleys, the pollution of rivers. The wise grandfather nurtures an understanding and respect for nature in the young girl's mind. He plants the seeds of questioning, then leaves it to Niuniu herself to make a difference in this world.

[Contact for rights' negotiations](#)

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CHRIS AGEE**NEXT TO NOTHING**

Chris Agee was born in 1956 in San Francisco. He attended Harvard University and since 1979 has lived in Ireland. He is the author of two books of poems, *In the New Hampshire Woods* (1992) and *First Light* (2003). He edits *Irish Pages*, a journal of contemporary writing, and reviews for the *Irish Times*.

Next to Nothing records the years following the death of a beloved child in 2001. Though bereft of belief in the poetic outcome compared to the apocalypse of the loss itself (one sense of the title), the fidelity of these poems to the “heartscapes” of grief constitutes, nonetheless, a work of genuine honouring – spare, delicate, and deeply moving.

“A masterful collection.” John F. Deane

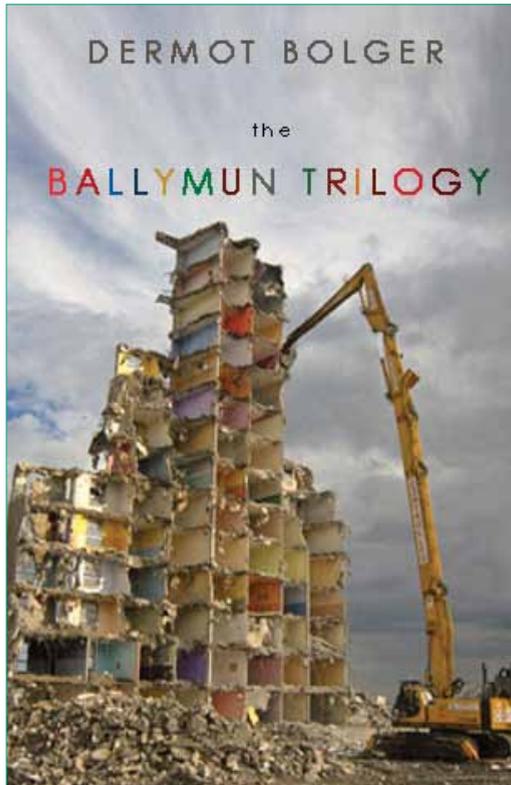
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DERMOT BOLGER

THE BALLYMUN TRILOGY

© Design by Inka Hagen; image supplied by the Axis Centre, Ballymun



Dermot Bolger is a novelist, playwright and poet. His many plays include *The Lament for Arthur Cleary*, which received the Samuel Beckett Award for best debut play performed in Britain and an Edinburgh Fringe First Award, *The Holy Ground*, *April Bright* and *The Passion of Jerome*.

The Ballymun Trilogy is a unique attempt by a leading Irish playwright to capture the birth, demolition and regeneration of a satellite town. *From These Green Heights* was previously published on its own by New Island, while *The Townlands of Brazil* and *The Consequences of Lightning* are previously unpublished.

Brilliantly theatrical and shifting seamlessly across time, *The Ballymun Trilogy* is a kaleidoscope of stories about love and tragedy and tenderness, a superbly realised history of the hidden lives of any city.

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CIARAN CARSON**UNTIL BEFORE AFTER**

Ciaran Carson was born in 1948 in Belfast where he is Professor of Poetry and Director of the Seamus Heaney Centre at Queen's University. His collections include *Breaking News* (Forward Prize, 2003), *For All We Know* (Poetry Book Society Choice, 2008) and *On the Night Watch*. *Collected Poems* appeared in 2008.

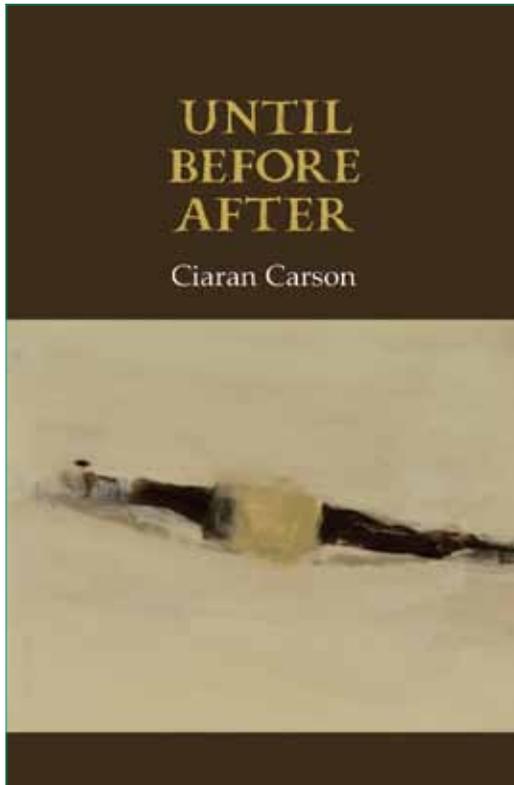
A meditation on the passage of time and the persistence of love. Form is distilled to a new austerity while comprehending the “imponderable/toll time/takes”. Acts of recreation and creation, of forgetting and remembering, fathom “the mine-shaft/of until” and relate how the present is constantly threatened.

“Otherwise/is where we are,” he writes, following a series of heart-rending hospital scenes, before “both took that step/over a threshold” in an instance of recovery and return that prevails in a shared intimacy and the single notes that become a music made and played together.

[Contact for rights' negotiations](#)

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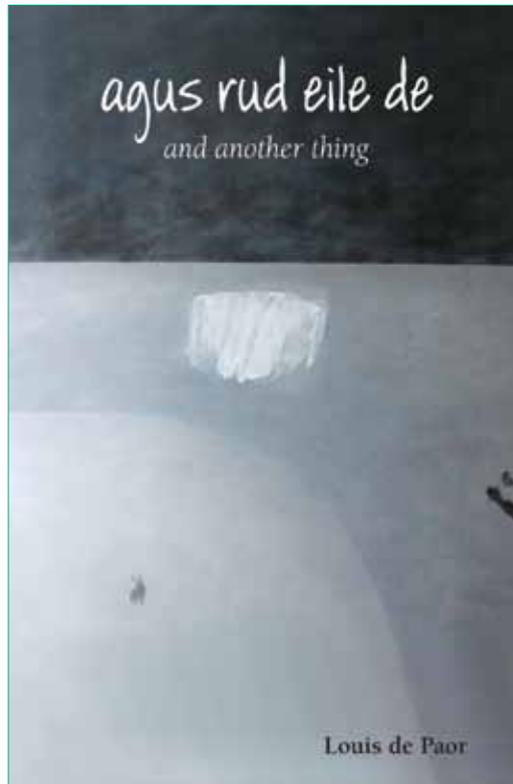
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LOUIS DE PAOR

AGUS RUD EILE DE/AND ANOTHER THING

© Kathleen Furey



Born in Cork in 1961, Louis de Paor was first published in the poetry journal *Innti*, which he subsequently edited. A four-time winner of the Seán Ó Ríordáin/Oireachtas Award, he is Director of the Centre for Irish Studies at the National University of Ireland, Galway.

Bilingual collection by Louis de Paor, featuring translations by Kevin Anderson, Biddy Jenkinson and Mary O'Donoghue. Art by Kathleen Furey, music by Ronan Browne.

“His latest collection snips and cuts and packs images of a sharply perceived world into craftwork of the highest order. The writing is rife with asides and turns and subtleties that plead reading and re-reading.” Alan Titley, *Irish Times*

A collaboration between three different artists working in three different media. Furey's images of loss and separation and Browne's musical settings provide a counterpoint to Louis de Paor's poems which struggle constantly towards light and redemption.

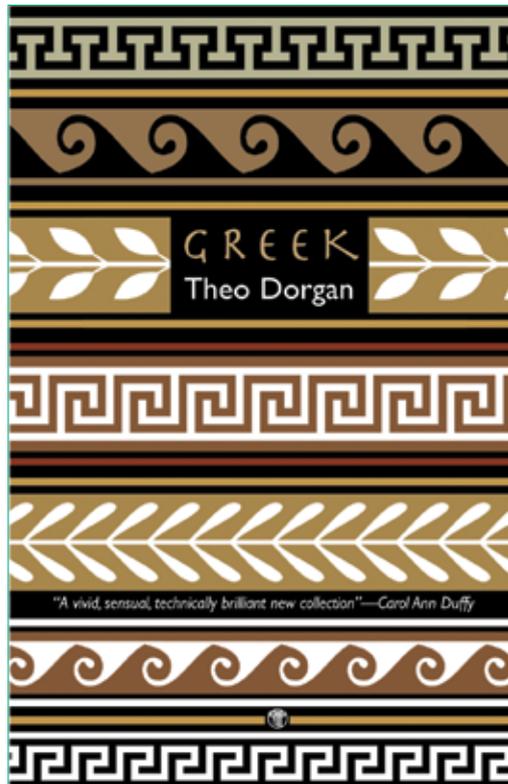
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THEO DORGAN

GREEK

© Ela Kwasniewski/iStockphoto.com



Theo Dorgan was born in Cork in 1953. He has previously published two full-length collections of poems, reissued as a single volume entitled *What This Earth Cost Us*. *Sailing for Home*, his prose account of a transatlantic voyage under sail, was praised by Doris Lessing as “a book for everyone”.

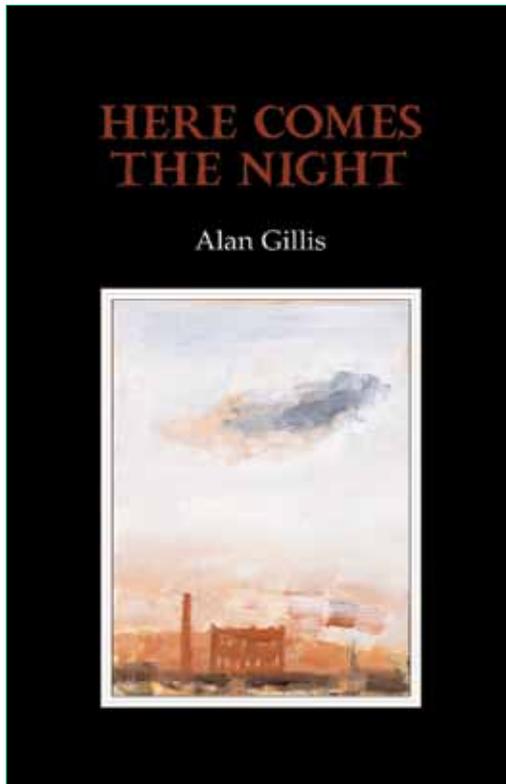
Greek is poet and broadcaster Theo Dorgan’s new collection of poems, exploring Greek mythology and connecting it, in often startling ways, to contemporary life. In the words of Carol Ann Duffy, “Theo Dorgan’s *Greek* is a vivid, sensual, technically brilliant new collection which transports the reader through time and space, history and myth, love and death. The Greek Gods and Goddesses walk again, as real as we are, in the islands of 21st-century Greece in a poetry which is singingly alive to the pleasures of being here now.”

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ALAN GILLIS**HERE COMES THE NIGHT**

© Cover image courtesy of Basil Blackshaw



Alan Gillis was born in Belfast in 1973. He lives in Edinburgh with his family and teaches at Edinburgh University. His first collection, *Somebody, Somewhere* (2004) received the Rupert and Eithne Strong Award for best first collection. His second collection, *Hawks and Doves*, was a Poetry Book Society Recommendation.

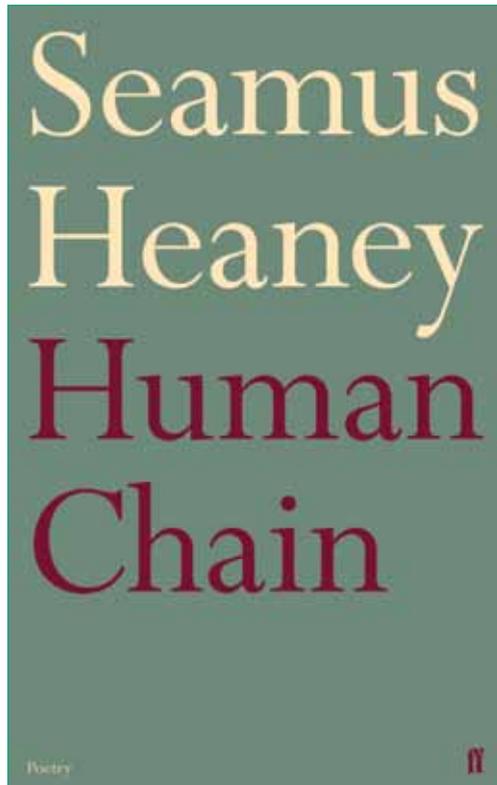
Alan Gillis's third collection, *Here Comes the Night*, confirms the emergence of a new force in contemporary poetry. Following the highly praised and prized *Somebody, Somewhere* and *Hawks and Doves*, this ample, wide-ranging, formally dexterous sweep of poems combines direct speech and sonorous cadence in reverberating stanzas. The result is both good *craic* and a caustic probe into the cracks within society and the self. Alan Gillis is a true original.

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SEAMUS HEANEY

HUMAN CHAIN



Seamus Heaney was born in Northern Ireland in 1939. He is a poet, writer and lecturer who was awarded the Nobel Prize for Literature in 1995. *Human Chain* is his thirteenth collection of poems.

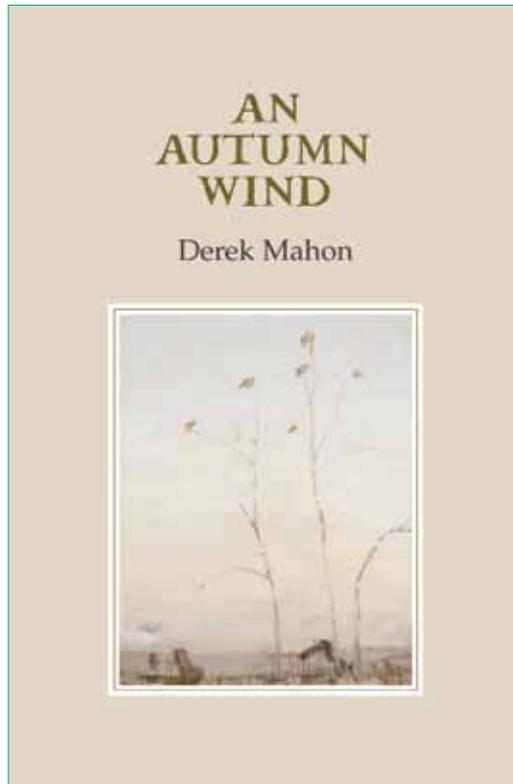
Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present – the stepping stones of the day, the weight and heft of what is passed from hand to hand, lifted and lowered. *Human Chain* also broaches larger questions of transmission, as lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems which stand at the crossroads of oral and written, and other “hermits’ songs” which weigh equally in their balance the craft of the scribe and the poet’s early calling as scholar.

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DEREK MAHON**AN AUTUMN WIND**

‘Last Leaves’ by Basil Blackshaw courtesy of the artist.



Derek Mahon was born in Belfast in 1941 and now lives in Co. Cork. He has received numerous awards including the Irish Academy of Letters Award and the Scott Moncrieff Translation Prize. Other works with the Gallery Press include *Harbour Lights* (2005), *Adaptations* (2006) and *Life on Earth* (2008).

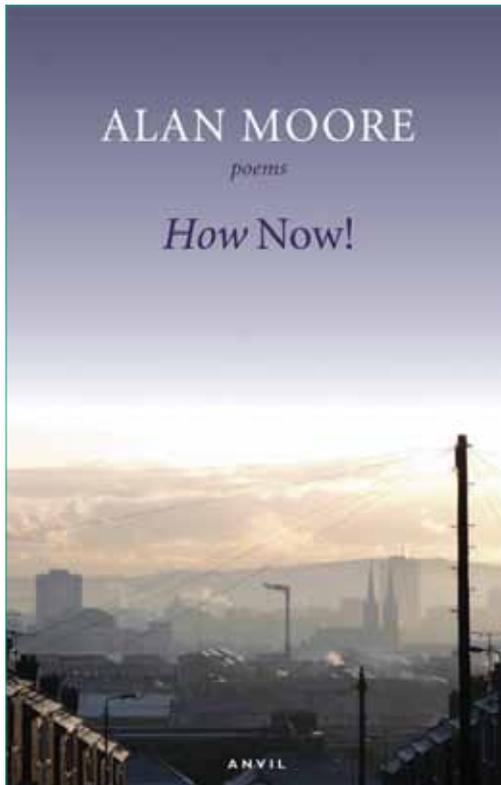
Derek Mahon’s rich new collection turns its wide-angled lens on a “dozy seaside town” in Co. Cork, four fellow Ulster poets, a bicycle shop in Delhi and the volcanic origins of the Canary Islands, against the background of a “cascading world economy”. It also revisits Chinese poetry of the T’ang era and explores that of modern India in the work of the fictitious Hindi poet Gopal Singh. This is the work of a contemporary great, one who dreams that the world be re-enchanted, so that “we look to the still living whole to heal the heart and cure the soul”.

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ALAN MOORE

HOW NOW!



Alan Moore was born in 1960 in Dublin where he lives and works. After working for the Revenue Commissioners and in legal publishing, he founded a successful tax consultancy. He is also a crime novelist and teacher. His first collection of poems, *Opia* (1986), was a Poetry Book Society Choice.

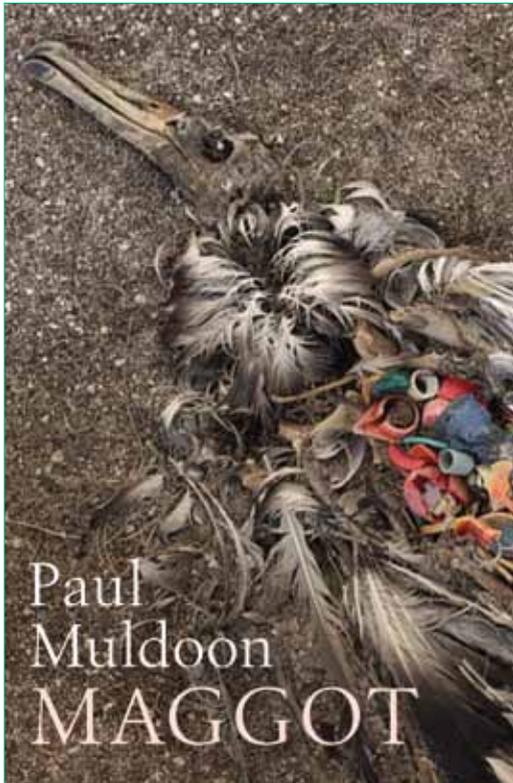
In *How Now!*, his long-awaited second collection of poems, Alan Moore evokes memories of childhood and adolescence in Ireland in the sixties, seventies and eighties. He handles themes of love, evil and personal loss with gentle humour and deadly seriousness. One reader has described it as “a savage Irish narrative, a sort of witness document of the harsh, brutal hours of urban Irish growth”. Alan Moore’s sense of form, his powerful descriptions of emotion, and his unflinching eye for the detail of settings have produced an absorbing work.

[Contact for rights' negotiations](#)

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PAUL MULDOON

MAGGOT



Paul Muldoon was born in 1951. He won a Pulitzer Prize for Poetry and the T.S. Eliot Prize. Formerly Oxford Professor of Poetry, Muldoon is both the Howard G.B. Clark '21 Professor in the Humanities and Chair of the Lewis Center for the Arts at Princeton University.

In his eleventh full-length collection, Paul Muldoon reminds us that he is a traditional poet who is steadfastly at odds with tradition. Taking as a starting point W.B. Yeats's remark that the only fit topics for a serious mood are "sex and the dead", Muldoon finds unexpected ways of thinking and feeling about what it means to come to terms with the early 21st century. Angela Leighton, writing in the TLS, described *Maggot* as "a thrilling, wild, fairground ride, with few let-ups for the squeamish".

[Contact for rights' negotiations](#)

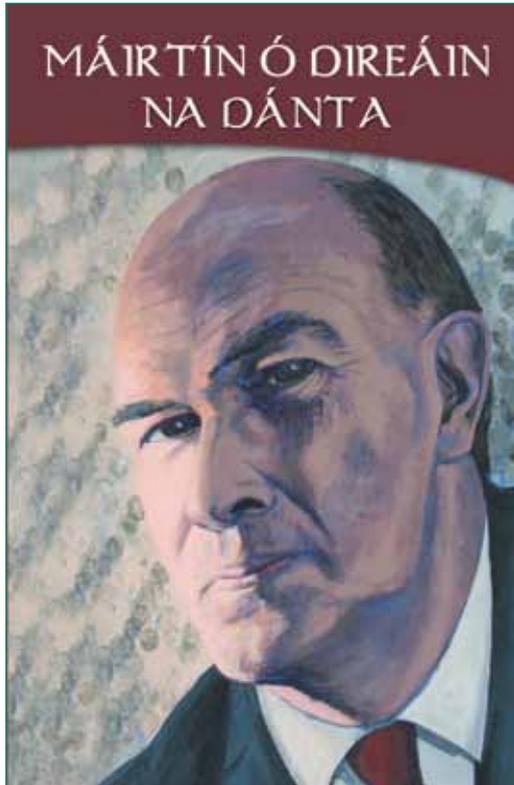
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MÁIRTÍN Ó DIREÁIN; ED. EOGHAN Ó HANLUAIN

MÁIRTÍN Ó DIREÁIN: NA DÁNTA

Seán Ó Flaithearta



Máirtín Ó Direáin was born on Inis Mór, the largest of the Aran Islands, in 1910. His first collection, *Coinnle Geala*, was published in 1942, and started a new era in Irish language poetry. He went on to gain international recognition until his death in 1988.

A new collection of Máirtín Ó Direáin's poetry to mark the centenary of the Aran poet's birth in 1910. *Máirtín Ó Direáin: Na Dánta* (edited by Eoghan Ó hAnluain) features the collected poems from the acknowledged master-stylist of poetry in Irish in the 20th century. This collection contains all of the poems from *Máirtín Ó Direáin: Dánta 1939–1979* as well as some previously unpublished works.

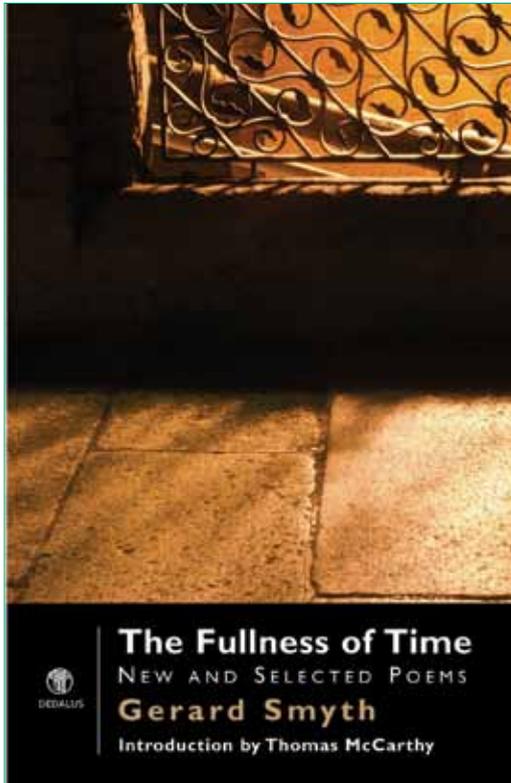
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GERARD SMYTH

THE FULLNESS OF TIME: NEW AND SELECTED POEMS

© Karl Smyth



Gerard Smyth was born in Dublin in 1951, and is Managing Editor with the *Irish Times*. He is the author of several poetry collections, including *Daytime Sleeper* (2002), *A New Tenancy* (2004) and *The Mirror Tent* (2007), all from the Dedalus Press. He is a member of Aosdána.

“At the heart of Gerard Smyth’s entire oeuvre is an intriguing duality. He is an urban poet who emerged as an artist from the distinctive Dublin modernism of Michael Smith’s New Writers’ Press, yet his work over the years has accumulated all the characteristics of a compelling, Kavanagh-like, story-telling narrative method.”

So begins Thomas McCarthy’s insightful introduction to this generous selection of four decades of Gerard Smyth’s poetry, in which his intimacy with his native city is balanced by a fascination with the wider imaginative world of Art and of “many journeys”, both outward and interior.

[Contact for rights’ negotiations](#)

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FINTAN WALSH (ED.)

QUEER NOTIONS: NEW PLAYS AND PERFORMANCES FROM IRELAND



Fintan Walsh is IRCHSS Government of Ireland Postdoctoral Research Fellow in Drama at the School of Drama, Film and Music, Trinity College, Dublin.

This collection is a record of some of the most important performative ideas and embodied interventions that have shaped queer culture and theatre and performance practice in Ireland in recent times, principally in the years following the decriminalisation of homosexuality in 1993 up to and including the present. The anthology includes plays, experimental performance documentation and a visual essay that reveal the impassioned creativity that illuminates and invigorates the margins of culture.

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GRACE WELLS

WHEN GOD HAS BEEN CALLED AWAY TO GREATER THINGS

© Bekir Gürgen/istockphoto.com



Grace Wells was born in London in 1968 and moved to Ireland in 1991. Her first book, *Gyrfalcon* (2002), a novel for children, won the Eilís Dillon Best Newcomer Bisto Award, and was an International White Ravens' Choice. Her short stories and poetry have been widely published.

Grace Wells's *When God Has Been Called Away to Greater Things* is that rare thing, a debut collection of poems that is at once firmly earthed in the real, yet intimately connected to the mythic. In poems of lyrical beauty and imaginative reach, Wells explores the complex world of familial relationships, from childhood exploits to the difficulties and self-doubt of failed relationships and the refuge of supportive love. Strength in times of hardship is found in the example of other women, in the community of artists and writers and, indeed, in the power of poetry to reveal the world.



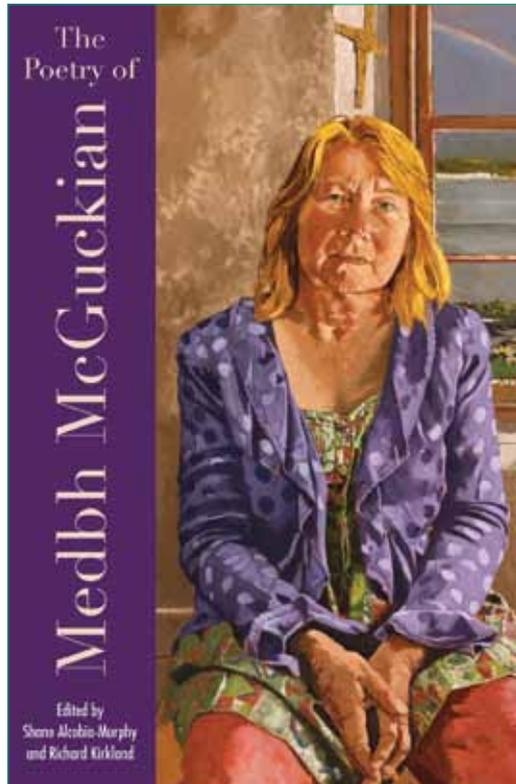
When God Has Been Called Away
To Greater Things
Grace Wells

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SHANE ALCOBIA-MURPHY & RICHARD KIRKLAND (EDS.)

THE POETRY OF MEDBH MCGUCKIAN



Dr Shane Alcobia-Murphy, Department of English, University of Aberdeen, is the author of *Sympathetic Ink: Intertextual Relations in Northern Irish Poetry* (2006). Professor Richard Kirkland, Department of English, King's College London, is the author of *Cathal O'Byrne and the Northern Revival in Ireland, 1890-1950* (2006).

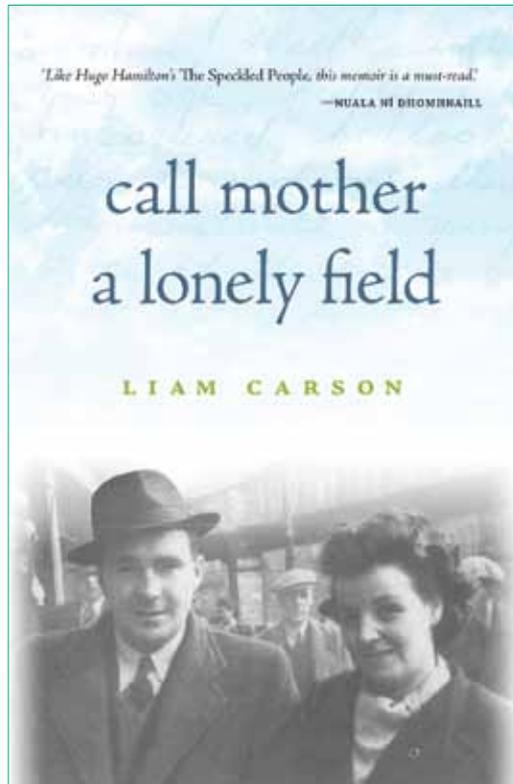
This is the first collection of essays solely dedicated to the achievement of this remarkable Irish poet. The book contains 11 essays by internationally-known scholars, a new interview with McGuckian herself, and a detailed bibliography. McGuckian's critical reputation has grown dramatically over the last decade and she is now a poet with an international reputation. This collection provides a timely and engaging appraisal of her work.

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LIAM CARSON

CALL MOTHER A LONELY FIELD



Liam Carson is the director of the IMRAM Irish Language Literature Festival, which he founded in 2004. His reviews, critical articles, essays and poems have appeared in a wide range of periodicals, including *Poetry Ireland Review*, *Fortnight*, *The Irish Review*, *New Hibernia Review*, *Comhar*, *An Guth*, *Irish Examiner* and *Sunday Tribune*.

Call Mother a Lonely Field mines the emotional archaeology of family, home and language, our attempts to break their tethers, and the refuge we take within them. The author's father – postman, storyteller, Irish-language activist and teacher – and mother chose to raise their family through the Irish language in post-war Belfast. As Carson embraces dystopian science fiction, American comic books and punk, his mother becomes less and less comfortable speaking Irish in the violent reality of the 1970s. Carson's rediscovery of the Irish language after the deaths of his parents is a haunting testament to the potency of our own vanishing worlds.

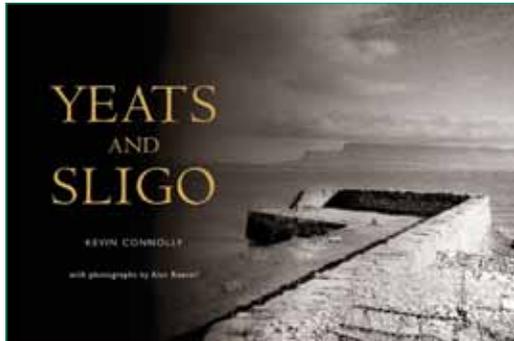
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KEVIN CONNOLLY

YEATS AND SLIGO

© Anú Design



Kevin Connolly founded and ran The Winding Stair Bookshop & Café on Ormond Quay, Dublin, from 1982 until 2005, when he moved to the U.S.A. with his wife Kate Boyd, a classical pianist. He continues to sell rare and antiquarian books online as Wandering Star Books.

A beautifully illustrated book to illuminate the world of one of Ireland's most admired and celebrated poets, with photographs by Alan Reeve.

“A brilliantly evocative twinning of the physical landscape of a county and the mental landscape of the great poet... No lover of Yeats should be without it.” Dermot Bolger

Though Yeats was born in Sandymount in Dublin in 1865 and spent little of his adult life in the environs of Sligo, the poet himself maintained that Sligo was the domain of his childhood and the landscape of his poetic imagination for much of his life.

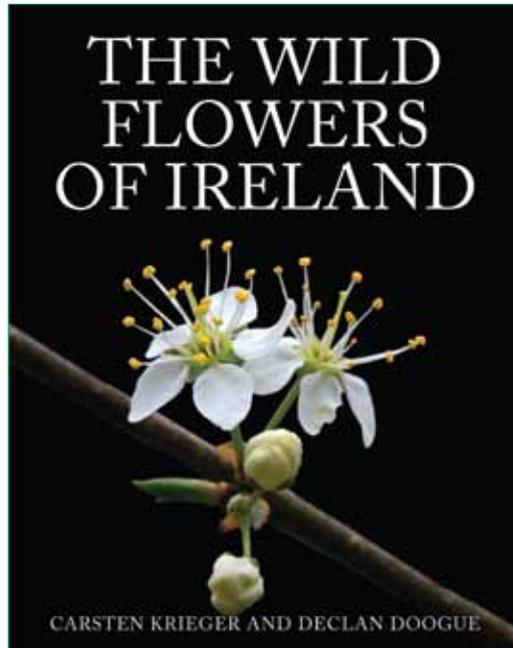
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DECLAN DOOGUE & CARSTEN KRIEGER

THE WILD FLOWERS OF IRELAND

Two Associates



Carsten Krieger is a freelance photographer based in Co. Clare. Originally from Germany, he has lived in Ireland for many years. Declan Doogue is one of the country's leading botanists.

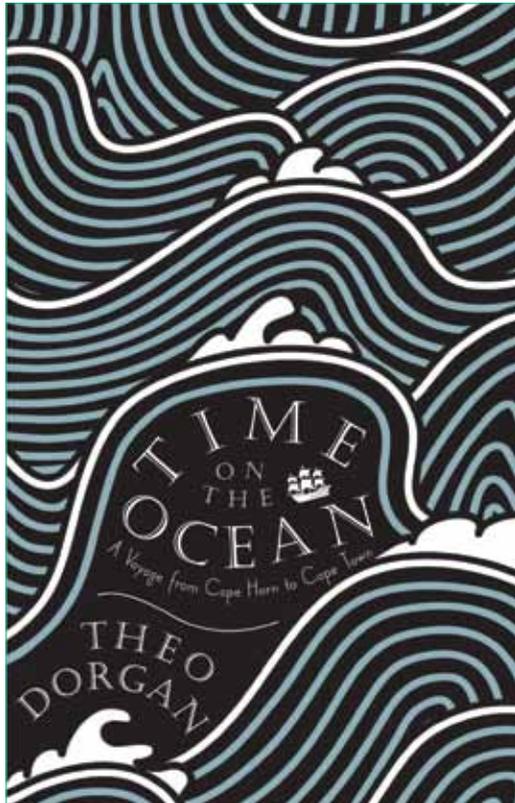
Beginning with familiar habitats, such as suburban gardens, urban streets, roadside verges and hedgerows and moving on to general or rarer habitats such as mountain tops, petrifying springs and unique areas such as the Burren, this beautiful book is for every nature lover. There are over 1,000 wild flowers to be found in Ireland, but a majority of them are so rare as to pass unnoticed. This book focuses on the 300 most common species. But the text is only half the story: Carsten Krieger's exceptional photographs bring the subject to life in a vivid and immediate way.

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THEO DORGAN

TIME ON THE OCEAN: FROM CAPE HORN TO CAPE TOWN



Theo Dorgan is a poet and literary broadcaster. His poetry collections include *The Ordinary House of Love* (1991), *Rosa Mundi* (1995) and *Greek* (2010). His travel memoir, *Sailing for Home*, was published by Penguin in 2005. His awards include the Listowel Prize for Poetry. He is a member of Aosdána.

An exciting account of a journey under sail from Punto Arenas in Chile to South Africa – around Cape Horn, on to the Malvinas/Falklands and, via Tristan da Cunha, to landfall in Cape Town. Yet, underscoring the narrative is the story of Theo’s great-grandmother: she died in childbirth off Cape Horn, and was buried at sea. As Theo himself says, “You might say that, obedient to an old Irish imperative, part of the motivation for undertaking the trip was a desire to acknowledge her resting place, to revisit an ancestor.”

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TOM GARVIN

NEWS FROM A NEW REPUBLIC: IRELAND IN THE 1950S

© Sin É Design



Tom Garvin is Professor Emeritus of Political Science at University College Dublin. He is the author of four outstanding works on Irish political life: *The Evolution of Irish Nationalist Politics*; *Nationalist Revolutionaries in Ireland*; *1922: The Birth of Irish Democracy* and *Preventing the Future*.

The 1950s was a decade of international economic recovery after the disasters of World War II. The Irish economy, however, actually contracted in those years and over 400,000 people, out of a population of fewer than three million, emigrated.

This survey identifies the primary causes of the calamity as an outdated revolutionary gerontocracy, the blocking power of powerful special interest groups, and an ideology of rural frugality, supported by the moral monopoly of the Catholic Church.

But Garvin also traces the rise of the generation that broke this consensus and carried Ireland into the free-trade boom of the 1960s.

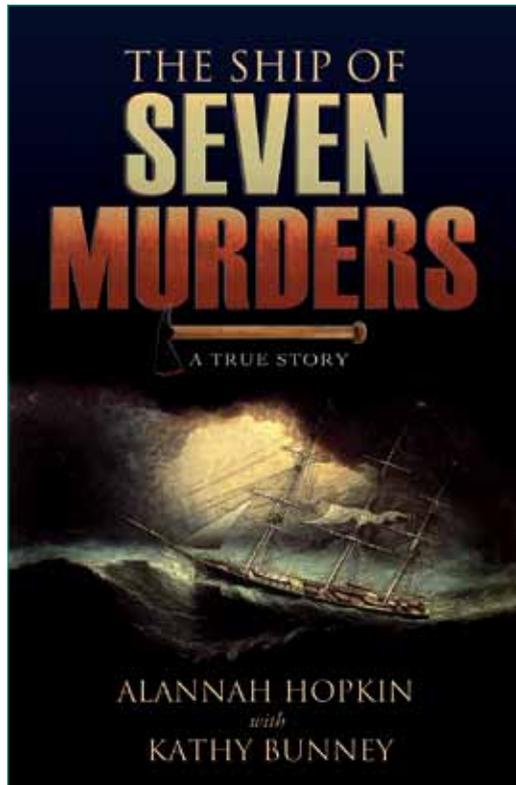
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ALANNAH HOPKIN with KATHY BUNNEY

THE SHIP OF SEVEN MURDERS

© Artmark



Alannah Hopkin has lived in Kinsale since 1982. A full-time writer, she also contributes to the *Insight* and *Fodor Guides* to Ireland. Kathy Bunney is from Cork. Now pursuing social studies, she lives with her sons and partner in Rochestown, Cork.

In 1828, the *Mary Russell* sailed into Cork Harbour from the West Indies. Seven crewmen lay in the main salon, brutally murdered by the captain. One of the most celebrated cases of its time, the story of the *Mary Russell* was largely forgotten until Kathy Bunney located the carefully tended grave of a murdered crewman. Now the facts of the case are reconstructed against the background of trade between the ports of Cork and Cobh and the West Indies. The true story of this bizarre tragedy, the dramatic court case and its place in history and folklore are unravelled in this gripping account.

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JOHN McCOURT

ROLL AWAY THE REEL WORLD: JAMES JOYCE AND CINEMA



Dr John McCourt is a lecturer in English literature at the Università Roma Tre and director of the Trieste Joyce School, Trieste.

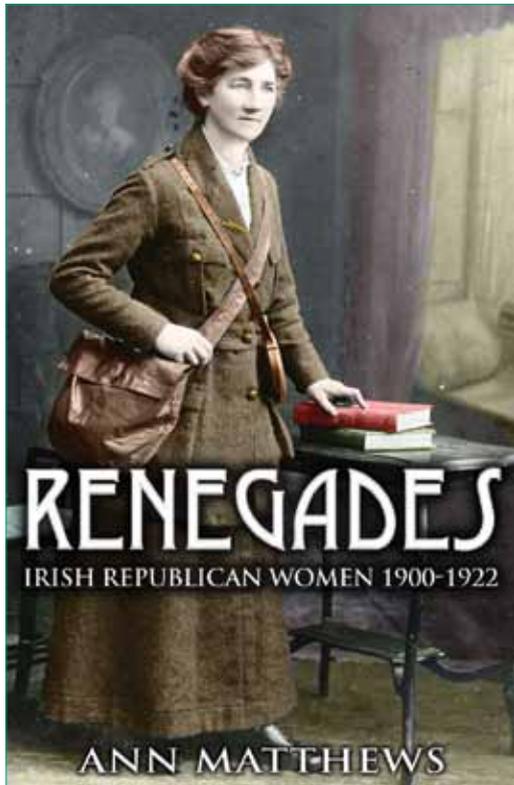
This book focuses on Joyce's interest and involvement in early modern cinema and his subsequent thematic and formal borrowing from this genre. It also looks at cinema's interest in Joyce as seen in important film versions of his work, bringing together contributions from leading Joyce and film studies scholars.

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ANN MATTHEWS

RENEGADES: IRISH REPUBLICAN WOMEN, 1900–1922



Ann Matthews is a historian. Originally from Dublin, she now lives in Kildare. She currently lectures at NUI Maynooth on Women and War, Republican Women and Iconography. She has contributed to *The Journal of Irish Military History* and *The Irish Archive Journal* among others.

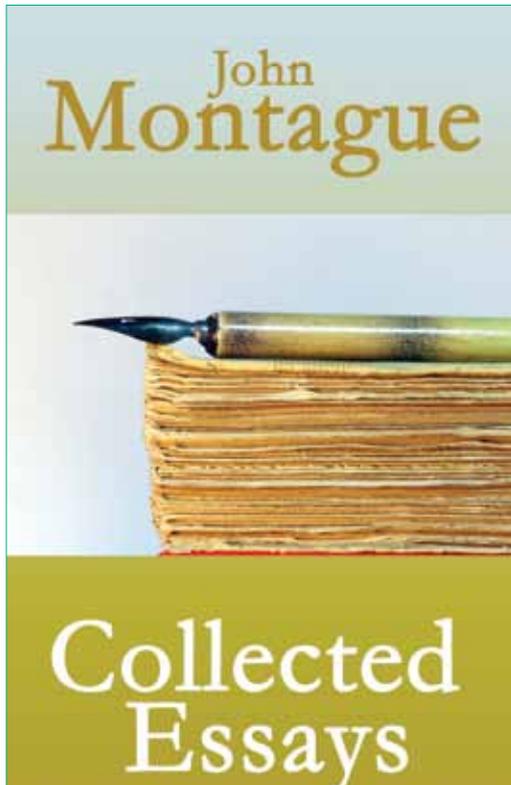
Renegades is a comprehensive account of the tragedies, triumphs, politics and conflicts experienced by Irish women during the country's War of Independence and Civil War. It will shock and possibly disturb any romanticised views of their role in this period of Irish history because the reality of the abuse of women within the general population by both sides in both wars is absent in most histories of the period. But this, the “war on women”, which manifested itself in the form of physical and sexual assaults, meant that many women suffered a terror that was not confined to armed conflict.

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JOHN MONTAGUE

COLLECTED ESSAYS



John Montague is one of Ireland's leading poets and his work, which draws on that of various American masters, is recognised as being of international importance. He is the recipient of various awards, and his 80th birthday, in February 2009, was widely marked in Ireland in print and broadcast media.

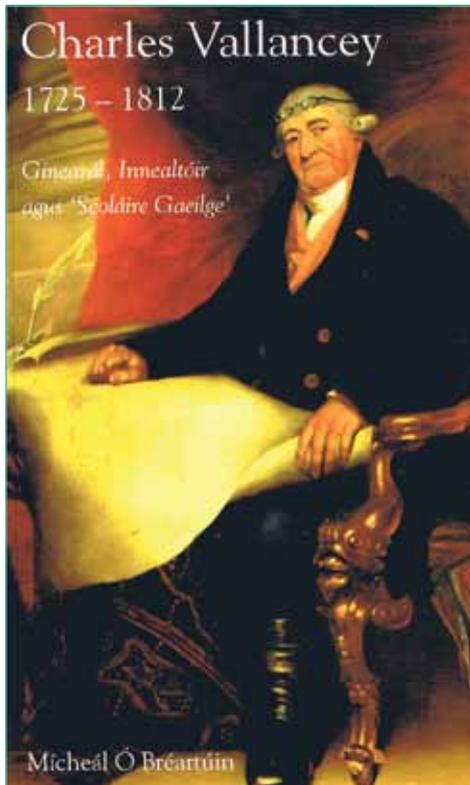
Collected Essays gathers the superb critical and prose writings from celebrated poet and author John Montague's long, globe-trotting and storied career – undoubtedly one of the finest Irish men of letters. For the first time, readers will find in one volume the range of Montague's brilliantly astute critical eye, manifest in his early theatre reviews for *The Bell*, his work as Paris correspondent for the *Irish Times*, and his essays on the art of writing and on writers like Ezra Pound, T.S. Eliot, and others. *Collected Essays* is characteristically full to the brim with Montague's grace, insight, wit and humanity.

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MÍCHEÁL Ó BRÉARTÚIN

CHARLES VALLANCEY 1725-1812



Baile Átha Cliathach, iarscoláire Choláiste Mhuire, céimí innealtóireachta a d'fhreastail ar Choláiste na hOllscoile mar a raibh sé ina Reachtair ar an gCumann Gaelach an t-údar. Seo é an cúigiú leabhar uaidh.

Bunaíodh Coiscéim i 1980. Agus iad ag druidiú lena 1000ú teidil, is iad an comhlacht príobháideach foilsitheoireachta is mó agus is raidhsiúla dá bhfuil is dá raibh riamh i ndomhan na Gaeilge.

Oifigeach in Arm Shasana in Éirinn a bhí i Charles Vallancey. Caolseans gur airigh an gnáthléitheoir trácht air. Ach dóibh siúd a bhíonn ag plé le stair chultúir tá cáil air mar údar teoiricí místuama faoi fhréamhacha na Gaeilge: “he inaugurated the Phoenician Scytho-Celtic School of Irish philology” bunaithe ar an ngaol a shamhlaigh sé a bheith idir an Ghaeilge agus teangacha na Cartaige san Afraic agus na nIndiach Rua i Meiriceá agus teangacha aduaine eile.

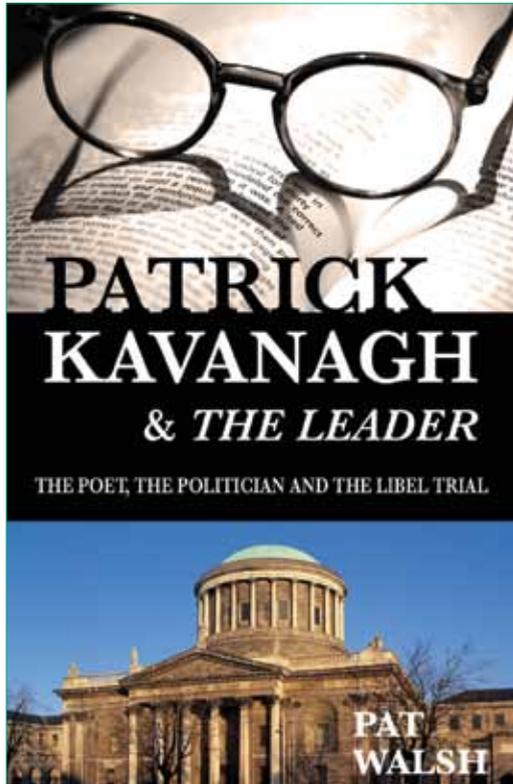
Tugann an leabhar seo cuntas ar na teoiricí sin agus suíonn iad i gcomhthéacs dhioscúrsa an ama.

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PAT WALSH

PATRICK KAVANAGH & THE LEADER: THE POET, THE POLITICIAN AND THE LIBEL TRIAL



Originally from Mayo, Pat Walsh is a librarian with Dún Laoghaire-Rathdown County Library Service. He is the author of *The Curious Case of the Mayo Librarian*, published in 2009, which was the basis for an RTÉ documentary in the *Scannal* series.

In October 1952, *The Leader*, a political and cultural magazine, published an unsigned “profile” of the poet Patrick Kavanagh, which he considered offensive. He sued *The Leader* (and its printer) for damages.

The case came to court in February 1954. Former Taoiseach John A. Costello appeared as lead barrister for the defence. The libel case became a public sensation, receiving extensive newspaper coverage at the time, with lengthy queues of spectators outside the court each day.

Costello’s detailed and masterful cross-examination of Kavanagh, which went on over a number of days, fatally undermined Kavanagh’s case.

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EIBHEAR WALSHE (ED.)

ELIZABETH BOWEN'S IRISH WRITINGS: "THE INDEFINITE GHOSTS OF THE PAST"



Eibhear Walshe is a senior lecturer in the Department of Modern English at University College Cork. He is the editor of *Ordinary People Dancing: Essays on Kate O'Brien* (Cork University Press, 1993) and *Sex, Nation and Dissent* (Cork University Press, 1997).

This anthology of the Irish writings of the Anglo-Irish novelist, Elizabeth Bowen (1899-1973), gathers together, for the first time, her Irish writings including her lectures, essays, reviews and reports and includes an extensive introductory essay by the editor as well as annotations and a critical bibliography.

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