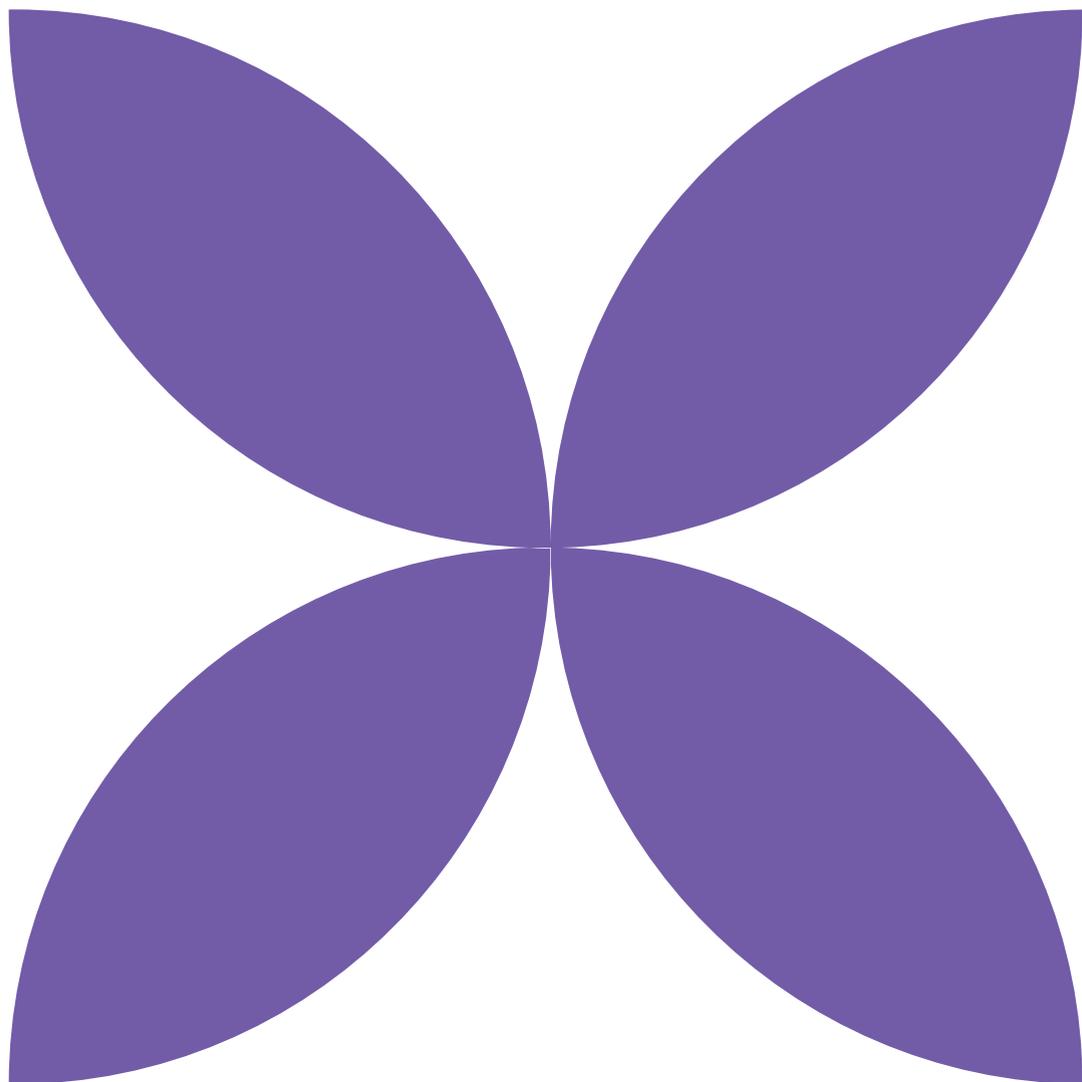


New Writing from Ireland



Literature Ireland

Promoting and Translating Irish Writing

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NEW WRITING FROM IRELAND 2021

We hope that Literature Ireland's latest edition of *New Writing from Ireland* finds all our readers safe and well.

As we sent last year's edition to print, little did we expect that the pandemic would continue to transform and limit so many aspects of all our lives one year later. During these strained times, good books, perhaps more than ever, have been a source of stimulus, comfort and escape – helping us to travel in our minds, to meet new people and to make sense of the world around us.

As you will see from the titles in this catalogue, Irish writing continues to flourish. New books are on the way from literary household names like John Banville, Roddy Doyle, Hugo Hamilton, Claire Keegan and Sally Rooney, as well as from Audrey Magee, Gavin McCrea and Lisa McLnerney.

New Irish writing has continued to be recognised and celebrated throughout the pandemic. Niamh Campbell, Naoise Dolan, Adrian Duncan, Hilary Fannin, Ruth Gilligan, Caoilinn Hughes, Claire Keegan, Doireann Ní Ghríofa, and Donal Ryan have all won important prizes over the past twelve months. Irish film and TV successes are following closely

on Ireland's literary achievements. Sally Rooney's *Conversations with Friends* is being produced for BBC Three and Hulu by Element Pictures; Colin Barrett's *Calm with Horses*, directed by Nick Rowland, has been making headlines across the world; and Naoise Dolan's *Exciting Times* has been optioned for a US series by Black Bear pictures.

In 2021, the eightieth anniversary of James Joyce's death, we have seen many new Joyce-related publications coming to readers' attention, such as Nuala O'Connor's *Nora*, a novel about James Joyce's muse, and *Ulysses: A Diplomat's Guide* by Daniel Mulhall, Ireland's outgoing ambassador to the United States. Little Island Books is publishing a new, illustrated edition of the charming children's story *The Cat and the Devil* as told by James Joyce.

Also in the children's category, Oisín McGann's *A Short, Hopeful Guide to Climate Change* and Dara McAnulty's *Wild Child: A Journey Through Nature* reveal a timely focus on environmental issues and the natural world. Sam Thompson's *Wolfstongue* tells the moving story of a boy with speech difficulties who enters a hidden world

and finds his voice there. And for younger children, Erika McGann and Gerry Daly's *Puffling and the Egg*, set on Skellig Michael, promises to deliver further enjoyment to readers of this charming series.

In relation to Irish-language writing, we are pleased to include not just children's and poetry books this year but also some new fiction and a translation into English of the twentieth-century classic *An Lomnochtán*, published as *I Am Lewy* by Ireland's newest publishing house, Bullaun Press, based on the Aran Islands.

With Literature Ireland's online application system operational for the past year, we have been able to continue to support translations of Irish works around the world. We wish to acknowledge the huge commitment and support of our network of international publishers in driving these invaluable projects forward during a global crisis. We look forward to thanking our publishing colleagues in person as international book fairs open up again.

We also especially wish to recognise the crucial but often invisible role played by literary translators in helping great books travel. As Paul Auster said,

'translators are the shadow heroes of literature, the often forgotten instruments that make it possible for different cultures to talk to one another, who have enabled us to understand that we all, from every part of the world, live in one world'.

We look forward to working closely with you all to help bring the finest of Irish literature, in the best of translations, to readers in every corner of the world.



Sinéad Mac Aodha
Director, Literature Ireland
August 2021

LITERATURE IRELAND

Literature Ireland is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Literature Ireland was established in 1994 and is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 2,200 works of Irish literature into 56 languages around the world. Together with Trinity College Dublin's School of Languages, Literatures and Cultural Studies, Literature Ireland is an active partner in the Trinity Centre for Literary and Cultural Translation.

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Literature Ireland:

- Runs a translation grant programme for international publishers
- Awards bursaries to literary translators
- Participates at international book fairs
- Coordinates the Irish national stand at the London and Frankfurt book fairs
- Organises author and translator events
- Facilitates the involvement of Irish authors at select international literature festivals
- Publishes an annual catalogue, *New Writing from Ireland*, and other promotional materials
- Participates in international translation projects
- Provides information to publishers, translators, authors, diplomats, journalists and other interested parties.

Translation Grant Programme

Literature Ireland's translation grant programme allows international publishers to apply for a contribution towards the cost of the translator of a work of Irish literature* from English or Irish into another language.

There are three translation grant application rounds per year, with applications accepted from two weeks in advance of each deadline. All information on how to apply, the deadlines and user guides are accessible on literatureireland.com under 'Grants'.

Applicants must use Literature Ireland's online system in order to apply for a translation grant. This online system allows publishers from around the world to apply for grants, receive decisions and update successful applications easily and securely online. Translations for which funding is being sought must not be published until at least three months after the relevant deadline.

Contact online@literatureireland.com with any queries.

*Eligible genres: literary fiction, literary non-fiction, children's literature, poetry and drama.

Online Resources

Literature Ireland produces a range of online resources for publishers, translators and the general public to enjoy. To learn more about Irish writers and Irish writing, see the 'Books & Writers' section of literatureireland.com.

Talking Translations is a podcast which brings together an Irish writer and a translator for each episode, sharing stories from one language to another. Listen to all the episodes online on our website and on all major podcast platforms.

The annual ***New Writing from Ireland*** catalogue presents a snapshot of contemporary Irish writing, together with details of the publishers and relevant rightsholders. Back issues of the catalogue are available in pdf format on our website.

Our online **Translation Directory** provides a comprehensive and exclusive listing of the books that Literature Ireland has supported in translation since 1995.

Keep in touch! We post literary news articles, beautiful pictures of new Irish books in translation, details of events and interviews with Irish authors, and more.

Facebook @LiteratureIreland

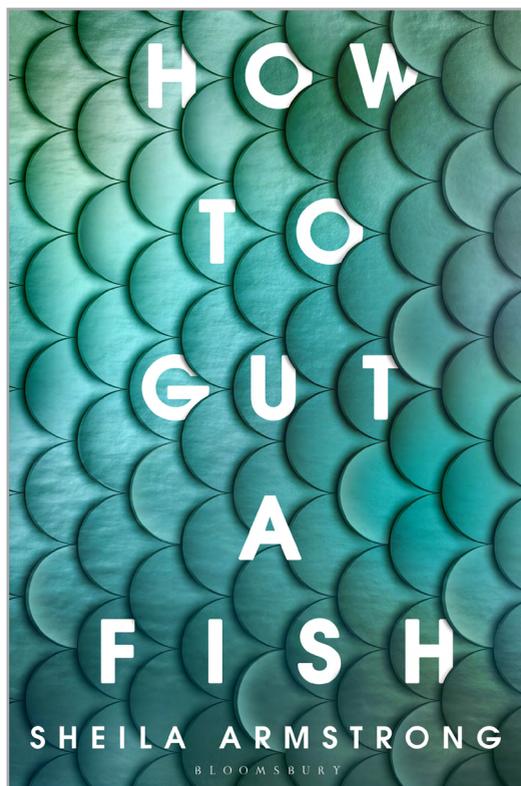
Instagram @literatureireland

Twitter @Lit_Ireland

YouTube Literature Ireland

SHEILA ARMSTRONG

HOW TO GUT A FISH



224 pp

Sheila Armstrong is a writer and editor from the north-west of Ireland. Her stories have featured in *Young Irelanders*, *gorse* and *Best European Fiction 2019*. This is her first collection of fiction.

On a boat offshore, a fisherman guts a mackerel as he anxiously awaits a midnight rendezvous.

Villagers, one by one, disappear into a sinkhole beneath a yew tree.

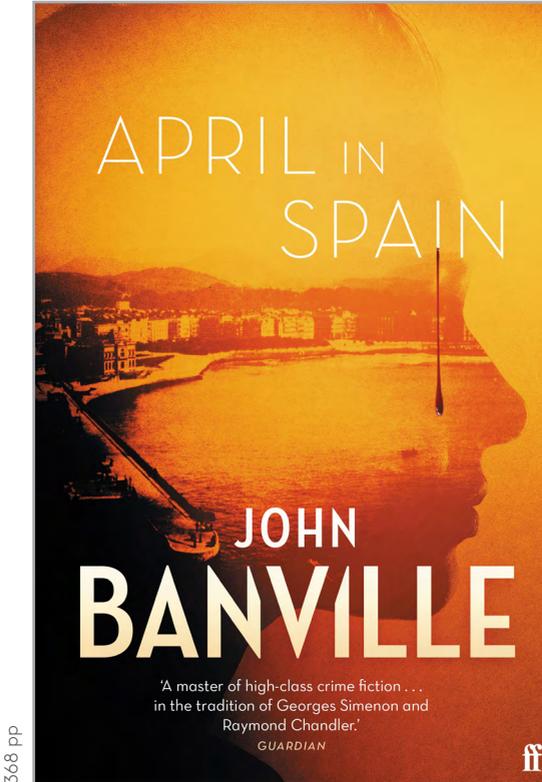
A nameless girl is taped, bound and put on display in a countryside market.

A dazzling and disquieting collection of stories, *How to Gut a Fish* places the bizarre beside the everyday and then elegantly and expertly blurs the lines. An exciting new Irish writer whose sharp and lyrical prose unsettles and astounds in equal measure, Sheila Armstrong's exquisitely provocative stories carve their way into your mind and take hold.

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JOHN BANVILLE APRIL IN SPAIN



When Dublin pathologist Quirke glimpses a familiar face while on holiday with his wife, it's hard, at first, to tell whether his imagination is just running away with him. Could she really be who he thinks she is, and have a connection with a crime that nearly brought ruin to an Irish political dynasty?

Unable to ignore his instincts, Quirke makes a call back home and Detective St John Strafford is soon dispatched to Spain. But he's not the only one en route: as a terrifying hitman hunts down his prey, they are all set for a brutal showdown.

John Banville lives in Dublin, Ireland. He is the author of seventeen novels, including *The Book of Evidence*, *The Sea*, which won the 2005 Man Booker Prize, and the Quirke Series of crime novels under the pen name Benjamin Black. Other major prizes he has won include the Franz Kafka Prize, the Irish PEN Award for Outstanding Achievement in Irish Literature, and the Prince of Asturias Award.

Contact for rights negotiations

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faber.co.uk / garights@faber.co.uk

COLIN BARRETT

HOMESICKNESS



192 pp Image credit: ©Rolex/Anoush Abrar

Colin Barrett grew up in County Mayo, Ireland. His stories have been published in *The Stinging Fly*, *Granta*, and *The New Yorker*. In 2014, his first short story collection, *Young Skins*, won the *Guardian* First Book Award, the Frank O'Connor International Short Story Award and the Rooney Prize for Irish Literature. His debut novel is forthcoming from Jonathan Cape.

In these eight stories, Barrett takes us back to the barren backwaters of County Mayo, via Toronto, and illuminates the lives of outcasts, misfits and malcontents with an eye for the abrupt and absurd. A quiet night in the neighbourhood pub is shattered by the arrival of a sword wielding fugitive. A funeral party teeters on the edge of this world and the next, as ghosts won't simply lay in wake. A shooting sees an everyday call-out lead a policewoman to confront the banality of her own existence.

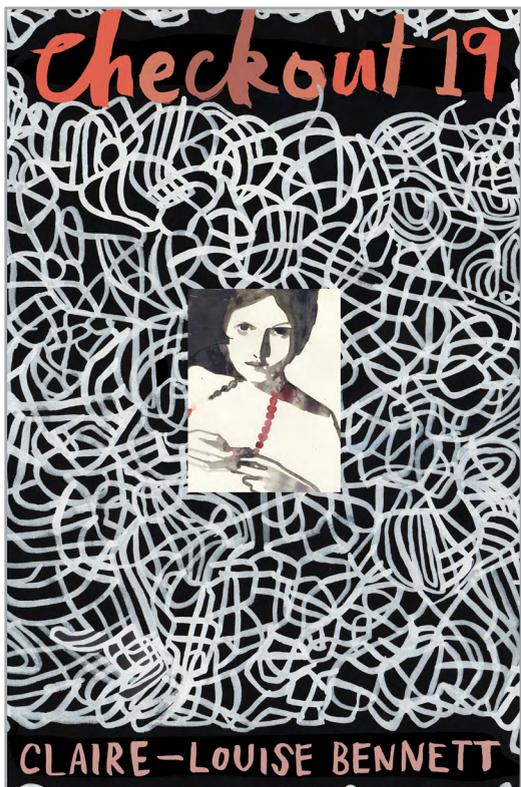
A true follow-up to *Young Skins*, his electrifying debut collection, *Homesickness* marks Colin Barrett out as our most brilliantly original and captivating storyteller.

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CLAIRE-LOUISE BENNETT

CHECKOUT 19



With fierce imagination, a woman revisits the moments that shape her life: from crushes on teachers to navigating relationships in a fast-paced world; from overhearing her grandmothers' peculiar stories to nurturing her own personal freedom and a boundless love of literature. Fusing fantasy with lived experience, *Checkout 19* is a vivid and mesmerising journey through the small traumas and triumphs that define us – as readers, as writers, as human beings.

Claire-Louise Bennett grew up in Wiltshire, England, before moving to Ireland. In 2013, she was awarded the inaugural White Review Short Story Prize and her debut book, *Pond*, was shortlisted for the Dylan Thomas Prize in 2016. Claire-Louise's fiction and essays have appeared in a number of publications including *Harper's*, *Vogue Italia* and *NYT Magazine*.

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NIALL BOURKE

LINE



280 pp

Niall Bourke's short stories have been shortlisted for awards including the Costa Short Story Award, the Hennessy New Irish Writing Award and the Over the Edge New Writer Award. Niall graduated from the Goldsmiths University of London's MPhil in Creative Writing and Education with distinction.

*That's the problem thinks Willard.
In the Line the dead still have a say,
and their say counts for double.
It's a necrocracy . . .*

Willard, his mother and his girlfriend Nyla have spent their entire lives in an endless procession, where daily survival is dictated by the ultimate imperative: obey the rules or lose your place in the Line. Everything changes the day Willard's mother dies and he finds a book hidden among her few belongings.

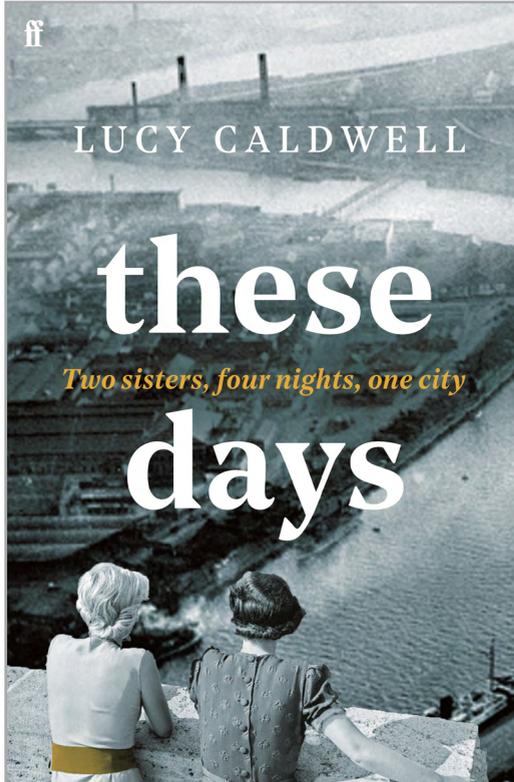
Line is speculative fiction at its most ambitious, taking the reader on a journey to make sense of a world that is not so different from our own.

Contact for rights negotiations

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LUCY CALDWELL

THESE DAYS



April, 1941. Belfast has escaped the worst of the war – so far. Over the next two months, it’s going to be destroyed from above, so that people will say, in horror, My God, Belfast is finished.

Following the lives of sisters Emma and Audrey – one engaged to be married, the other in a secret relationship with another woman – as they try to survive the horrors of the four nights of bombing which were the Belfast Blitz, *These Days* is a timeless and heart-breaking novel about living under duress, about family, and about how we try to stay true to ourselves.

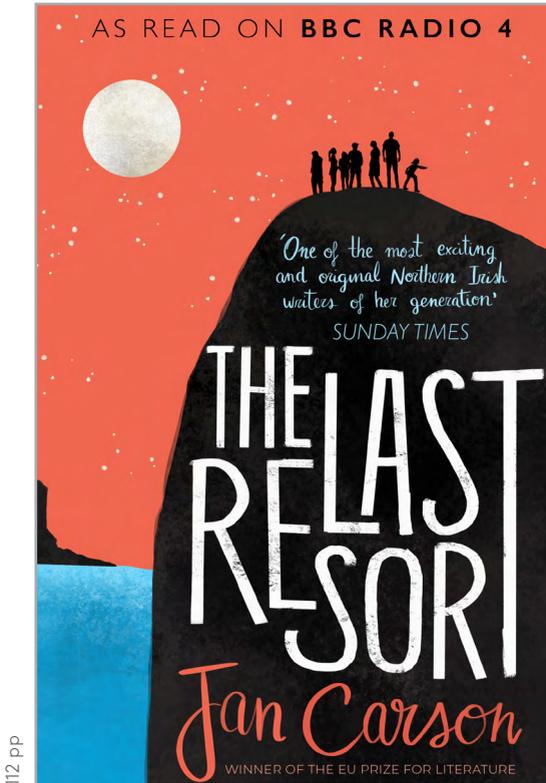
Lucy Caldwell was born in Belfast. She is the author of three novels, several stage plays and radio dramas, and two collections of short stories, *Multitudes* and *Intimacies*. Her awards include the Rooney Prize for Irish Literature and the Dylan Thomas Prize for her novel *The Meeting Point*. In 2019, she edited *Being Various: New Irish Short Stories*.

Contact for rights negotiations

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faber.co.uk / garights@faber.co.uk

JAN CARSON

THE LAST RESORT



The season's just begun at Seacliff Caravan Park but none of the residents are having a good time. Frankie is haunted by his daughter's death. Vidas, homeless and far from Lithuania, seeks sanctuary in an abandoned caravan. Anna struggles to shake off the ghost of her overbearing mother. Kathleen struggles to accept her daughter for who she is. Malcolm, a failed illusionist, makes one final attempt to reinvent himself. Agatha Christie-obsessed Alma faces her toughest case yet as she tries to help them all find what they've lost.

With trademark wit and playfulness, Jan Carson explores family dynamics, ageing, immigration, gender politics, the decline of the Church and the legacy of the Troubles in this linked short story collection.

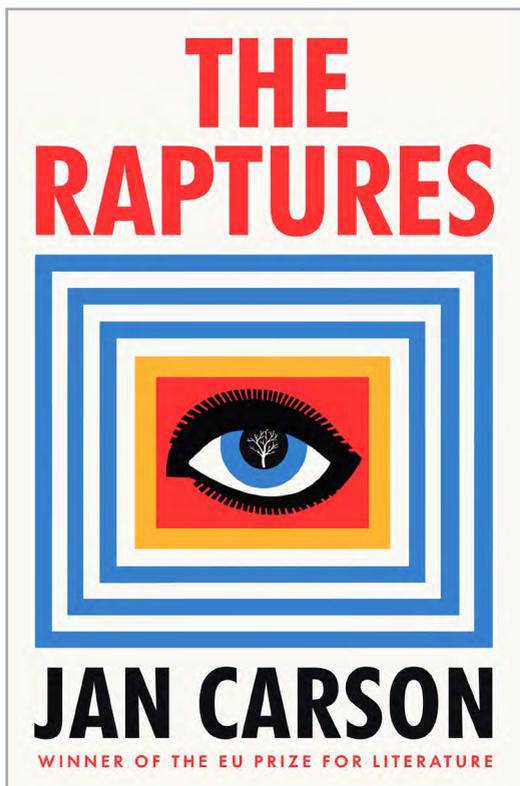
Jan Carson is a writer and community arts facilitator based in Belfast. Her novels include *Malcolm Orange Disappears* (2014) and *The Fire Starters* (2019, winner of the EU Prize for Literature). Other critically acclaimed works include *Children's Children* (2016), *Postcard Stories* (2017) and *Postcard Stories 2* (2020).

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JAN CARSON

THE RAPTURES



400 pp

Jan Carson is a writer and community arts facilitator based in Belfast. Her novels include *Malcolm Orange Disappears* (2014) and *The Fire Starters* (2019, winner of the EU Prize for Literature). Other critically-acclaimed works include *Children's Children* (2016), *Postcard Stories* (2017), *Postcard Stories 2* (2020) and *The Last Resort* (2021).

It is late June in Ballylack and school is finally out. Hannah Adger is looking forward to eight long weeks of fun and freedom, but when her classmate Ross succumbs to a violent and mysterious illness, it marks the beginning of a summer like no other.

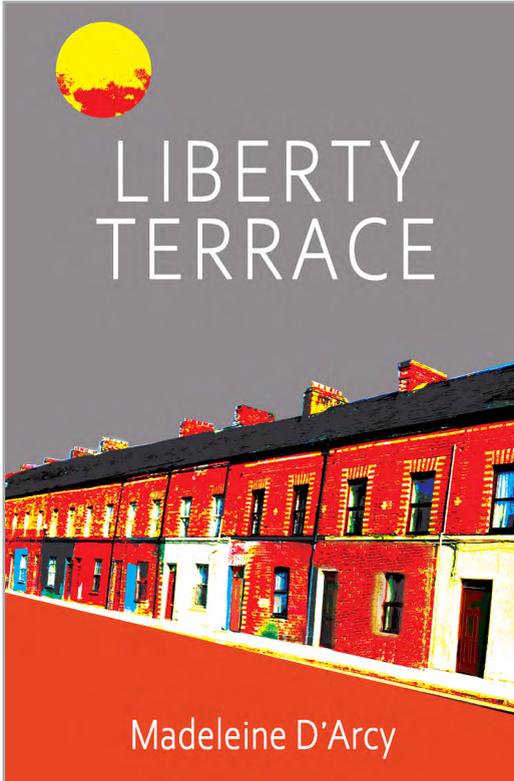
As more children fall ill, questions about what – or who – is responsible pitch the village into conflict and fearful disarray. Hannah, ever the outsider, is haunted by guilt as she remains healthy while her friends are struck down. Isolated and afraid, she prays for help. What happens next will force her to question everything she believes.

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MADELEINE D'ARCY

LIBERTY TERRACE



Madeleine D'Arcy won the Hennessy Literary Award for First Fiction and the overall Hennessy Literary Award for New Irish Writer. Her debut short story collection, *Waiting for the Bullet* (Doire Press, 2014), won the Edge Hill Readers' Choice Prize.

These linked short stories feature a bevy of characters who reside in Liberty Terrace, a fictional area of Cork City. The cast of characters includes a young homeless man, the mother of an autistic child, a man with locked-in syndrome, the dysfunctional Callinan family, a woman suffering from MS, an ageing rock star, a trio of ladies who visit a faith healer, and a philandering husband.

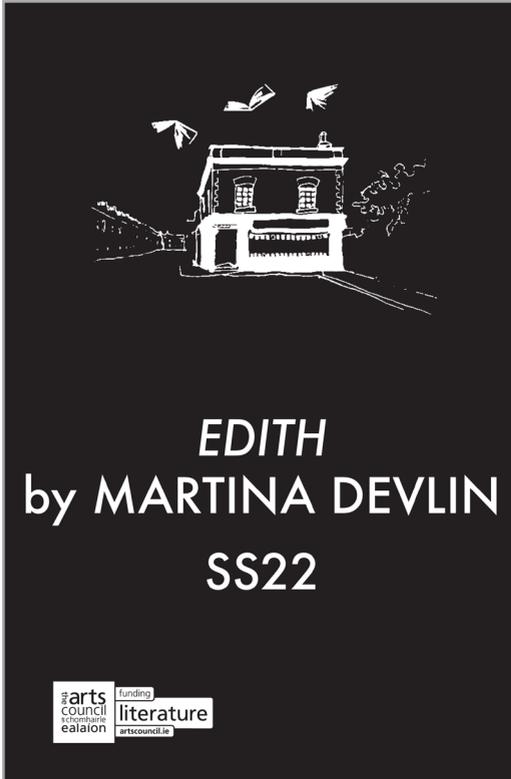
These dark and funny stories shed light on how we lived before and during Covid-19, on what we care about and on what, if anything, we can truly count.

Contact for rights negotiations

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MARTINA DEVLIN

EDITH



288 pp

Martina Devlin is an award-winning columnist for the *Irish Independent* and hosts the Dublin City of Literature City of Books podcast. She has won numerous awards for both her writing and journalism, including GALA columnist of the year 2010 and the Royal Society of Literature V.S. Pritchett short story award 2012.

Set during the turbulent period of Irish Independence, 1921–1922, Edith Somerville, of *The Irish R.M.* fame, finds herself at a crossroads. Her position as a member of the ascendancy is perilous as she struggles to keep her family home, Drishane House in West Cork, while others are burned out. After years in a successful writing partnership with Violet Martin, Edith continues to write after her partner's death, comforted in the belief they continue to connect through automatic writing and séances.

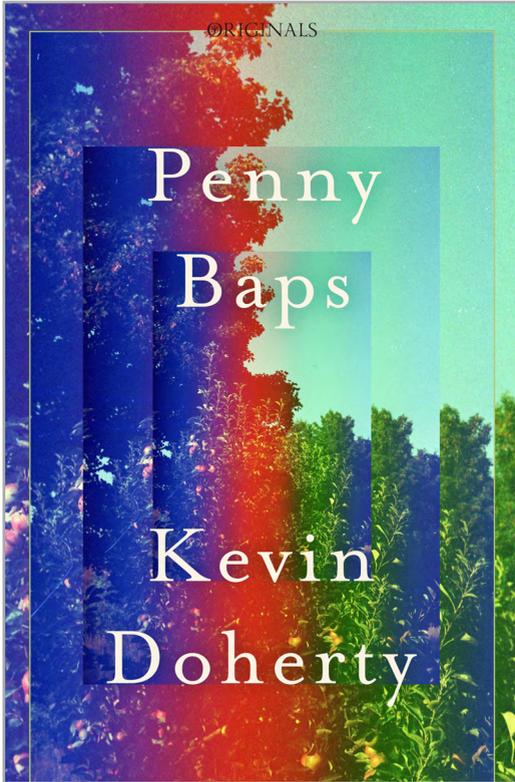
In *Edith*, Devlin limns a vivid historical context in this story of proto-feminist Edith Somerville courageously trying to keep home and heart in one piece.

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KEVIN DOHERTY

PENNY BAPS



Cahir and Dan grew up on Inishowen in north Donegal. It is their last year at home together. Cahir plants trees outside the town, on a scrap of ground belonging to their mother. In a world full of badness, he wants to do something good. It is a secret, even from Dan.

Dan works full time at the supermarket. He has taken a year out before university and is messaging Lydia. If it works out with her, he might stay longer. But the land doesn't belong to Cahir or to Dan. It has been sold to Lydia's brother, and when Lydia finds Cahir tending the trees, things spiral out of Cahir's control, threatening everything he has worked for.

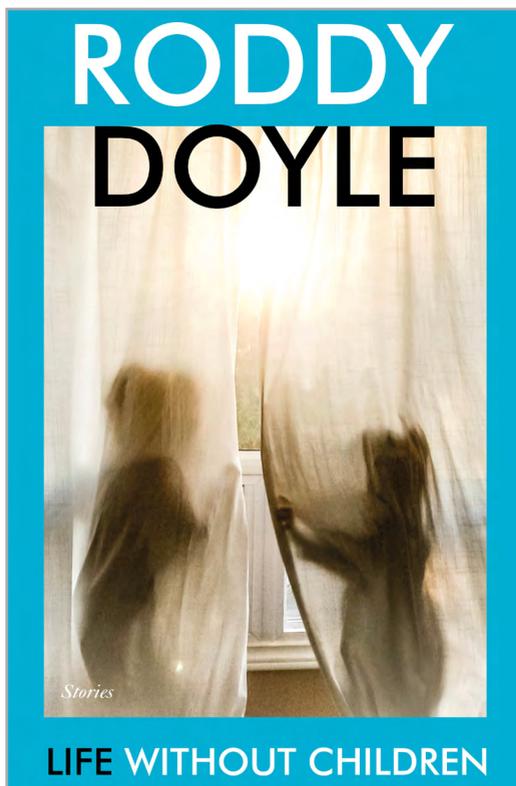
Kevin Doherty lives in Donegal. He grew up on the Inishowen Peninsula and runs a shop there with his brother. He previously studied medicine in Belfast. *Penny Baps* is his first novel.

Contact for rights negotiations

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RODDY DOYLE

LIFE WITHOUT CHILDREN



208 pp

A brilliantly warm and witty portrait of our pandemic lives, told in ten heart-rending short stories. Life touches everyone the same. But living under lockdown, it changes us alone. In these ten, beautifully moving short stories, Roddy Doyle paints a collective portrait of our strange times. A man abroad wanders the stag-and-hen-strewn streets of Newcastle, as news of the virus at home asks him to question his next move. An exhausted nurse struggles to let go, having lost a much-loved patient in isolation. A middle-aged son, barred from his mother's funeral, wakes to an oncoming hangover of regret.

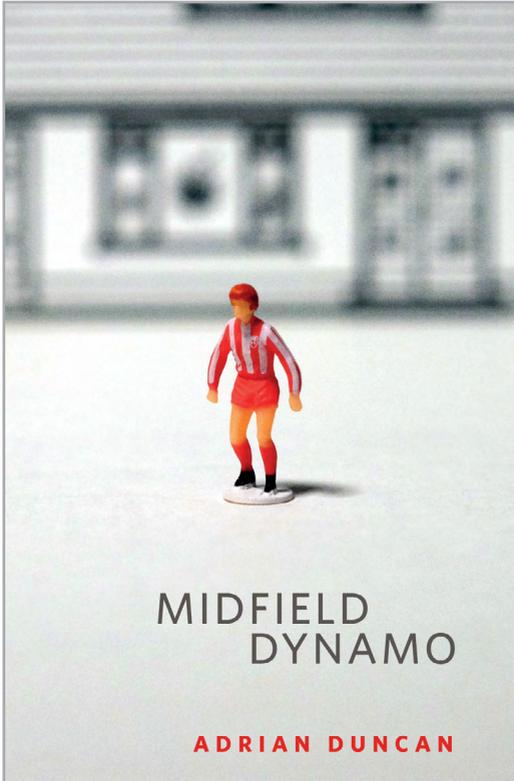
Roddy Doyle was born in Dublin in 1958. He is the author of twelve acclaimed novels, including *The Commitments*, *The Snapper*, *The Van* and *Smile*, two collections of short stories, and *Rory & Ita*, a memoir about his parents. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

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ADRIAN DUNCAN

MIDFIELD DYNAMO



152 pp

Midfield Dynamo is the first short story collection from award-winning author Adrian Duncan. The twelve stories are arranged into a starting eleven and a coach, with field positions chosen for each based on the personality the author perceives from them. Written over the past decade, half previously published, half new and unknown, the tales inhabit the lives of artists, footballers and artisan engineers in venues from Dublin's Northside to Hamburg, Abu Dhabi and Accra, tethered to a random universe of hard scrabble and occasional illumination. The prose is spare and imagistic, the humour dark and absurdist, the humanity all-pervasive – a trademark of this extraordinary writer.

Adrian Duncan is an author, visual artist and filmmaker based in Berlin. His acclaimed debut novel, *Love Notes from a German Building Site*, won the inaugural John McGahern Annual Book Prize. His second novel, *A Sabbatical in Leipzig*, was shortlisted for the Kerry Group Irish Novel of the Year Award.

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 marianne@mariannegunnoconnor.com

JACK FENNEL (ED.)

IT ROSE UP: A SELECTION OF LOST IRISH FANTASY STORIES



A mystical battle between foreign gods and local saints is unleashed as idols are mistaken for garden ornaments; an ambiguous wizard spies on his neighbours from an invisible tower; a cursed duelling pistol influences its owners to die by suicide.

With strange combinations of occultism, electricity, magic and playfully Biblical archetypes, the fifteen darkly funny stories in this book illuminate a side of Irish literary history that is often overlooked. Edited and introduced by Jack Fennell, this collection of lesser-known works of classic Irish fantasy includes stories by Moira O'Neill, Dora Sigerson Shorter, Charles Stuart Villiers, Charlotte McManus and George Egerton.

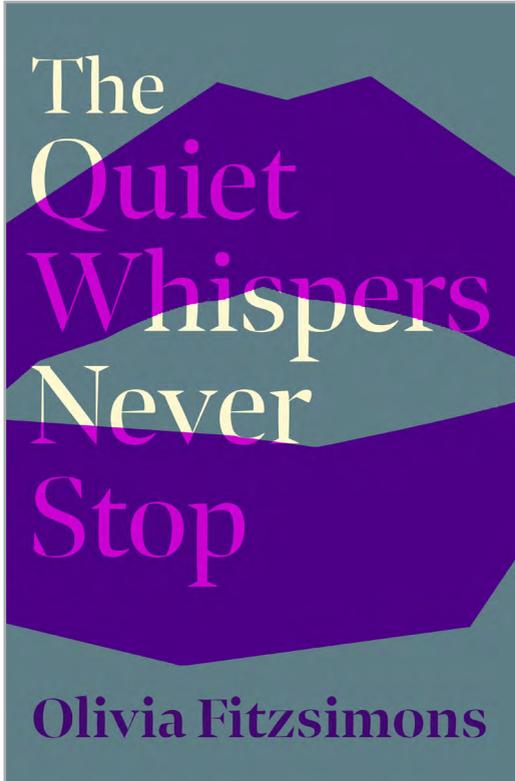
Jack Fennell has written about science fiction, utopian and dystopian literature, monsters, and Irish literature. He is the author of *Irish Science Fiction* (2014), a contributing translator for *The Short Fiction of Flann O'Brien* (2013) and editor of *A Brilliant Void* (2018). He is a former Visiting Fellow at the Moore Institute in NUI Galway.

Contact for rights negotiations

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OLIVIA FITZSIMONS

THE QUIET WHISPERS NEVER STOP



Nuala Malin wants nothing more than to escape – from her brooding husband Patsy, from the farm, from the hate and stagnation that is Northern Ireland in 1982, from her life. Only her children, daughter Sam and baby son JP, hold her firm, for now, and so she finds refuge with a seventeen-year-old paper delivery boy. Eventually Nuala takes her chance and leaves.

Twelve years later, Sam Malin also feels stuck, at school. She is haunted by the past, by her mother's vanishing act, even though no one ever talks about it. Then she meets a jagged, magnetic older man. She is more like her mother than she knows.

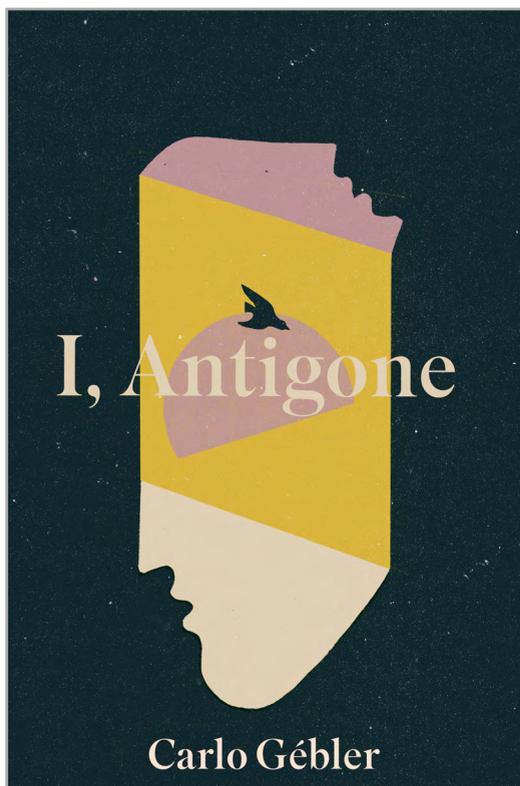
Olivia Fitzsimons is from Ballynoe, County Down, and now lives in Wicklow. *The Quiet Whispers Never Stop* was an Irish Writers Centre Novel Fair Winner in 2020. In 2019, she was an IWC/Cill Rialaig Professional Writers Residency Recipient.

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CARLO GÉBLER

I, ANTIGONE



256 pp

Carlo Gébler is a novelist, biographer, playwright, memoirist, critic and occasional broadcaster. In 2019 he published a retelling of Aesop's Fables, and in 2020 he published a retelling of the *Decameron* with New Island. He lives in Northern Ireland.

Set in the seventh century BC, *I, Antigone* purports to be Antigone's biography of her father, Oedipus, as she attempts to set the record straight on his life and death. In this act of literary labour, Antigone transforms herself into writer and maker and she triggers the final act of her life, her own demise. *I, Antigone* reveals the complex, tragic and surprising backstory of Sophocles's ancient plays.

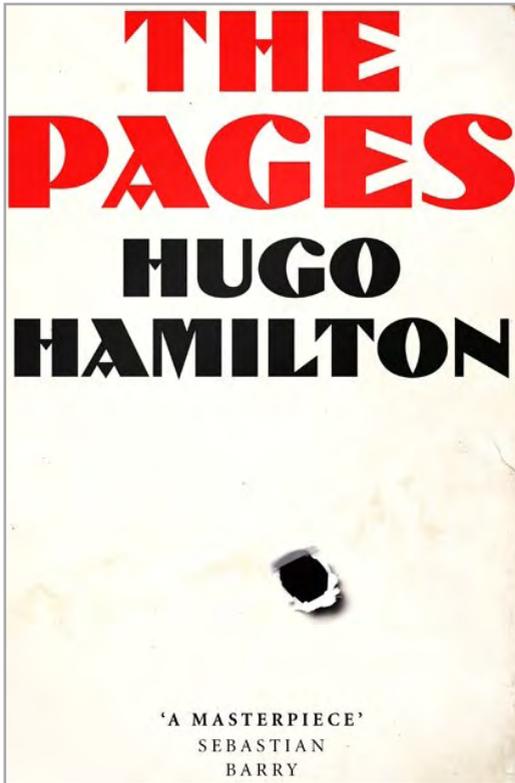
When opinions are polarised and certainties so absolute, *Antigone* tells us that we are not categorically wrong or right, exclusively pre-programmed or free; rather, we are all and both, we are various.

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HUGO HAMILTON

THE PAGES



Hugo Hamilton has written nine novels, two memoirs, a collection of short stories and three stage plays. His work has won international awards, including the French Prix Femina étranger, the Italian Premio Giuseppe Berto and a DAAD scholarship in Berlin. Hamilton is a member of Aosdána and lives in Dublin.

Narrated in the voice of Joseph Roth's masterpiece *Rebellion*, *The Pages* tells the life story of that book, initially rescued from the Nazi book-burning in Berlin in May 1933. It recounts the life of its Austrian-Jewish author and his intriguing wife Friederike, who suffered from mental illness.

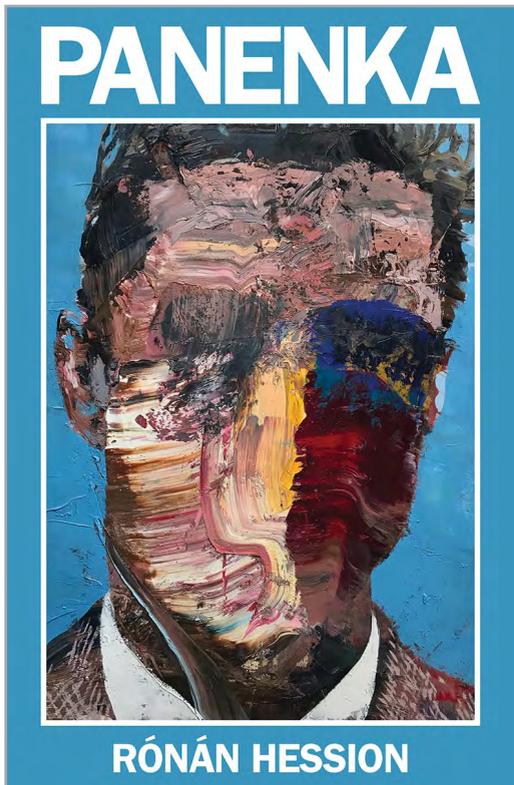
And it tells a multitude of other stories: of Adreas Pum, a barrel-organ player down on his luck; of a young German-American woman who finds a small map drawn by hand on its own blank page in the back, a thrilling mystery which will lead her to Berlin, the book's birthplace.

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RÓNÁN HESSION

PANENKA



Panenka has spent 25 years living with the disastrous mistakes of his past, which have made him an exile in his home town and cost him his dearest relationships. Now aged 50, Panenka begins to rebuild an improvised family life with his estranged daughter and her seven-year-old son. But at night Panenka suffers crippling headaches that he calls his Iron Mask. Faced with losing everything, he meets Esther, a woman who has come to live in the town to escape her own disappointments. Together, they find resonance in each other's experiences and learn new ways to let love into their lives.

Rónán Hession's debut novel, *Leonard and Hungry Paul*, was named the 2021 Dublin City of Literature One Dublin One Book and was shortlisted for six literary prizes, including Irish Book of the Year. He lives in Dublin with his wife and two children.

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CLAIRE KEEGAN

SMALL THINGS LIKE THESE



It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him — and encounters the complicit silences of a people controlled by the Church.

The long-awaited new work from the author of *Foster*, *Small Things Like These* is an unforgettable story of hope, quiet heroism and tenderness.

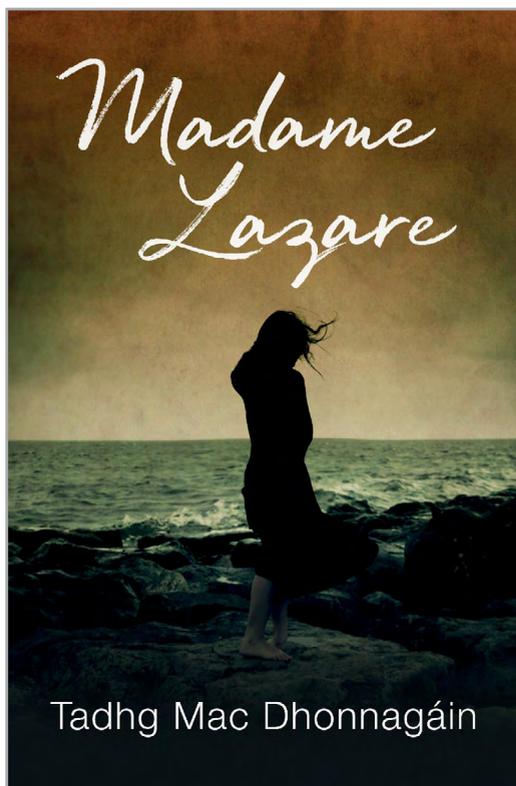
Claire Keegan was brought up on a farm in Ireland. Her stories have won numerous awards and are translated into more than 20 languages. *Foster* was named by *The Times* as one of the top 50 novels published in the twenty-first century.

Contact for rights negotiations

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TADHG MAC DHONNAGÁIN

MADAME LAZARE



256 pp

Tadhg Mac Dhonnagáin is a writer and publisher based in Connemara. He is the founder of the publishing house Futa Fata. Tadhg works across a range of media, including books, music recording and television scriptwriting. A recent writing credit is for *Bliain na nAmhrán* (The Year of Song), winner of the Children's Books Ireland Book of the Year Award (2017).

Levana has always been proud of her Jewish heritage and the generations of Jewish women who went before her. Her grandmother, Hana Lazare, was the only member of her family that survived the Shoah. As Hana succumbs to old age and her mind becomes increasingly confused, fragments of memory emerge that surprise Levana. As Hana unknowingly reveals more of her past, Levana finds herself questioning everything her grandmother has ever told her.

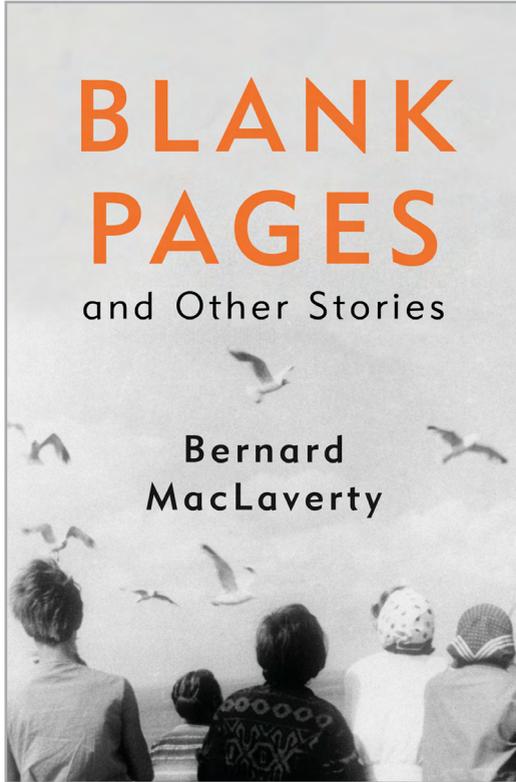
The trail leads from Paris to Brussels to the Atlantic coast of Ireland, and as it does so Levana closes in on the true story of Madame Lazare's past and the event that changed forever the course of her life.

Contact for rights negotiations

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BERNARD MACLAVERTY

BLANK PAGES AND OTHER STORIES



Blank Pages is a collection of twelve extraordinary new stories that show the emotional range of a master. 'Blackthorns', for instance, tells of a poor, out-of-work Catholic man who falls gravely ill in the sectarian Northern Ireland of 1942 but is brought back from the brink by an unlikely saviour. The harrowing but transcendent 'The End of Days' imagines the last moments in the life of painter Egon Schiele, watching his wife dying of the Spanish flu. Much of what MacLavery writes is an amalgam of sadness and joy, of circumlocution and directness.

272 pp

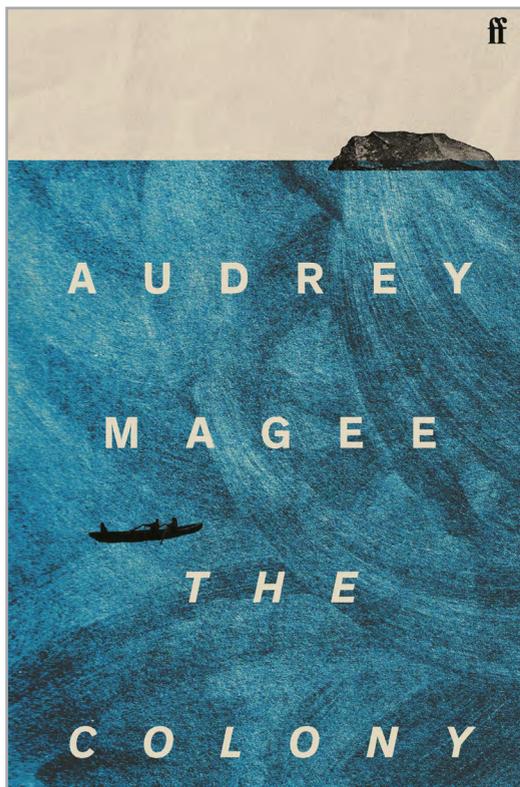
Bernard MacLavery lives in Glasgow. He has written five previous collections of stories and five novels, including *Grace Notes*, which was shortlisted for the Booker Prize, and *Midwinter Break*. He has written versions of his fiction for radio, television plays, screenplays and libretti.

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AUDREY MAGEE

THE COLONY



256 pp

Audrey Magee worked for 12 years as a journalist and has written for, among others, *The Times*, *The Irish Times*, the *Observer* and the *Guardian*. Her debut novel, *The Undertaking*, was published in 2014. She lives in Wicklow with her husband and three daughters.

Two men arrive to document an island. Mr Lloyd has decided to travel to the island by boat without engine – the authentic experience. Unbeknownst to him, Mr Masson will also be arriving for the summer. Both will strive to encapsulate the truth of this place – one in his paintings, the other with his faithful rendition of its speech, the language he hopes to preserve.

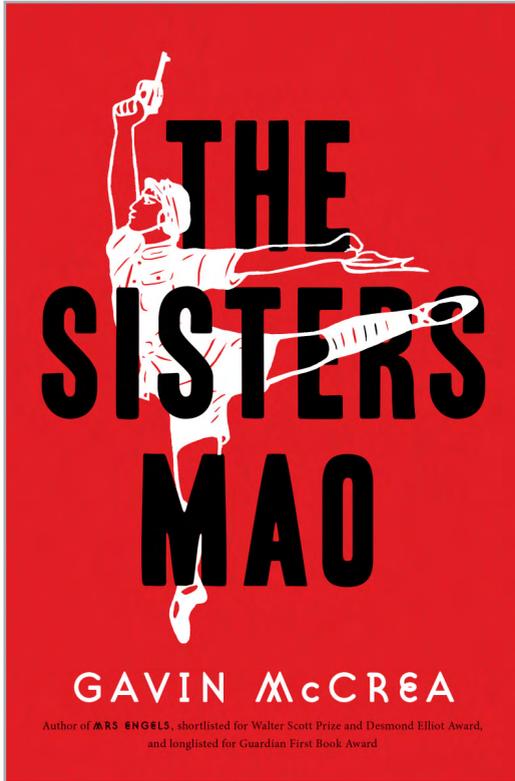
But the people who live here on this rock have their own views on what is being recorded, what is being taken and what is given in return. Over the summer each of the women and men in the household this French and Englishman join is forced to question what they value and what they desire. At the end of the summer, as the visitors head home, there will be a reckoning.

Contact for rights negotiations

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GAVIN MCCREA

THE SISTERS MAO



560 pp

Gavin McCrea was born in Dublin. His first novel, *Mrs Engels*, was shortlisted for the Desmond Elliott Prize and the Walter Scott Prize. Gavin's articles have appeared in *The Paris Review*, the *Guardian*, *The Irish Times*, *Catapult* and *LitHub*.

In London, sisters Iris and Eva, members of a radical performance collective, plan an attack on the West End theatre where their mother is playing the title role in *Miss Julie*. Meanwhile in Beijing, Jiang Qing, Chairman Mao's wife, rehearses a gala performance of her model ballet, *The Red Detachment of Women*, which she will use in order to attack her enemies in the Party.

As the preparations for these two astonishing performances unfold, Iris, Eva and Jiang Qing are transformed into unforgettable protagonists in a single epic drama. Exquisitely observed, relevant and wise, *The Sisters Mao* shows us that the political is always personal.

Contact for rights negotiations

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JOHN PATRICK MCHUGH

PURE GOLD



356 pp

John Patrick McHugh is from Galway. His work has appeared in *Banshee*, *Granta*, *The Stinging Fly*, *Tangerine* and *Winter Papers*. *Pure Gold* is his debut collection.

In this stunning debut short story collection exploring betrayal and longing on an imagined island off the west coast of Ireland, John Patrick McHugh takes us deep into a community of individuals who are lost, yearning and self-deceiving.

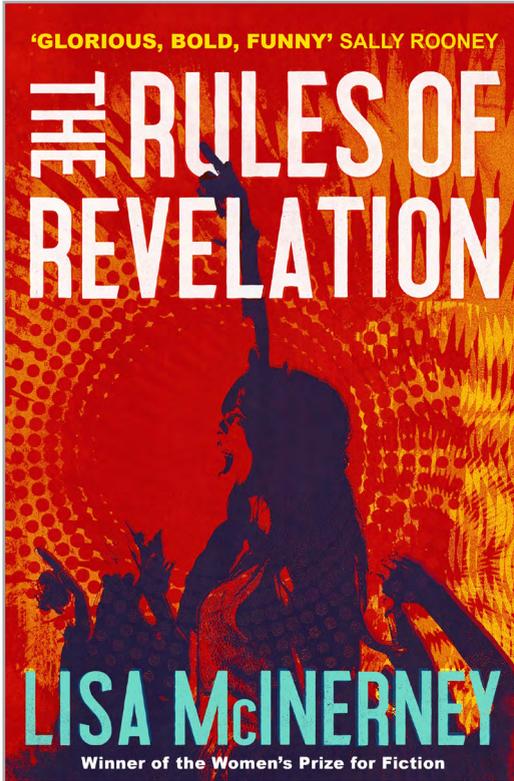
We see two boys set fires while their worlds fall apart, follow a couple driving out to the hills in a last-ditch effort to save their marriage, see a horse crash a house party. Whether falling in love or turning on one another, the residents here are united by a quest for connection in the treacherous waters of small-town boredom.

Contact for rights negotiations

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LISA MCINERNEY

THE RULES OF REVELATION



Ireland. Great nationalists, bad mothers and a whole lot of secrets. Ryan Cusack is ready to deliver its soundtrack.

Former sex worker Georgie wants the truth about Ryan's past out there but the journalist has her own agenda. Mel returns from Brexit Britain, ill-equipped to deal with the resurgence of a family scandal. Karine has always been sure of herself, till a terrible secret tugs the rug from under her. Maureen has got wind that things are changing, and if anyone's telling the story she wants to make sure it's her.

A riotous blast of sex, scandal, obsession, love, feminism, gender, music, class and transgression.

Lisa McInerney's work has featured in *Winter Papers*, *The Stinging Fly*, *Granta* and on BBC Radio 4. Her debut, *The Glorious Heresies*, won the Baileys Women's Prize for Fiction 2016 and the Desmond Elliott Prize. Her second novel, *The Blood Miracles*, won the Encore Award.

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LAURA MCVEIGH

LENNY



272 pp

Laura McVeigh is from County Down, Northern Ireland. Her debut novel, *Under the Almond Tree*, was an international bestseller, published in ten languages. Laura lives in Mallorca and London with her family.

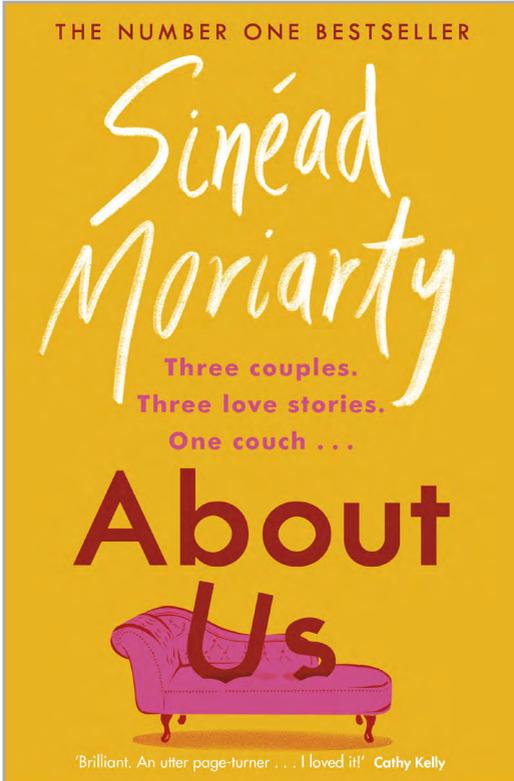
Ten-year old Lenny wants to save his home, Roseville in Louisiana, from the sinkhole that threatens to destroy it. His parents, Jim and Mari-Rose, struggle to care for him and Lenny takes refuge in the story of *The Little Prince*. Because Lenny is also homeless, sleeping rough in the Bayou swampland, and his only true friends are long-retired and long-heartbroken schoolteacher Miss Julie and Lucy, the ever-so-slightly odd town librarian. Venturing deep into the Bayou, Lenny will make the ultimate sacrifice to set his and his readers' imaginations free.

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SINÉAD MORIARTY

ABOUT US



Alice and Niall used to be lovers, best friends and parents, in that order. Now they're no longer on the same page or even reading from the same book. Ann thought when she and Ken retired, it would be their second spring. Instead, it feels more like an icy winter. Orla is falling in love with boyfriend Paul, but her complicated past makes her unsure if she can ever be intimate with anyone.

Three couples find themselves telling a stranger about the most private parts of their lives – their hopes, their disappointments, their awkward realisations.

384 pp

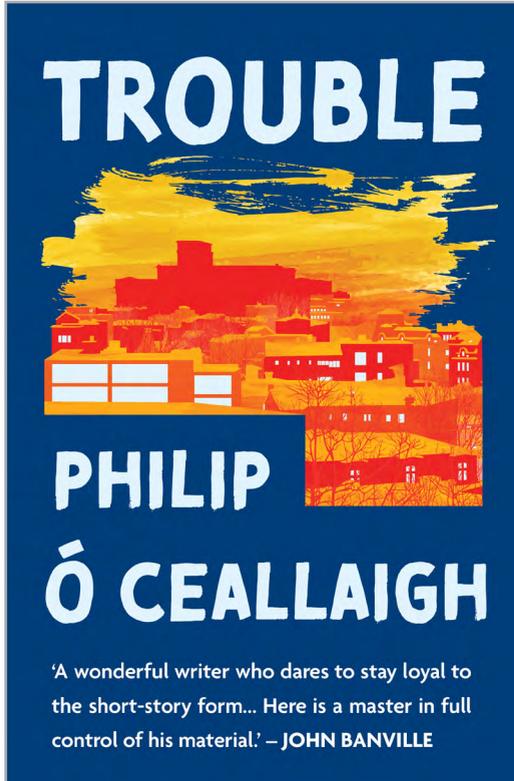
Sinéad Moriarty's novels have sold over 900,000 copies in Ireland and the UK. In 2015, she won the Irish Book Award for Popular Fiction. She lives in her native Dublin with her husband and their three children.

Contact for rights negotiations

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PHILIP Ó CEALLAIGH

TROUBLE



Fuelled by his piercing wit and unflinching gaze, this new collection from Philip Ó Ceallaigh is both a meditation on human frailty and an unflinching interrogation of love – of its losses and gains, and the surprising ways that it delivers purpose and meaning to our lives.

‘Philip Ó Ceallaigh is a wonderful writer who dares to stay loyal to the short-story form . . . Here is a master in full control of his material.’

— John Banville

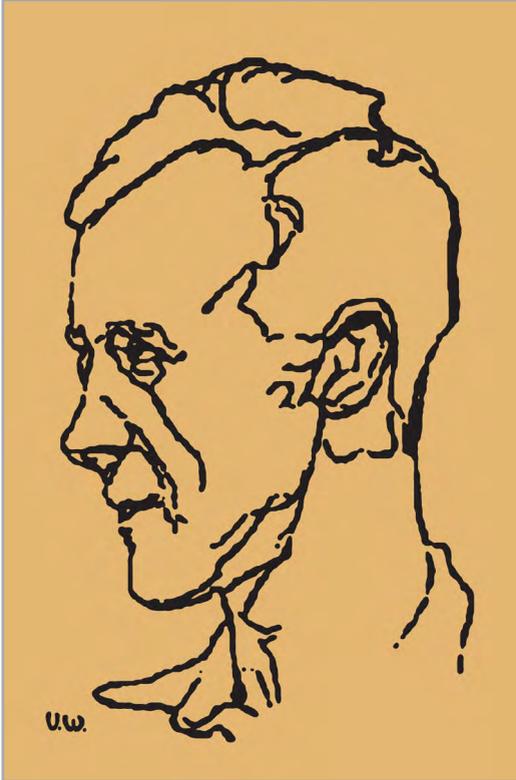
Philip Ó Ceallaigh has published two previous short story collections, *Notes from a Turkish Whorehouse* and *The Pleasant Light of Day*. He is a recipient of the Rooney Prize for Irish Literature, among other awards. He lives in Bucharest, Romania.

Contact for rights negotiations

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EOGHAN Ó TUAIRISC TRANSLATED BY MÍCHEÁL Ó HAODHA

I AM LEWY



96 pp. Image credit: Rita Kelly

This is the first appearance in English of six-year-old Lewy and his unique, impressionistic account of a tumultuous few months in the early 1920s.

At the fair with his demobbed, slightly shellshocked father, under his seamstress mother's table while she measures the clients, minding his siblings on the green across from the workhouse, entangled with memories of 'Brazenface' Rosaleen McNally in the enclosure by the Earl's Wood, and the skeleton in the sandpit, he tries to get his head around it all.

A vivid, warm voice brought to us from the Irish by Mícheál Ó hAodha in this translation of Eoghan Ó Tuairisc's novella *An Lomnochtán* (1977).

Eoghan Ó Tuairisc (1919–1982) was a bilingual writer of poems, pantomimes, plays, novels and criticism. He was a primary school teacher and an inaugural Aosdána member.

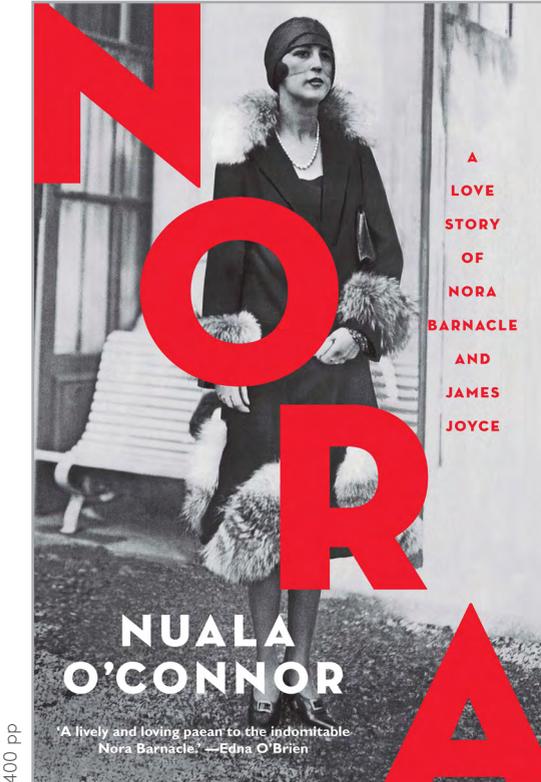
Mícheál Ó hAodha, a prolific translator, is an Irish-language poet, academic and non-fiction writer with a particular interest in the Irish-speaking minority of the west of Ireland, Travellers and Irish emigrants.

Contact for rights negotiations

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NUALA O'CONNOR

NORA



When Nora Barnacle meets young James Joyce on a summer's day in Dublin, she is instantly attracted to him, natural and daring in his company. She leaves her home in search of a bigger, more exciting life with him. As their family grows, they ricochet from European city to city, and are brought high and low by Jim's ferocious ambition. While Jim writes and drinks his way to literary acclaim, Nora provides unflinching support and inspiration, sometimes at the expense of her own happiness, and that of their children.

Nuala O'Connor has conjured the definitive portrait of this strong, passionate and loyal Irishwoman. *Nora* is a tour de force, an earthy and authentic love letter to Irish literature's greatest muse.

Nuala O'Connor is a novelist, short story writer and poet. She is the author of four previous novels and six short story collections. She has won many prizes for her short fiction, including the Francis MacManus Award and the UK's Short Fiction Journal Prize. She is editor-in-chief at flash e-zine *Splonk*.

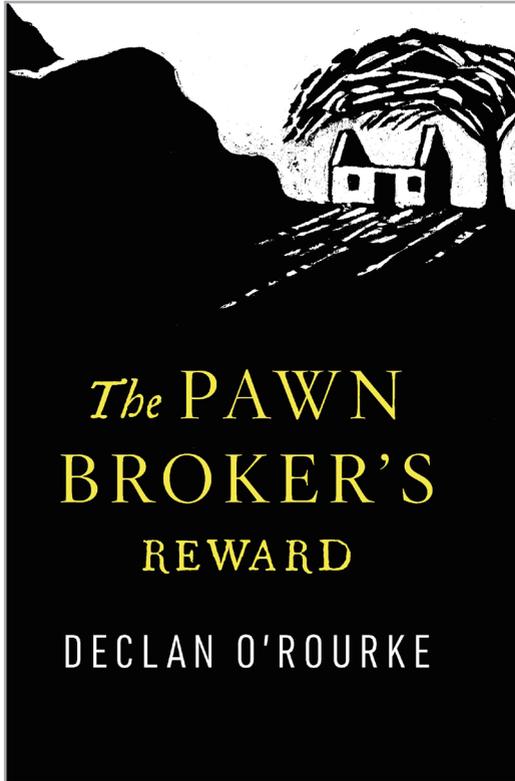
Contact for rights negotiations

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DECLAN O'ROURKE

THE PAWNBROKER'S REWARD



256 pp

Declan O'Rourke is a singer-songwriter from Dublin. Paul Weller described his hit song 'Galileo' as the song he most wished he'd written from the past twenty years. Other notable fans of O'Rourke are Rolling Stones guitarist Ronnie Wood and Paul Brady, who describes O'Rourke as a 'most talented singer-songwriter'. *The Pawnbroker's Reward* is his first novel.

In Declan O'Rourke's literary debut, the story of the Ó Buachalla family from his award-winning album *Chronicles of the Great Irish Famine* is expanded and woven into a powerful account of the Famine's grip on one Irish town. This meticulously researched, multilayered work tells the story of Macroom's residents – of all classes and creeds – including the local pawnbroker, Cornelius Creed. Through him, the reader can follow the connections between events in the wider world and how they ripple out, with dire consequences, for the town's inhabitants struggling for survival.

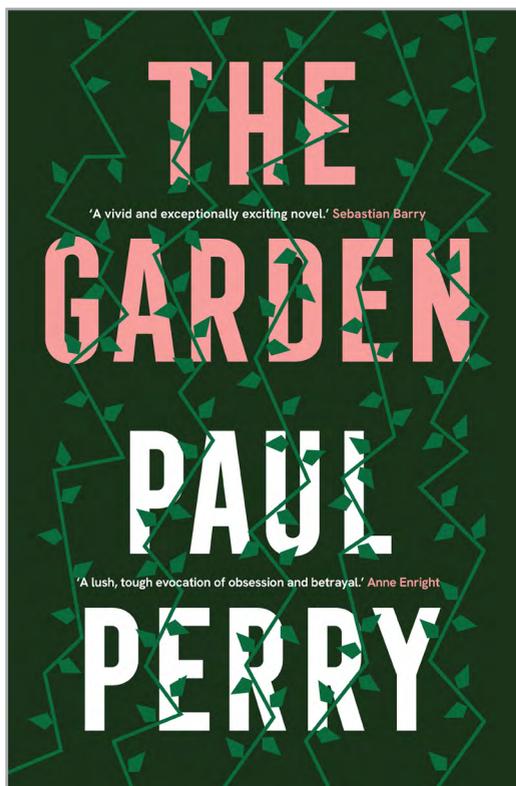
At once epic and intimate, Declan O'Rourke's lyrical literary debut is a novel never to be forgotten.

Contact for rights negotiations

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PAUL PERRY

THE GARDEN



256 pp

Paul Perry is an award-winning poet and novelist. He has co-authored four international bestselling novels as Karen Perry, including *The Innocent Sleep* with Penguin Random House. He directs the Creative Writing programme at University College Dublin. *The Garden* is his debut novel as Paul Perry.

The Garden is dying. Once an Edenic orchid farm, it has been decimated by the worst hurricane in Florida's living memory. When Romeo – an expert breeder of the endangered ghost orchid – arrives from Honduras, boss Blanchard and his Irish lieutenant, Swallow, believe their fortunes are on the rise.

Romeo may not be all he seems, though, and Swallow can sense the newcomer shaking the Garden's creaking hierarchy. As Blanchard's obsession distracts him, Swallow's long-buried traumas will test his ability to stop lust, betrayal and death from engulfing the Garden.

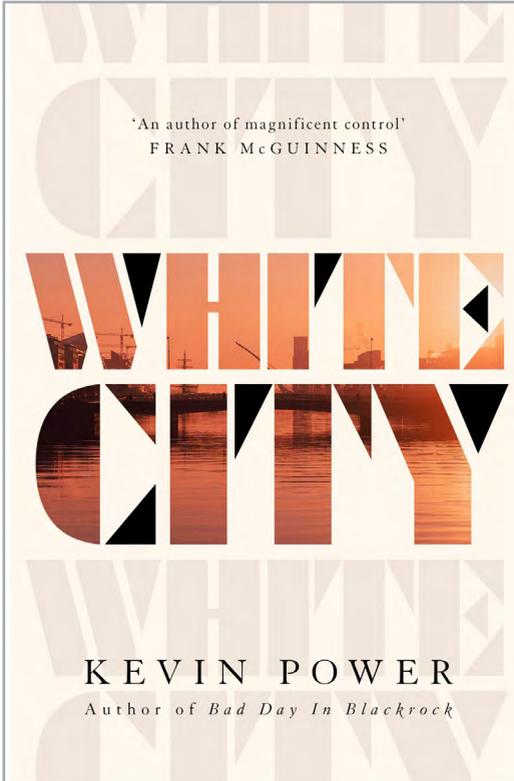
The Garden is a modern fable, and a warning against trespassing upon nature in the name of profit.

Contact for rights negotiations

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KEVIN POWER

WHITE CITY



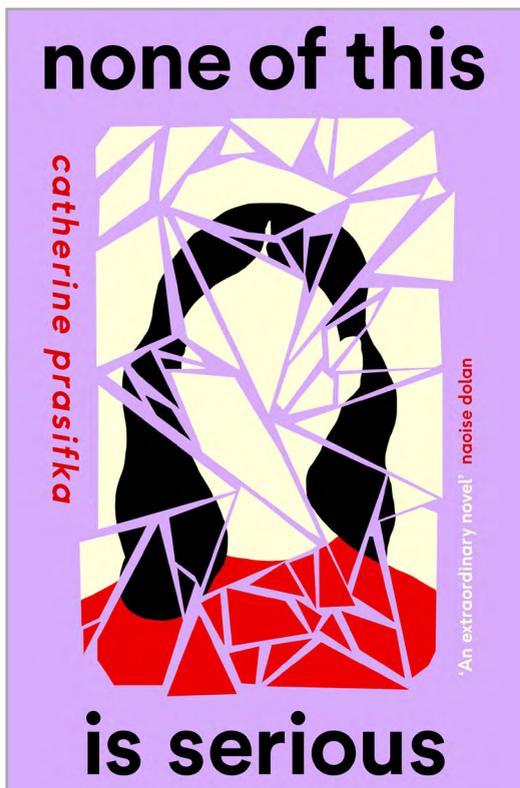
Ben, the only son of a rich South Dublin banker, is piecing together the shattered remains of his life. Abruptly cut off, at the age of 27, from a life of heedless privilege, Ben flounders through a world of drugs and dead-end jobs, his self-esteem at rock bottom. Then Ben runs into an old school friend who wants to cut him in on a scam: a shady property deal in the Balkans. The deal will make Ben rich and will deliver him from all his troubles. But something is amiss. Someone is being taken for a ride. But who?

Kevin Power is the author of *Bad Day in Blackrock* (2008). In 2009 he won the Rooney Prize for Irish Literature. His writing has appeared in *The New Yorker*, *The Dublin Review*, *The Stinging Fly* and many other places. Kevin lives in Dublin and teaches at Trinity College Dublin.

Contact for rights negotiations

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CATHERINE PRASIFKA

NONE OF THIS IS SERIOUS

College is ending and Sophie feels detached from her friends as they move on without her. She feels overshadowed by her best friend Grace. She's been in love with Finn for as long as she's known him, but to him she's just a support mechanism. And she's about to meet Rory, whom she likes because he's available to her online, though she feels little for him in person.

None of This Is Serious is about the uncertainty and absurdity of being alive today. At its heart, this is a novel about female friendship and the relationships that are strong enough to withstand anything.

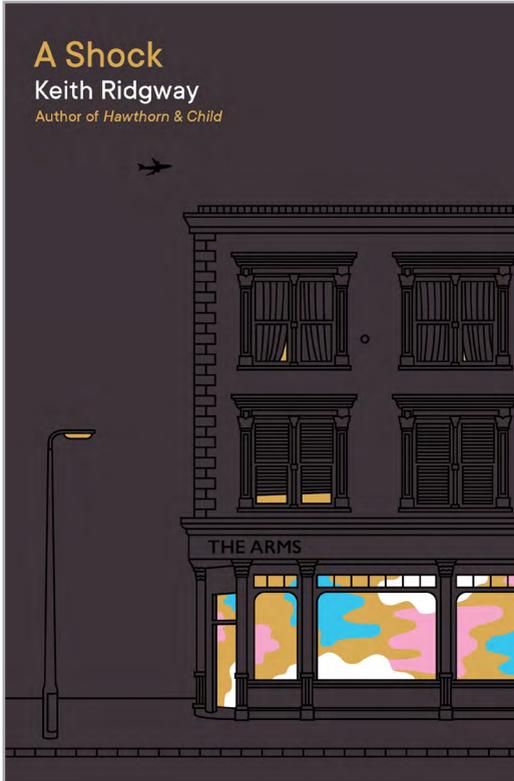
Catherine Prasifka was born in Dublin in 1996. She studied English Literature at Trinity College Dublin and has an MLitt in Fantasy from the University of Glasgow. She works as a creative writing teacher in Dublin. *None of This Is Serious* is her first novel.

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KEITH RIDGWAY

A SHOCK



A Shock tells interlocking stories in which a clutch of more or less loosely connected characters appear, disappear and reappear. They are all of them on the fringes of London life, often clinging on – to sanity or solvency or a story – by their fingertips.

In a deftly conjured high-wire act, Ridgway achieves the fine balance between the imperatives of drama and fidelity to his characters. The result is pin-sharp and often breathtaking.

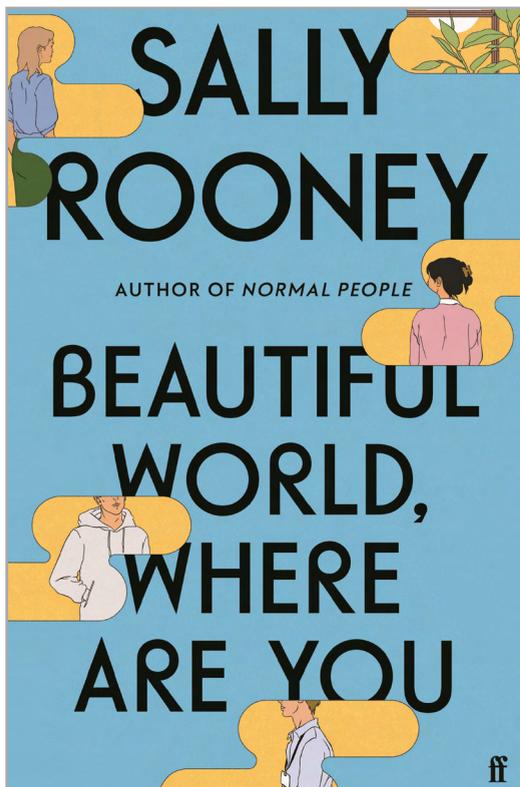
Keith Ridgway is from Dublin and lives in London. He is the acclaimed author of seven books and is a recipient of the Rooney Prize for Irish Literature. *A Shock* is his fifth novel.

Contact for rights negotiations

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SALLY ROONEY

BEAUTIFUL WORLD, WHERE ARE YOU



Alice, a novelist, meets Felix, who works in a distribution warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young – but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

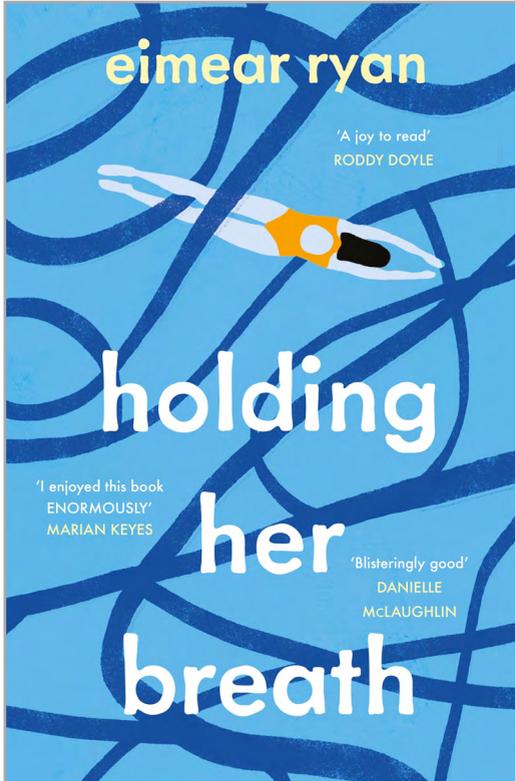
Sally Rooney is an Irish novelist. She is the author of *Conversations with Friends* and *Normal People*. She also contributed to the writing and production of the television adaptation of *Normal People*, which was broadcast on the BBC.

Contact for rights negotiations

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EIMEAR RYAN

HOLDING HER BREATH



When Beth Crowe starts university, she is shadowed by the ghost of her potential as a competitive swimmer. Free to create a fresh identity for herself, she finds herself among people who adore the poetry of her grandfather, Benjamin Crowe, who died tragically before she was born. She embarks on a secret relationship – and on a quest to discover the truth about Benjamin and his widow, her beloved grandmother Lydia.

Holding Her Breath is a razor-sharp, moving and seriously entertaining novel about complicated love stories, ambition and grief – and a young woman coming fully into her powers.

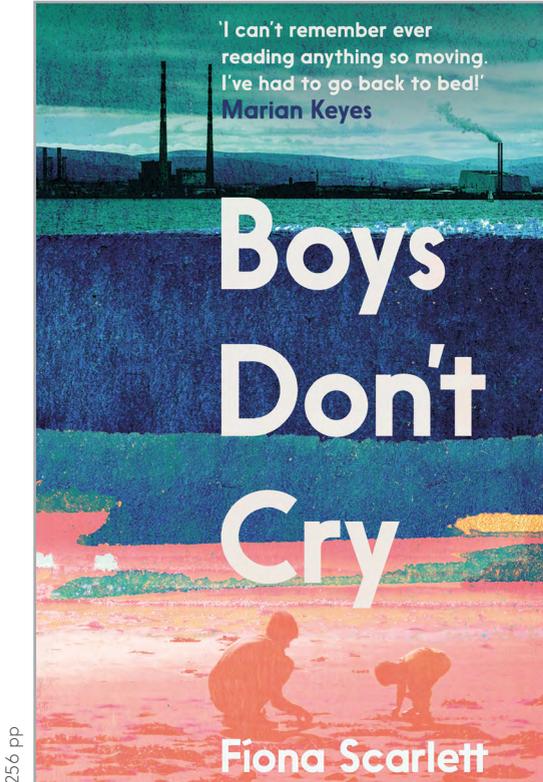
Eimear Ryan's writing has appeared in *Granta*, *Winter Papers*, *The Dublin Review* and *The Stinging Fly*. She is a co-founder of the literary journal *Banshee* and its publishing imprint, Banshee Press. A native of County Tipperary, Eimear now lives in Cork City.

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FÍONA SCARLETT

BOYS DON'T CRY



Fiona Scarlett lives in County Kildare with her husband and two children. She holds an MLitt in Creative Writing from the University of Glasgow, as well as a Master's in Early Childhood Education. She works full time as a primary school teacher. *Boys Don't Cry* is her debut novel.

Joe is seventeen, a gifted artist and a brilliant older brother to twelve-year-old Finn. They live in a Dublin tower block called The Jax. It's not an easy place to be a kid, especially when your father is the muscle for the notorious gang leader Dessie 'The Badger' Murphy.

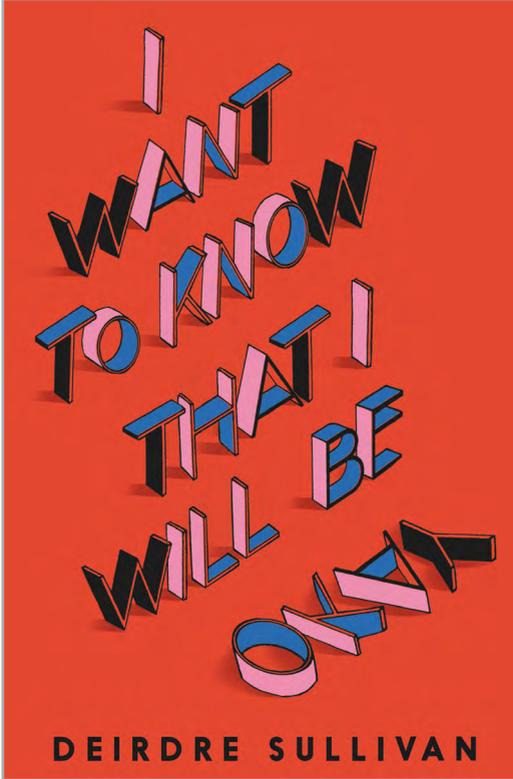
Joe is determined not to become like his Da. But when Finn falls ill, Joe finds his convictions harder to cling to. With his father now in prison, his mother submerged in her grief and his relationships crumbling, Joe has to figure out how to survive without becoming what the world around him expects him to be.

Contact for rights negotiations

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DEIRDRE SULLIVAN

I WANT TO KNOW THAT I WILL BE OKAY



186 pp

In this dark, glittering debut collection of short stories, Deirdre Sullivan explores the trauma and power that reside in women's bodies. A teenage girl tries to fit in at a party held in a haunted house, with unexpected and disastrous consequences. A mother and daughter run a thriving online business selling antique dolls, while their customers get more than they bargained for. And after a stillbirth, a young woman discovers that there is something bizarre and wondrous growing inside of her.

With empathy and invention, Sullivan effortlessly blends genres in stories that are by turns strange and exquisite.

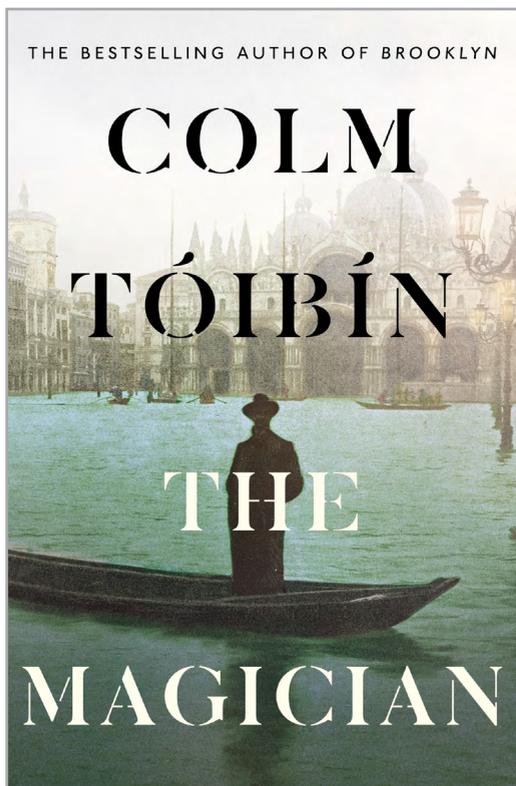
Deirdre Sullivan is an award-winning writer and teacher from Galway. She has written seven acclaimed books for young adults. Her short fiction has appeared in *Banshee* and *The Dublin Review*.

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COLM TÓIBÍN

THE MAGICIAN



The Magician tells the story of Thomas Mann, whose life was filled with great acclaim and contradiction. He would find himself on the wrong side of history in the First World War, cheerleading the German army, but would have a clear vision of the future in the second, anticipating the horrors of Nazism. He would have six children and keep his homosexuality hidden. He would write some of the greatest works of European literature and win the Nobel Prize, but would never return to the country that inspired his creativity. Through one life, Colm Tóibín tells the breathtaking story of the twentieth century.

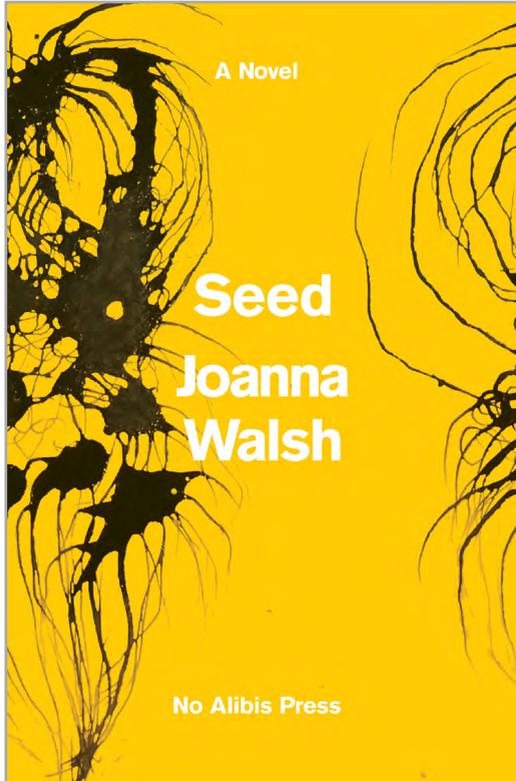
Colm Tóibín is the author of nine novels, including *The Master*, *Brooklyn*, *The Testament of Mary* and *Nora Webster*. His work was shortlisted for the Booker Prize three times and he won the Costa Novel Award and the Impac Award. He lives in Dublin.

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JOANNA WALSH

SEED



A polyphonic novel, *Seed* celebrates the dirty beauty of an untold pre-internet adolescence, of bodies, sexualities, class, environment, fear, joy and love. Shaped by contemporary terrors (CJD, AIDS, Chernobyl), by the voices of fashion magazines, government warnings, media reports of disasters elsewhere, and the words Ophelia speaks in *Hamlet*, the narrator's voice is also the voice of the seasons budding, blooming, fruiting, and of human time, of something that grows and blossoms between girl and womanhood.

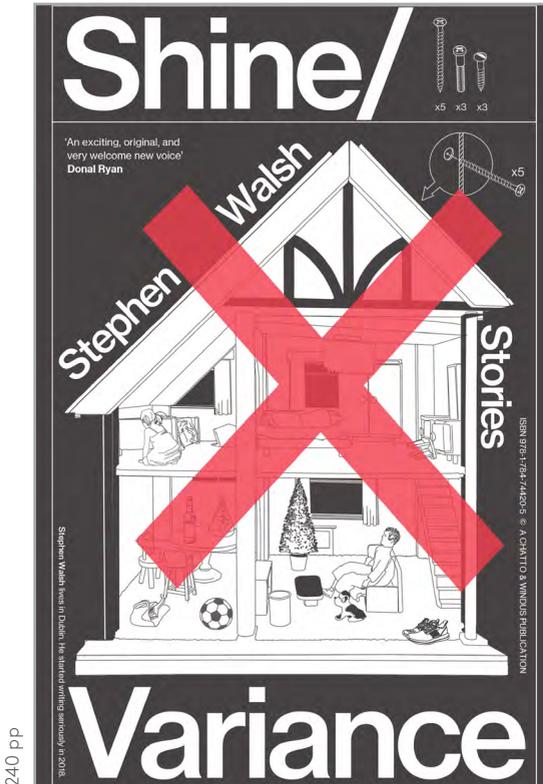
Joanna Walsh is a multidisciplinary writer for print, digital and performance. The author of seven books, she also works as a critic, editor and teacher. She is a UK Arts Foundation fellow, Markievicz Awardee and the founder of @read_women (2014–2018), described by *The New York Times* as 'a rallying cry for equal treatment for women writers'.

Contact for rights negotiations

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STEPHEN WALSH

SHINE / VARIANCE



A sharp and insightful debut short story collection about the pitfalls of ordinary life. *Shine / Variance* captures the tiny crises and wonders of daily life with warmth, wit and decisive clarity. Ordinary people – commuters, call centre workers, children and parents – struggle for stability while craving more, and the schism between expectation and reality is only rarely bridged. Yet, amidst the faltering, recognition and bright moments of hope still illuminate their days. Fresh, tender and darkly funny, these stories are a window into the longings, frustrations and painfully human connections of ordinary life from a remarkable new voice in fiction.

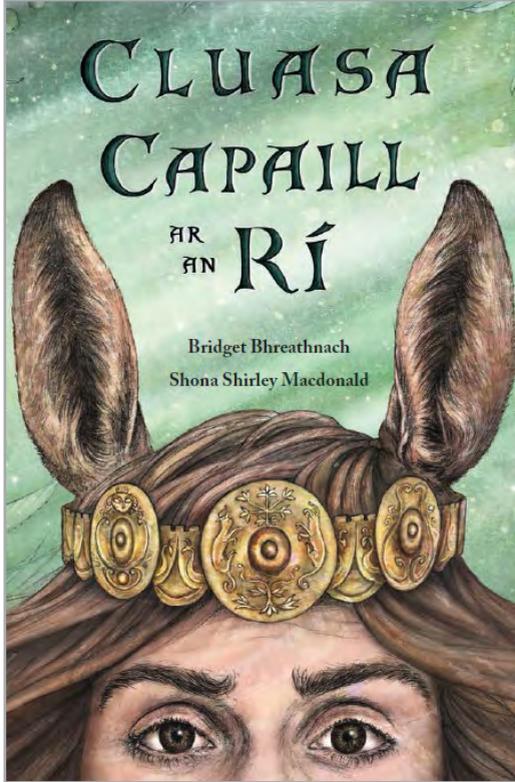
Stephen Walsh lives in Dublin and works in IT. He started writing seriously in 2018. Since then, his stories have been shortlisted for the White Review Short Story Prize and the RTÉ Francis MacManus Story Competition, published in *The White Review*, *The Stinging Fly* and broadcast on RTÉ Radio.

Contact for rights negotiations

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BRIDGET BHREATHNACH

CLUASA CAPAILL AR AN RÍ (THE KING WITH HORSE'S EARS)



The age-old Irish story of Labhraí Loingseach, the king with horse's ears, is an international folktale told in different versions across the world.

In this beautiful new version, Labhraí's story is given added drama and emotion by Bridget Bhreathnach's soulful retelling and Shona Shirley Macdonald's extraordinary illustrations.

48 pp

Born in the Bronx, New York City, Bridget Bhreathnach was raised in the wild and beautiful landscape of Connemara on the west coast of Ireland. She has worked as a journalist with various print and broadcast media in Ireland.

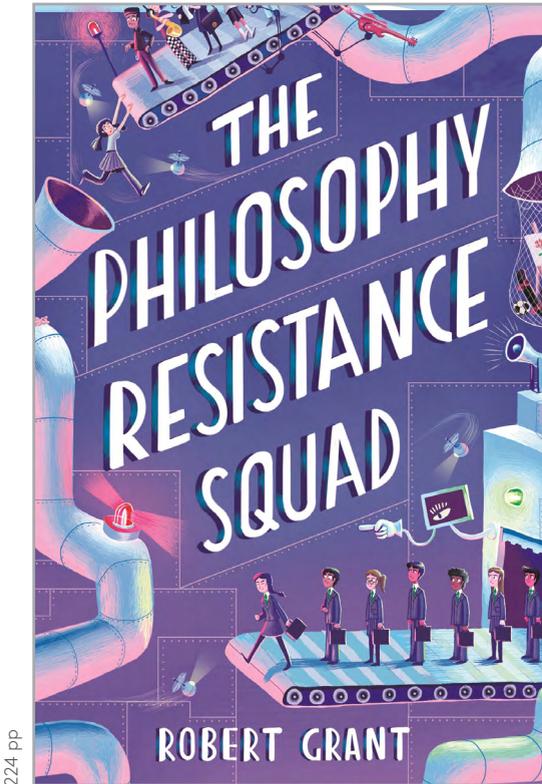
Cluasa Capaill ar an Rí is her third book with Futa Fata.

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ROBERT GRANT

THE PHILOSOPHY RESISTANCE SQUAD



Milo is thrilled to be starting at the country's most prestigious school. But it soon becomes clear that something sinister is going on. The headmaster, Dr Pummelcrush, is bent on brainwashing the students and turning them into mindless, unthinking human robots. When Milo stumbles across a bright and colourful secret garden and meets its joyous gardener, he and his friends begin to open their minds to a whole new way of thinking: philosophy.

Can the Philosophy Resistance Squad use their new questioning skills to resist Pummelcrush's evil project and save their classmates from being zombified?

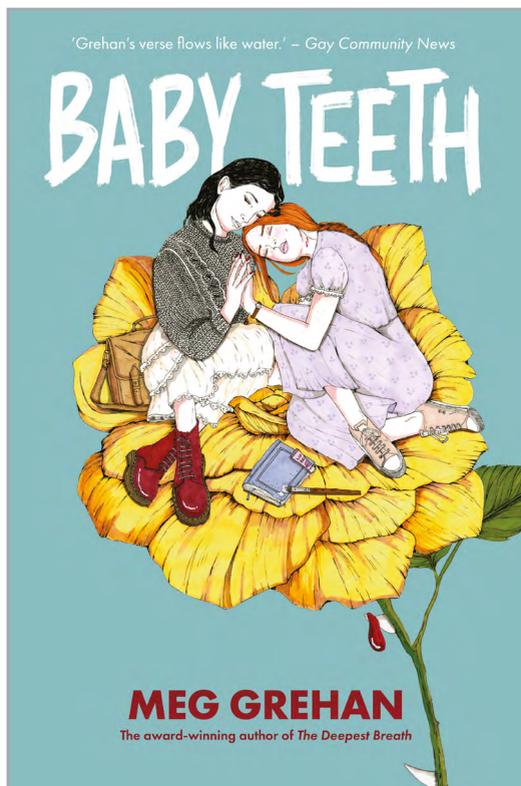
Robert Grant is a philosophy tutor at Trinity College Dublin. He runs philosophy workshops in primary schools, encouraging children to develop their analytic thinking skills. This is his first book for children.

Contact for rights negotiations

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MEG GREHAN

BABY TEETH



224 pp

Meg Grehan is a young writer currently living in Donegal, Ireland. In 2018, she won the Eilís Dillon award from Children's Books Ireland for her first novel, *The Space Between*. Grehan's second book, *The Deepest Breath*, won the Judges' Special Award at the KPMG Children's Books Ireland Awards 2020.

Immy has been in love before – many times, across many lifetimes. But never as deeply, as intensely as this. It starts when Claudia offers her a yellow rose. Claudia has never been in love like this before either. But then, this is her first time with a vampire.

But a love like this can't last. The forbidden thirst for blood runs deep in Immy. And within her mind clamour the voices of all the others she has been – their desires and their wrongs.

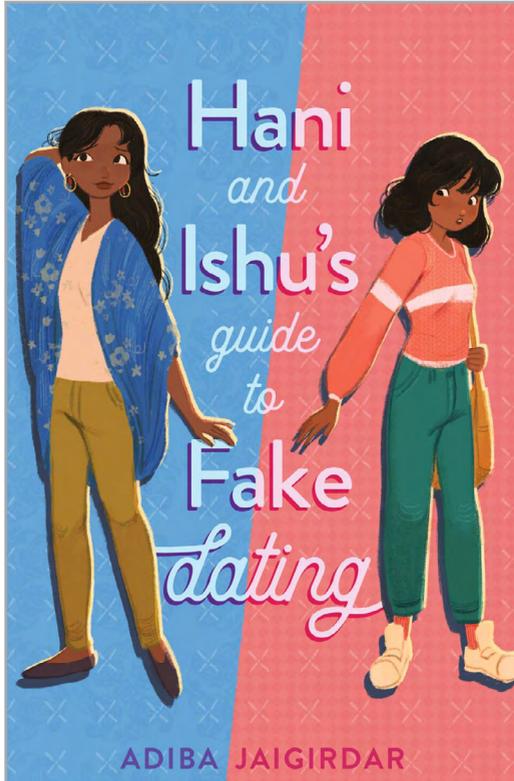
Baby Teeth is a poetic study in passion that uses the tropes of vampire fiction to explore queer identity and desire.

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ADIBA JAIGIRDAR

HANI AND ISHU'S GUIDE TO FAKE DATING



Everyone likes Humaira 'Hani' Khan – she's easy-going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her identity, saying she can't be bi if she's only dated guys. Panicked, Hani blurts out a lie that she is dating Ishita 'Ishu' Dey, an academic overachiever hoping to become head girl. Ishu agrees to help Hani, if Hani will help her become more popular.

Despite their mutually beneficial pact, they start developing real feelings for each other. But relationships are complicated, and some people will do anything to deny two Bengali girls their happily ever after.

Adiba Jaigirdar is the author of *The Henna Wars* and *Hani & Ishu's Guide to Fake Dating*. A Bangladeshi-Irish writer and teacher, she has an MPhil in Postcolonial Studies from the University of Kent, England, and a BA in English and History from UCD, Ireland.

Contact for rights negotiations

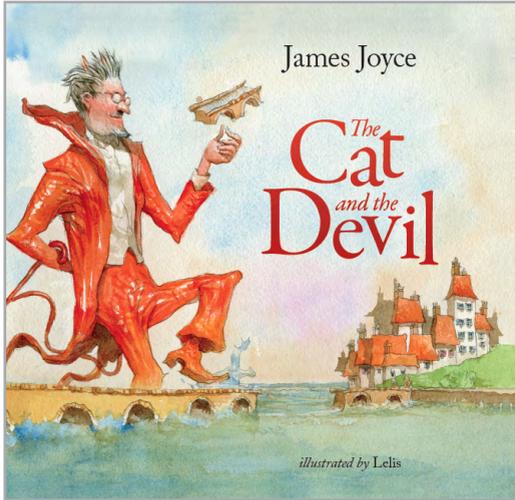
Dr Uwe Stender, Triada US Literary Agency
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JAMES JOYCE WITH ILLUSTRATIONS BY LELIS

THE CAT AND THE DEVIL

© Lelis

32 pp



James Joyce is regarded as one of the English language's greatest writers. 2022 will mark the centenary of the publication of his masterpiece *Ulysses*, perhaps the most famous Irish book ever published.

In 1936, James Joyce wrote to his grandson Stephen. In the letter, he told the story of how the Devil built a bridge across the river at Beaugency. The Devil wanted a high price for his gift. But the town's mayor outwitted the Devil using the Devil's fondness for cats. It was an old French story but Joyce named the mayor after a famous mayor of his own home town, Dublin: Alfie Byrne.

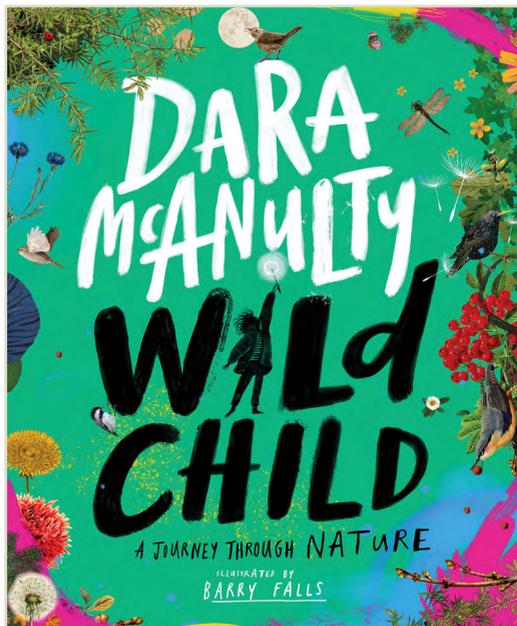
The story has since been published in picturebook form but has long been out of print in English. This new illustrated edition brings back a delightful story by Ireland's greatest writer.

Contact for rights negotiations

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DARA MCANULTY

WILD CHILD: A JOURNEY THROUGH NATURE



64 pp

Dara McAnulty is a naturalist, conservationist and activist from Northern Ireland. He has received many awards for his conservation work and is the youngest ever recipient of the RSPB Medal for conservation.

Join brilliant naturalist Dara McAnulty – winner of the 2020 Wainwright Prize for his book *Diary of a Young Naturalist* – on a nature walk and experience the joy of connecting with the natural world on a multi-sensory journey.

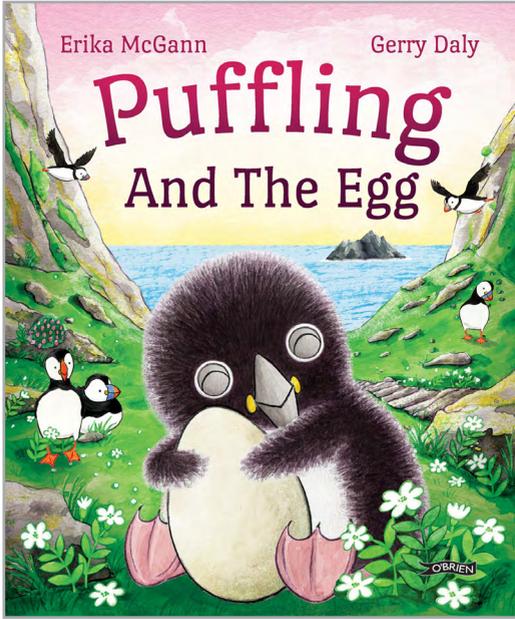
This beautiful gift book, illustrated in full colour by Barry Falls, is divided into five sections: looking out of the window, venturing out into the garden, walking in the woods, investigating heathland and wandering on the riverbank.

Contact for rights negotiations

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joanna.lawrie@macmillan.com

ERIKA MCGANN AND GERRY DALY

PUFFLING AND THE EGG



When Puffling finds a lost egg on Skellig Michael, she sets off on a brand new adventure to return the egg to its nest!

She travels all over the island searching for the owner of this stray egg, trying her best to keep it safe on a windy, bumpy journey. She meets lots of new friends along the way . . . but who lost this mystery egg? And what kind of baby animal is going to hatch from it?

From the author-illustrator team behind the popular *Where Are You, Puffling?* comes a new heart-warming and entertaining tale.

32 pp

Erika McGann is the Dublin-based author of several children's books, ranging from picture books to 9 years+ fiction, including the winner of the Waverton Good Read Children's Award, *The Demon Notebook*.

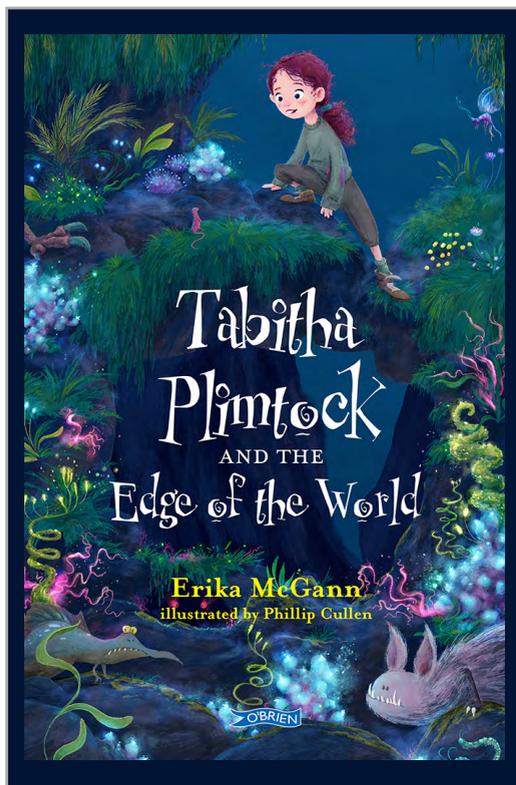
Gerry Daly is a children's author and illustrator living in Dublin. His previous books include the bestselling *Where Are You, Puffling?* with Erika McGann, and *Finn's First Song*.

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ERIKA MCGANN

TABITHA PLIMTOCK AND THE EDGE OF THE WORLD



272 pp

Tabitha Plimtock lives in a house at the very edge of the world. She is a dogsbody for her nasty relatives, Gower, Gristle, Bertha and Cousin Wilbur. One of Tabitha's endless chores involves descending the cliff face to collect eggs, nuts and other things from the inhabitants of the wall.

When rumours begin to circulate of monsters climbing from the base to gobble up unsuspecting wall-dwellers, Tabitha is determined to save her friends there. She seeks out the eccentric Dr Sherback to help her stop the terrible creatures reaching the top of the wall. With a clever plan, and not a small amount of courage, can Tabitha keep the people she loves safe for good?

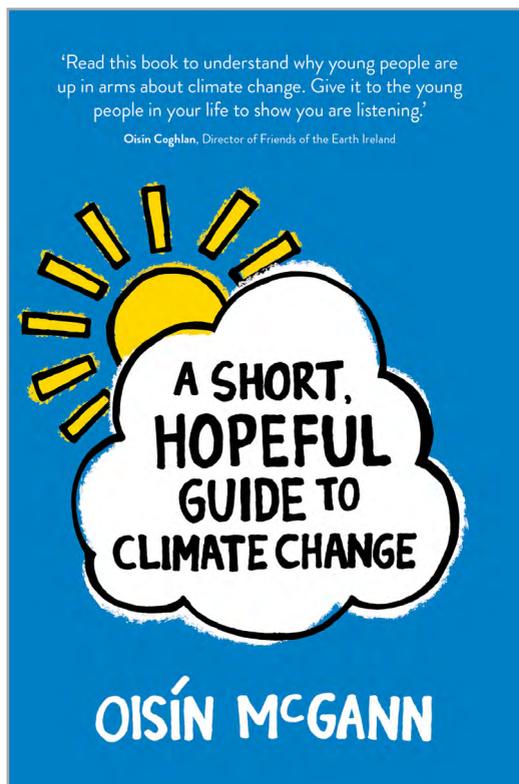
Erika McGann lives in Dublin. She is the author of several children's books and winner of the Waverton Good Read Children's Award for *The Demon Notebook*. She wrote the *Cass and The Bubble Street Gang* series and the popular picture book *Where Are You, Puffing?* with Gerry Daly.

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OISÍN MCGANN

A SHORT, HOPEFUL GUIDE TO CLIMATE CHANGE



This is the story of humans and fire and how we've changed the world. It's a story about our civilisation and our environment, about wildfires and glaciers, war and wilderness. It's about tiny ocean creatures, giant machines and teenagers protesting on city streets. It's about climate change and the millions of people who are already taking action to do something about it. This is an invitation to join in.

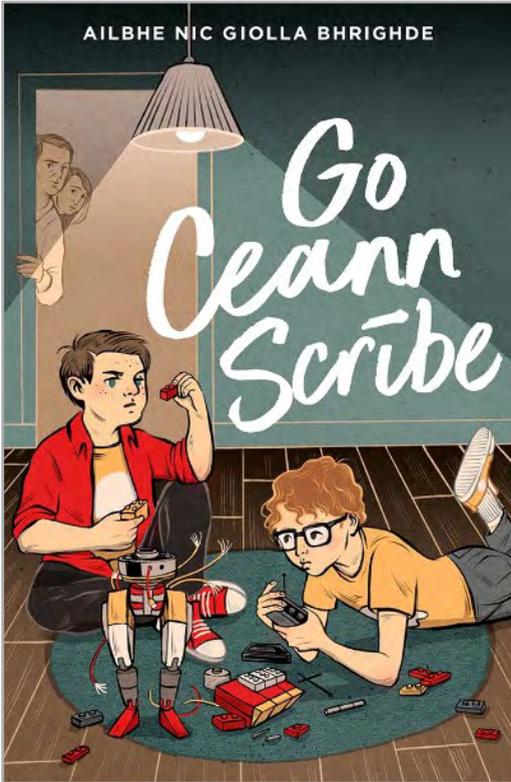
Oisín McGann is an award-winning writer and illustrator. His books include *Headbomz: Wreckin' Yer Head* and *The Wildenstern Saga*. He was Irish writer-in-residence (2014 and 2015) for Weather Stations, an EU-funded project using storytelling to raise awareness of climate change.

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AILBHE NIC GIOLLA BHRIGHDE

GO CEANN SCRÍBE (FINAL DESTINATION)



72 pp

Maidhcí is under pressure. He isn't getting along with his friend Joe, whom he's working with on building a robot for the big national school competition. And, at home, Maidhcí's parents are not getting along well either. Will they be able to reach their destination?

Ailbhe Nic Giolla Bhrighde lives in Galway on the west coast of Ireland. An established television writer in Ireland, recent success in this area includes the teen comedy *Aifric*, which has been sold to Spain, France, Scotland and HBO Latin America.

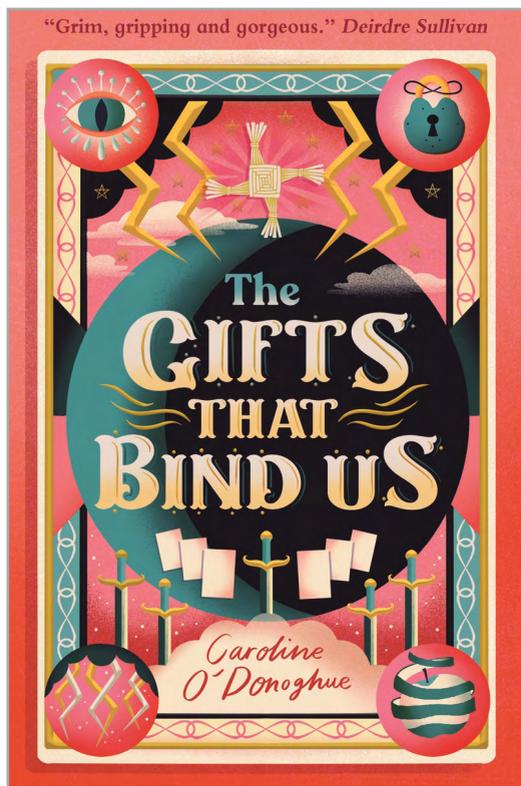
This is her first fiction title with Futa Fata.

Contact for rights negotiations

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CAROLINE O'DONOGHUE

THE GIFTS THAT BIND US



Maeve and her friends have uncovered their gifts and banded together as a coven: Roe can pick locks, Lily can send sparks flying, Maeve can read minds and Fiona can heal any injury. And even better than their newfound talents? Roe and Maeve are officially an item. But with strange things happening at school, and old enemies appearing in new places, it soon becomes clear their powers are attracting the wrong attention. It's not long before Maeve's gift starts to wane, drained by someone – or something – that's hiding even from her second sight . . .

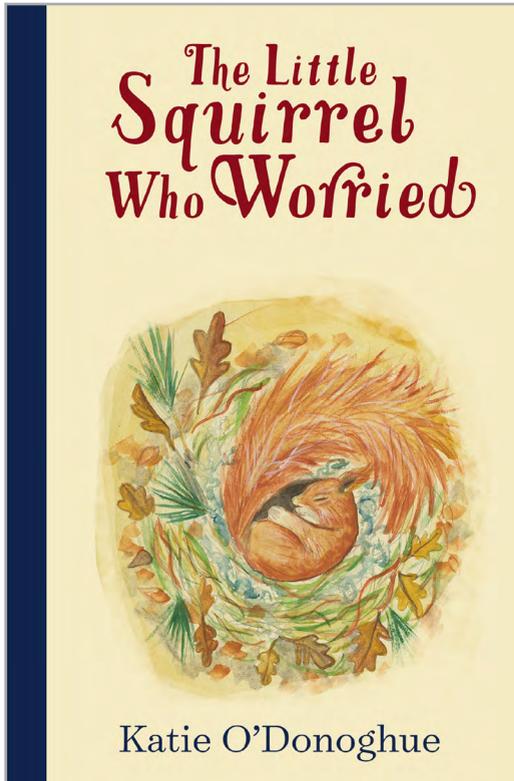
Caroline O'Donoghue is the author of two adult novels, *Promising Young Women* and *Scenes of a Graphic Nature*, and the YA novel *All Our Hidden Gifts*. She has a weekly column in *The Irish Examiner* and is host of the award-winning podcast 'Sentimental Garbage'. Originally from Cork, she now lives in London.

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87 Vauxhall Walk, London, SE11 5HJ, UK
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KATIE O'DONOGHUE

THE LITTLE SQUIRREL WHO WORRIED



Little Squirrel hasn't left his nest since last autumn. He needs to gather nuts for the long winter to come but he's too worried to leave his cosy nest.

Luckily, Little Squirrel has lots of friends in the forest, from Wren to Snuffly Hedgehog, Grey Rabbit to Mister Fox, Old Badger to Great Stag. Will their encouragement and words of advice be enough to help Little Squirrel to venture out?

A wonderfully timely story, beautifully illustrated and gently told.

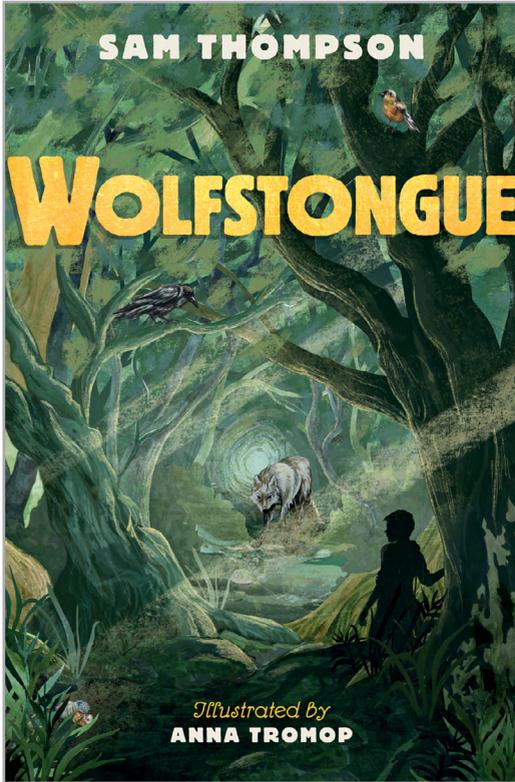
Katie O'Donoghue is a child and young people's therapist with a background in fine art and design. She has a master's degree in Art Psychotherapy and is currently completing a PhD in Wellbeing and Heritage. *The Little Squirrel Who Worried* is her first book.

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SAM THOMPSON

WOLFSTONGUE



Deep in the Forest, the foxes live in an underground city built by their wolf slaves. The foxes' leader Reynard controls everything with his clever talk.

Silas is bullied at school because his words will not come. He wishes he could live in silence as animals do. One day Silas helps an injured wolf. Then he enters the secret world of the Forest, where the last remaining wolves fight to survive. But even there, language is power.

Can Silas find his voice in time to help his wolf friends – can he become the Wolfstongue?

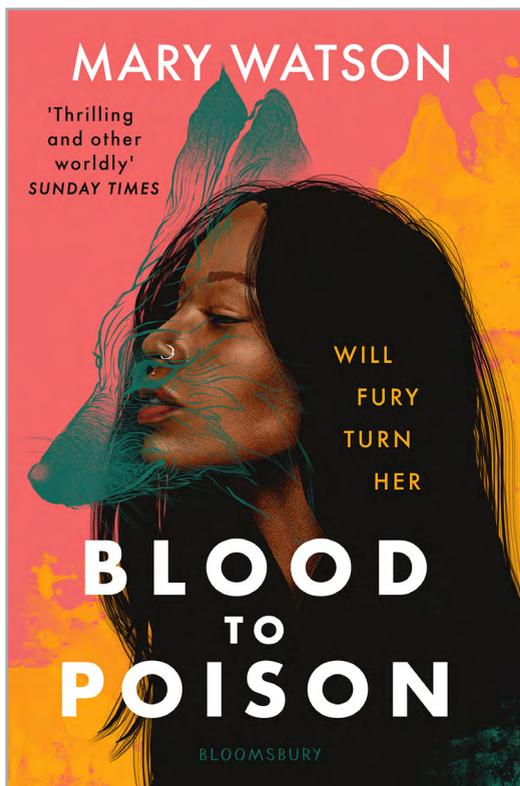
Sam Thompson lives in Belfast and teaches English and creative writing at Queen's University. His first book, *Communion Town*, was longlisted for the 2012 Man Booker Prize. *Wolfstongue* is his first novel for children.

Contact for rights negotiations

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MARY WATSON

BLOOD TO POISON



Seventeen-year-old Savannah is cursed. It's a sinister family heirloom, passed down for hundreds of years, with one woman in every generation destined to rage until she dies – young – from her uncontrollable anger. The family calls them Hella's girls, named for their ancestor, the enslaved woman with whom it all began.

The anger is bursting from Savannah – at the men who cat-call her, at her mother's disingenuous fiancé, even at her own loving family. Each fit of rage is bringing her closer to the edge and now Savannah has to save herself, or die trying. Because the key to survival lies in the underbelly of Cape Town, where the sinister veilwitches are waiting for just such a girl.

Mary Watson grew up in Cape Town during the apartheid years and did her master's in Creative Writing with André Brink. She won the Caine Prize for African Writing in 2006 and appeared on Hay Festival's Africa39 list of influential writers. Mary now lives in Galway with her family. *Blood to Poison* is her third novel for young adults.

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LOUIS DE PAOR

CROOKED LOVE / GRÁ FIAR



This new dual-language selection is mainly drawn from two other collections, *Cúpla Siamach an Ama / The Siamese Twins of Time* and *Grá fiar / Crooked Love*, with translations by Louis de Paor together with Kevin Anderson and Bidy Jenkinson. It shows a paring back of language and a greater flexibility of form in his poetry, as well as a preoccupation with the passage of time and its implications for both familial and sexual love.

This edition is co-published with Cló Iar-Chonnacht.

Louis de Paor is one of Ireland's leading Irish-language poets. *The Brindled Cat and the Nightingale's Tongue* was published in 2014, with *Crooked Love / Grá fiar* due out in 2022. His anthology *Leabhar na hAthghabhála / Poems of Repossession* was published in 2016.

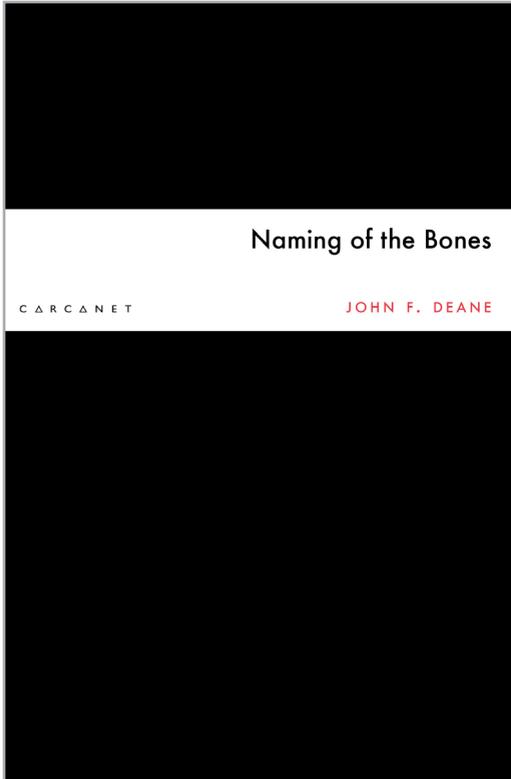
All three books were published by Bloodaxe Books and Cló Iar-Chonnacht.

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JOHN F. DEANE

NAMING OF THE BONES



96 pp

The poems in *Naming of the Bones* touch on Christian values and work towards a significant faith, at the same time focusing on the wonders of an evolving cosmos. The poems delight in the things of the earth, suggesting a secular Christianity. They hope justice will overcome human greed and violence, while they assent to the seasons developing of our landscapes and the beauty and dangers of our place in creation. Other poems connect the 'landscape, sea-scape and sky-scape' of the Achill of Deane's formative years to the 'wonders of the Christian faith' with a sacramental awareness that is a striking feature of many of the poems.

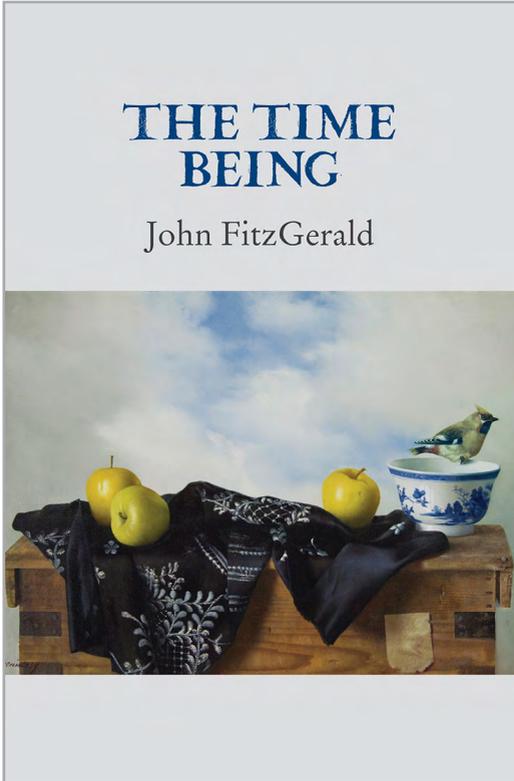
John F. Deane was born on Achill Island in 1943. He founded Poetry Ireland – the National Poetry Society – and *The Poetry Ireland Review* in 1978. He is the founder of Dedalus Press, of which he was editor from 1985 until 2006.

Contact for rights negotiations

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JOHN FITZGERALD

THE TIME BEING



Clarity in vision, thought and language distinguishes this first collection. With poems that explore place and memory, family, relationships and the natural world, John FitzGerald establishes a potent empathy with his reader through watchful, precise poetry.

Some poems enact themselves through linguistic physicality and rootedness in place. Others search deeper for what it means to be alive and alert in the world today. Moments from America, Iceland and China are set among experiences of the land and countryside around the poet's home in rural Ireland. All are revelations, their controlled energy producing a drama that is both private and universal.

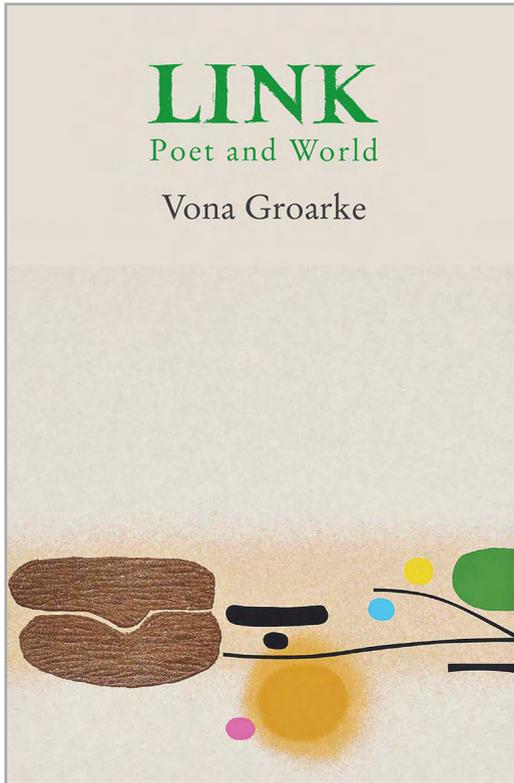
John FitzGerald was born in Cork and has lived in Dublin, London and Florence. He won the Patrick Kavanagh Poetry Award in 2014 and was shortlisted for a Hennessy Award in 2015. Since 1995 he has worked as university librarian at University College Cork.

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VONA GROARKE

LINK: POET AND WORLD



When pandemic and crisis are the way of the world, what's a poet to do: engage in a combative full lock, or trust the personal to throw light on the public, so something slips between? *Link* explores the give-and-take between the contemporary lyric and our strangely troubled times.

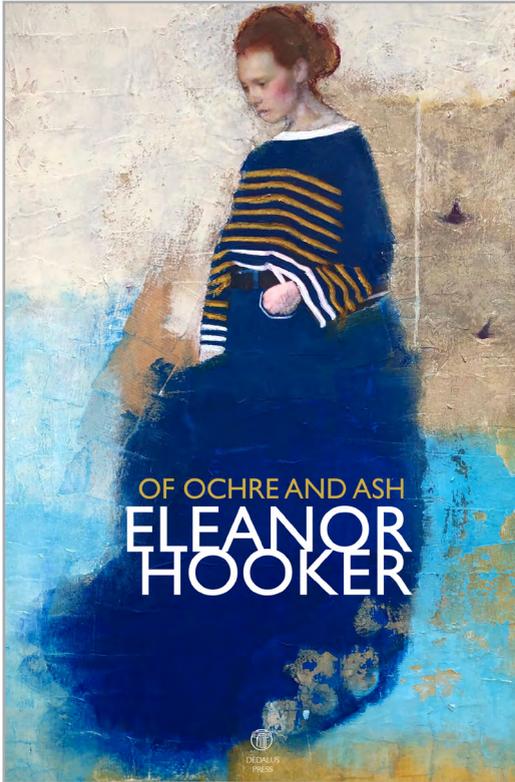
Twenty-six poems and their answering prose pieces (featuring the characters of Poet and World) consider how the news frames a poem, telling its home truths. Spiky, tender and funny, *Link* offers a new kind of poetry book, as enjoyable as it is daring, as wily as it is skilled.

Vona Groarke has published eleven books with The Gallery Press, the most recent being *Double Negative* (2019). A member of Aosdána, she was 2018–2019 Fellow of the Cullman Center at New York Public Library. She teaches part-time at the University of Manchester and lives in Sligo, Ireland.

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ELEANOR HOOKER OF OCHRE AND ASH



Eleanor Hooker's third poetry collection has an otherworldly quality in which themes such as memory, family and the half-known linger with the reader. The desire 'to see my home from the other side' is a constant, but so too is immersion in the moment.

'The world she describes for us is, by turns unsettling, mythic and surreal, but ultimately so exquisite and affirming that it can only be our own.'

— John Glenday

80 pp

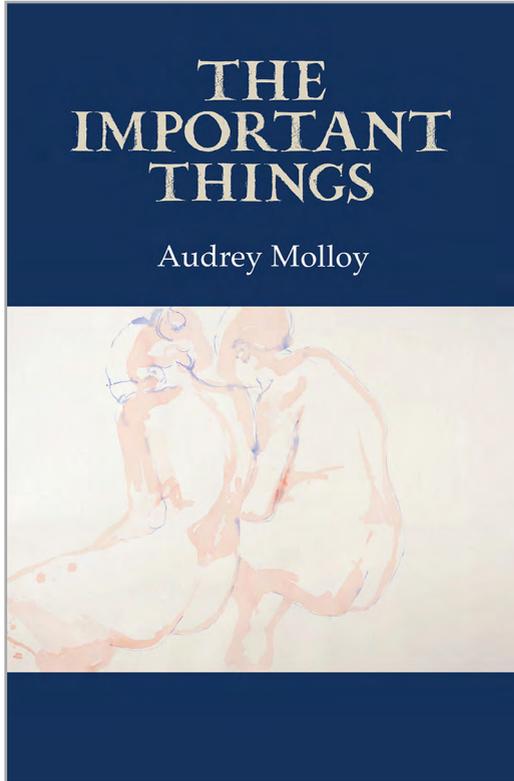
Eleanor Hooker, a former nurse and midwife, is a Helm and Press Officer at Lough Derg RNLI. Her poems have appeared widely in journals and magazines and she has previously published two warmly received collections of poems with Dedalus Press.

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dedaluspress.com / manager@dedaluspress.com

AUDREY MOLLOY

THE IMPORTANT THINGS



A remarkable and distinctive first collection. In an unusual display of different forms, this book resounds with echoes of other writers, but is the work of a true original.

From 'What We Learned at Loreto' to 'Lockdown Boogie', it explores the surreal, the dreamt and the down-to-earth everyday in images laced with humour, science and sex. It chronicles the end of a marriage and discovery of new love and renewed passion. Its second part comprises a sequence of poems that mourn her mother, savour memories and rue missed opportunities. This is a woman's tale told in feisty, sensual, strange and beautiful poetry.

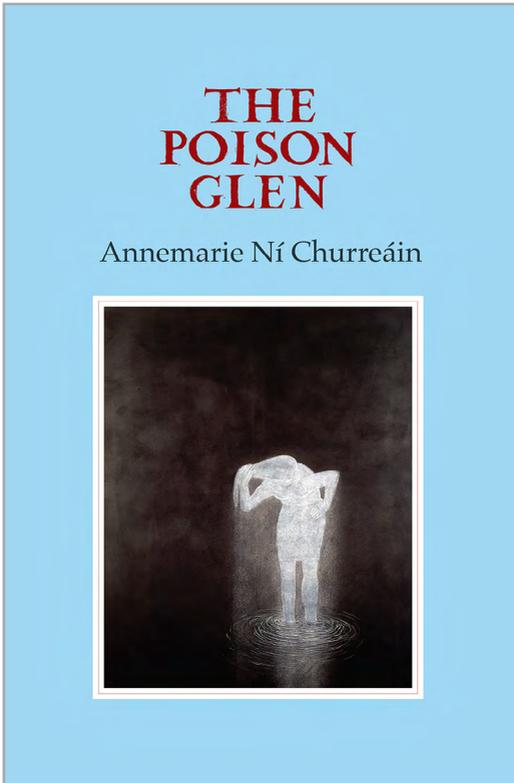
Audrey Molloy grew up in Wexford and now lives in Sydney. A mother of three children, she received the Hennessy Award for Emerging Poetry and the An Post Irish Book Award for Irish Poem of the Year. Her work has appeared in magazines and anthologies in Ireland, England and Australia.

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ANNEMARIE NÍ CHURREÁIN

THE POISON GLEN



The story of the stolen or missing child sits at the heart of *The Poison Glen*, alongside a desire to bear witness to family loss and cultures of silence in Ireland. Weaving together landscape, history and mythology, these are poems of grit and burning, of wildness and magic, of dreaming and compassion. The collection centres on a long poem titled 'The Foundling Crib', a response to a long-gone hospital in Dublin, alongside poems addressing sites of various Irish church and state-run institutions. In her Gallery Press debut, Ní Churreáin illuminates questions that run deep in the Irish psyche. How, she asks, can darkness be overcome by light?

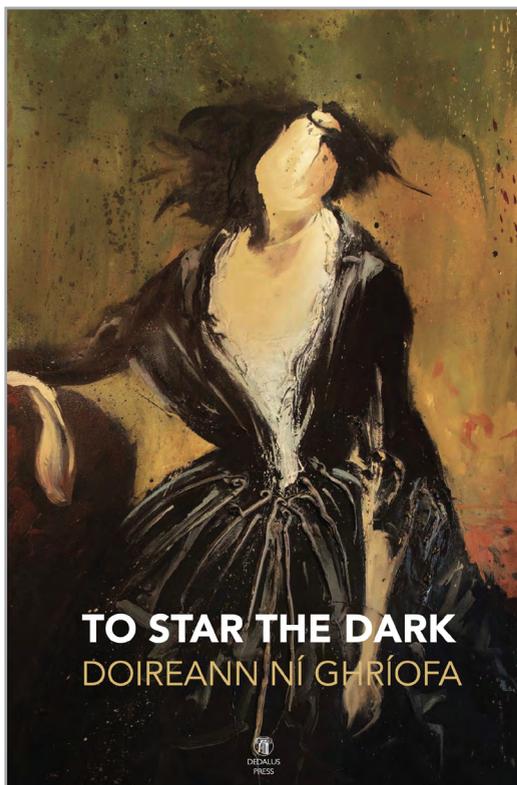
88 pp

Annemarie Ní Churreáin comes from the Donegal Gaeltacht. Her collection *Bloodroot* (Doire Press, 2017) was shortlisted for the Shine Strong Award. A recipient of a Next Generation Award and co-recipient of the Markievicz Award, she was Writer in Residence at NUI Galway, the University of Maynooth and the Centre Culturel Irlandais in Paris.

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DOIREANN NÍ GHRÍOFA TO STAR THE DARK



70 pp

Doireann Ní Ghríofa is a poet and essayist. She is author of the bestselling *A Ghost in the Throat*, as well as six critically-acclaimed books of poetry. Awards for her writing include a Lannan Literary Fellowship (USA), the Ostana Prize (Italy), a Seamus Heaney Fellowship (Queen's University, Belfast), the Hartnett Poetry Award and the Rooney Prize for Irish Literature.

Poems of blood and birdsong, of rain and desire, of aftermath and ambivalence, each spoken by a voice, which – like the starlings – sings, at once, both past and present.

'An astrologer of the body, its endurance and its vulnerability, Ní Ghríofa is a poet of daring skill. Lyrical, searching, and enchanted, *To Star the Dark* is a blazing, brave collection.'

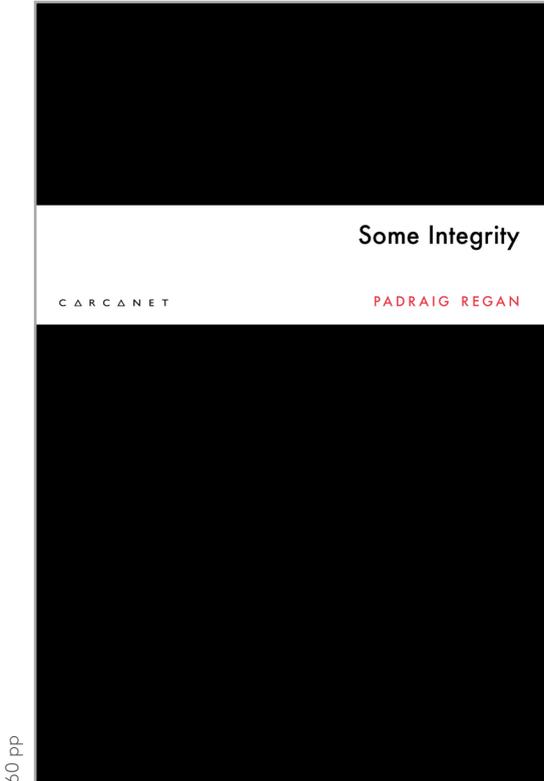
— Seán Hewitt

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PADRAIG REGAN

SOME INTEGRITY



'To look up from Padraig Regan's words is to find oneself gently re-fitted into the world,' writes Vahni Capildeo, praising Padraig Regan's much-anticipated first collection for its 'awesome originality and honesty'.

Padraig Regan's ingenious, gripping poems have previously received an Eric Gregory Award and herald the arrival of a significant poet. *Some Integrity* is packed with brilliantly inventive responses to the visual arts and essayistic reflections on Belfast. They pulsate with desire and meditations on the culinary; on what we consume and are consumed by.

Padraig Regan is a poet from Belfast. They are the author of two pamphlets: *Delicious* (Lifeboat, 2016) and *Who Seemed Alive & Altogether Real* (Emma Press, 2017). In 2015, they were a recipient of an Eric Gregory Award. They are also the first Ciaran Carson Writing and the City Fellow at Queens.

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JESSICA TRAYNOR PIT LULLABIES



96 pp

Jessica Traynor is a poet, essayist and librettist. Her debut *Liffey Swim* (2014), shortlisted for the Strong/Shine Award, was followed by *The Quick* (2018), both from Dedalus Press.

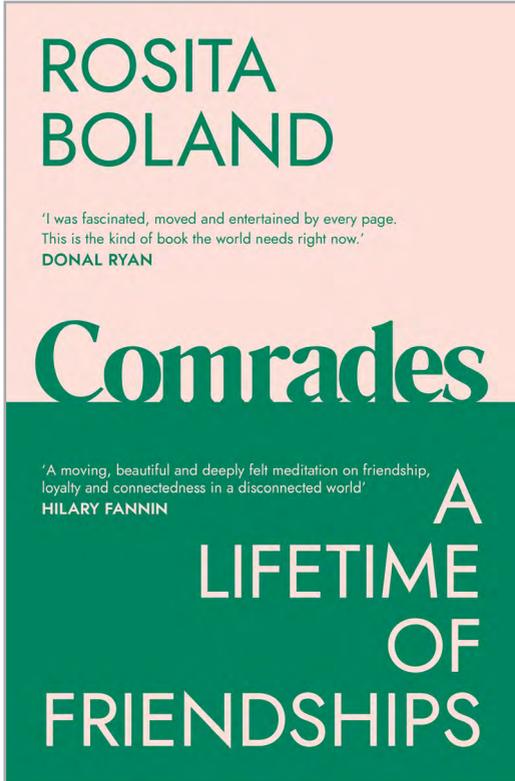
These intimate, visceral and often wickedly funny poems journey through the darker days of new parenthood, teasing out the anxieties which plague us when night falls. Violence against women, and the destruction of our environment, the poisons and pitfalls of twenty-first century living are explored here in poems by turns lyrical and earthy, yearning and angry. They mine gold from the darkness and seek luminescence in the deepest oceans.

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ROSITA BOLAND

COMRADES: A LIFETIME OF FRIENDSHIPS



In this stunning essay collection, award-winning journalist Rosita Boland explores the many friendships that have shaped her life. Surprising and beautiful, she writes about the imaginary friends of early childhood, books that have provided companionship and joy, kindred spirits met while travelling, the friend she hoped might become something more, and also the friendships that become lost over time.

Life-affirming, affecting and wise, *Comrades* is a powerful exploration of what it is to live, to connect, and to be human in this world.

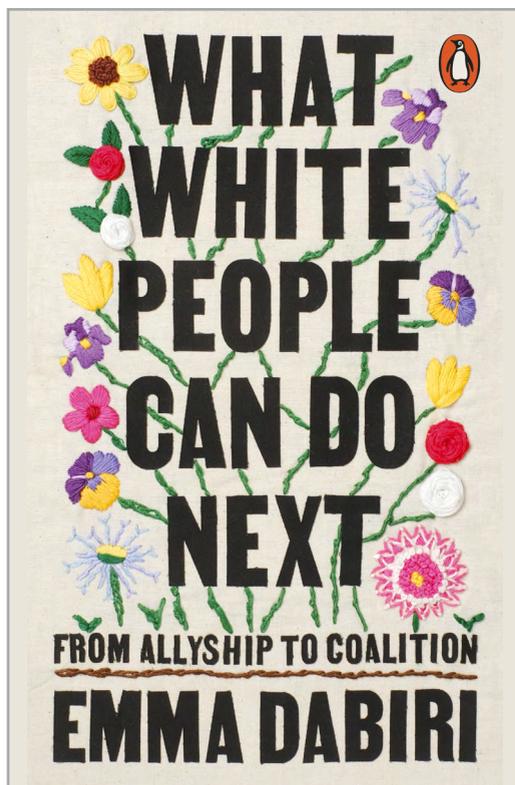
Rosita Boland is a senior features editor at *The Irish Times*, specialising in human interest stories. She was a 2009 Nieman Fellow at the Nieman Foundation for Journalism at Harvard University. She won Journalist of the Year at the 2018 Newsbrands Ireland journalism awards.

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EMMA DABIRI

WHAT WHITE PEOPLE CAN DO NEXT: FROM ALLYSHIP TO COALITION



158 pp

Emma Dabiri is a teaching fellow in the African department at SOAS, a Visual Sociology PhD researcher at Goldsmiths University, and the author of *Don't Touch My Hair*. She has presented several television and radio programmes including BBC Radio 4's critically acclaimed documentaries *Journeys into Afro-futurism* and *Britain's Lost Masterpieces*.

An incisive, radical and deeply practical essay from the acclaimed author of *Don't Touch My Hair*.

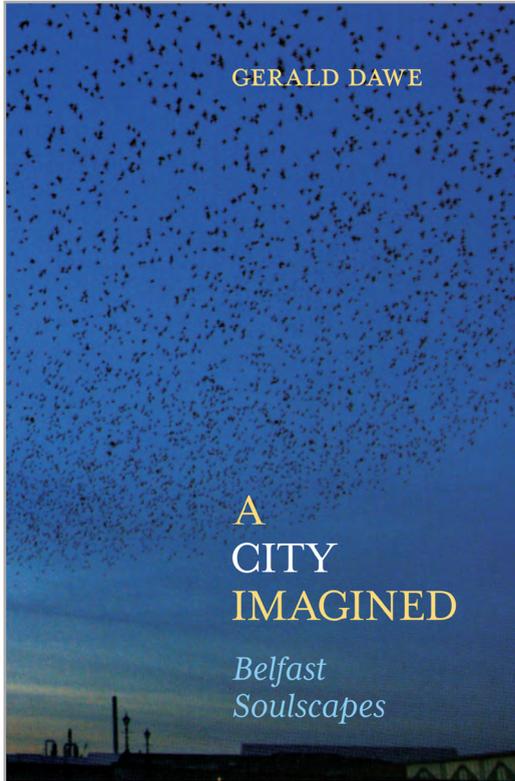
We need to talk about racial injustice in a new way: one that builds on the revolutionary ideas of the past and forges new connections. In this robust and nuanced examination of race, class and capitalism, Emma Dabiri draws on years of academic study and lived experience, as well as personal reflections on a year like no other. With intellectual rigour, wit and clarity, Dabiri articulates a powerful vision for meaningful and lasting change.

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GERALD DAWE

A CITY IMAGINED: BELFAST SOULSCAPES



A City Imagined is a paean to the city of Belfast and its writers. Written in his highly regarded wry and lyrical style, Dawe explores the city in which he was born and embraces some of the local writers whose work influenced him so much. These writers, poets in the main, nudged Dawe towards writing. He read their early works with the enthusiasm of a young man beguiled by poetry's language and music.

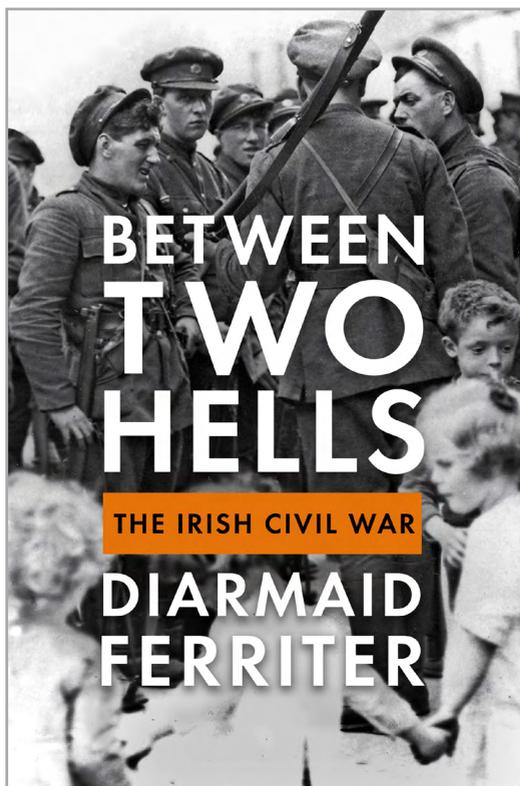
112 pp

Gerald Dawe has published ten books of poetry and several collections of literary essays, including *In Another World: Van Morrison & Belfast*, *Looking Through You: Northern Chronicles*, and *The Wrong Country: Essays on Modern Irish Writing*. He is the recipient of numerous honours, including the Macaulay Fellowship in Literature.

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DIARMAID FERRITER

BETWEEN TWO HELLS: THE IRISH CIVIL WAR

After the end of the Irish War of Independence in 1921, Irish republicans signed a compromise treaty with London. This act kick-started a devastating civil war – a conflict that rumbles on to this day. Fine Gael and Fianna Fáil, the two parties that grew out of the rival factions, have ruled Ireland since the end of the civil war but it was only in 2020 – almost a century after the conflict – that the two could see their way to officially sharing power.

Drawing on previously unpublished sources, one of Ireland's most renowned historians traces the violent genesis of modern Ireland.

Diarmaid Ferriter is one of Ireland's best-known historians and is Professor of Modern Irish History at UCD. His recent books include *On the Edge* (2018) and *The Border* (2019). He is a regular broadcaster on television and radio and a weekly columnist with *The Irish Times*.

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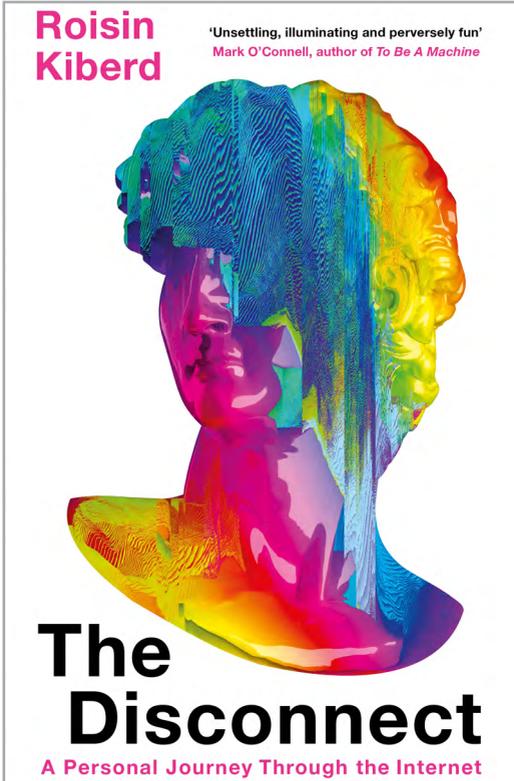
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ROISIN KIBERD

THE DISCONNECT: A PERSONAL JOURNEY THROUGH THE INTERNET



Lives are lived online now and Roisin Kiberd knows this better than anyone. She has worked for tech start-ups and she's been the online voice of a cheese brand. She thought she could become the Joan Didion of basement dwellers, but instead she burned out. In these interlinked essays, Roisin illuminates the subject with fierce clarity, revealing the ways we are more connected than ever before, and the disconnect this breeds.

From the lure of the endless scroll to the reality of dating tech bros, Kiberd explores the strange worlds, habits and people who have grown with the internet.

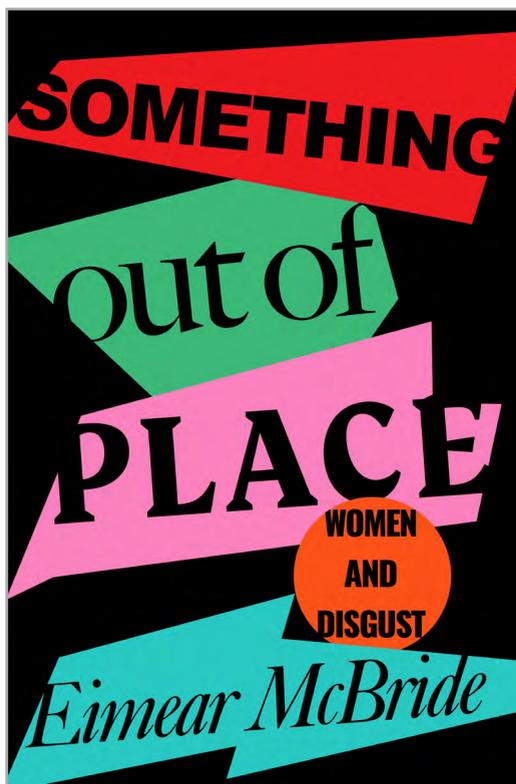
Roisin Kiberd's essays have been published in the *Dublin Review*, *The Stinging Fly* and in the upcoming anthology *Seizing the Memes of Production*. She has written features on technology and culture for publications including the *Guardian*, the *Outline*, *Vice UK* and *Motherboard*, in which she wrote a column about internet subcultures.

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EIMEAR MCBRIDE

SOMETHING OUT OF PLACE: WOMEN AND DISGUST



In her blistering non-fiction debut, Eimear McBride unpicks the contradictory forces of disgust and objectification that control and shame women. From playground taunts to the Kardashians to the Catholic church, she looks at how prejudicial messaging has played out in the past and still surrounds us today. In this subversive essay McBride asks: are women still damned if we do, damned if we don't? How can we give our daughters (and sons) the unbounded futures we want for them? And, in this moment of global crisis, might our gift for juggling contradiction help us to find a way forward?

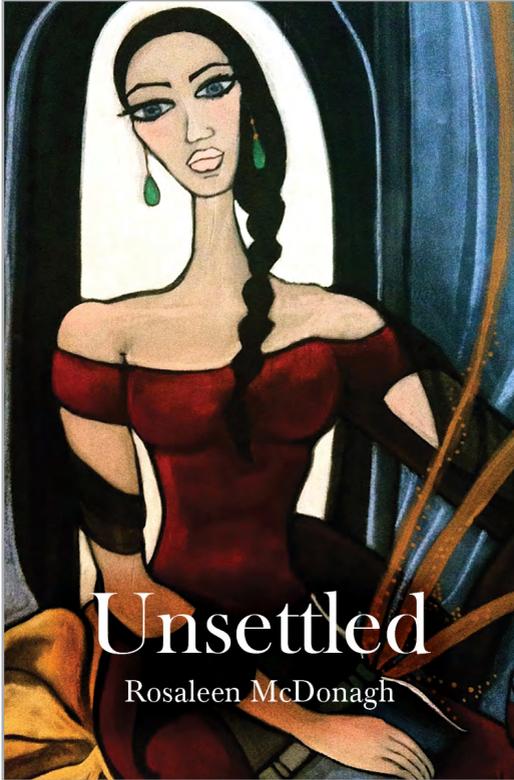
Eimear McBride's debut, *A Girl Is a Half-Formed Thing*, received multiple awards, including the Goldsmiths Prize and the Baileys Women's Prize for Fiction. Her second novel, *The Lesser Bohemians*, won the James Tait Black Memorial Prize. She occasionally writes for the *Guardian*, *TLS* and *New Statesman*.

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ROSALEEN MCDONAGH

UNSETTLED



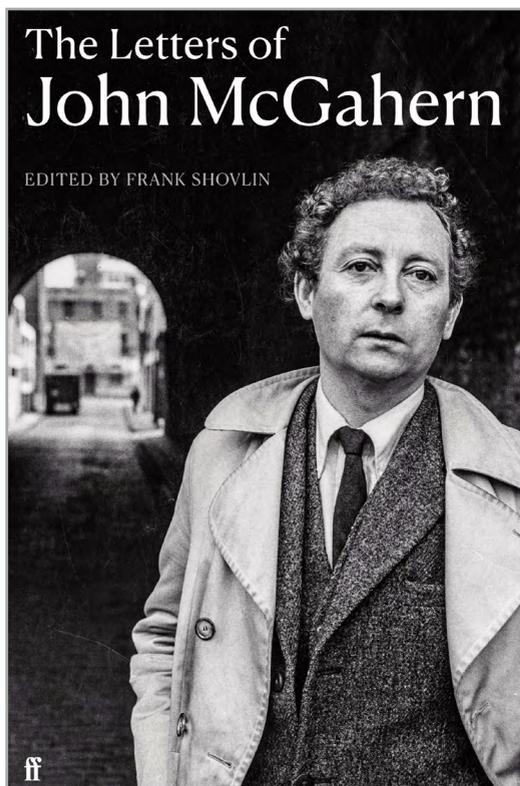
Rosaleen McDonagh writes fearlessly about the diverse experience of being Irish. *Unsettled* explores racism, ableism, abuse and resistance, as well as the bonds of community, family and friends. As an Irish Traveller writing from a feminist perspective, McDonagh's essays are rich, raw, honest and, above all else, uncompromising.

Rosaleen McDonagh is a playwright and a member of Aosdána. Her most recently commissioned plays are *Walls and Windows* for the Abbey Theatre and *Contentious Spaces* for the Project Arts Centre. Rosaleen holds a BA, two MPhils from Trinity College Dublin and a PhD from Northumbria University. She is a board member of Pavee Point Traveller and Roma Centre and was appointed a Human Rights Commissioner in June 2020.

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JOHN MCGAHERN & FRANK SHOVLIN (EDITOR) THE LETTERS OF JOHN MCGAHERN



848 pp

John McGahern is consistently hailed as one of the finest Irish writers since James Joyce and Samuel Beckett. This volume collects some of the witty, profound and unfailingly brilliant letters that he exchanged with family, friends and literary luminaries – such as Seamus Heaney, Colm Tóibín and Paul Muldoon – over the course of a well-travelled life.

It is one of the major contributions to the study of Irish and British literature of the past past thirty years, acting not just as a crucial insight into the life and works of a much-revered writer, but also as a history of close ties with post-war British and American literary life.

John McGahern was the author of six highly acclaimed novels and four collections of short stories, and was the recipient of numerous awards and honours. *Amongst Women* was shortlisted for the Booker Prize. McGahern died in 2006.

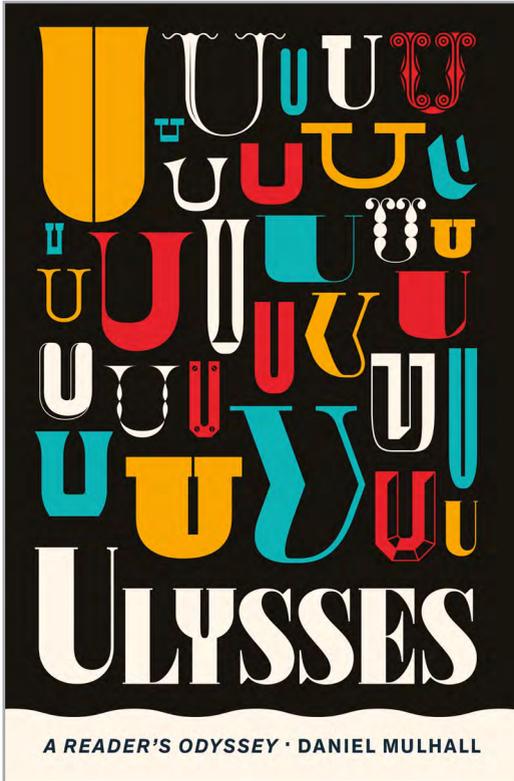
Frank Shovlin is Professor of Irish Literature in English at the Institute of Irish Studies, University of Liverpool.

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DANIEL MULHALL

ULYSSES: A READER'S ODYSSEY



Publishing in the centenary year of the publication of *Ulysses*, Ambassador Daniel Mulhall's exciting and accessible guide to Joyce's masterpiece arises from his popular monthly *Ulysses* blog. This is a brilliant new guide for everyone, an initiation into the pleasures and wonders of Joyce's writing and of the world that inspired it. It is written by a gregarious and erudite author, diplomat and international spokesperson for Irish literature. It is a studious and loving exploration of Joyce's most famous work as well as an all-out celebration of *Ulysses*.

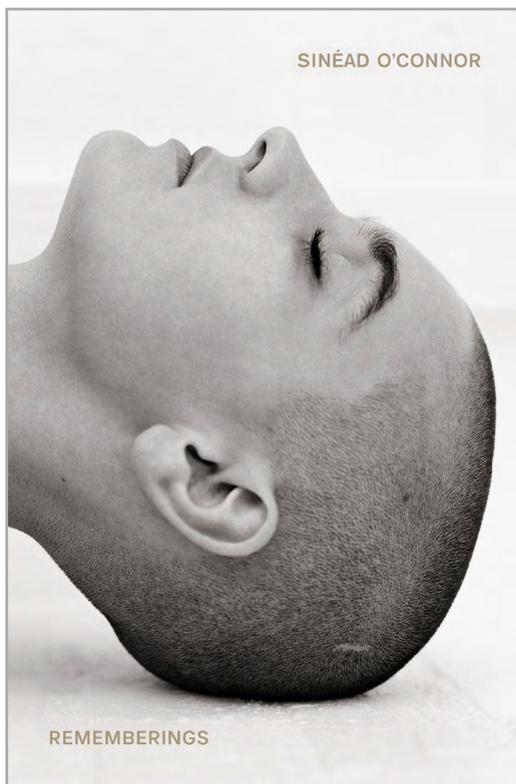
Daniel Mulhall is Ireland's Ambassador in Washington, D.C. He was born in Waterford, Ireland and graduated from University College Cork with an MA in Irish History. He has spent more than forty years in Ireland's diplomatic service and is known throughout diplomatic and cultural spheres as a champion of Irish literature and arts.

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SINÉAD O'CONNOR

REMEMBERINGS



Sinéad O'Connor's voice and trademark shaved head made her famous by the age of twenty-one. Her landmark recording of Prince's *Nothing Compares 2 U* made her a global icon. She outraged millions when she tore up a photograph of Pope John Paul II on American television. Unapologetic and impossible to ignore, she called out hypocrisy wherever she saw it, and has done so for three decades. Now, in *Rememberings*, O'Connor tells her story – the heartache of growing up in a family falling apart; her early forays into the Dublin music scene; her adventures and misadventures in the world of sex, drugs and rock'n'roll; the fulfilment of being a mother; her ongoing spiritual quest – and through it all, her abiding passion for music.

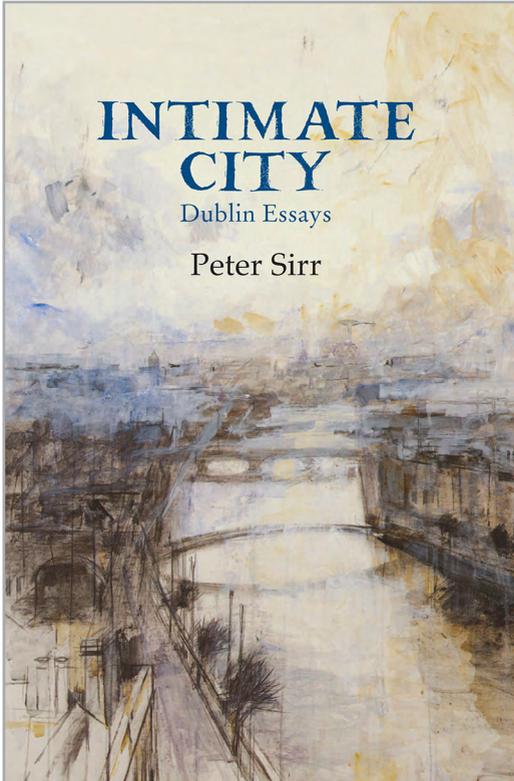
Sinéad O'Connor is an Irish singer-songwriter and recording artist. She rose to international fame in 1990 with her arrangement of Prince's *Nothing Compares 2 U* and her critically-acclaimed albums have won or been nominated for five Grammys. She lives in Wicklow.

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PETER SIRR

INTIMATE CITY: DUBLIN ESSAYS



Peter Sirr's rich and rewarding essays reflect a long-standing attachment to, and obsession with, the Dublins of the past and present: the contemporary city but also the ancient walled city. Present and past, personal and public, memory and invention intersect in a book enlivened by the sense of the city as a layered place where people have lived and died for more than a thousand years.

The essays wander through the physical space of the author's inner-city neighbourhood, but also the 'mind city' of writers, poets, artists and ghosts. These essays will enthrall anyone with an interest in, or attachment to, Dublin city.

272 pp

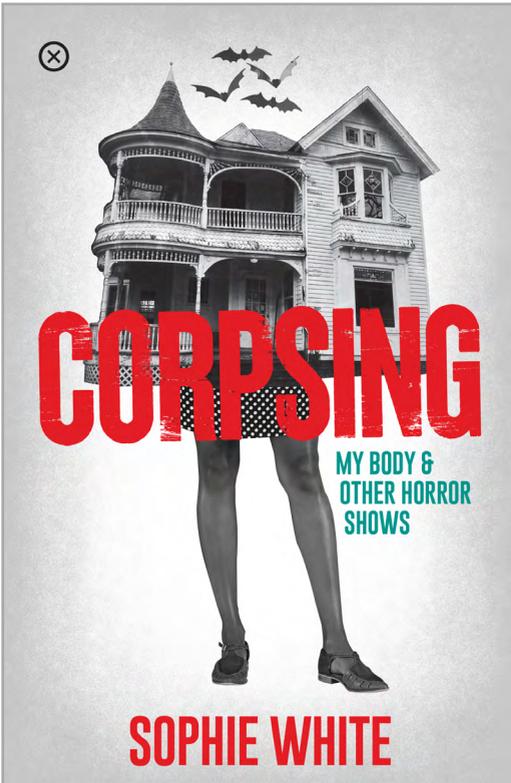
Peter Sirr lives in Dublin and works as a freelance writer, teacher and translator. His most recent poetry collection, *The Gravity Wave* (2019), was a Poetry Book Society Recommendation and winner of the 2020 Farmgate Café National Poetry Award. Winner of the Patrick Kavanagh and O'Shaughnessy Awards, Peter Sirr is a member of Aosdána.

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SOPHIE WHITE

CORPSING: MY BODY & OTHER HORROR SHOWS



224 pp

I cannot keep it straight in my head that he's dead.

I tell her about the two wasted days I spent trying to imagine how decomposed his body was, only to remember that we had cremated him, his body was no more. She turned back to me and took my wrist.

'Well you know he's here . . .' I felt the familiar weariness I always get when confronted with other people's spirituality, but then she finished, ' . . . in my house.'

Nora Ephron meets Bram Stoker in Sophie White's vivid and ambitious literary non-fiction collection, where she asks uncomfortable questions about the lived reality of womanhood.

Sophie White is an author and podcaster from Dublin. She writes a weekly column 'The Domestic' for the *Sunday Independent LIFE* magazine and has been nominated three times for Journalist of the Year at the Irish Magazine Awards. She is co-host of the chart-topping comedy podcasts *Mother Of Pod* (300,000 downloads) and *The Creep Dive* (more than one million downloads).

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