

# New Writing from Ireland

Ireland Literature Exchange  
Promoting Irish Literature Abroad



**NEW  
WRITING**



# NEW WRITING FROM IRELAND 2015

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2015 is a year of milestones in Irish writing, marking as it does the 150th anniversary of the birth of W.B. Yeats, the 21st anniversary of Ireland Literature Exchange, the appointment of Ireland's first Laureate for Fiction, Anne Enright, and the long-awaited publication in English translation of Máirtín Ó Cadhain's classic Irish-language novel *Cré na Cille*.

This year's edition of *New Writing from Ireland* is testament to the exciting revival taking place in Irish literature. Nowhere is this renaissance more visible than in the short story, a form for which Irish writers have a particular gift and which is represented in these pages by twelve collections and two anthologies. Special credit for this new flourishing of the short story must go to Declan Meade, founding editor of *The Stinging Fly*, a literary journal which provides a sophisticated outlet for new and original Irish voices.

The novel, too, continues to attract great creativity, and this year's catalogue holds a wide range of offerings, from promising debuts to exciting new works from some of Ireland's most established and gifted fiction writers.

Tales of a training school for ninjas, ancient Irish heroes and druids, prowling monsters and conjoined twins are just some of the subjects presented here in novels for children and young adults. New collections by prize-winning poets and stunning debuts fill the pages dedicated to poetry, a genre central to the Irish literary tradition.

As we look already to 2016 and the important commemorations of the 1916 Easter Rising – a rebellion which revived the struggle for Irish independence – we can be excited and heartened by the extraordinary creative writing coming out of this small country at the edge of Europe. Ireland Literature Exchange very much looks forward to bringing these writers' words to readers and audiences around the world.

**Sinéad Mac Aodha**  
**Director**



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# IRELAND LITERATURE EXCHANGE

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Ireland Literature Exchange is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Ireland Literature Exchange was established in 1994 and is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 1,650 works of Irish literature into 55 languages around the world.

## **Ireland Literature Exchange:**

- Administers a translation grant programme for international publishers
- Awards bursaries to literary translators
- Organises author and translator events
- Facilitates the involvement of Irish authors at select international literature festivals
- Participates at international book fairs
- Co-ordinates the Irish national stand at the London and Frankfurt book fairs
- Publishes an annual catalogue, *New Writing from Ireland*

- Participates in international translation projects
- Provides information to publishers, translators, authors, journalists and other interested parties.

Detailed information on Ireland Literature Exchange and its programmes is available online at [irelandliterature.com](http://irelandliterature.com).

## **Contact details:**

Ireland Literature Exchange  
Centre for Literary Translation  
Trinity College Dublin  
28/29 Westland Row  
Dublin 2  
Ireland

[irelandliterature.com](http://irelandliterature.com)  
[info@irelandliterature.com](mailto:info@irelandliterature.com)  
+353 1 604 0028/0029

# TRANSLATION GRANT PROGRAMME

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## Translation Grants

Translation grants are available to international publishers who are seeking support for translations of Irish literature.\* Ireland Literature Exchange offers a contribution towards the translator's fee.

Publishers must apply at least three months before the translation is due to be published. The organisation's board of directors meets two to three times a year to consider applications.

The deadlines for application are available at [irelandliterature.com/deadlines](http://irelandliterature.com/deadlines).

All translation samples are assessed by an independent expert. Successful applicants are sent a formal letter of award and contracts, which are posted within ten days of the board meeting. Payment of the translation grant is made to the publisher on receipt of proof of payment to the translator and six copies of the published work, which must contain an acknowledgement of funding from Ireland Literature Exchange.

## Translation Grant Application Checklist

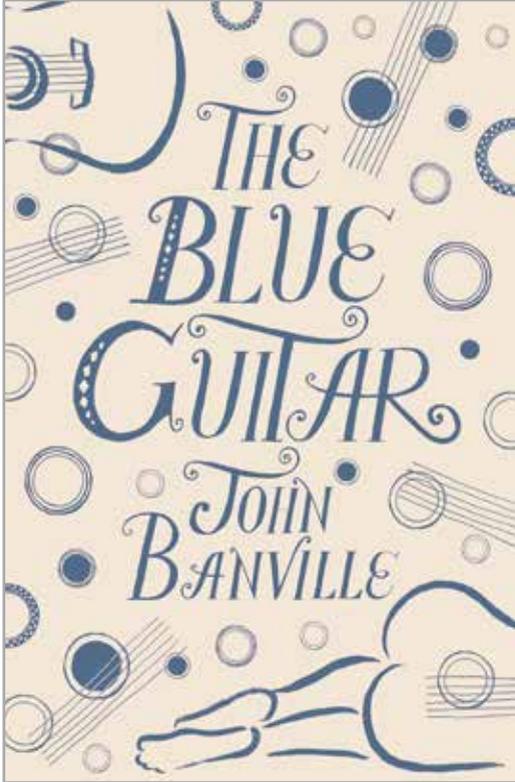
Your application should include the following:

- The publisher's contact details
- A copy of the agreement with the translation rights holder
- A copy of the contract with the translator
- Publication details: the proposed date of publication, the proposed print run and the page extent of the translation
- A copy of the translator's CV
- A breakdown of the fee to be paid to the translator
- Two copies of the original work
- Two copies of a translation sample consisting of 10-12 pages of prose or 6 poems.

*\*Eligible genres: literary fiction, children's / young adult literature, poetry, drama and some literary non-fiction.*

## JOHN BANVILLE

# THE BLUE GUITAR



Oliver Otway Orme is a painter of some renown, and a petty thief who does not steal for profit but for the thrill of it. But things have not been going so well lately, and his last purloined possession has been discovered: the wife of the man who was, perhaps, his best friend. This has compelled him to run away – from his mistress, his home, his wife, from whatever remains of his impulse to paint and from the tragedy that haunts him – and to sequester himself in the house where he was born, trying to uncover in himself the answer to how and why things have turned out as they have.

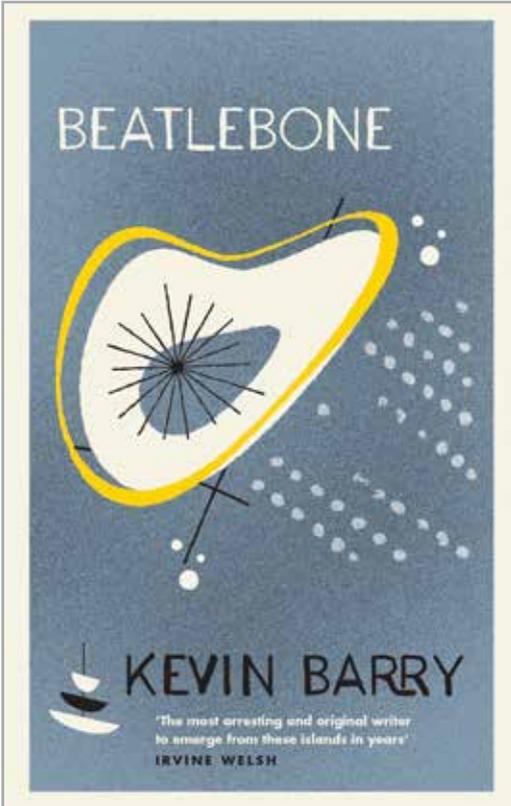
John Banville, the author of fifteen previous novels, has been the recipient of the Man Booker Prize, the James Tait Black Memorial Prize, the *Guardian* Fiction Award, the Franz Kafka Prize and a Lannan Literary Award for Fiction. He lives in Dublin.

### Contact for rights negotiations

Ed Victor, Ed Victor Ltd, 6 Bayley Street, London,  
WC1B 3HE, UK  
edvictor.com / ed@edvictor.com  
+44 20 7304 4100

## KEVIN BARRY

# BEATLEBONE



*He will spend three days alone on his island. That is all that he asks . . . John is so many miles from love now and home. This is the story of his strangest trip.*

John owns a tiny island off the west coast of Ireland. Maybe it is there that he can at last outrun the shadows of his past.

The tale of a wild journey into the world and a wild journey within, *Beatlebone* is a mystery box of a novel. It is a portrait of an artist at a time of creative strife, a sad and beautiful comedy from one of the most gifted stylists now at work.

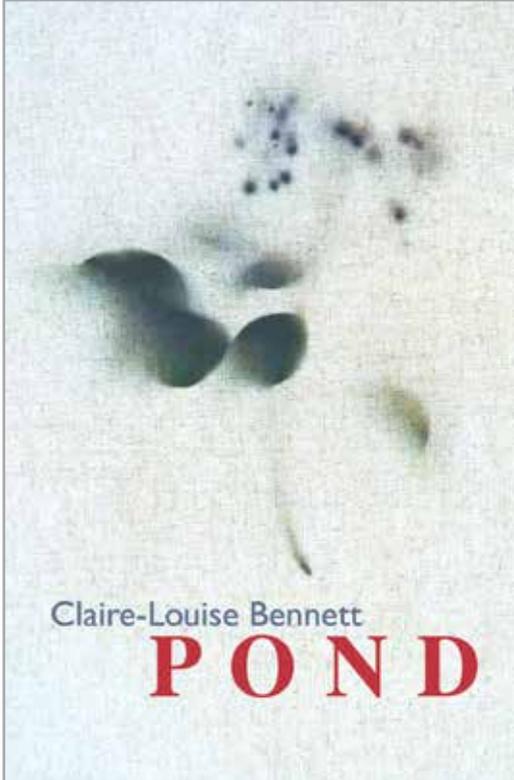
Kevin Barry is the author of the novel *City of Bohane* and two short story collections, *Dark Lies the Island* and *There Are Little Kingdoms*. He has won the International IMPAC Dublin Literary Award, the *Sunday Times* EFG Short Story Award, the European Union Prize for Literature, the Rooney Prize for Irish Literature and many others.

### Contact for rights negotiations

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## CLAIRE-LOUISE BENNETT

# POND



148 pp

Claire-Louise Bennett grew up in Wiltshire in the southwest of England and has lived in Galway since 1999. She was awarded the inaugural *White Review* Short Story Prize in 2013 and has received bursaries from the Arts Council and Galway City Council. This is her first collection of stories.

Feverish and forthright, *Pond* is an absorbing chronicle of the pitfalls and pleasures of a solitary life told by an unnamed woman living on the cusp of a coastal town. Broken bowls, belligerent cows, trembling moonrises and horrifying sunsets, the physical world depicted in these stories is unsettling yet intimately familiar and soon takes on a life of its own. Captivated by the stellar charms of seclusion but restless with desire, the woman's relationship with her surroundings becomes boundless and increasingly bewildering.

Claire-Louise Bennett's startlingly original first collection is by turns darkly funny and deeply moving.

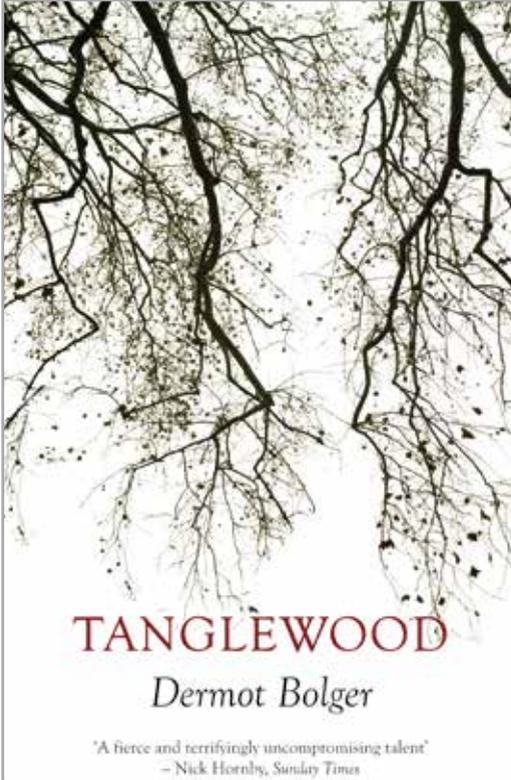
### Contact for rights negotiations

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## DERMOT BOLGER

# TANGLEWOOD

© SNAPSHOTS



284 pp

Dermot Bolger is one of Ireland's best known poets and playwrights and the author of eleven critically acclaimed novels, including *The Journey Home*, *The Family on Paradise Pier* and *New Town Soul*. His numerous awards include The Samuel Beckett Prize, and he was named Commentator of the Year at the 2012 Irish Newspaper Awards.

When two neighbouring Dublin couples decide to cooperate in building a townhouse straddling both of their gardens, they have no idea that the journey they embark on will expose the fault lines in their relationships and result in a panicked decision one night when the two husbands, Chris and Ronan, are confronted by a moral dilemma.

Written by a master storyteller, *Tanglewood* grows into an incisive dissection of Ireland in 2007, when – although these characters are unaware of it – the Celtic Tiger edifice was quietly imploding. It is a bitter-sweet examination of the simmering tensions, intolerable strains and unbreakable bonds of memory and love that can exist simultaneously within a marriage.

### Contact for rights negotiations

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+353 1 278 4225

## LUCY CALDWELL

# MULTITUDES

© Tom Routh



272 pp

Lucy Caldwell's awards include the Rooney Prize for Irish Literature, the Dylan Thomas Prize and the BBC Stewart Parker Award. She was shortlisted for the 2012 BBC International Short Story Award for 'Escape Routes' and won the Commonwealth Writers' Award in 2014 with 'Killing Time', both of which are collected for the first time in *Multitudes*.

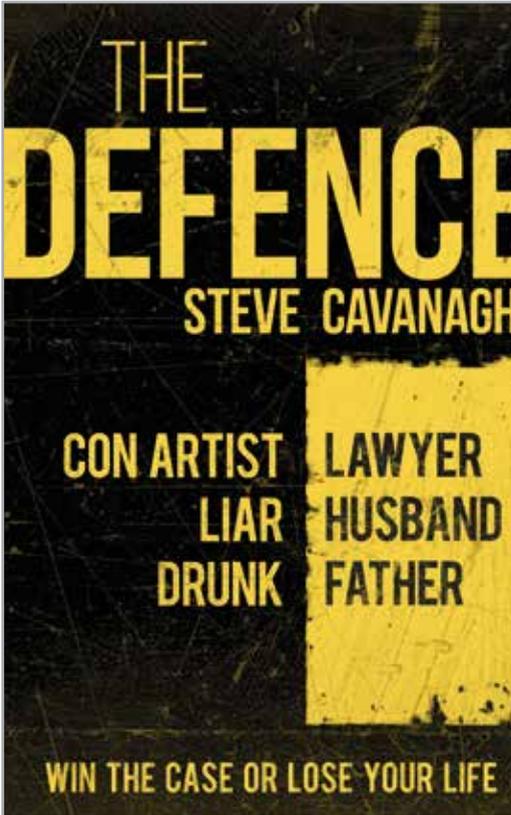
*Multitudes* is the beautiful debut story collection from the acclaimed, prize-winning novelist and playwright Lucy Caldwell.

From Belfast to London and back again, the ten stories that comprise Caldwell's first collection explore the many facets of growing up: the pain and the heartache, the tenderness and the joy, the fleeting and the formative – or 'the drunkenness of things being various'. Stories of longing and belonging, they culminate with the heart-wrenching and unforgettable title story, as a young woman goes through her first labour and the traumatic few days that follow.

### Contact for rights negotiations

Lisa Baker, Faber and Faber, Bloomsbury House,  
74-77 Great Russell Street, London, WC1B 3DA, UK  
faber.co.uk / lisab@faber.co.uk  
+44 20 7927 3826

## STEVE CAVANAGH **THE DEFENCE**



Steve Cavanagh was born in Belfast and studied law in Dublin. He then moved to Wales to do a postgraduate degree. He qualified as a solicitor and specialised in personal injury defence before moving to a small law firm specialising in employment, personal injury and criminal law.

Once a successful defence attorney, Eddie Brown is now trying to get his life back on track after a traumatic event in his past that cost him his marriage and his daughter. But things suddenly get a lot worse for Eddie when he is 'hired' to defend the head of the Russian mob in New York.

This is no ordinary case: the mob has his daughter.

Forced to wear an explosive device hidden on his body, he has forty-eight hours in which to get the chief witness onto the stand and to kill him. Eddie faces a race against time to save not only himself but also his family.

### **Contact for rights negotiations**

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## MARITA CONLON-McKENNA

# REBEL SISTERS

© Ger Woods



368 pp

As the First World War wages across Europe, the three bright, beautiful and unconventional Gifford sisters find themselves caught up in Ireland's fight for freedom. Grace and Muriel both fall in love with leaders of the 1916 Rising – epic love stories that end poignantly – while Nellie actually takes up arms and fights with The Irish Citizen Army in the Rebellion.

On Easter Monday, the biggest uprising in Ireland for two centuries begins. Over the next six days, the Gifford sisters and their stoic mother become a family torn apart in a fight that is destined for tragedy.

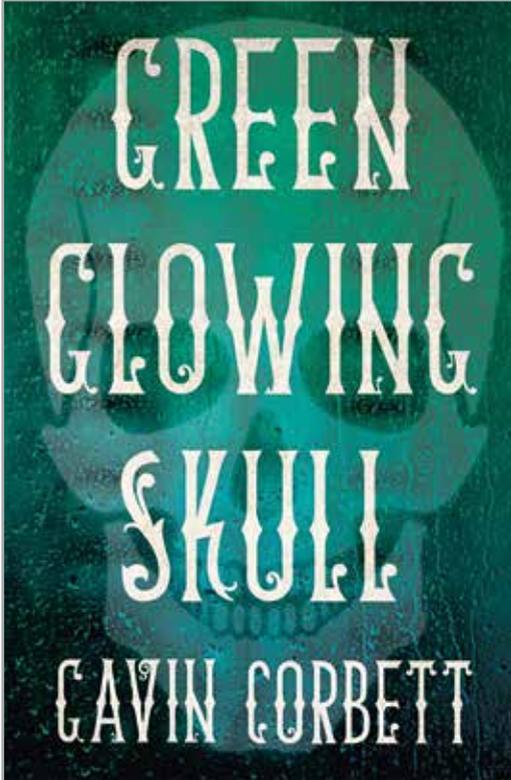
Marita Conlon-McKenna's first novel for children, *Under the Hawthorn Tree*, sold over 250,000 copies in the Irish market alone. Her debut adult novel, *The Magdalen*, was a number-one bestseller in Ireland. Marita lives in Dublin with her husband.

### Contact for rights negotiations

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GAVIN CORBETT

## GREEN GLOWING SKULL



384 pp

After fleeing his dying parents and the drudgery of work in Dublin, Rickard meets Denny and Clive at the very peculiar Cha Bum Kun Club, a masonic-style refuge for immigrants who can't quite cut it in New York City. A plan is hatched to revive the art songs and ballads of another time for a hip young city in thrall to technology and money. *Green Glowing Skull* is a half-crazed brain-shunt of a trip around the spirit world, the cyber world and a woosily recognisable real world – a darkly comic tale of mythologies, machines and the metaphysical swirl.

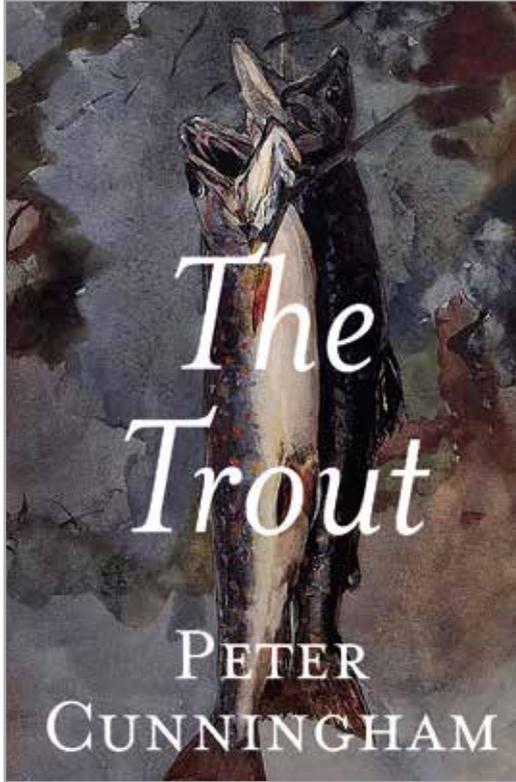
Gavin Corbett was born in the West of Ireland and grew up in Dublin, where he studied History at Trinity College Dublin. His second novel, *This Is the Way*, was published in 2013 and was named the Kerry Group Irish Novel of the Year in 2013. He lives in New York.

### Contact for rights negotiations

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PETER CUNNINGHAM  
**THE TROUT**

© Winslow Homer



211 pp

Peter Cunningham is an award-winning novelist and columnist. His novel *The Sea and the Silence* was translated into French and awarded the Prix de l'Europe in 2013, the Prix Caillou and shortlisted for the Prix des lecteurs du *Télégramme*. He is a member of Aosdána.

An almost familiar face from the past causes a former seminarian to reflect on his own experiences. Now a married author in Canada, memories of his childhood and education still haunt him. He is perturbed by his relationship with his dad and his dad's friend, Father McVeigh, and by that uncanny face he saw in Canada. The author wonders what had happened to disturb him so much that he has suppressed it for so long and why it seems so vital that he discovers the truth now.

*The Trout* is a psychological and literary thriller that asks questions of Ireland's past and present.

**Contact for rights negotiations**

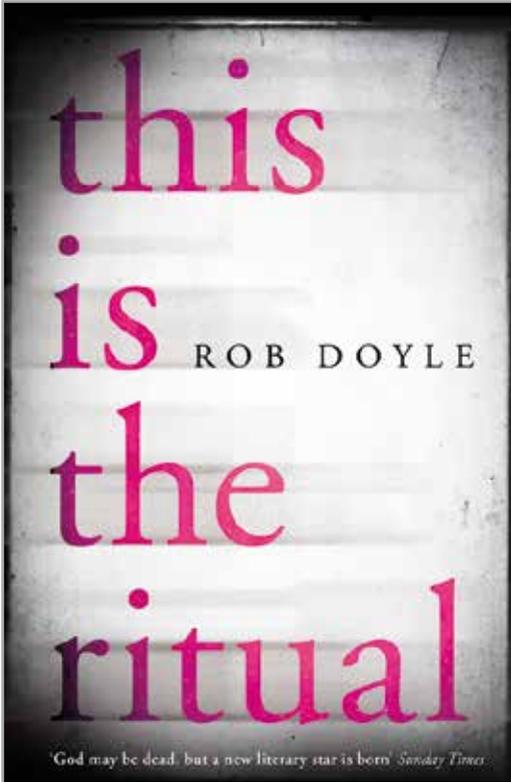
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 booklink.co.uk / maria@booklink.co.uk  
 +44 77 6665 7558

ROB DOYLE

# THIS IS THE RITUAL

Design by Greg Heinemann

208 pp



Jean-Paul Finnegan stands on board the *Ulysses* ferry, heading home to Ireland. 'Not one person in Ireland has even read Joyce!' he rants, terrifying those around him. A young man in the grip of depression roams an industrial park where he meets a strange vagrant with a dangerous ideology. A woman fleeing a break-up finds herself taking part in an unusual sleep experiment. A man obsessed with Nietzsche clings desperately to his girlfriend's red shoes.

Exploring notions of masculinity, failed idealism, sex and the writing life, these inventive, funny and often explicit stories introduce a powerful and provocative new literary voice.

Rob Doyle was born in Dublin and holds a degree in Philosophy and an MPhil in Psychoanalysis from Trinity College Dublin. His debut novel, *Here Are the Young Men*, was published in 2014 to critical acclaim and was shortlisted for Newcomer of the Year at the Irish Book Awards. He lives in Paris.

## Contact for rights negotiations

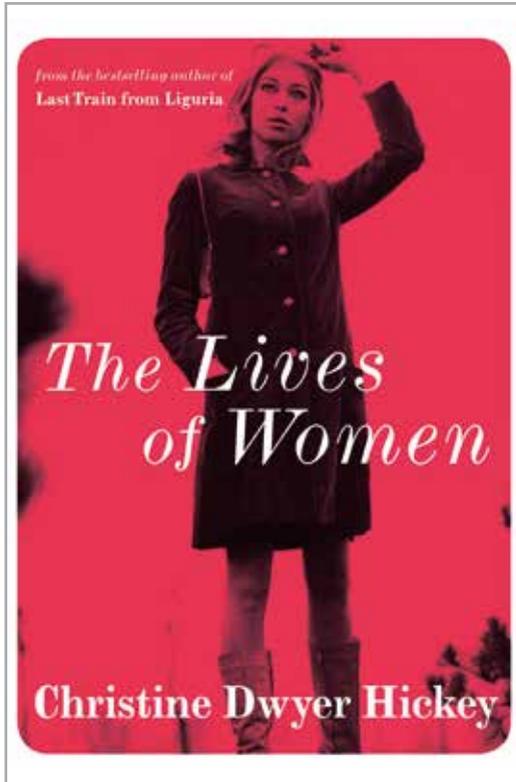
Katie Smith, Bloomsbury Publishing, 50 Bedford Square, London, WC1B 3DP, UK  
bloomsbury.com / katie.smith@bloomsbury.com  
+44 20 7631 5873

## CHRISTINE DWYER HICKEY

# THE LIVES OF WOMEN

Credit for jacket image: © INTERFOTO / Alamy

288 pp



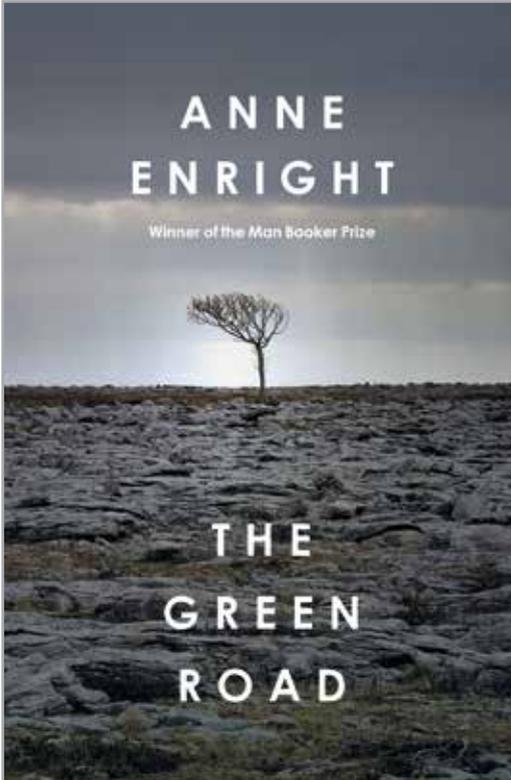
Following a long absence spent in New York, Elaine Nichols returns to her childhood home to live with her invalid father. She is taken back to a summer in the 1970s when she was almost sixteen and this small out-of-town estate was an enclave for women and children, their loneliness and frustrations hidden behind a veneer of suburban respectability. When an American divorcée moves into the estate, this veneer begins to crack, and Elaine and her friends find their own entry into the adult world. The result is a tragic event that will mark the rest of Elaine's life and be the cause of her long and guilt-ridden exile.

Christine Dwyer Hickey is the author of eight novels, including the bestseller *Last Train from Liguria*. Her novels and short stories have won and been shortlisted for several awards. Her first play, *Snow Angels*, was published by New Island in March 2015. Born in Dublin, she divides her time between Ireland and Italy.

### Contact for rights negotiations

The Lisa Richards Agency, 108 Upper Leeson Street,  
Dublin 4, Ireland  
lisarichards.ie / info@lisarichards.ie  
+353 1 637 5000

## ANNE ENRIGHT **THE GREEN ROAD**



A darkly glinting novel set on Ireland's Atlantic coast, *The Green Road* is a story of fracture and family, selfishness and compassion – a book about the gaps in the human heart and how we learn to fill them.

The children of Rosaleen Madigan leave the West of Ireland for lives they never could have imagined, in Dublin, New York and various third-world towns. In her early old age, their difficult, wonderful mother announces that she has decided to sell the family home and divide the proceeds. Her adult children come back for one last Christmas, with the feeling that their childhoods are being erased, their personal histories bought and sold.

Anne Enright is the author of five novels, including *The Gathering*, which was the Irish Novel of the Year and won the Irish Fiction Award and the 2007 Man Booker Prize, and *The Forgotten Waltz*, which was awarded the Andrew Carnegie Medal for Excellence in Fiction. She is the inaugural Laureate for Irish Fiction.

### **Contact for rights negotiations**

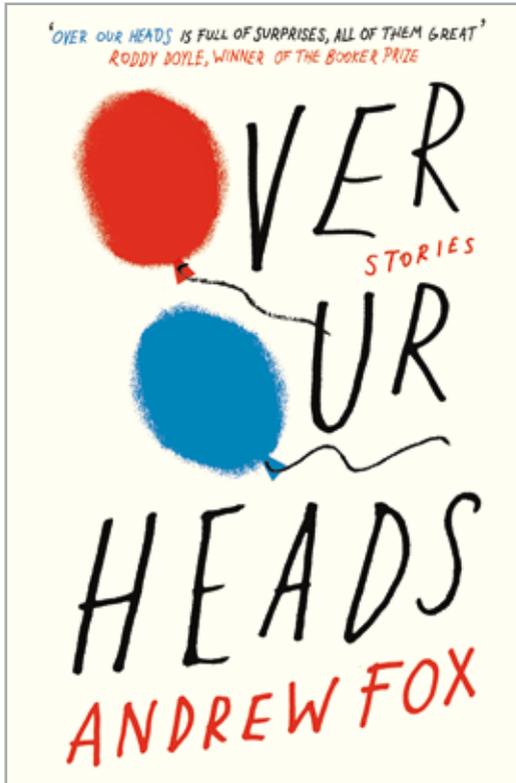
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## ANDREW FOX

# OVER OUR HEADS

© gray318

192 pp



A young man rushes to the bedside of his ex, knowing the baby she's having is not his own. Travelling colleagues experience an eerie moment of truth when a fire starts in their hotel. A misdirected parcel sets off a complex psychodrama involving two men, a woman and a dog . . .

Andrew Fox's clever, witty, intense and thoroughly entertaining stories capture the passions and befuddlements of the young and rootless, equally dislocated at home and abroad. Set in America and Ireland - and, at times, in jets over the Atlantic - *Over Our Heads* showcases a brilliant new talent.

Andrew Fox was born in Dublin in 1985. He has published stories in *The Dublin Review* and *The Stinging Fly* and he has been commissioned to write a story for Faber and Faber's next anthology of Irish fiction, coming in autumn 2015. He lives in New York.

### Contact for rights negotiations

Penguin UK, 80 Strand, London, WC2R 0RL, UK  
 penguin.co.uk  
 +44 20 7010 3000

## ALAN GLYNN

# PARADIME

© John Ryan



300 pp

Alan Glynn is the author of three previous novels. *Bloodland* was awarded the Ireland AM Crime Fiction Book of the Year in 2011. It was preceded by *Winterland*, described by the *Observer* as 'an enthralling and addictive read'. His 2001 debut, *The Dark Fields*, was released in 2011 as the movie *Limitless*.

From the prize-winning author of *Limitless*, *Paradime* is a novel for fans of the great 1970s conspiracy thrillers, rebooted for today's ever-globalising world. It is a gripping portrait of a man whose life is spiralling out of control and leading him into obscurity, until the uncanniest thing of all happens: he meets himself in a restaurant. There's an element of *The Talented Mr Ripley* about the reinvention of Danny Lynch as he struggles to understand exactly what is happening to him and who is pulling the strings, and the novel builds up to a devastatingly powerful finale.

### Contact for rights negotiations

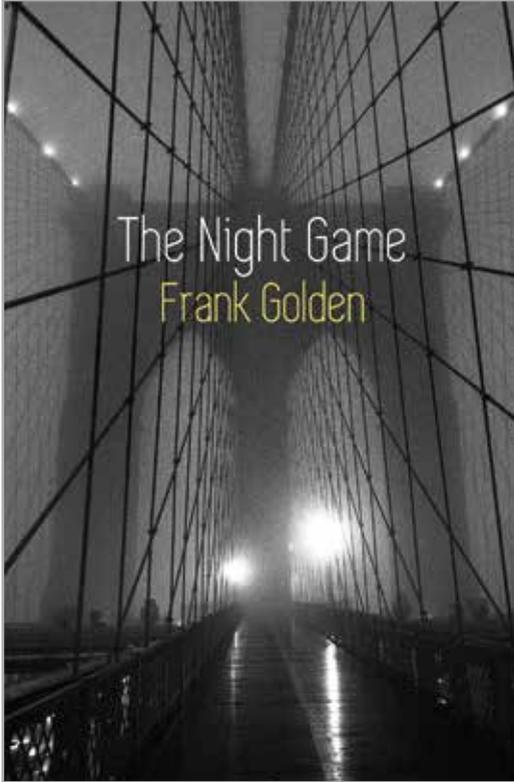
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74-77 Great Russell Street, London, WC1B 3DA, UK  
faber.co.uk / lisab@faber.co.uk

# FRANK GOLDEN

## THE NIGHT GAME

© Lynn Saville; Courtesy of Yancey Richardson Gallery

250 pp



Frank Golden is a poet, novelist and visual artist. His previous novel, *The Two Women of Aganatz*, was published by Wolfhound Press. His last book of poems was *In Daily Accord* (Salmon Poetry). He has received two Arts Council bursaries and a number of other awards. He lives in the Burren, County Clare.

New York. Late winter. The city is shrouded in fog.

Mary lives alone in her childhood home, a rambling brownstone on Manhattan's Lower East Side. After a series of menacing phone calls, and fearing that she is being stalked, Mary contacts her friend Sheila, who agrees to move in until the situation has been resolved. The police investigate and initially focus on respondents on a dating site she has recently joined. Mary suspects her ex-husband David, with whom she is still obsessed.

*The Night Game* offers up psychological intrigue and emotional depth. Nothing in this surreal story, which culminates in the re-enactment of an old murder, is as it seems.

### Contact for rights negotiations

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Cliffs of Moher, Co. Clare, Ireland  
salmonpoetry.com / info@salmonpoetry.com  
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DERMOT HEALY

## THE COLLECTED SHORT STORIES



Dermot Healy first announced himself as a writer of intricate and innovative short stories. His debut collection, *Banished Misfortune and Other Stories* (1982), formed part of a major resurgence in the Irish short story tradition.

Healy's stories are set in small-town Ireland and its rural environs, and in the equally suffocating confines of the Irish ex-pat communities in 1970s London.

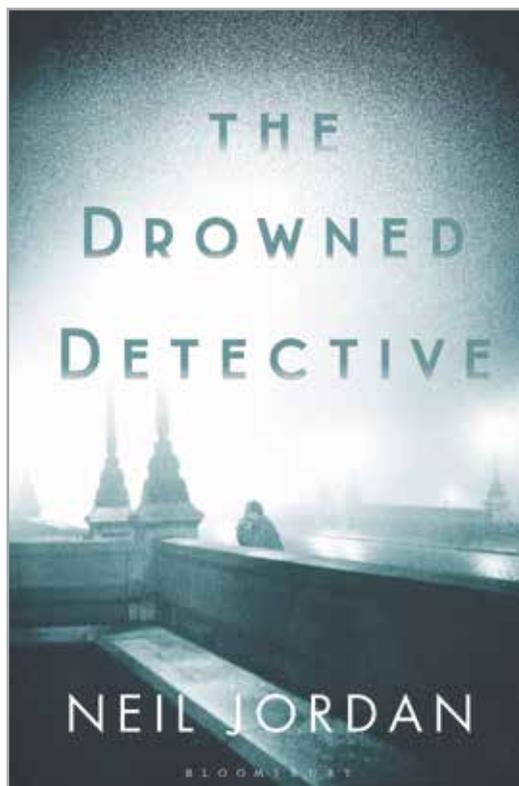
Throughout, Healy demonstrates a deep sense of compassion towards the marginalised and the dispossessed, without ever becoming sentimental or clichéd. His language is earthy and imagistic by turn, and he continually seeks to extend the formal boundaries of the genre.

Edited by Keith Hopper and Neil Murphy.

Dermot Healy was an award-winning Irish novelist, playwright, poet and short story writer. A member of Aosdána, Healy's work is held in high regard by the Irish writing community. Born in Finea, County Westmeath, he lived in County Sligo until his passing in 2014.

### Contact for rights negotiations

John O'Brien, Dalkey Archive Press, 6721 E 535 North Road, McLean, IL 61754, USA  
dalkeyarchive.com / obrien@dalkeyarchive.com  
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**NEIL JORDAN****THE DROWNED DETECTIVE**

Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, in his relationship with his archaeologist wife and in the corrupt landscape that surrounds him. One night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. As Jonathan plunges in after her, he finds himself dragged into her ghostly world of confusion, coincidence and intrigue, and the city he thought he knew becomes strange, mysterious and threatening.

Neil Jordan was born in 1950 in Sligo. His first book of stories, *Night in Tunisia*, won the 1979 *Guardian* fiction prize and his subsequent, critically acclaimed novels include *The Past*, *Shade* and *Mistaken*. The films he has written and directed have won multiple awards, including an Oscar for *The Crying Game* and several BAFTAs.

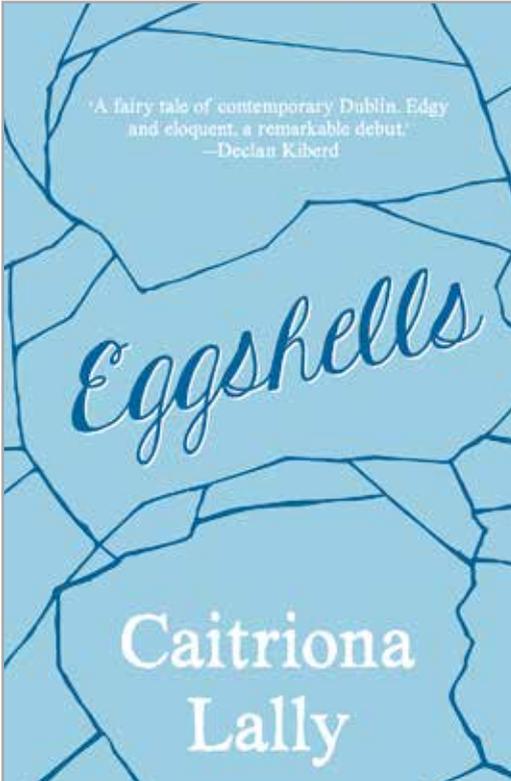
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## CAITRIONA LALLY

# EGGSHELLS

© Karen Vaughan



255 pp

Vivian doesn't feel like she fits in – she never has. She lives alone in a house in north Dublin that her great-aunt left to her. She has no friends, no job and few social skills. Before they died, her parents used to tell her she was a 'changeling' who belonged to another world. Each day, she walks the streets of Dublin, looking for a way to get there.

Will she make a connection with another person in this world so she can stop searching for a portal to another one?

Rooted in Dublin's Northside, *Eggshells* is a whimsical, touching story about loneliness, friendship and hope.

Caitriona Lally studied English Literature at Trinity College Dublin and has worked as an abstract writer, a copywriter, a home help and an English teacher. She has travelled extensively in Europe, Asia, the Middle East and South America. *Eggshells* was selected as one of the twelve winners of the Irish Writers' Centre Novel Fair 2014.

### Contact for rights negotiations

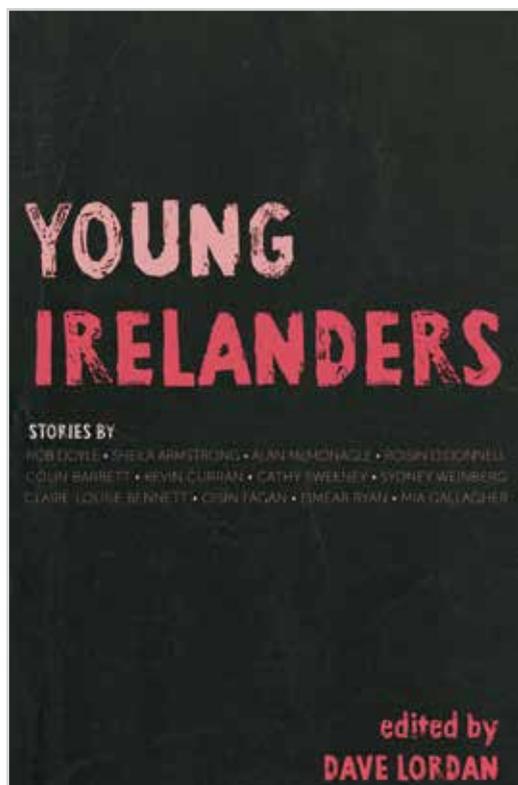
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## DAVE LORDAN (ED.)

# YOUNG IRELANDERS



186 pp

Dave Lordan is a well-known writer, editor, educator and literary commentator. He has previously edited the *New Planet Cabaret* anthology of emerging Irish writers in association with RTÉ's *Arena* radio programme. His most recent single-authored books are *Lost Tribe of the Wicklow Mountains* (Salmon Poetry) and *First Book of Frags* (Wurm Press).

*Young Irelanders* is an exciting anthology of short stories that will open your eyes and soul to a new and continually evolving Irish literary scene, featuring a selection of Ireland's most gifted and daring contemporary short-fiction writers:

Claire-Louise Bennett, Colin Barrett, Kevin Curran, Rob Doyle, Oisín Fagan, Mia Gallagher, Alan McMonagle, Roisín O'Donnell, Cathy Sweeney, Sheila Armstrong, Eimear Ryan and Sydney Weinberg.

*Young Irelanders* reinvigorates the traditional Irish short story with a palpable sense of adventure. Surging with an energy and vigour synonymous with this new generation of Irish writers, the stories are in turn profound, shocking, lyrical and dark, while remaining endlessly and exuberantly inventive.

### Contact for rights negotiations

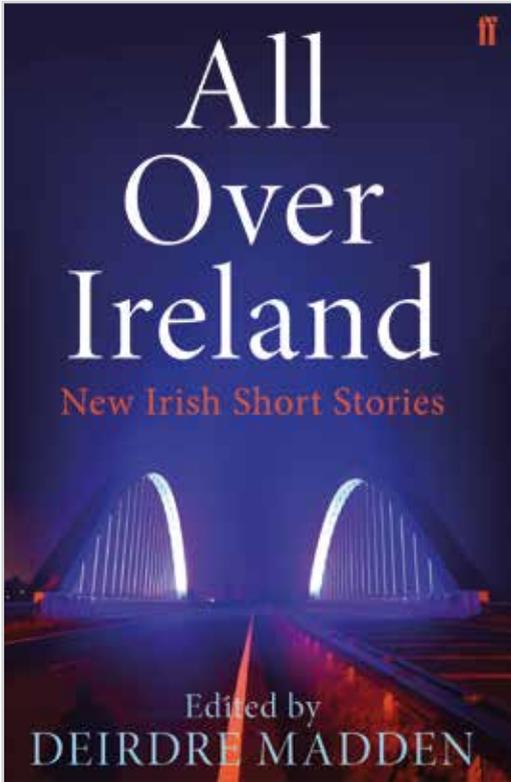
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DEIRDRE MADDEN (ED.)

## ALL OVER IRELAND: NEW IRISH SHORT STORIES

Design by Faber; Cover images © Martin McKenna courtesy of www.nightskyhunter.com

272 pp



*All Over Ireland*, edited by Deirdre Madden (*Molly Fox's Birthday*, *Time Present and Time Past*), is the latest in Faber's biennial series of anthologies of Irish short stories and includes work by Colm Tóibín, Mary Morrissy and Eoin McNamee.

These diverse and accomplished stories, by turns dazzling, thoughtful and startling, bring new ideas and energy to the form and richly enhance the tradition of Irish fiction.

Deirdre Madden is from Toomebridge, County Antrim. Her novels include *One by One in the Darkness*, *Authenticity*, *Molly Fox's Birthday* and, most recently, *Time Present and Time Past*. She has twice been shortlisted for the Orange Prize for Fiction. She teaches at Trinity College Dublin and is a member of the Irish Arts Academy, Aosdána.

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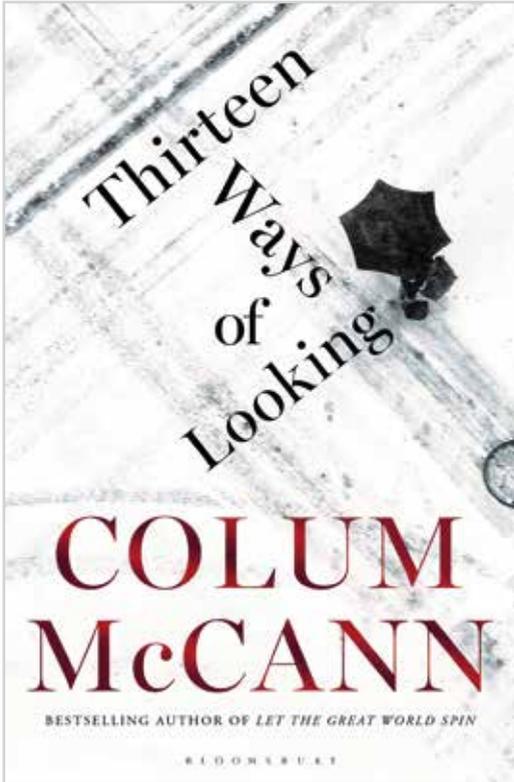
Lisa Baker, Faber and Faber, Bloomsbury House,  
74-77 Great Russell Street, London, WC1B 3DA, UK  
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COLUM McCANN

## THIRTEEN WAYS OF LOOKING

© Julio Gamboa / Gallery Stock

256 pp



It's a cold day in January when former New York Supreme Court Justice Peter J. Mendelssohn wakes in his Upper East Side apartment. As he thinks back over his life, his ordinary movements are tracked by a series of surveillance cameras, until he is brutally attacked in the street for no apparent reason.

Told from a multitude of perspectives, *Thirteen Ways of Looking* is a groundbreaking novella of true resonance. Accompanied by three powerful stories, it is a tribute to humanity's search for meaning and grace, from a writer at the height of his form.

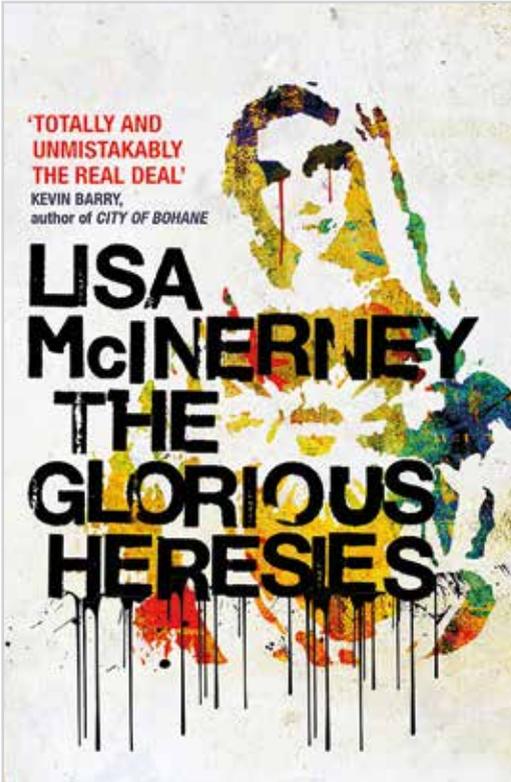
Colum McCann is the author of seven novels and two collections of stories. His most recent novel, *TransAtlantic*, was longlisted for the Man Booker Prize 2013. A previous novel, *Let the Great World Spin*, won the US National Book Award and the International IMPAC Dublin Literary Award and was a *New York Times* bestseller.

### Contact for rights negotiations

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 wylieagency.com / mail@wylieagency.co.uk  
 +44 20 7908 5900

LISA McINERNEY

## THE GLORIOUS HERESIES



One messy murder affects the lives of five misfits existing on the fringes of Ireland's post-crash society.

Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father, Tony. Georgie is a prostitute whose actions have dangerous repercussions, while Maureen has returned home after years in exile to discover that Jimmy, her son, has become the city's most fearsome gangster. In seeking atonement for the murder, Maureen threatens to destroy everything her son has worked so hard for, while her actions risk bringing the intertwined lives of the Irish underworld into the spotlight . . .

Lisa McInerney is from Galway and is the author of the award-winning blog 'Arse End of Ireland'. *The Irish Times* has called her 'arguably the most talented writer at work in Ireland today'. Her mother remains unimpressed.

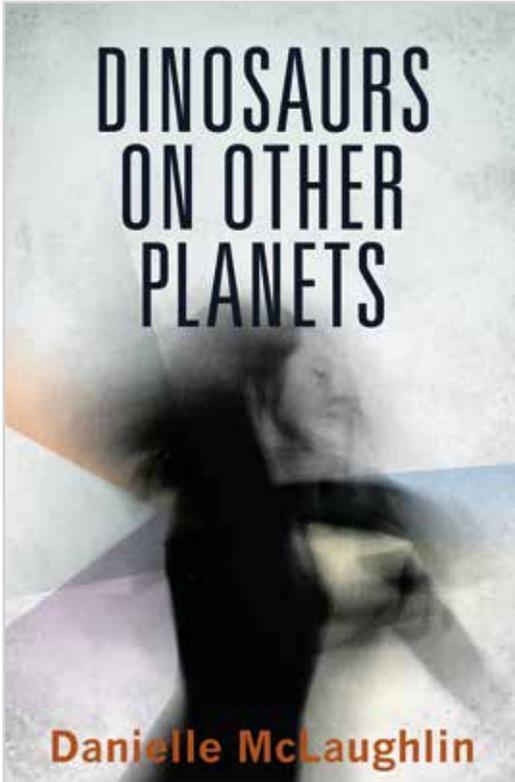
### Contact for rights negotiations

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hodder.co.uk / joanna.kaliszewska@headline.co.uk  
+44 20 3122 6927

DANIELLE McLAUGHLIN

## DINOSAURS ON OTHER PLANETS



A woman battles bluebottles as she plots an ill-judged encounter with a stranger; a young husband commutes a treacherous route to his job in the city, fearful for the wife and small daughter he has left behind; a mother struggles to understand her nine-year-old son's obsession with dead birds and the apocalypse.

In Danielle McLaughlin's stories, the world is both beautiful and alien. Men and women negotiate their surroundings as a tourist might navigate a distant country. Here are characters living lives in translation, striving to make sense both of the spaces they inhabit and of the people they share them with.

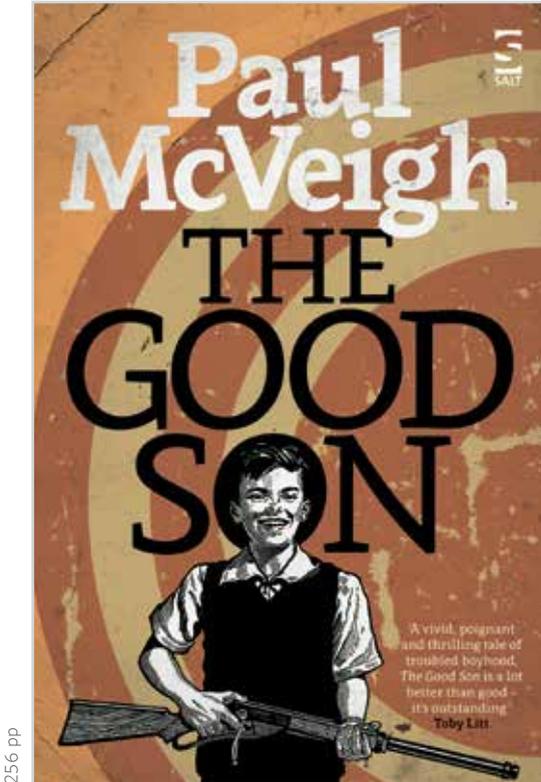
Danielle McLaughlin has won various awards including the William Trevor/Elizabeth Bowen International Short Story Competition and The Willesden Herald International Short Story Prize. Her stories have been published in *The Irish Times* and *The New Yorker*. She lives in County Cork with her husband and three young children.

### Contact for rights negotiations

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## PAUL McVEIGH

# THE GOOD SON



256 pp

Mickey Donnelly is smart, which isn't good in his part of town. Despite having a dog called Killer and being in love with a girl, everyone calls him 'gay'. It doesn't help that his best friend is his little sister, Wee Maggie, and that everyone knows he loves his Ma more than anything. He doesn't think much of his older brother and doesn't like his Da. He dreams of going to America, taking Wee Maggie and Ma with him. Mickey realises it's all down to him. And sometimes, you have to be a bad boy to be a good son.

Born in Belfast, Paul McVeigh began his writing career as a playwright before moving to London, where he wrote comedy shows that were performed at the Edinburgh Festival and in London's West End. His short stories have been published in literary journals and anthologies and commissioned by BBC Radio 4.

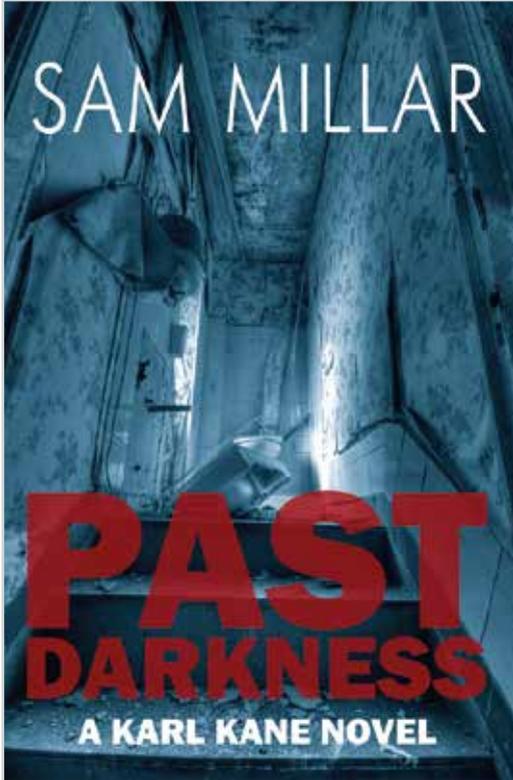
### Contact for rights negotiations

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 convilleandwalsh.com / carriek@convilleandwalsh.com  
 +44 20 7393 4200

## SAM MILLAR

# PAST DARKNESS

Cover image: Shutterstock



288 pp

Sam Millar is a bestselling crime writer and playwright from Belfast. He has won numerous literary awards and Jennifer Johnston has praised his writing for its 'fluency and courage of language'. His novels have been translated into French and German.

### **Private Investigator Karl Kane returns.**

Karl Kane finally gets to confront Walter Arnold, the man who, many years ago, murdered Karl's mother and left the young Karl for dead. Without Karl's knowledge, Arnold has been released from prison and, having served a lengthy term inside, has simply disappeared. Two young girls have gone missing, and Karl soon suspects Arnold's hand in their disappearance. However, one of the girls is not as innocent as she first seems, and is more than a match for both Karl and Arnold, which results in deadly consequences in a final showdown.

Book four in the acclaimed Karl Kane series.

### **Contact for rights negotiations**

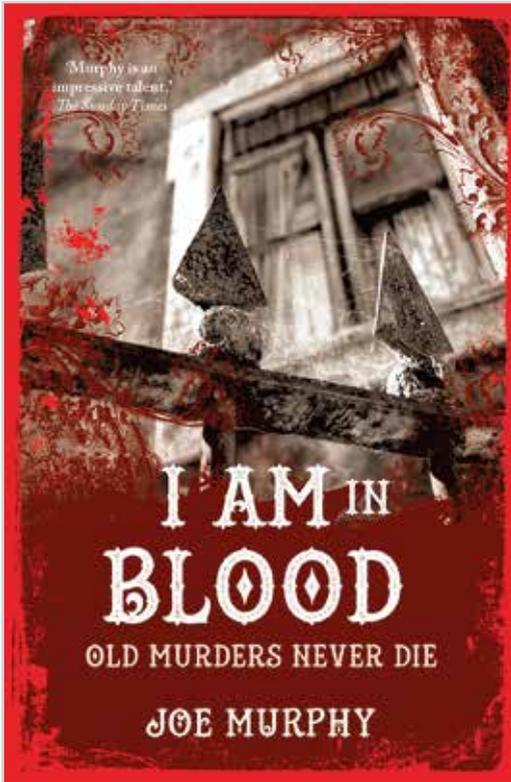
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obrien.ie / rights@obrien.ie  
+353 1 492 3333

## JOE MURPHY

# I AM IN BLOOD

Cover images courtesy of Shutterstock

368 pp



Joe Murphy studied at University College Dublin, where he received a scholarship to complete a Master's in Early Modern Drama. He went on to qualify as a secondary school teacher. His ambitious debut novel, *1798: Tomorrow the Barrow We'll Cross*, and follow-up, *Dead Dogs*, both received excellent reviews.

**A multi-layered, Gothic tale of obsession and bloodshed set in modern-day and Victorian Dublin.**

In the present, seventeen-year-old Nathan Jacob's interest in real-life crime leads him to a series of horrific murders committed in Dublin's red-light district in the late nineteenth century. As he delves deeper into this grisly mystery, someone – *something* – begins to speak to him through the pages of time.

In 1890, Sergeant George Frohmell of the Dublin Metropolitan Police is under pressure. His beloved, bedraggled city has become the hunting ground for a faceless monster that preys on the poor and vulnerable, leaving them butchered in back alleys. As the death toll increases, Frohmell must find his man – or lose everything.

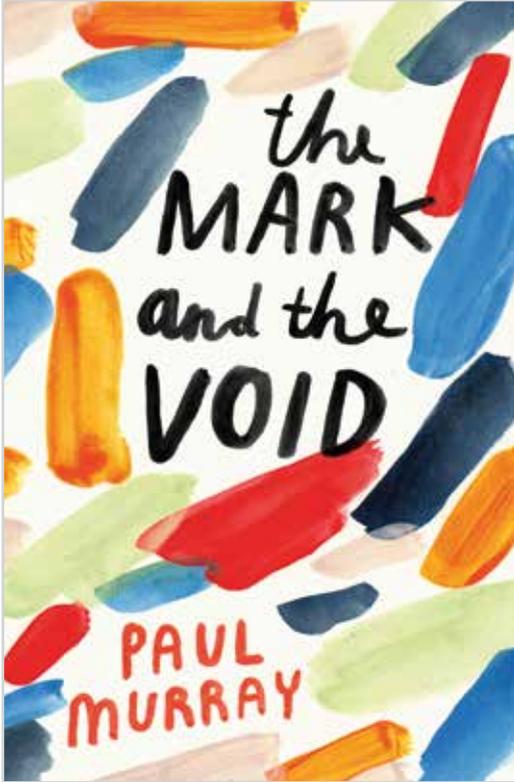
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+353 1 492 3333

PAUL MURRAY

## THE MARK AND THE VOID

© Charlotte Trounce



480 pp

Paul Murray is the author of *An Evening of Long Goodbyes*, which was shortlisted for the Whitbread First Novel Award in 2003, and *Skippy Dies*, which was shortlisted for the Costa Novel Award in 2010 and (in the United States) the National Book Critics Circle Award. *The Mark and the Void* is his third novel.

**A comic masterpiece about love, art, greed and the banking crisis from the author of *Skippy Dies*.**

Workaholic French banker Claude is so busy making money from Ireland's economic crisis that he has no time for romance. Then he meets mysterious writer Paul, who says he wants to put Claude in a book. Next thing Claude knows, he's falling in love with beautiful Greek waitress Ariadne. But can an investment banker be turned into a romantic hero, even with a writer on his side? And why is Claude's new boss staking all of the bank's money on losing propositions? Is anyone in this whole town telling the truth?

### Contact for rights negotiations

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[unitedagents.co.uk](http://unitedagents.co.uk) / [nfairweather@unitedagents.co.uk](mailto:nfairweather@unitedagents.co.uk)

## LIZ NUGENT

# UNRAVELLING OLIVER

© Millennium Images; Masterfile; Shutterstock

240 pp



Liz Nugent has worked in Irish film, theatre and television for most of her adult life. She is an award-winning writer of radio and television drama and has written short stories for children and adults. *Unravelling Oliver* is her first novel.

### **She knew everything . . . but the truth.**

Alice and Oliver Ryan seem blessed, both in their happy marriage and their successful working partnership. Their shared life is one of enviable privilege and ease. Envidable until, one evening after supper, Oliver attacks Alice and puts her into a coma.

Afterwards, as everyone tries to make sense of his astonishing act of savagery, Oliver tells his story. So do those whose paths he has crossed over five decades.

It turns out that there is more to Oliver than Alice ever saw. But only he knows what he has done to get the life to which he felt entitled.

### **Contact for rights negotiations**

Marianne Gunn O'Connor Agency, Suite 17, Morrison Chambers, 32 Nassau Street, Dublin 2, Ireland  
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# MÁIRTÍN Ó CADHAIN

## THE DIRTY DUST / CRÉ NA CILLE



*The Dirty Dust* is consistently ranked as the most important prose work in modern Irish, yet no English translation has ever before been published. Alan Tait's vigorous new translation at last brings this great satirical novel to the wider audience it deserves.

In *The Dirty Dust*, all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. In this merciless, comical, and somehow tender portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behaviour, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

308 pp

Máirtín Ó Cadhain (1906–1970) is considered one of the most significant writers in the Irish language. He invigorated the Irish language and Irish literature, as well as modernist literature at large.

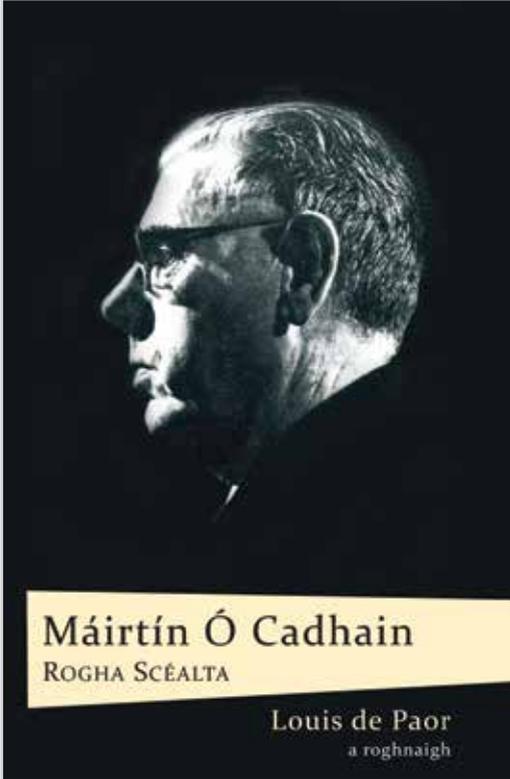
Alan Tait is a novelist, short story writer, playwright and scholar. He writes a weekly column for *The Irish Times*.

### Contact for rights negotiations

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 +353 91 593 307

# MÁIRTÍN Ó CADHAIN

## ROGHA SCÉALTA



466 pp

Máirtín Ó Cadhain was one of the foremost Irish language writers of our time. As a writer, a teacher and lifelong language-rights campaigner, he blazed a trail through contemporary Irish life.

Collected in this book are fifteen of his best short stories.

*Máirtín Ó Cadhain: Rogha Scéalta* is edited by Louis de Paor.

Máirtín Ó Cadhain is considered one of the most important Irish writers of the twentieth century. He was born in the Connemara Gaeltacht.

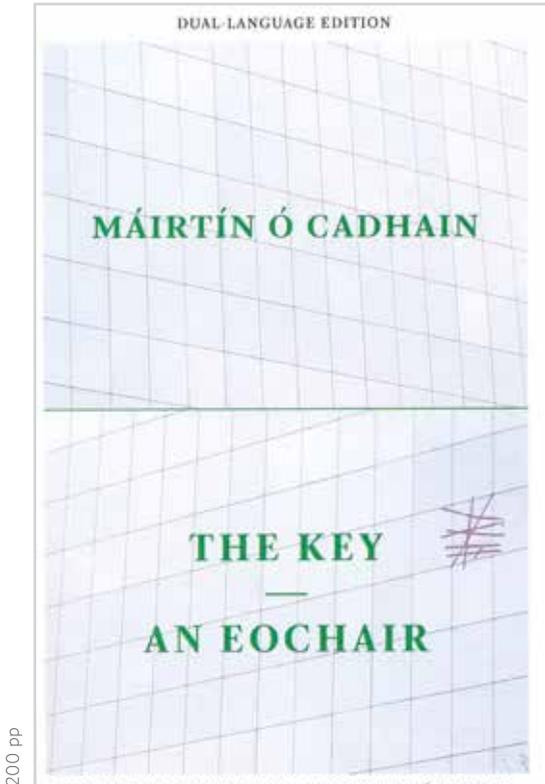
Dr Louis de Paor is Director of the Centre for Irish Studies at the National University of Ireland, Galway. He is also a well-known Irish language poet.

### Contact for rights negotiations

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# MÁIRTÍN Ó CADHAIN

## THE KEY / AN EOCHAIR



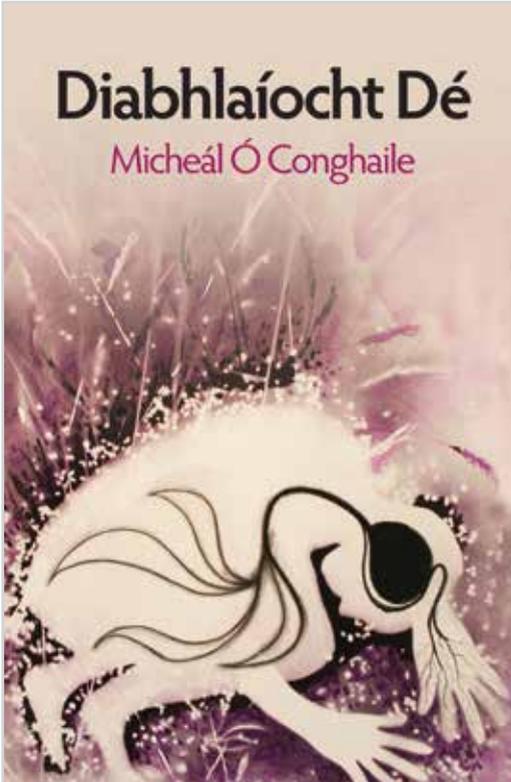
In *The Key / An Eochair*, one of Máirtín Ó Cadhain's most Kafkaesque novellas, J., a 'paper-keeper', accidentally locks himself in his office when his key breaks in the lock. The novella – a mixture of satire, farce, black comedy, and, ultimately, tragedy – relates the efforts of J. and various other characters, including his wife, civil service colleagues and superiors, as they try to extricate J. from his predicament. Yet all efforts to free J. must be in accordance with civil service protocols, and no such protocol exists for J.'s unique dilemma.

Máirtín Ó Cadhain was born in Cois Fharráige in the Connemara Gaeltacht in 1906. He was the author of many highly acclaimed works, including *Cré na Cille*. Many of his books have been translated to other languages. He died in 1970.

### Contact for rights negotiations

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## MICHEÁL Ó CONGHAILE **DIABHLAÍOCHT DÉ**



161 pp

Micheál Ó Conghaile is a prolific and versatile writer and founder of the publishing house Cló Iar-Chonnacht. He was the winner of the Hennessy Young Irish Writer of the Year Award and the Butler Literary Award.

Micheál Ó Conghaile returns to his familiar stomping grounds in this collection of short stories and to his own particular brand of black surreal comedy.

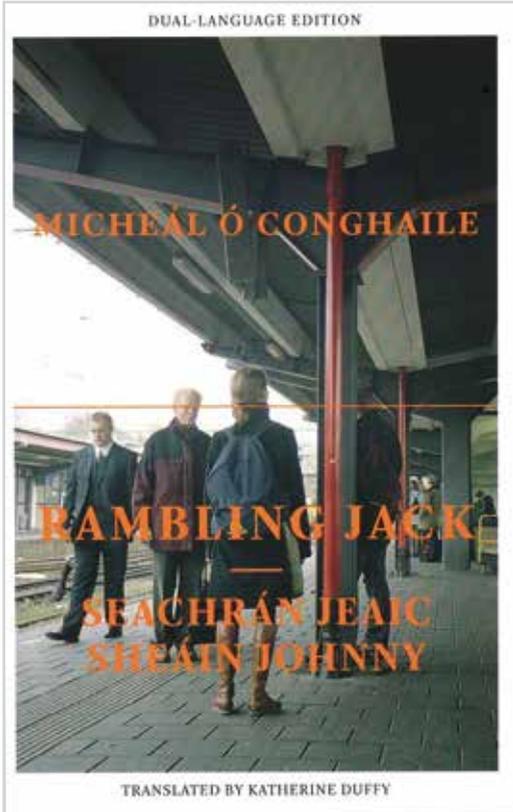
This wonderful publication is enhanced by original illustrations by the Aran Islands artist Seán Ó Flaithearta.

An English translation of *Diabhlaíocht Dé* is available from the publisher.

### **Contact for rights negotiations**

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MICHEÁL Ó CONGHAILE  
**RAMBLING JACK / SEACHRÁN JEAIC**  
**SHEÁIN JOHNNY**



This novella recounts the imagination of a lonely old man who becomes obsessed by a beautiful young girl in his village. His every moment is filled with thoughts and fantasies about her. Eventually, lines cross as this fantasy becomes a reality, and paternal feeling and sexual urges combine as the two become lovers.

*Rambling Jack*, translated into English by Katherine Duffy, is a brilliant, poetic account of an old man's wandering mind.

Micheál Ó Conghaile is an Irish-language writer. He was born on the island of Inishtrevin in Connemara and was raised in an Irish-speaking community. In 1985, he founded the Irish-language publishing company Cló Iar-Chonnacht. His works have been translated into Romanian, Croatian, Albanian, German and English.

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EDNA O'BRIEN

## THE LITTLE RED CHAIRS

© Joanne O'Brien



300 pp

When a wanted war criminal, masquerading as a healer, settles in a small, west coast Irish village, the community is in thrall. One woman, Fidelma McBride, falls under his spell, and in this searing novel, Edna O'Brien charts the consequence of that fatal attraction. This is a story about love, the artifice of evil and the terrible necessity of accountability in our shattered, damaged world.

It has been ten years since the last novel from Edna O'Brien and *The Little Red Chairs* reminds us why she is often considered to be one of the great Irish writers, of any generation.

Since her debut novel, *The Country Girls*, Edna O'Brien has written over twenty works of fiction, as well as biographies of James Joyce and Lord Byron. She has received many awards, including the Irish Pen Lifetime Achievement Award and the American Academy of Art and Letters Gold Medal.

### Contact for rights negotiations

Ed Victor, Ed Victor Ltd, 6 Bayley Street, London, WC1B 3HE, UK

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## PARAIC O'DONNELL

# THE MAKER OF SWANS



320 pp

Paraic O'Donnell is a writer and poet. *The Maker of Swans* is his first novel. He lives in Wicklow, Ireland, with his wife and two children, and can usually be found in the garden.

Mr Crowe was once the toast of the finest salons. A man of learning and means, he travelled the world, enthralling all who met him.

Now, Mr Crowe has retreated to his sprawling country estate, where he lives with Clara, his mysterious young ward, and Eustace, his faithful manservant.

But Mr Crowe and his extraordinary gifts have not been entirely forgotten. When he acts impetuously over a woman, he attracts the attention of Dr Chastern, the figurehead of a secret society to which Crowe still belongs, and what follows will threaten everyone he cares for. But Clara possesses gifts of her own, gifts whose power she has not yet fully grasped.

### Contact for rights negotiations

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**PAUL O'REILLY**

**THE GIRL MISSING FROM THE WINDOW: STORIES**

© Oonagh Latchford



152 pp

Unafraid to delve down into the hot centre of his characters, O'Reilly's well-crafted tales explore the depths of human existence in an Ireland of continuous flux and endless personal conflict.

While old themes of emigration, marriage, lust, sexuality and greed are explored in both traditional and topical settings, the Ireland of O'Reilly's childhood is now almost unrecognisable to the children of today. And with these changes have come profound and new concerns: online bullying, unexpected drug overdoses and instant access to pornography.

Paul O'Reilly has had stories shortlisted for the Hennessy First Fiction Award, the Seán Ó Faoláin Short Story Prize, the Bristol Short Story Prize and twice for the William Trevor/Elizabeth Bowen International Short Story Prize. His work has been published in *The Irish Times*, *The Stinging Fly* and the *Bristol Short Story Prize Anthology*.

**Contact for rights negotiations**

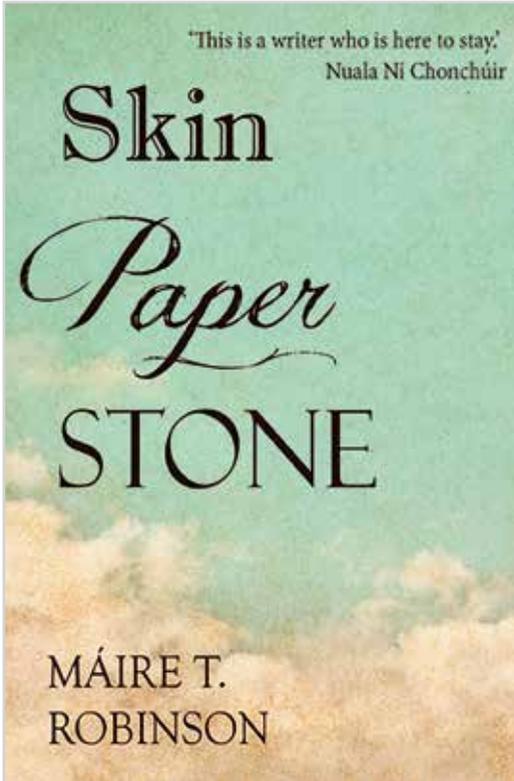
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MÁIRE T. ROBINSON  
**SKIN, PAPER, STONE**

© Shutterstock



**'... a superb take on the apathy wrought by recession in Ireland. Insightful and compelling.'** —*Irish Examiner*

**'Skin, Paper, Stone is a deceptively simple novel that packs a punch.'** —*The Irish Times*

Stevie moves to Galway to pursue her PhD and takes refuge in the city, and in her relationship with Joe Kavanagh, a charismatic but dispirited artist.

Exploring the chaos and confusion faced by those in their late twenties with humour, pathos and insightful sensitivity, *Skin, Paper, Stone* is the first novel by Máire T. Robinson, an exciting new voice in Irish writing.

Máire T. Robinson lives in Dublin. She holds a Master's in Writing from the National University of Ireland, Galway. She was nominated for a Hennessy Literary Award in Emerging Fiction in 2012 and a collection of her short stories, *Your Mixtape Unravels My Heart*, was published in 2013. *Skin, Paper, Stone* is her first novel.

**Contact for rights negotiations**

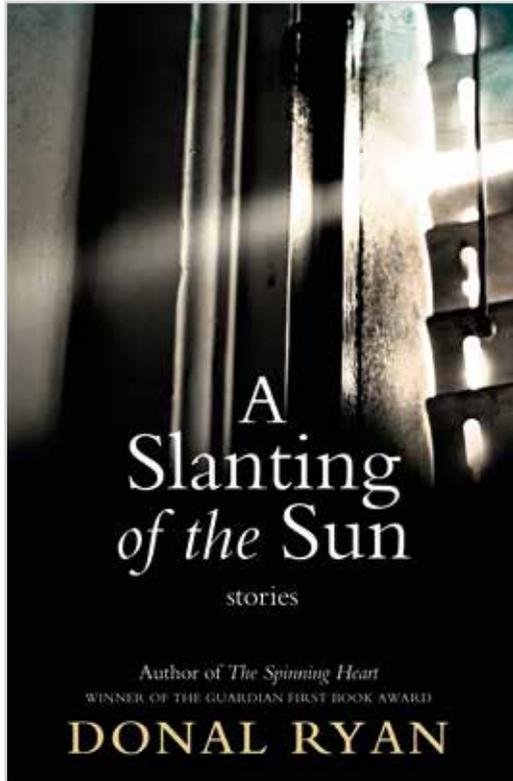
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DONAL RYAN

**A SLANTING OF THE SUN: STORIES**

Cover photograph © Getty Images / Flickr RM; Design by R. Shailer / TW

208 pp



Donal Ryan's debut novel *The Spinning Heart* won the *Guardian* First Book Award, the EU Prize for Literature and Book of the Year at the Irish Book Awards. *The Thing about December* was shortlisted for the Kerry Group Irish Novel of the Year and Novel of the Year at the Irish Book Awards.

An old man looks into the fearful eyes of a burglar left to guard him while his brother is beaten. An Irish priest in a war-torn Syrian town teaches its young men the art of hurling. A young man sets off on his morning run, reflecting on the ruins of his relationship – but all is not as it seems.

Donal Ryan's short stories deal with the human cost of loneliness, isolation and displacement. At the heart of these stories, crucially, is how people are drawn to each other and cling on to love, often in desperate circumstances. In haunting and often startling prose, Donal Ryan has captured the brutal beauty of the human heart in all its hopes and failings.

**Contact for rights negotiations**

Ann-Katrin Ziser, Rights Department, Transworld Publishers, 61-63 Uxbridge Road, Ealing, London, W5 5SA, UK

[transworldbooks.co.uk/](http://transworldbooks.co.uk/)

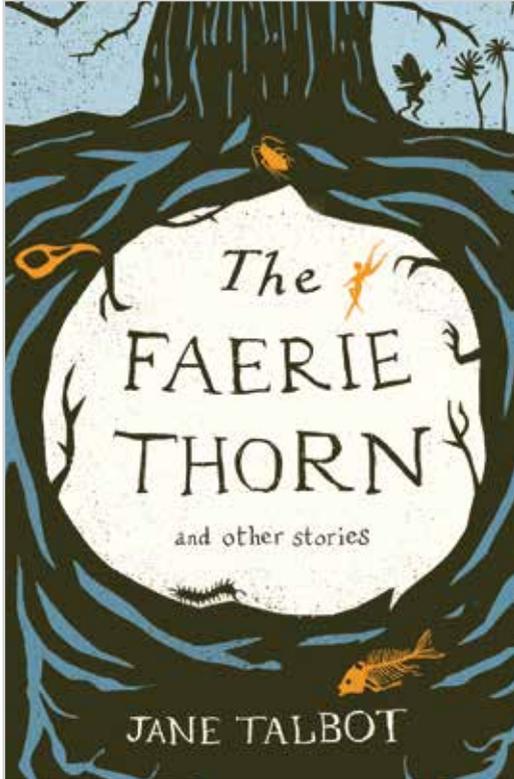
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JANE TALBOT

## THE FAERIE THORN AND OTHER STORIES

© Lisa Dynan



256 pp

Jane Talbot was born in 1966. She studied at the University of Manchester and at the University of Warwick, and has travelled extensively, working in the fields of education, community development, coaching and training. She lives in North Antrim, Northern Ireland.

**'A collection of stories that delights with its sparkling style and rich imagination.'** — Éilís Ní Dhuibhne

*A silvery cartwheel of plump harvest moons ago, in the large mossy space between a tick and a tock, there lived a farmer called Man Donaghy . . .*

The Ireland portrayed in *The Faerie Thorn and Other Stories* is a mysterious place full of faerie queens, enchanted forests, sly trolls and evil witches, where magic balances all things, whether light or dark.

This dazzling collection will enchant, bewitch and intrigue, marking Jane Talbot's place as a unique new voice in Irish writing.

### Contact for rights negotiations

Patsy Horton, Blackstaff Press, 4D Weaver's Court, Linfield Road, Belfast, BT12 5GH, Northern Ireland  
blackstaffpress.com / patsy.horton@blackstaffpress.com  
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## ALAN TITLEY

# AN BHEAN FEASA



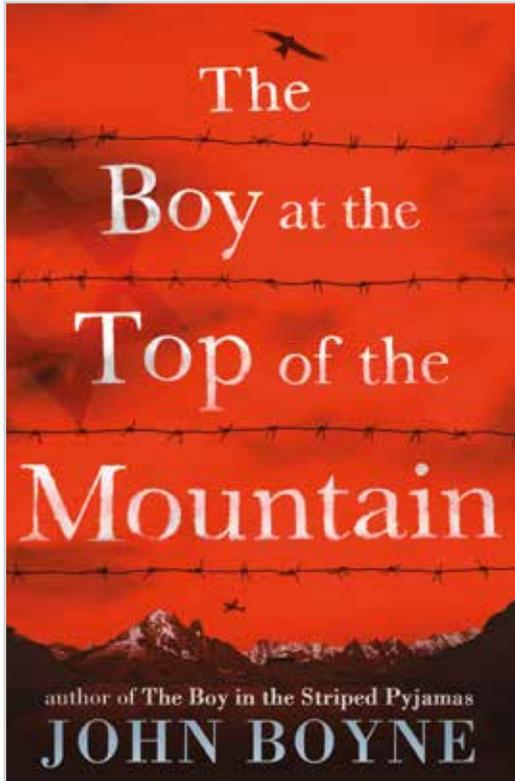
This book imagines the life and circumstances of an Irish woman who comes to us from history as 'Goody Glover', a slave name. She was convicted of witchcraft and sentenced to death by hanging in Boston, New England, on the 16th of November 1688. The only language she spoke in court was Irish and it is from her trial that we find the first record of the Irish language in North America.

*An Bhean Feasa* is a novel written in verse.

A columnist with *The Irish Times* and Emeritus Professor with University College Cork, Alan Titley is a prolific and multi-faceted writer. He has translated Máirtín Ó Cadhain's classic novel, recently published by Yale University Press under the title *The Dirty Dust / Cré na Cille*.

### Contact for rights negotiations

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+353 91 593 307

**JOHN BOYNE****THE BOY AT THE TOP OF THE MOUNTAIN**

224 pp

When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler.

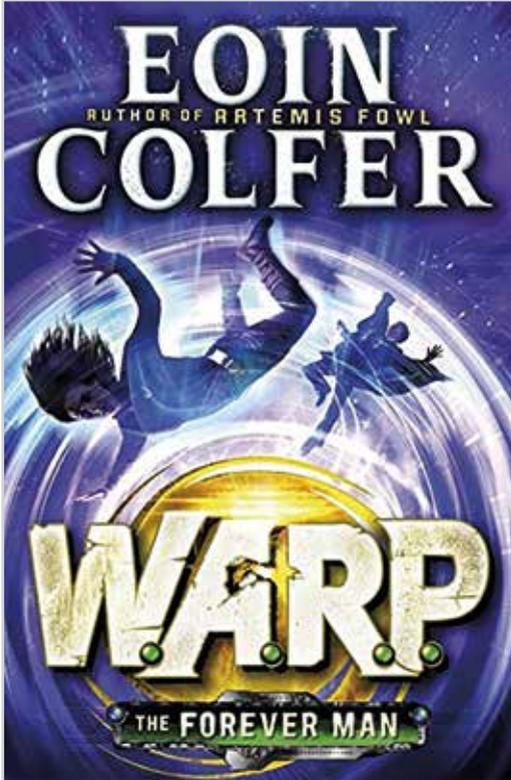
John Boyne was born in Ireland in 1971. His bestselling novels include *The Boy in the Striped Pyjamas*, which has sold more than six million copies worldwide, *The Absolutist* and *Stay Where You Are and Then Leave*. His novels are published in over forty-five languages. He lives in Dublin.

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EOIN COLFER

## THE FOREVER MAN: W.A.R.P. BOOK 3



320 pp

Eoin Colfer is the internationally bestselling author of the Artemis Fowl series, *The Supernaturalist*, *Airman* and *Half Moon Investigations*, as well as the adult titles *Plugged* and *Screwed*. His books have sold more than twenty million copies and have been translated into forty-four languages. Eoin lives in Ireland with his wife and son.

Still trapped in Victorian London, FBI agent Chevie Savano is determined to help her friend Riley to find his long-lost brother. But the WARP wormhole has other ideas . . .

Pulled two centuries into the past, Chevie and Riley find themselves in the village of Mandrake. Under siege from prowling monsters that have escaped from the wormhole, the village's only protector is the sinister Witchfinder – a man with a hidden past and deadly powers.

With Chevie branded a witch and sentenced to be burned at the stake, can Riley thwart the Witchfinder's plans before he destroys them all?

### Contact for rights negotiations

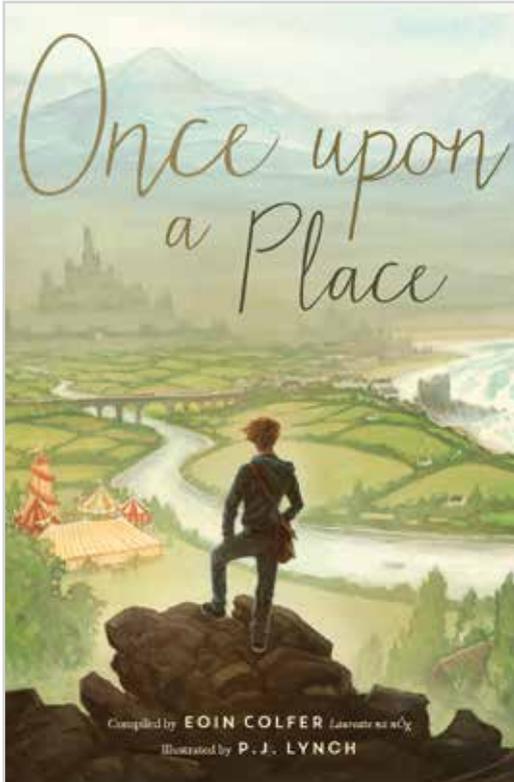
Sophie Hicks, Sophie Hicks Agency  
sophiehicksagency.com / sophie@sophiehicksagency.com

EOIN COLFER (ED.)

## ONCE UPON A PLACE

© P.J. Lynch

224 pp



*Once upon a Place* is a new anthology of stories and poems for children, each one referring to the special link between story and place in Ireland.

Featuring original work from some of Ireland's best writers, including Eoin Colfer, Siobhán Parkinson, Derek Landy and Roddy Doyle, the book features stories of fierce warriors and adolescent detectives, mysterious transformations and a lost bear, as well as poems which conjure pictures of school holidays, bloodthirsty donkeys and travelling snails. Every word you read will transport you to various places around Ireland where magic is as warm and golden as the summer sun.

Eoin Colfer is Ireland's Laureate na nÓg/ Children's Laureate for 2014-2016. He is the author of the bestselling *Artemis Fowl* series, which won the Whitbread Children's Book Award. Among his other popular books for children are *Airman*, *Benny and Omar*, *The Wish List* and the *W.A.R.P.* series.

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## SARAH CROSSAN

# ONE



448 pp

Sarah Crossan grew up in Ireland and England. She graduated with a degree in Philosophy and Literature and, since completing a Master's in Creative Writing, she has been working to promote creative writing in schools. Her novels *The Weight of Water* and *Apple and Rain* were both shortlisted for the Carnegie Prize.

Tippi and Grace are not a normal set of teenage twins; they are conjoined. And although they could have undergone separation surgery at birth, their parents did not want to be the ones to make this life-threatening decision. But things have changed. Grace is very sick. Her heart is failing and separation seems to be the only option.

But separation could mean death. Is it worth the risks? Wouldn't they simply prefer to live out the rest of their natural lives together than risk dying and being apart?

*One* is a novel about identity, sisterhood and love that asks what it means to want and have a soulmate.

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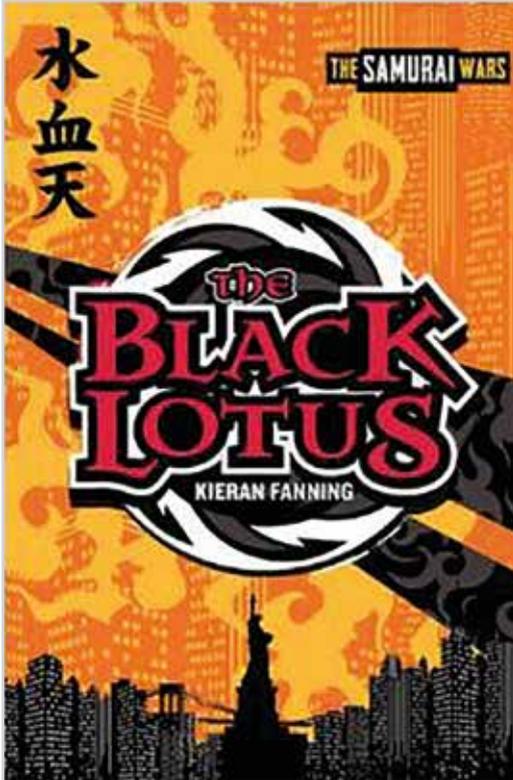
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## KIERAN FANNING

# THE BLACK LOTUS



311 pp

By day, Kieran Fanning is a primary school teacher who enjoys helping his pupils to publish their own books. By night, he writes his own stories, and has published a series of interactive puzzle books for children, as well as school textbooks. He has an MA in Children's Literature.

Ghost, Cormac and Kate are not like other kids. Ghost can turn invisible, Cormac can run up walls and Kate can talk to animals – all abilities which make them perfect recruits for The Black Lotus, a training school for ninjas. But when the Moon Sword – a source of unimaginable power – is stolen by samurai, the three are forced to put their new skills to the test, battling through sixteenth-century Japan and present-day New York to stop a power-hungry shogun from destroying the city . . .

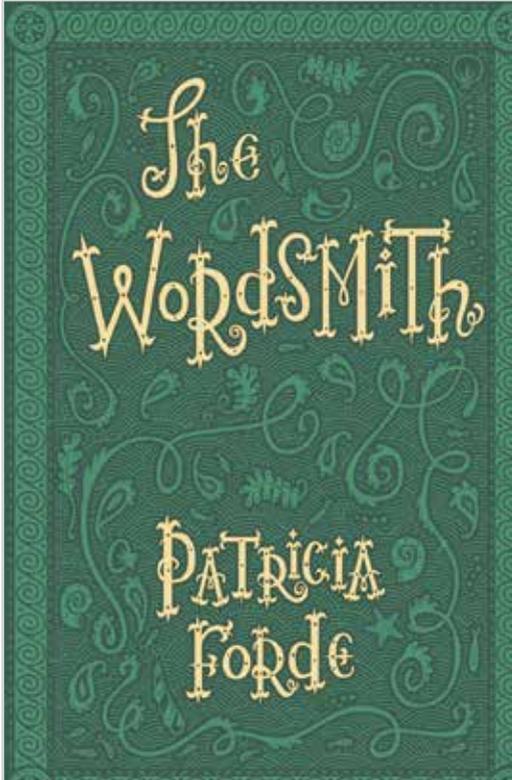
The first in the Samurai Wars trilogy, this is a fresh and exciting action-packed novel from a first-time author.

### Contact for rights negotiations

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2 Palmer Street, Frome, Somerset, BA11 1DS, UK  
doublecluck.com / elinor@doublecluck.com  
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## PATRICIA FORDE

# THE WORDSMITH



256 pp

Patricia Forde has published five books for children and has written two plays and several television drama series for children and teenagers. She has worked as a writer on both English- and Irish-language soap operas. In another life, she was a primary school teacher and the artistic director of the Galway Arts Festival.

On the death of her master, Letta is suddenly promoted from apprentice to wordsmith and charged with collecting and archiving words in post-apocalyptic, neo-medieval Ark. When she uncovers a sinister plan to suppress language and rob the people of Ark of the power of speech, she realises that she has to save not only words, but the culture itself.

Speculative fiction with a powerful political premise for age 11+.

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Dublin 6W, Ireland

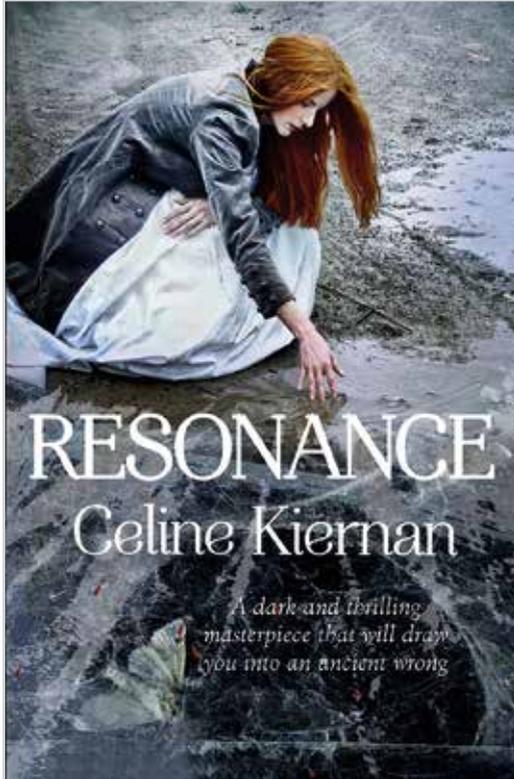
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+353 85 228 3060

## CELINE KIERNAN

# RESONANCE

Cover design: Sandra Nobes;  
Cover photographs: Trevillion Images & Grace Kiernan



464 pp

**A dark and thrilling masterpiece that will draw you into an ancient wrong.**

Ireland, 1890: two ruthless immortals prowl the theatre district in search of food for their 'Angel'. Ancient, pitiless and caring for none but their own twisted family, they will stop at nothing to maintain their grip on life. A seamstress, the young man who loves her and a penniless American magician soon find themselves imprisoned in a snow-bound country estate, the latest additions to the family's warped collection. Many miles from their homes and fighting for survival, Tina, Joe and Harry will come to understand that far more is at stake than their lives.

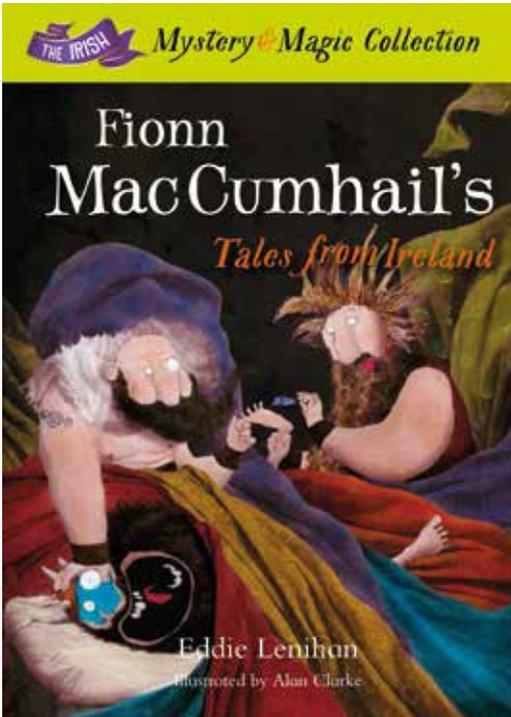
Celine Kiernan is the author of fantasy novels for young adults, best known for her Moorehawke trilogy, which was published in a dozen different languages and territories. Her fourth book, *Into the Grey*, won the Children's Books Ireland Book of the Year, the Children's Choice Awards and the Reading Association of Ireland Award.

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## EDDIE LENIHAN

### THE IRISH MYSTERY AND MAGIC COLLECTION



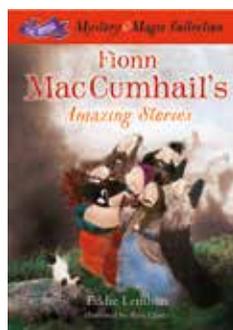
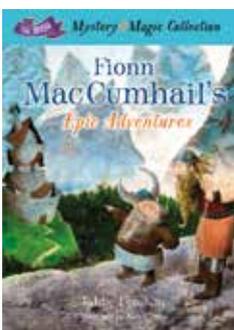
Eddie Lenihan's take on the stories of Fionn MacCumhail and the Fianna first appeared in print in 2006, with illustrations by Alan Clarke. Unavailable for several years and much sought after, these beautifully illustrated stories will now be available in a collection of three gift editions:

Book 1: *Fionn MacCumhail's Tales from Ireland*

Book 2: *Fionn MacCumhail's Epic Adventures*

Book 3: *Fionn MacCumhail's Amazing Stories*.

The tales of ancient Irish heroes and druids tell of strange and peculiar adventures when creatures of the night walked the earth and magic was everywhere. These hair-raising stories capture some of that magic.



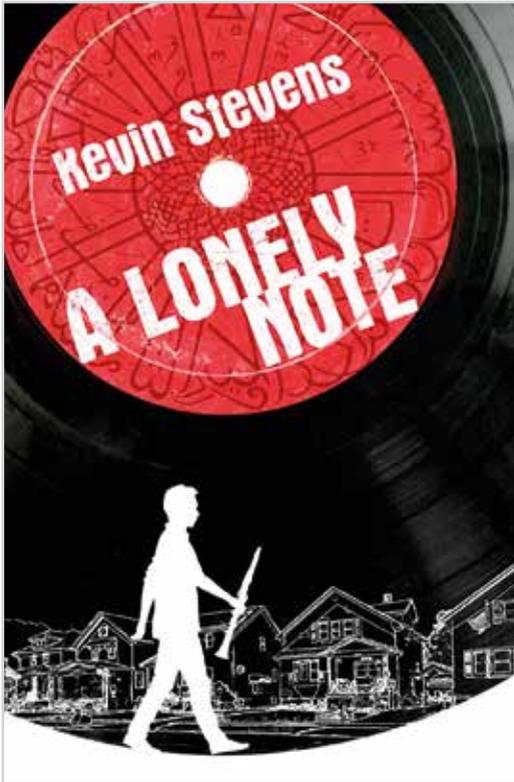
Originally from Kerry and now living in County Clare, Eddie Lenihan's storytelling is beloved by generations of children and adults alike. He has published several books of folklore for both children and adults, the most successful of which has been *Irish Tales of Mystery and Magic*.

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## KEVIN STEVENS

# A LONELY NOTE



256 pp

Kevin Stevens is the author of six novels for adults, young adults and children. His first book for young children, *The Powers*, was chosen for the Dublin UNESCO Citywide Read and was the most borrowed children's book from Dublin libraries in 2014. Kevin also contributes regularly to *The Irish Times* and *Dublin Review of Books*.

Tariq is beset by danger on the streets and by conflict at home. Music is his only consolation. When he forms a new friendship with the volatile but intriguing record-store owner Jamal, Tariq discovers the world of jazz and the man he could become.

The violence that has long threatened finally erupts and things suddenly become clear for Tariq. He takes the ultimate risk – not on behalf of his friend but on behalf of his enemy – and the disparate worlds of modern America and traditional Islam come together in an unexpected and gripping resolution.

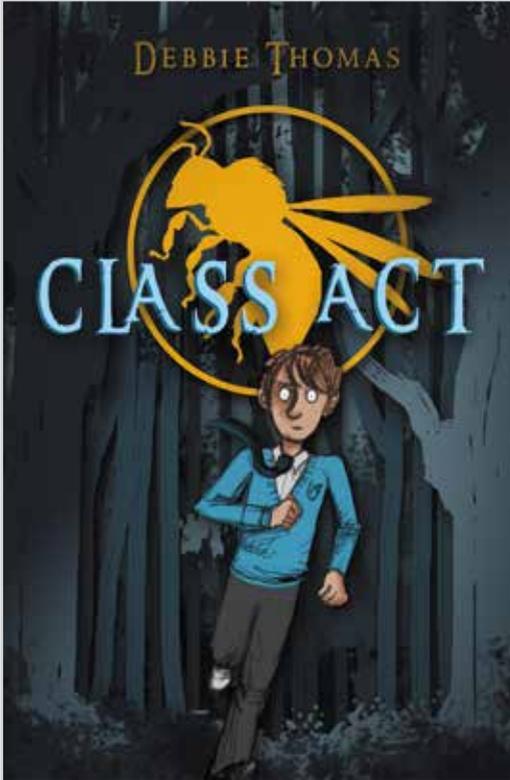
*A Lonely Note* is the story of a young man caught between two worlds.

### Contact for rights negotiations

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## DEBBIE THOMAS

# CLASS ACT



What is the point of Brian O'Union? Bottom of the class, slowest on the pitch, never invited to parties . . . he sometimes wishes he could just disappear. Then, one day, some of his classmates actually do. That's when Brian's knack of noticing while going unnoticed leads him into a sticky trap of enchanting honey, freaky bees and not-so-sweet revenge.

A buzzing tale of bullies and battleaxes, a bossy fossil, a bottom that longs to dance and a brave-hearted boy who makes the grade without coming top in his class.

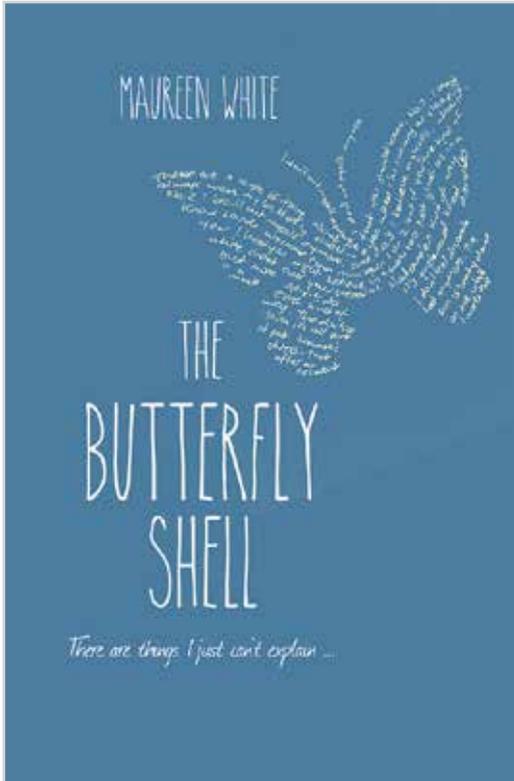
Debbie Thomas lives in Celbridge, County Kildare, and has worked as a reporter for BBC Radio. She now works for a charity supporting people with leprosy and writes for various magazines. She also runs a children's book club and creative writing classes.

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## MAUREEN WHITE

# THE BUTTERFLY SHELL



*There are some things about me you should know.*

- 1. I always wear my butterfly shell – even when I'm swimming or sleeping.*
  - 2. I don't cut myself anymore.*
  - 3. I believe in ghosts.*
- I'd better start at the beginning. The beginning of First Year. Here goes . . .*

Marie loves reading, hates Rachel and her gang, and isn't sure how she feels about Stella, who's more than a little odd. Between the mean girls tormenting her by day and a ghostly cry waking her at night, Marie's first year in secondary school is far from what she had expected.

The story of a strange year and a very special shell.

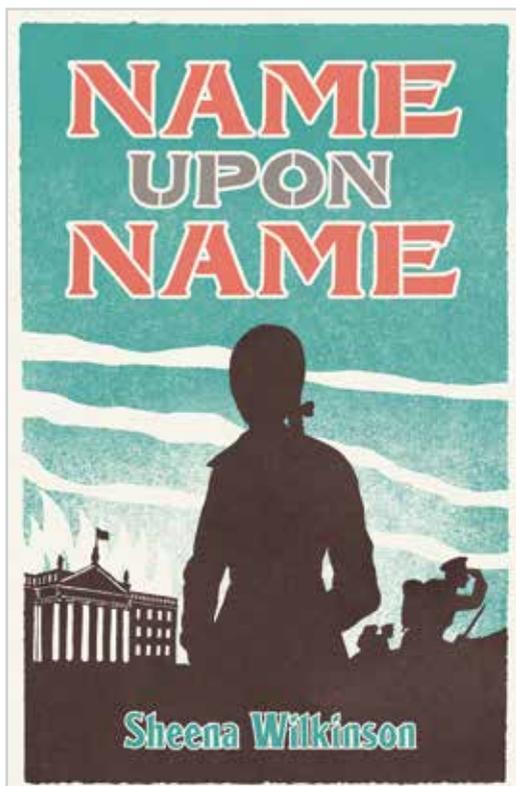
Canadian-born Maureen White co-founded Toronto's Nightwood Theatre Company, has directed award-winning shows, and was one of the initiators of the annual Groundswell Festival. Maureen moved to Ireland in 1988 where she is the first year acting teacher at the Gaiety School of Acting and the dramaturg for Rough Magic Theatre Company.

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## SHEENA WILKINSON

# NAME UPON NAME



136 pp

Sheena Wilkinson is one of Ireland's most acclaimed writers of contemporary realistic fiction for young people. Winner of multiple Children's Books Ireland awards and recipient of special bursaries from the Arts Council of Northern Ireland for the development of her writing, Sheena is now a full-time author and writing teacher living in Belfast.

### **Belfast in 1916.**

Fourteen-year-old Helen is shaped by her mixed background – rural, Catholic Irish values from mum Kathleen; urban, Protestant Ulster ones from dad James. Her parents are relaxed in their politics but others in the family are more extreme, including the parents of Helen's older cousins: Sandy, who had already joined the army, and Michael, who runs away from home to enlist. Michael is deployed to Dublin to help quell the Easter Rising and will have to open fire on his fellow Irishmen. Who and what are they fighting for?

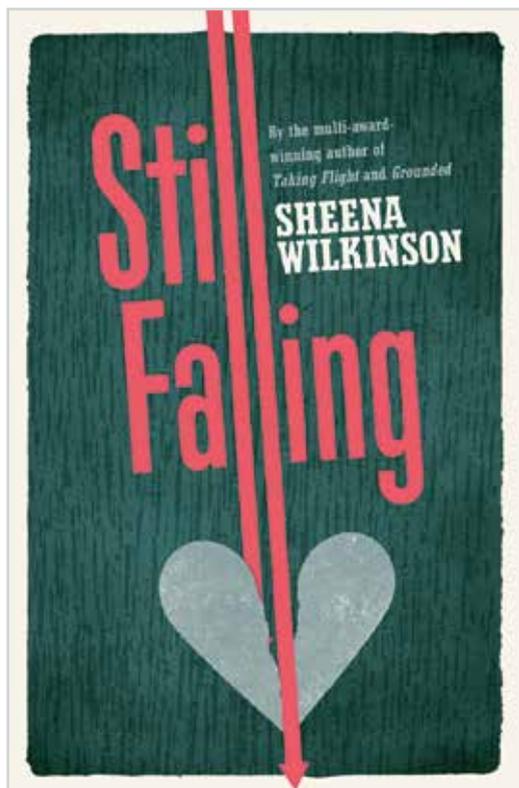
The story of a young girl caught between the Easter Rising, the First World War and a divided Ireland.

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## SHEENA WILKINSON

# STILL FALLING



Sheena Wilkinson has been established as one of Ireland's most acclaimed writers of contemporary realistic fiction for young people. Winner of multiple Children's Books Ireland awards and recipient of special bursaries from the Arts Council of Northern Ireland for the development of her writing, Sheena is now a full-time author and writing teacher living in Belfast.

**'The rain was still falling, but the dark had parted.'**

—F. Scott Fitzgerald, *The Great Gatsby*

Luke falls. He has epilepsy. And, as it turns out, he has much bigger issues, too.

Esther falls. In love. It's wonderful – but there's a shadow that she can't identify and she can't make go away just by loving Luke.

Luke's experience has taught him to despise himself; Esther's self-belief is fragile. And love is not as easy as it looks. Will they be still falling at the end of term?

A story about the struggle it can be to love someone who doesn't love themselves – and why it's worth it.

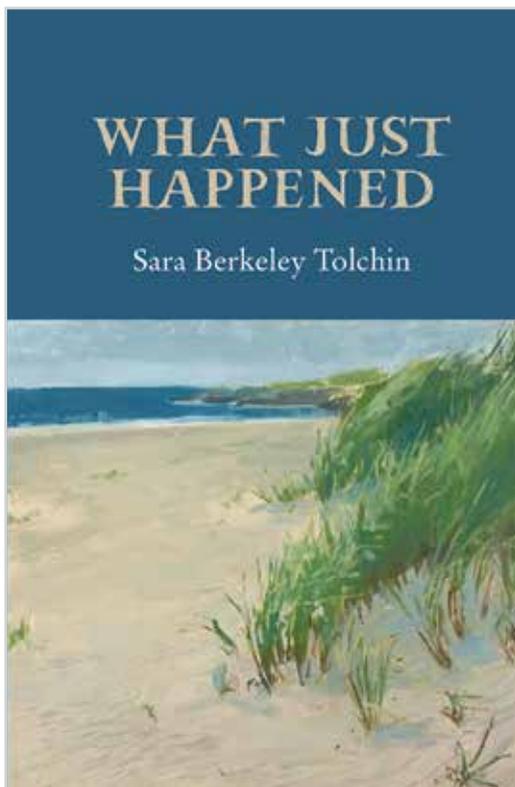
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## SARA BERKELEY TOLCHIN

# WHAT JUST HAPPENED

'Dunes and Sea' (2006) by Maeve McCarthy



72 pp

Sara Berkeley Tolchin was born in Dublin in 1967. The Gallery Press has also published *Strawberry Thief* (2005) and *The View from Here* (2010). She lives north of San Francisco with her husband and daughter and works as a hospice nurse.

Sara Berkeley Tolchin's new collection begins: 'I'd like my heart / to be without conditions, / to crack each day a little more open'.

Wes Davis observed, in his Harvard *Anthology of Modern Irish Poetry*, 'her rich poems – and her sharp eye for details of the natural world – are given a resonant tension by the stretched ties to her native country'. *What Just Happened* includes poems set on the west coasts of Ireland and the US.

Though these poems address places where 'much hurt comes to rest', they sing 'O holy life' and frame a time that was 'a good day . . . full of miracles'.

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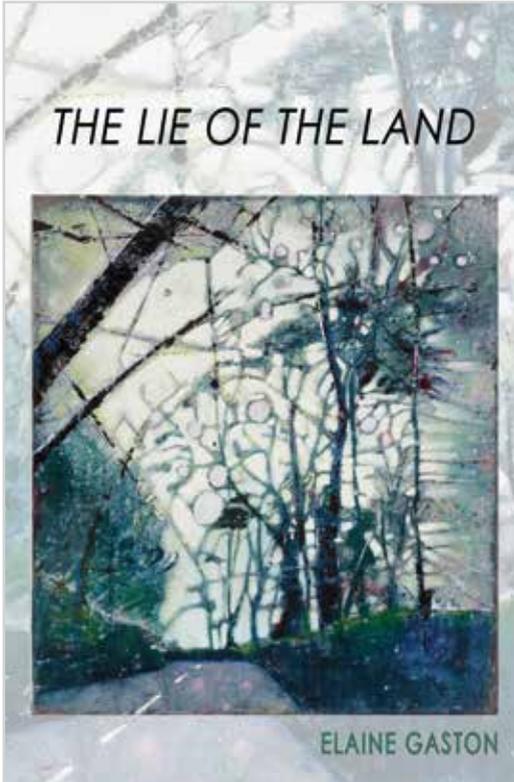
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## ELAINE GASTON

# THE LIE OF THE LAND

© Elizabeth Magill

80 pp



*The Lie of the Land*, a debut collection, transports the reader to the north coast of Ireland and the intimate connections between language and landscape. The poems shift from the charms of childhood – the first swim of the year, a bike ride in summer – to more unsettling territory: brutal grief, displacement, return and hope for change in a pre- and post-ceasefire Northern Ireland. The collection is intensely moving and sometimes humorous, including a range of poetic forms: graceful sonnets, subtle terza rima, a fun sestina and a shocking palindrome, as well as more free-ranging verse.

Elaine Gaston, from Northern Ireland, received an ACE Award from the Arts Council of Northern Ireland in 2014. She was awarded the No Alibis Prize at the Seamus Heaney Centre for Poetry, Queen's University of Belfast, where she completed an MA. She was placed as a Special Commendation in the Patrick Kavanagh Award in 2013 and 2014.

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## MARK GRANIER **HAUNT**

Credit for jacket image: Mark Granier



94 pp

Mark Granier has published three previous collections of poetry, *Airborne* (Salmon, 2001), *The Sky Road* (Salmon, 2007) and *Fade Street* (Salt, 2010). His awards include the New Writer Poetry Prize, the Vincent Buckley Poetry Prize and a Patrick and Katherine Kavanagh Fellowship.

'Mark Granier's *Haunt* unfolds in tender, observant gestures. There is much sadness here regarding personal memory, death, and a sense of generations passing.

This makes for an elegiac collection but Granier's elegies are not made of pieties. They are spiced with wit and live on their precisions. The sequences in the book are accumulations of what it is to be human, vulnerable, sharp-eyed and a part of things.'  
—George Szirtes

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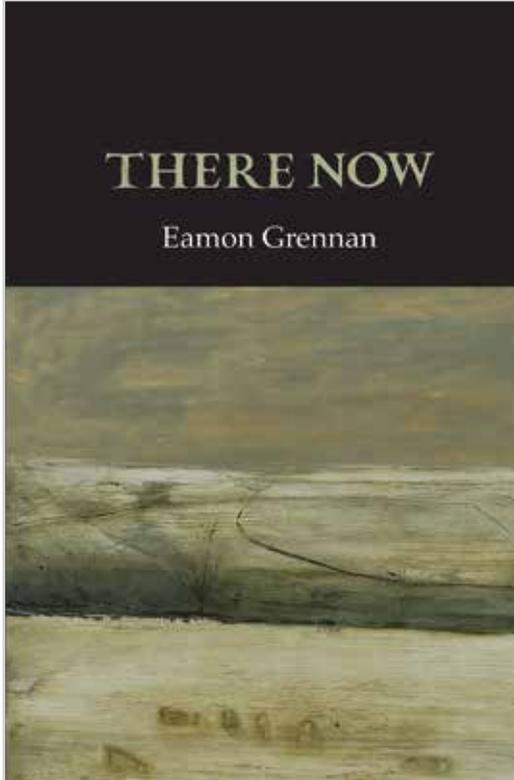
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Cliffs of Moher, Co. Clare, Ireland  
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## EAMON GRENNAN

# THERE NOW

'Fields Bleached White' by Mary Donnelly

80 pp



In these short poems full of patient listening, looking, and responding, Eamon Grennan presents a world of brilliantly excavated moments. Whether watching a flight of oystercatchers off a Connemara strand, or the laden stall of a fish market in Manhattan; whether listening to the silence in an empty room, or the beat of his partner's heart; his implicitly philosophic gaze allows the ordinary facts of life take on their own luminous, celebratory, elegiac glow. In its melding of a measure of contentment in the moment with an acknowledgement of transience, Grennan's title - *There Now* - might be an epigraph to all of his work.

Eamon Grennan, a Dubliner, taught for many years at Vassar College in New York. He has published ten collections with The Gallery Press, including *Still Life with Waterfall*, which won the Lenore Marshall Prize, and *Out of Breath*, shortlisted for *The Irish Times* Poetry Now Award. He lives in Poughkeepsie and in Connemara.

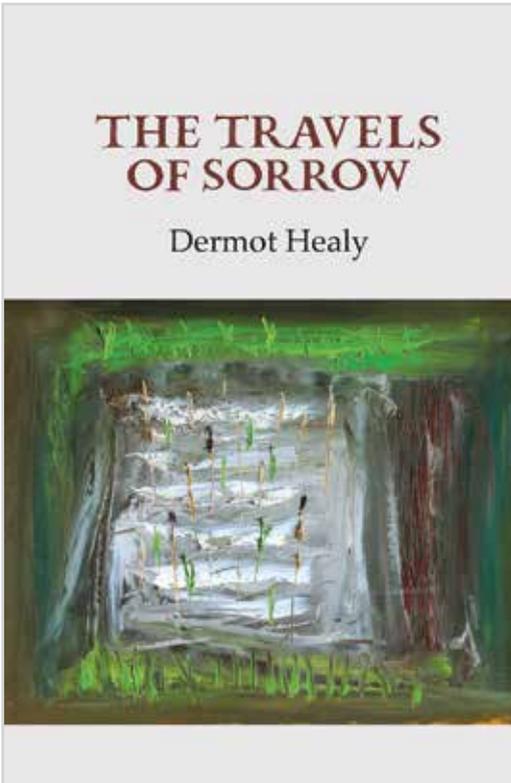
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## DERMOT HEALY

# THE TRAVELS OF SORROW

'April Pool' (2000) by Seán McSweeney



72 pp

Dermot Healy was born in County Westmeath. The Gallery Press has previously published *The Ballyconnell Colours*, *What the Hammer*, *The Reed Bed* and *A Fool's Errand* (shortlisted for *The Irish Times Poetry Now Award*). Dermot Healy lived in Ballyconnell, County Sligo, until his sudden death, aged 66, on 29 June 2014.

Dermot Healy's death in the summer of 2014 reverberated deeply and far. When Seamus Heaney was editing *Soundings* (1974), Dermot Healy 'sent a pile of material that was sprouting talent in all directions . . . he was the exception'.

Four books of poems have already touched and tickled readers in surprising ways. Like all his writing, they are marked by insight, empathy and wit. Ordinary acts and exchanges become luminous, even transcendent. *The Travels of Sorrow* is a windfall, the last gift of a compelling, original and charismatic artist.

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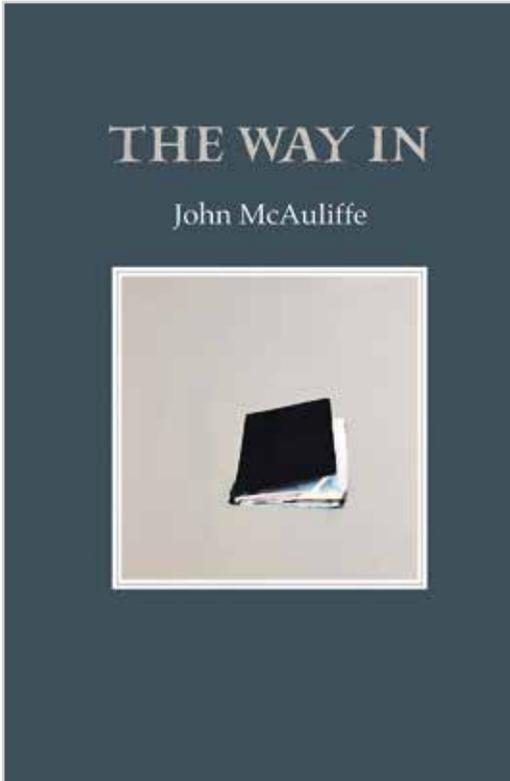
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## JOHN McAULIFFE

# THE WAY IN

'Passage' (2012) by Mollie Douthitt

88 pp



John McAuliffe was born in 1973 in County Kerry. He co-directs the Centre for New Writing at the University of Manchester, where he edits *The Manchester Review*. His previous collections are *A Better Life* (2002) – shortlisted for a Forward Prize – *Next Door* (2007) and *Of All Places* (2011), a Poetry Book Society Recommendation.

John McAuliffe's new collection explores a contemporary life whose domestic spaces and routines are lovingly itemised and reassembled: these poems tell stories and find images for 'soul-making' in the everyday world of sheds, swimming pools, concert halls, parks, protest marches, cinemas and street corners.

*The Way In* also ranges further into 'public' life in a central sequence bringing its reader off the beaten path on a tour of Ireland and England.

These open, vividly imagined poems speak directly to readers as they look to find 'A way of answering / to a day, to years of them, that we step into and speak up for'.

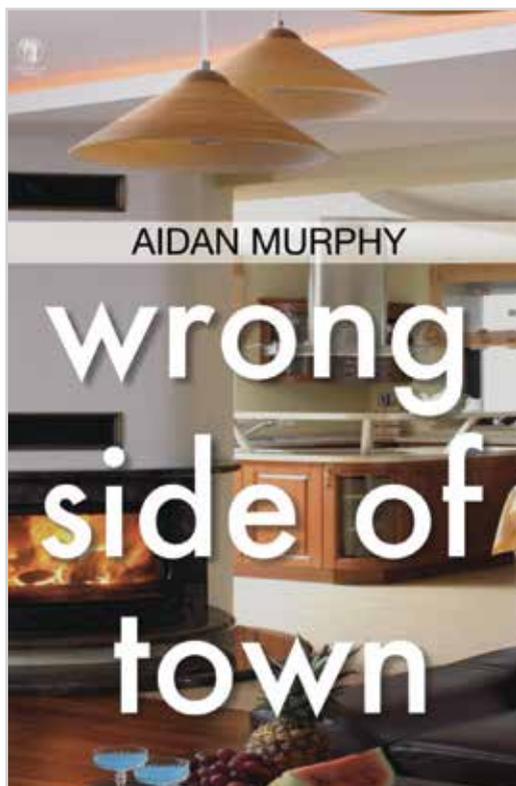
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AIDAN MURPHY

**WRONG SIDE OF TOWN**

© Linea / Dreamstime.com



80 pp

Aidan Murphy was twice recipient of the Patrick and Katherine Kavanagh Fellowship. His collections include *The Restless Factor* (1985), *The Way the Money Goes* (1987) – a Poetry Book Society Recommendation – *Small Sky, Big Change* (1989), *Stark Naked Blues* (1997), and *Looking in at Eden* (2001). *Neon Baby: New and Selected Poems* was published in 2007.

Cork-born Aidan Murphy's sixth collection of poems begins 'Nearby the graveyard gate / under the streetlight at dusk' ('Mr Sardonicus') before visiting a demolished ballroom, a seedy nightclub and a 'garish karaoke lounge' on its journey through the darker side of contemporary Irish life. Yet, while his poems may have a noirish atmosphere, the places and subjects that provoke them are wholly real, and much of the power of Murphy's writing comes from his refusal to indulge himself as he explores his trademark subjects of heartbreak, loneliness and loss.

**Contact for rights negotiations**

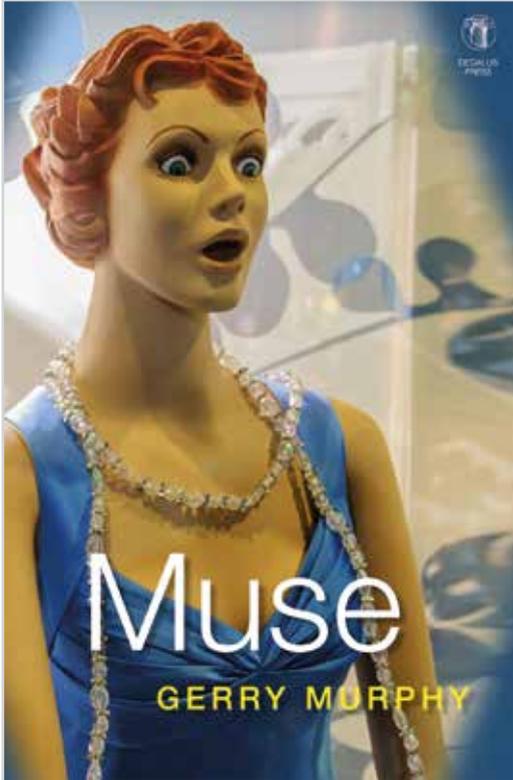
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## GERRY MURPHY

# MUSE

© Watermarknrb / Dreamstime.com

76 pp



'The joker of his own tristesse' is how one critic described Gerry Murphy, a poet whose distinctive, provocative, left-of-centre poems have made him one of the most popular Irish poets of his generation.

In this new collection, Murphy continues to explore – and indeed to play havoc with – his perennial subjects of political and religious influence; but, as the title suggests, the book highlights his poems of love and loss, of temporary lust and lasting desire that make his work complex and authentic, as well as frequently laugh-out-loud.

Gerry Murphy was born in Cork in 1952 and works as a lifeguard. He has published six previous poetry collections and *End of Part One: New and Selected Poems* (2006). Murphy's poems form the basis for a live poetry-and-music show by Crazy Dog Audio Theatre entitled 'The People's Republic of Gerry Murphy', a critical success at the Cork Guinness Jazz Festival in 2010.

### Contact for rights negotiations

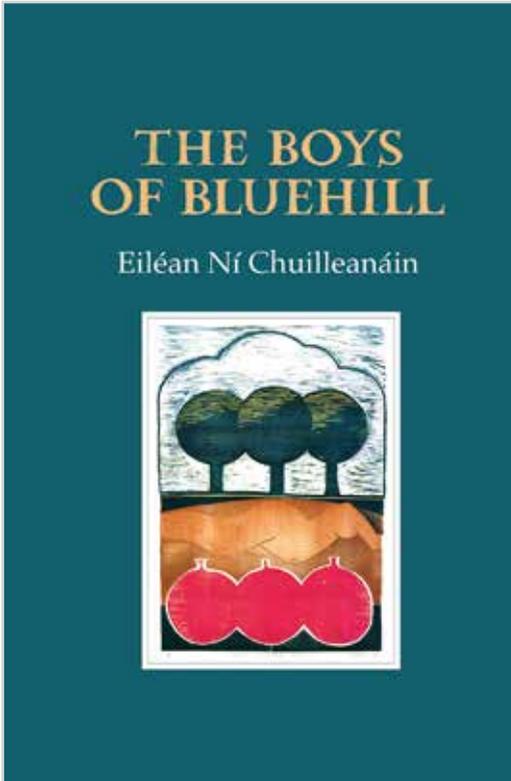
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# EILÉAN NÍ CHUILLEANÁIN

## THE BOYS OF BLUEHILL

'Figure in an Orchard' (1977) by Eamonn O'Doherty

72 pp



With what Sean O'Brien in *The Guardian* pinpointed as her poetry's 'technical command with its richly cadenced free verse and sly rhyme' and her 'arresting authority', Ní Chuilleanáin's way of seeing has become a vision. A painterly detail illuminates poem after poem - 'looking at the map . . . I can see / how countries are nibbled out of continents'. Music permeates the collection, which also features elegies and poems about language.

A beautiful image of her father, 'a mountain becoming a mountain range', might describe her own work. Just as she refreshes an Old Irish anonymous poem, her own original, commemorative art renews the world.

Eiléan Ní Chuilleanáin was born in Cork in 1942. The Gallery Press has published seven collections of her poems, including *The Girl Who Married the Reindeer*, *The Sun-fish*, winner of the Griffin International Poetry Prize, and *Selected Poems*. She is a Fellow and Professor of English (Emeritus) at Trinity College Dublin and a member of Aosdána.

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# DOIREANN NÍ GHRÍOFA

## CLASP

© Natalia Moroz



74 pp

In three sections entitled 'Clasp', 'Cleave' and 'Clench', Ní Ghríofa produces an intimate exploration of love, childbirth and motherhood against a backdrop of anxiety and the threat of separation. In one poem set in the infamous boys' home in Letterfrack, we see how, in the name of religion, 'The earth holds small skulls like seeds'. The final section of the book comprises a single poem, 'Seven Views of Cork City', which, swooping in and out of personal history, paints a convincing if sometimes unsettling portrait of the poet's adopted city, and of urban life's ubiquitous restraints on 'our dream of speed'.

Doireann Ní Ghríofa is a bilingual poet with two collections published in Irish. Born in Galway in 1981, she grew up in Clare and now lives in Cork. Among her awards are the Ireland Chair of Poetry Bursary 2014–2015, The Wigtown Award for Gaelic Poetry and two Arts Council literature bursaries.

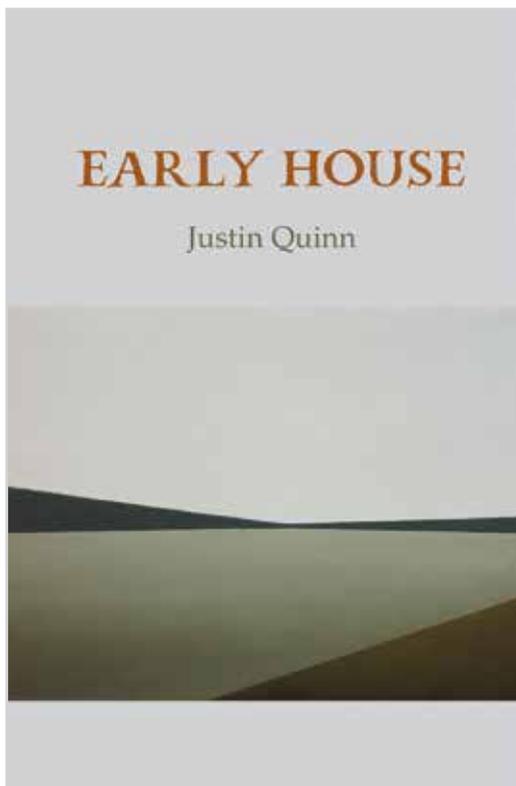
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## JUSTIN QUINN

# EARLY HOUSE

‘Krajina (Landscape)’ (2002) by Jiří Médělek



72 pp

Justin Quinn was born in Dublin in 1968. He teaches Anglophone Literature at the University of West Bohemia. His previous collections from The Gallery Press are *Fuselage*, *Waves and Trees* and *Close Quarters*. He is married to Tereza Límanová and they have two sons, Finbar and Manus. He lives in Prague.

‘So here’s the world again . . .’ begins the title poem of Quinn’s sixth collection, a world that is ‘suddenly large / and intricate’, and encompasses ‘the usual bloody mess / of Central Europe’, where he lives.

By adjusting classic patterns to new landscapes and new times, this ‘realist with a strong social conscience and sense of history’ (Rory Waterman, *TLS*) teases answers to questions of nostalgia for his native Dublin and of the future in store for his children abroad.

With verbal wit and formal, fluent ingenuity, these poems embrace the erotic as their author identifies with the birds he describes that ‘sing that they’re alive’.

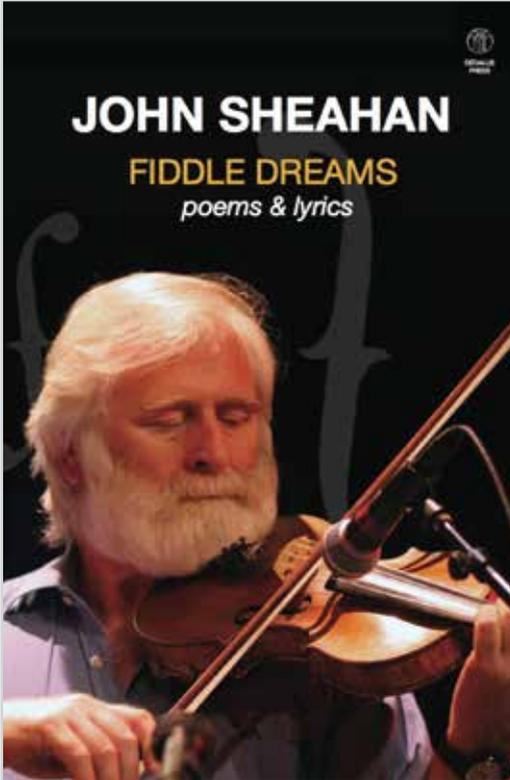
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# JOHN SHEAHAN

## FIDDLE DREAMS

© Kathrin Haderer



96 pp

John Sheahan was a member of The Dubliners from 1964 to 2012. He has played with musicians the world over and has guested on numerous folk, traditional and rock recordings. His own compositions, among them *The Marino Waltz* and *The Flowers of Normandy*, have become essential elements of the Irish musical repertoire.

In *Fiddle Dreams*, his debut collection of poems, John Sheahan's subjects range from childhood and family to art and craft. But his main focus is the music that sustains him and the musicians who have played so significant a part along the way.

*Fiddle Dreams* is that rare thing – a collection of heartfelt, light-footed verses, and a unique insight into the mind of a musician for decades now at the heart of Irish cultural life.

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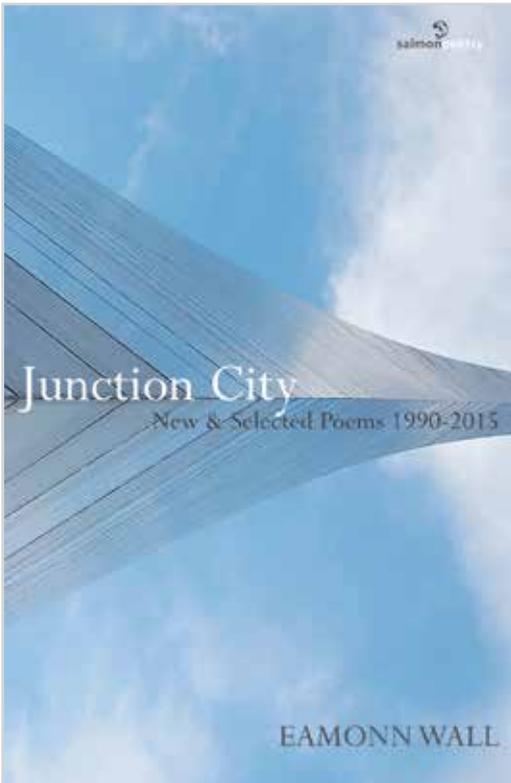
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## EAMONN WALL

### JUNCTION CITY: NEW & SELECTED POEMS 1990-2015

St Louis Arch, Missouri © Mwaits

140 pp



‘Wall’s ambition to create a technically hybrid poetry that draws from the aesthetic resources of both the Irish and American traditions of verse-making has found greater and greater impress in the work, as well as greater and greater variety. *Junction City: New & Selected Poems 1990-2015* is an indispensable carryall filled with this remarkable poet’s best and most exemplary poems from his six previous books. These, together with the new poems of “The Gathering Suite”, confirm Eamonn Wall’s place as one of our very best and most essential poets writing on either side of the Atlantic.’

—Daniel Tobin, Editor, *The Book of Irish-American Poetry*

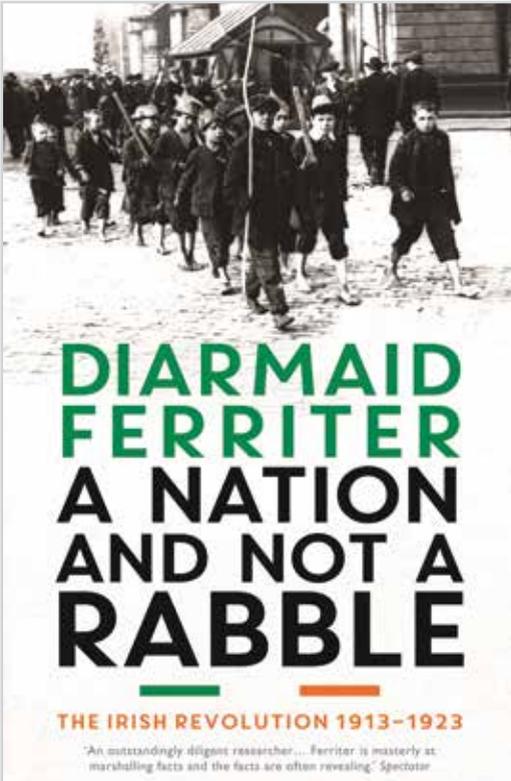
Eamonn Wall is a native of County Wexford who has lived in the US since 1982. In addition to his six volumes of poetry published by Salmon, Eamonn Wall has written two prose books: *Writing the Irish West: Ecologies and Traditions* and *From the Sin-é Café to the Black Hills: Notes on the New Irish*.

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DIARMAID FERRITER

## A NATION AND NOT A RABBLE: THE IRISH REVOLUTION 1913-1923



Packed with violence, political drama and social and cultural upheaval, the years 1913-1923 saw the emergence in Ireland of the UVF to resist Irish home rule and, in response, the Irish Volunteers, who would later evolve into the IRA. The First World War, the rise of Sinn Féin, intense Ulster unionism and conflict with Britain culminated in the Irish War of Independence, which ended with a compromise treaty and, ultimately, the Irish Civil War.

Drawing on an abundance of newly released archival material, Diarmaid Ferriter explores these revolutions and highlights the gulf between rhetoric and reality in politics, violence and diverse societal conflicts.

528 pp

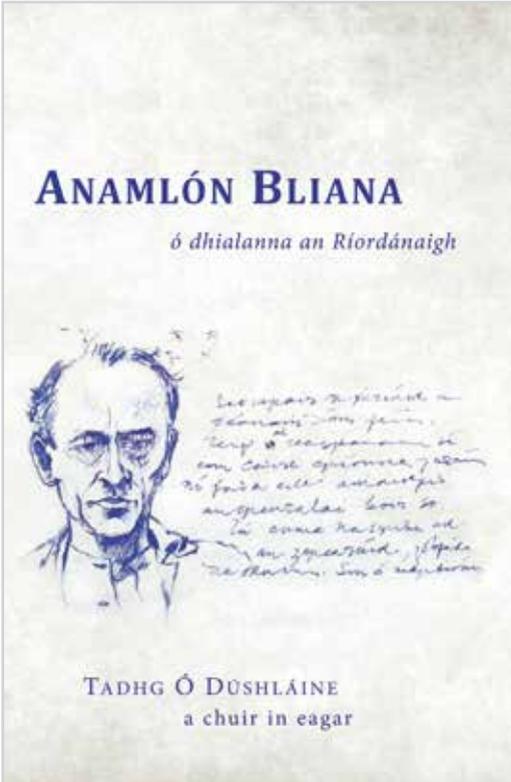
Diarmaid Ferriter is Professor of Modern Irish History at University College Dublin. He has written a number of books on Irish history, including *The Transformation of Ireland 1900-2000*, *Occasions of Sin: Sex and Society in Modern Ireland* and *Ambiguous Republic: Ireland in the 1970s*. In 2010, he presented the RTÉ TV series *The Limits of Liberty*.

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## SEÁN Ó RÍORDÁIN

# ANAMLÓN BLIANA - Ó DHIALANNA AN RÍORDÁNAIGH



416 pp

For nearly forty years, through illness and recovery, a central part to Ó Ríordáin's life was his diary. It gives an insight into the tortured mind of the poet, from 1940, when he began to write in his diary, right up until the year he died in 1977. Featured are 365 entries, one for each day of the year. Ó Ríordáin was also very taken with drawing, caricatures and pictures, and included in this volume are many of his drawings.

Edited by Tadhg Ó Dúshláine.

Seán Ó Ríordáin (1916–1977) was one of the great Irish poets of the twentieth century. Born in the Muskerry Gaeltacht, he worked as a journalist and wrote regular columns for *The Irish Times*.

Tadhg Ó Dúshláine, a Cork native, is a poet, critic and lecturer at the National University of Ireland, Maynooth.

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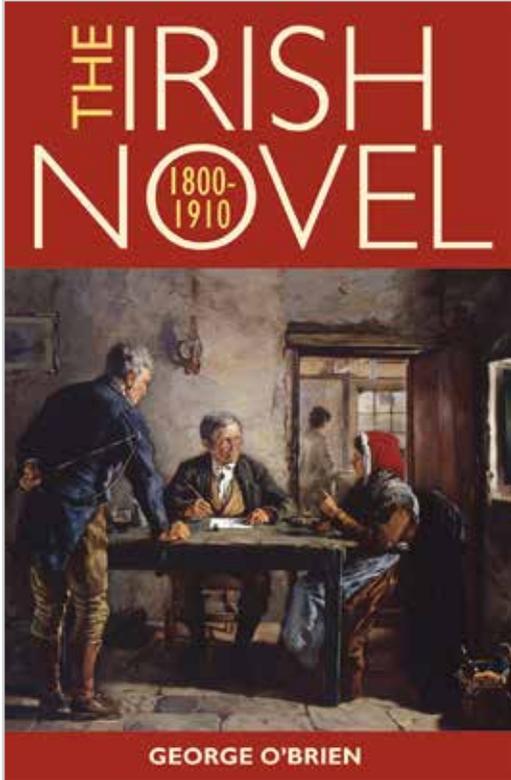
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GEORGE O'BRIEN

## THE IRISH NOVEL 1800-1910

"The Village Scribe" by James Brennan; Permission from Brian P. Burns

296 pp



This wide-ranging book surveys the landscape of the Irish novel from the Act of Union to the end of the Edwardian era. From Maria Edgeworth's satire to Bernard Shaw's subversiveness, from the hauntings of C.R. Maturin's *Melmoth the Wanderer* to those of Oscar Wilde's *Picture of Dorian Gray*, from national tale to novel of ideas, thirty representative works are selected for fluent and accessible discussion.

Focusing on the problematic condition of the protagonist, each discussion combines close reading with considerations of such broader thematic and conceptual issues as identities, contexts, genres and language.

George O'Brien is Professor Emeritus of the Department of English at Georgetown University in the US and is the author of *The Irish Novel 1960-2010* (Cork University Press).

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