

New Writing from Ireland



Literature Ireland

Promoting and Translating Irish Writing

NEW WRITING FROM IRELAND 2017

Welcome to the latest edition of New Writing from Ireland!

The words new, writing and Irish literature have almost become synonymous in many people's minds in recent years.

We at Literature Ireland are proud to play our part in building an international profile for new and original Irish literature. We present the very best of Irish writing at events and festivals around the world, work with international publishers and translators to ensure the finest possible translations of Irish writing and attend international book fairs to network and showcase our support programmes and extend our industry networks.

And so, in our 2017-2018 catalogue, we are excited to include work by a whole range of debut and emerging authors. Other, more established writers also return to our pages. New books by, for example, Neil Jordan, Bernard MacLaverty, Benjamin Black and Colm Tóibín are all eagerly awaited as well as a host of books by an upcoming generation which includes Lisa McInerney, Sara Baume and Paula McGrath.

Books by writers such as Roddy Doyle, Emma Donoghue and Celine Kiernan will engage and enthral a new generation of younger readers. Important writing in all genres continues to be published in Irish and translated overseas and many Irish poets can see their work published in translation across the globe from China to Argentina.

Literature Ireland now also plays a key partnership role in the Trinity Centre for Literary Translation where we help form a bridge between the academic study of literary translation and the literary translation publishing sector. We are grateful to our generous sponsors, Trinity College Dublin, Culture Ireland and the Arts Council.

We hope that the seventy-six titles included in this catalogue will encourage you to read present, translate and publish the best of Irish writing.

Sinéad Mac Aodha
Director

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www.language.ie

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LITERATURE IRELAND

Literature Ireland is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Literature Ireland was established in 1994 and is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 1,750 works of Irish literature into 55 languages around the world. Literature Ireland is a proud partner of the Trinity Centre for Literary Translation.

Literature Ireland:

- Runs a translation grant programme for international publishers
- Awards bursaries to literary translators
- Participates at international book fairs
- Co-ordinates the Irish national stand at the London and Frankfurt book fairs
- Organises author and translator events
- Facilitates the involvement of Irish authors at select international literature festivals

- Publishes an annual catalogue, *New Writing from Ireland*, and other promotional materials
- Participates in international translation projects
- Provides information to publishers, translators, authors, journalists and other interested parties.

Detailed information on Literature Ireland and its programmes is available online at literatureireland.com.

Contact details:

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TRANSLATION GRANT PROGRAMME

Translation grants are available to international publishers who are seeking support for translations of Irish literature.* Literature Ireland offers successful applicants a contribution towards the translator's fee.

Publishers must apply at least three months before the translation is due to be published. The organisation's board of directors meets three times a year to consider applications. The deadlines for application are available at literatureireland.com.

All translation samples are assessed by an independent expert. Successful applicants are sent a formal letter of award and contracts are posted within ten days of the board meeting. Payment of the translation grant is made to the publisher on receipt of proof of payment to the translator and eight copies of the published work, which must contain an acknowledgement of funding from Literature Ireland.

Please note: Literature Ireland is currently developing an online translation grant application system to replace the current postal method. This new system will go live in late 2017/early 2018. Please check literatureireland.com to see if the online system is open before applying by post. Contact info@literatureireland.com for more details.

Translation Grant Application Checklist

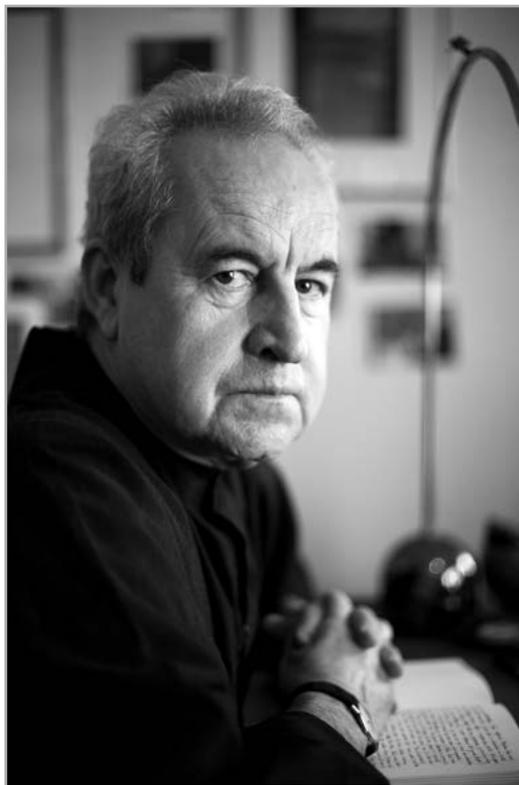
Your application should include the following:

- The publisher's contact details
- A copy of the agreement with the translation rights holder
- A copy of the contract with the translator
- Publication details: the proposed date of publication, the proposed print run and the page extent of the translation
- A copy of the translator's CV
- A breakdown of the fee to be paid to the translator
- Two copies of the original work
- Two copies of a translation sample consisting of 10–12 pages of prose or six poems.

** Eligible genres: literary fiction, children's/young adult literature, poetry, drama and some literary non-fiction.*

JOHN BANVILLE

MRS OSMOND



384 pp

John Banville is the author of fifteen novels, including *The Sea*, which won the 2005 Man Booker Prize. In 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature. In 2014 he won the Prince of Asturias Award, Spain's most important literary prize.

Having fled Rome and a stultifying marriage, Isabel Osmond is in London, brooding on the recent disclosure of her husband's shocking, years-long betrayal of her. What should she do now, and which way should she turn, in the emotional labyrinth where she has been trapped for so long? Reawakened by grief and the knowledge of having been grievously wronged, she determines to resume her youthful quest for freedom and independence.

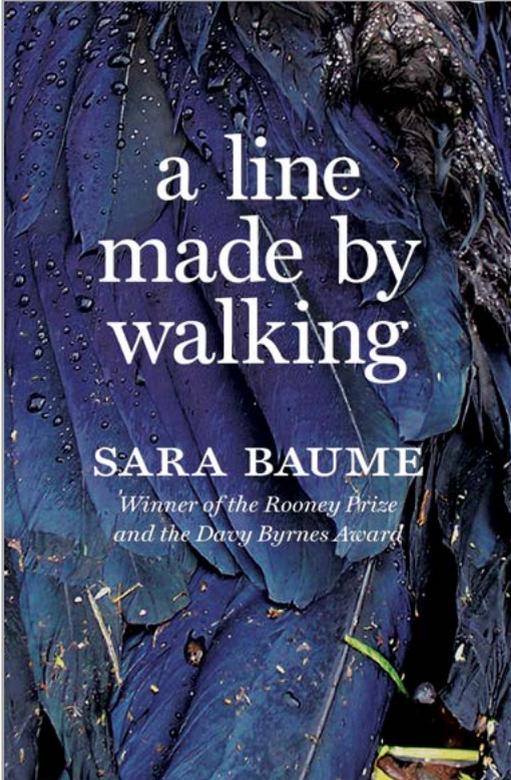
Soon Isabel must return to Italy and confront her husband, and seek to break his powerful hold on her. But will she succeed in outwitting him, and securing her revenge?

Contact for rights negotiations

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SARA BAUME

A LINE MADE BY WALKING



25-year-old Frankie is living in Dublin and working part-time in a public gallery. Increasingly anxious, she abruptly quits her bedsit to live in her deceased grandmother's creaking house in rural Ireland, close to her family. With an artist's gift for observation, Frankie recounts the beauty and the obliteration of the world as the seasons change around her — from roadkill to kitchen curios — all the while struggling to understand her place in it.

This tour de force follow-up to *Spill Simmer Falter Wither* is a celebration of the extraordinary in the everyday, and Baume's prose elevates the ordinary and finds inspiration in the strange.

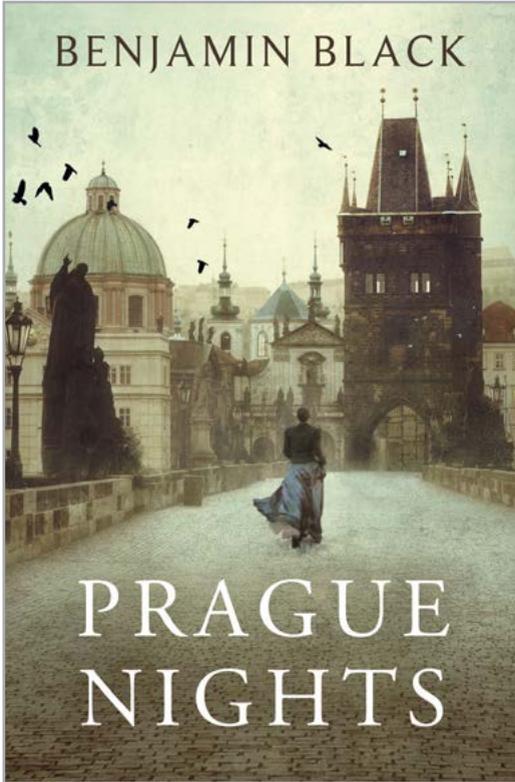
Sara Baume won the 2014 Davy Byrnes Short Story Award, and went on to receive the Hennessy New Irish Writing Award, the Rooney Prize for Literature and an Irish Book Award. Her debut novel *Spill Simmer Falter Wither* was shortlisted for the Costa First Novel Award, and won the Geoffrey Faber Memorial Prize.

Contact for rights negotiations

Sarah Davis-Goff, Tramp Press
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BENJAMIN BLACK

PRAGUE NIGHTS



Prague, 1599. Christian Stern, a young doctor, has just arrived in the city. On his first evening, he finds a young woman's body half-buried in the snow.

The dead woman is none other than the emperor's mistress, and there's no shortage of suspects. Stern is employed by the emperor himself to investigate the murder. In the search to find the culprit, Stern finds himself drawn into the shadowy world of the emperor's court — unspoken affairs, letters written in code and bitter rivalries. But can he unmask the killer before they reach their next victim?

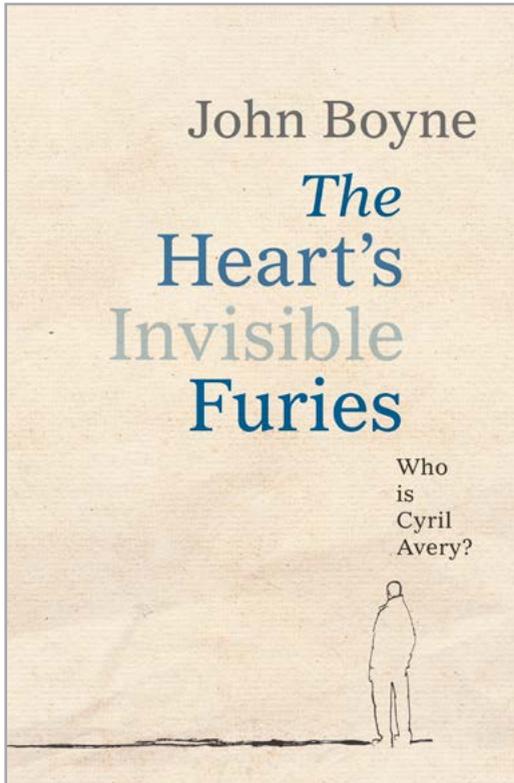
Benjamin Black is the pen name of acclaimed author John Banville. He is the author of fifteen novels, including *The Sea*, which won the 2005 Man Booker Prize. In 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature.

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JOHN BOYNE

THE HEART'S INVISIBLE FURIES



Cyril Avery is not a real Avery, or at least that's what his adoptive parents tell him. But if he isn't a real Avery, then who is he?

Born to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself: struggling to discover an identity, a home, a country and much more.

John Boyne is the author of ten novels for adults, five for young readers and a collection of short stories. Perhaps best known for his 2006 multi-award-winning book *The Boy in the Striped Pyjamas*, John's other novels have been widely praised and are international bestsellers. *The Heart's Invisible Furies* is his most ambitious novel yet.

Contact for rights negotiations

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London, WC1 1CR, UK

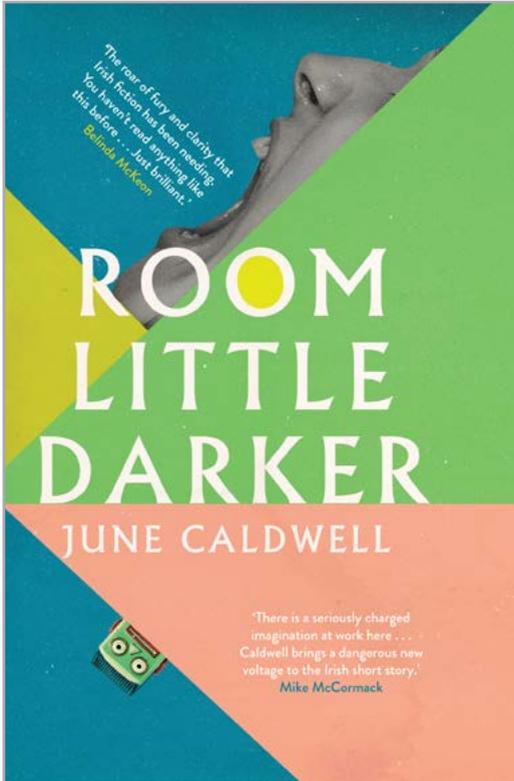
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JUNE CALDWELL

ROOM LITTLE DARKER



224 pp

June Caldwell worked for many years as a journalist and now writes fiction. Her story 'SOMAT' was published in the award-winning anthology *The Long Gaze Back* (2015). She is a winner of the Moth International Short Story Prize and has been shortlisted for many other awards. She lives in Dublin.

From one of Ireland's most original talents, *Room Little Darker* explores the clandestine aspects of modern life through visceral tales of wanton sex, broken relationships and futuristic nightmares.

An abusive father haunts his daughter and wife from the confines of a nursing home; a couple with an appetite for kink discover their escapades have led them into something unimaginably grim; an unborn child narrates her own tragic story; a paedophile acquires a sex therapy robot and wonders how they'll get along.

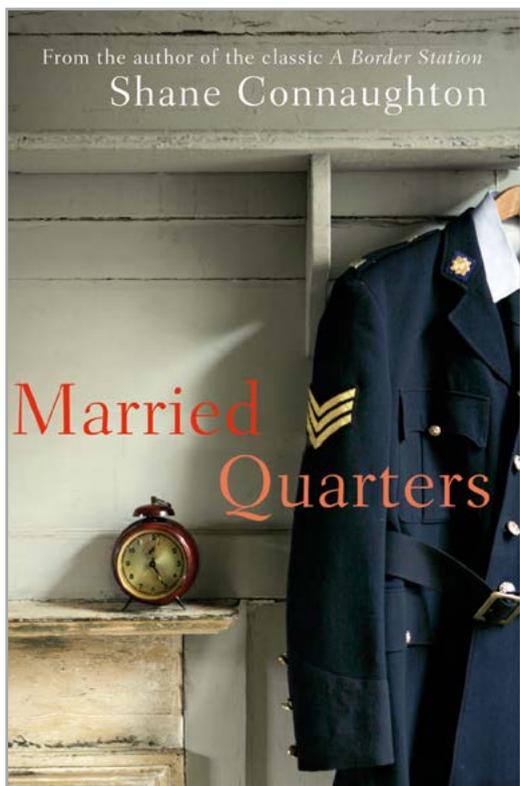
At once hilarious and profoundly moving, June Caldwell's stories probe raw sexuality and disturbing psychology, the love (and hate) of family, the darkness and light that live inside us all.

Contact for rights negotiations

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SHANE CONNAUGHTON

MARRIED QUARTERS



332 pp

Shane Connaughton is an acclaimed actor, novelist and screenwriter. His screenplay for *My Left Foot* was shortlisted for an Academy Award. His published fiction includes *A Border Station*, shortlisted for the GPA Book Award in 1989, to which *Married Quarters* is a sequel. He is married with two grown-up children.

An insignificant Irish border village at the end of the 1950s: the sergeant of the local Garda station is struggling to keep control of his men, a bunch of daredevil misfits, each with his own problems. Observing them with fascination is the sergeant's son who, on the cusp of manhood, is drawn in by their stories. Life in the station's married quarters is both comfortable and knife-edged, ruled over by his by-the-book father and his emotional mother.

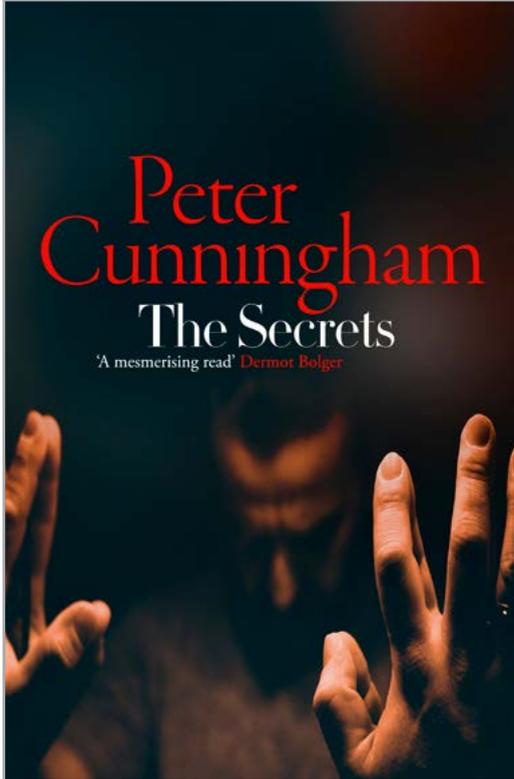
Married Quarters is a funny, beautifully observed and deeply personal novel marking the return of Shane Connaughton, one of Ireland's most cherished writers.

Contact for rights negotiations

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PETER CUNNINGHAM

THE SECRETS



320 pp

Peter Cunningham is from Waterford. He is the author of the Monument series, widely acclaimed novels set in a fictional version of his hometown. His novel *The Taoiseach* was a controversial bestseller and *The Sea and the Silence* won the prestigious Prix de l'Europe.

Senior Irish diplomat Marty Ransom is torn between duty to his country and loyalty to the Anglo-Irish tradition in which he was raised. In a land divided into North and South, Gael and Planter, Catholic and Protestant, Marty's life has been spent walking a tightrope.

Lured ever deeper into the lethal world of counter-espionage, he finds himself in fatal conflict with his cousin and childhood friend. As this deadly endgame unfolds, Marty must choose between all which he loves and holds dear and his allegiance to a past that remains just beyond his reach.

Contact for rights negotiations

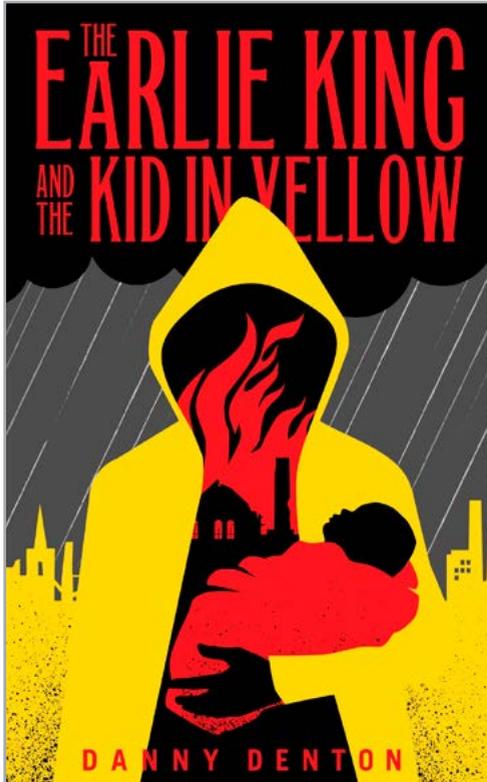
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DANNY DENTON

THE EARLIE KING AND THE KID IN YELLOW

Cover image by Dan Stiles

356 pp



A noir thriller, a lyric romance and a dystopian saga in one fearless debut novel.

Ireland is flooded, derelict. It never stops raining. The Kid in Yellow has stolen the babba from the Earlie King. Why? Something to do with the King's daughter and a talking statue, something godawful. And from every wall the King's Eye watches. Yet the city is full of hearts – defiant – sprayed in yellow, the mark of the Kid.

It cannot end well. Can it? Follow the Kid, hear the tale. Roll up! Roll up!

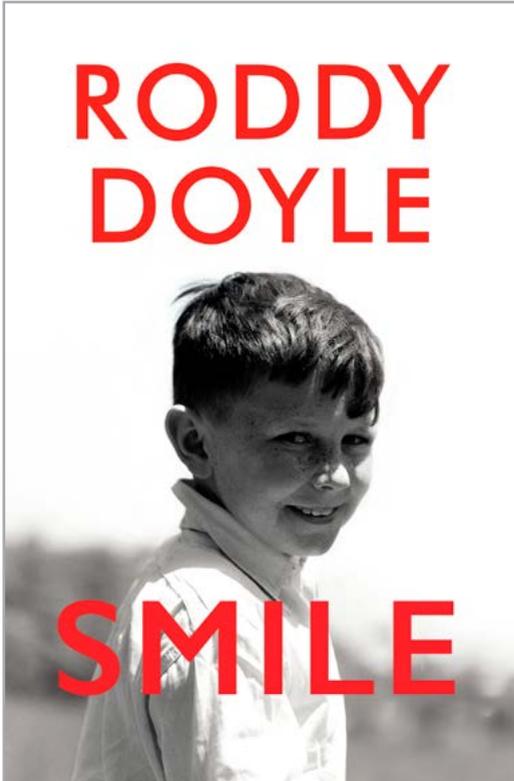
Danny Denton is a writer from Cork. He has been awarded several bursaries and scholarships for his fiction, and has published work in various journals. He has been a teacher, among other things. This is his first novel.

Contact for rights negotiations

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RODDY DOYLE

SMILE



224 pp

Roddy Doyle was born in Dublin in 1958. He is the author of eleven novels including *The Commitments*, *The Snapper* and *The Van*, two collections of short stories and *Rory & Ita*, a memoir about his parents. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

Just moved in to a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's pub for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt brings over his pint and sits down. He seems to know Victor's name and to remember him from school. Says his name is Fitzpatrick. Victor dislikes him on sight, dislikes too the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers.

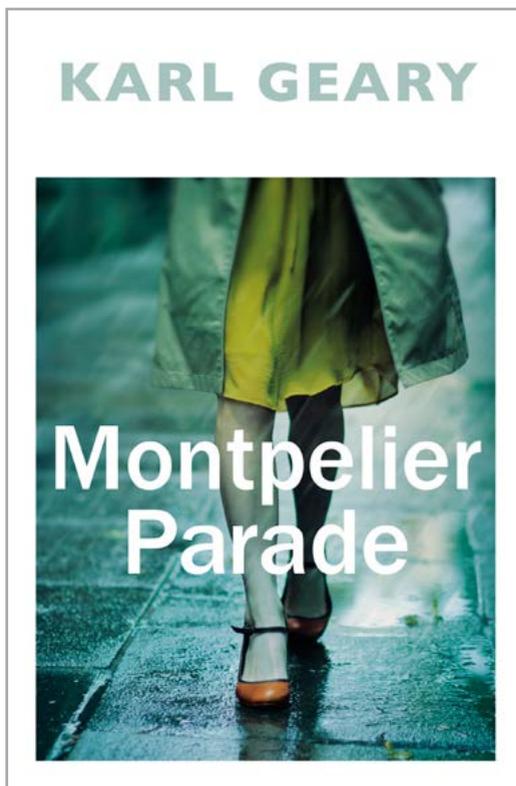
Smile is a novel unlike any Doyle has written before.

Contact for rights negotiations

John Sutton
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KARL GEARY

MONTPELIER PARADE



240 pp

Karl Geary was born in Dublin and moved to New York aged sixteen. He has worked as an actor (Michael Almereyda's *Hamlet*, Ken Loach's *Jimmy's Hall*), and has adapted and directed Dorothy Parker's 'You Were Perfectly Fine' for the screen. He lives in Glasgow with his wife and daughter.

The house is on Montpelier Parade – just across town, but it might as well be a different world. Working in the garden with his father one Saturday, Sonny is full of curiosity. Then the back door eases open and she comes down the path toward him. Vera.

Chance meetings become shy arrangements, and soon Sonny is in love for the first time. But what is it that Vera isn't telling him?

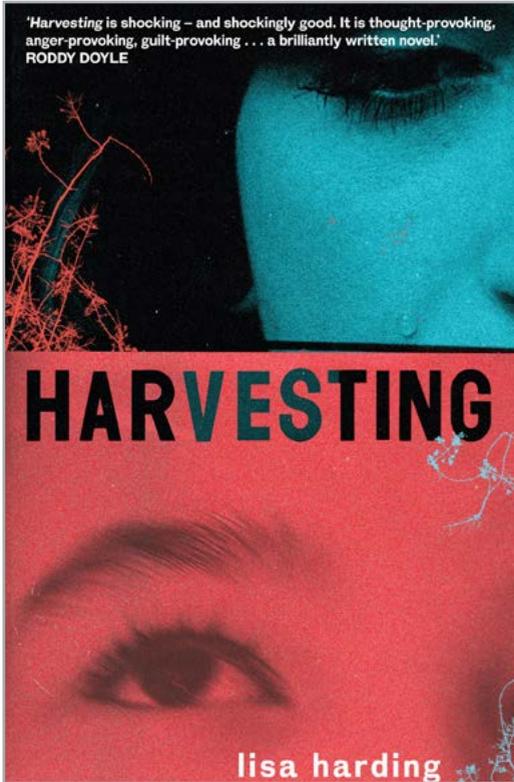
Montpelier Parade is a beautiful novel about desire, grief and hope. It is about how deeply we can connect with one another, and the choices we must make alone.

Contact for rights negotiations

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LISA HARDING

HARVESTING



318 pp

Lisa Harding is an actress, author and playwright. She has appeared in RTÉ's *Fair City* and has performed in numerous high-profile theatres in Ireland and the UK. Her short stories have been published in the *Dublin Review*, the *Bath Short Story Anthology* and *Headstuff*. *Harvesting* is her first novel.

Harvesting tells the stories of Sammy, a spiky, quick-witted and sharp teenager living in Dublin, and Nico, a warm and conscientious young girl from Moldova. When they are thrown together in a Dublin brothel, a peculiar and important bond is formed . . .

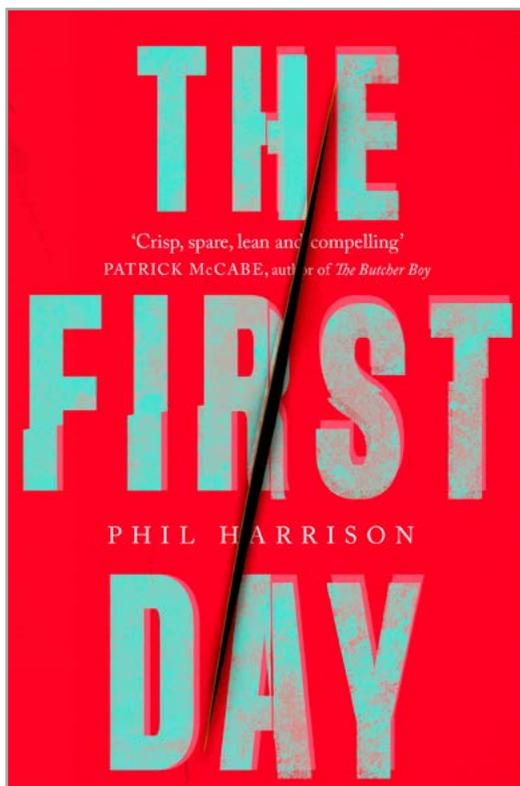
This is a novel about a flourishing but hidden world, thinly concealed beneath a veneer of normality. It's about the failings of polite society, the cruelty that can exist in apparently homely surroundings, the bluster of youth and the often appalling weakness of adults.

Contact for rights negotiations

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PHIL HARRISON

THE FIRST DAY



224 pp

Phil Harrison's first feature film, *The Good Man*, was released in 2014. His earlier short, *Even Gods*, won the short film award at the Belfast, Galway and Cork film festivals in 2011, and was shortlisted for the best short script at the 2012 Irish Screenwriting Awards. He lives in Belfast.

Outside an East Belfast mission hall, pastor and family man Samuel Orr meets Anna, a young Beckett scholar. They embark on an intense love affair, but when Anna falls pregnant, the affair is revealed. The repercussions are slow to emerge but inescapable, and the fallout is shocking, cruel and violent.

More than thirty years later their son Sam is in New York, living a steady, guarded life.

But the sins of the fathers are not to be so easily buried; the past crashes inevitably into the present, and Sam is forced to confront the fears he has kept close for decades.

Contact for rights negotiations

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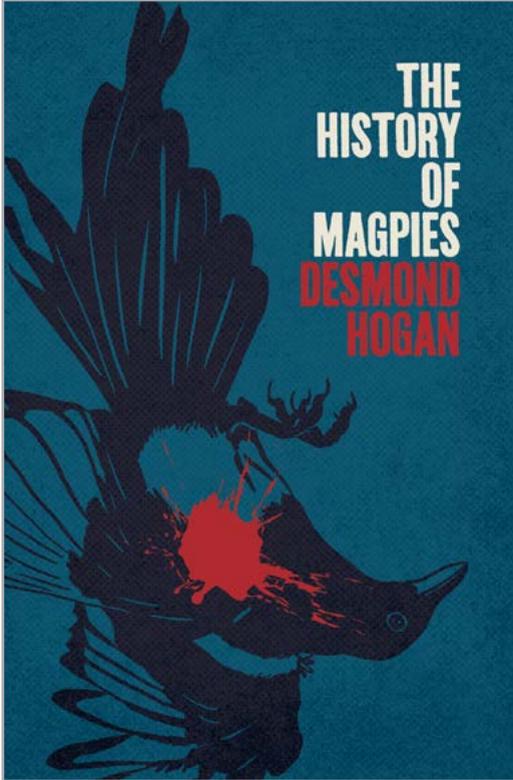
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DESMOND HOGAN

THE HISTORY OF MAGPIES



These twelve scintillating tales by one of Ireland's leading writers extend and redefine the tradition of the Irish short story. They lay bare the streets and back alleys of Edinburgh, London, Zagreb, Cork and Dublin, and the small townscapes of rural Ireland and beyond.

The stories are peopled by the marginalised: Travellers, priests, borstal boys and joyriders, prisoners, hostel dwellers, addicts and artisans – Scheherazades all, brought to view with celebratory dispassion. Hogan documents an Ireland where few dare to tread, in slow-release, jewelled miracles of language.

240 pp

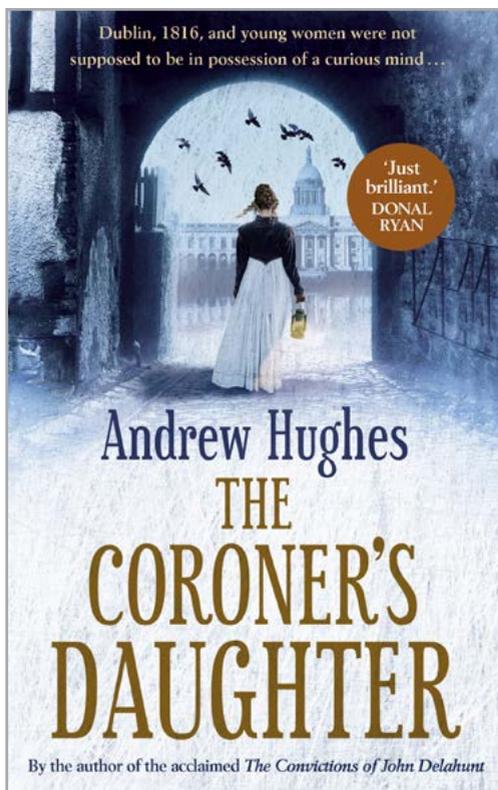
Desmond Hogan was born in Ballinasloe, County Galway, in 1950. He has been the recipient of the Hennessy Award (1971), the Rooney Prize for Irish Literature (1977), the John Llewellyn Rhys Memorial Prize (1980) and the Irish Post Award (1985).

Contact for rights negotiations

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ANDREW HUGHES

THE CORONER'S DAUGHTER



Dublin, 1816. A lingering fog casts a pall over a city stirred by zealotry. A young nursemaid conceals a pregnancy and then murders her newborn. Before an inquest can be held, the maid is found dead. When Abigail Lawless, the eighteen-year-old daughter of Dublin's coroner, discovers a message from the maid's seducer, she is drawn into an increasingly dangerous investigation. As she leads us through dissection rooms, Gothic churches and elegant ballrooms, a sinister figure watches from the shadows . . .

Determined, resourceful and intuitive, Lawless emerges as a memorable young sleuth operating at the dawn of forensic science.

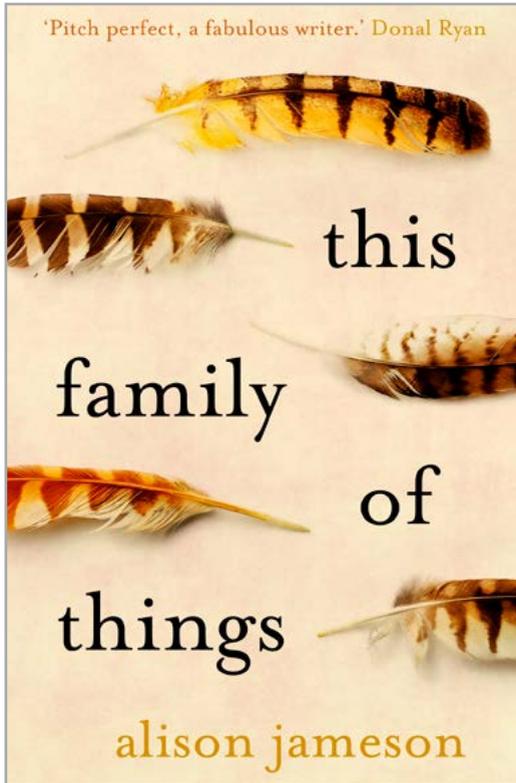
Born in County Wexford, Andrew Hughes was educated at Trinity College Dublin and now lives in Dublin. His first book, *Lives Less Ordinary: Dublin's Fitzwilliam Square, 1798–1922*, provided the inspiration for his two acclaimed historical crime novels, *The Convictions of John Delahunt* and *The Coroner's Daughter*.

Contact for rights negotiations

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ALISON JAMESON

THIS FAMILY OF THINGS



On the day Midge Connors comes hurtling into Bird Keegan's life, she flings open his small, quiet world. He and his two sisters, Olive and Margaret, have lived in the same isolated community all their lives, each one more alone than the others can know.

Taking in the damaged, sharp-edged Midge, Bird invites the scorn of his neighbours and siblings. And as they slowly mend each other, family bonds – and the tie of the land – begin to weigh down on their tentative relationship. Can it survive the misunderstandings, contempt and violence of others?

A poignant and powerful study of the emotional lives of three siblings and the girl who breaks through their solitude.

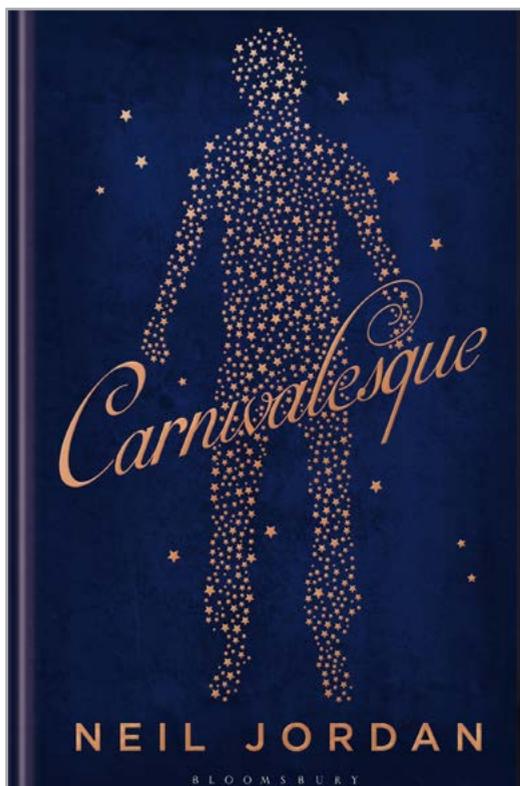
Alison Jameson is the bestselling author of three previous novels: *This Man and Me* (which was nominated for the IMPAC Literary Award), *Under My Skin* and *Little Beauty*. An English and history graduate of University College Dublin, she worked in advertising for many years before becoming an author.

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NEIL JORDAN

CARNAVALESQUE



288 pp

Neil Jordan has written seven previous books, including a story collection, *Night in Tunisia*, which won the *Guardian* Fiction Prize, and his recent novel, *The Drowned Detective*. His films have won multiple awards, including an Academy Award (*The Crying Game*), a Golden Bear at Venice (*Michael Collins*) and several BAFTAS.

To Andy and his parents, it looks like any other carnival: creaking ghost train, rusty rollercoaster. But of course it isn't.

Drawn to the hall of mirrors, Andy enters and is hypnotised by the many selves staring back at him. Sometime later, one of those selves walks out and rejoins his parents — leaving Andy trapped inside the glass, snatched from the tensions of his suburban home and transported to a world where gravity is meaningless and time performs acrobatic tricks.

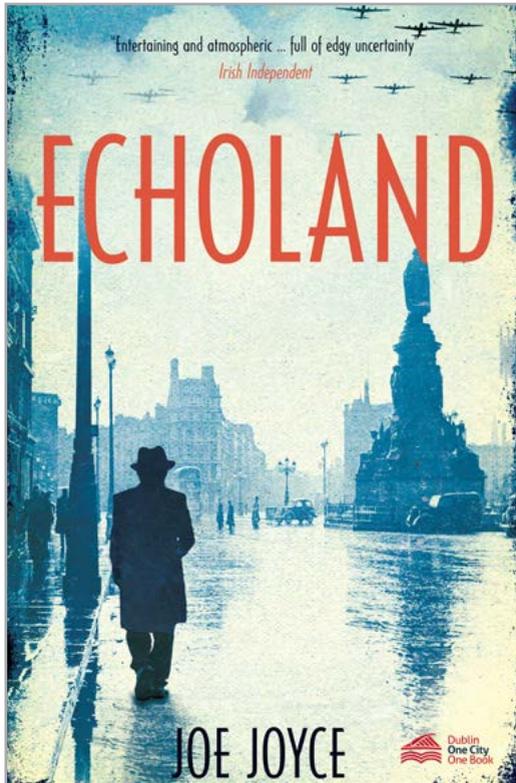
And now an identical stranger inhabits Andy's life, as mysterious events start unfolding in his coastal Irish town . . .

Contact for rights negotiations

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JOE JOYCE

THE ECHOLAND TRILOGY



The Echoland Trilogy follows the exploits of Paul Duggan, a young lieutenant in the Irish army drafted into the intelligence division in 1940, just as Germany is ripping through France and an invasion of Ireland seems like a real possibility.

Full of edgy uncertainty, double-dealing and dark plotting, Joe Joyce's gripping trilogy will keep you glued to the page.

360 pp

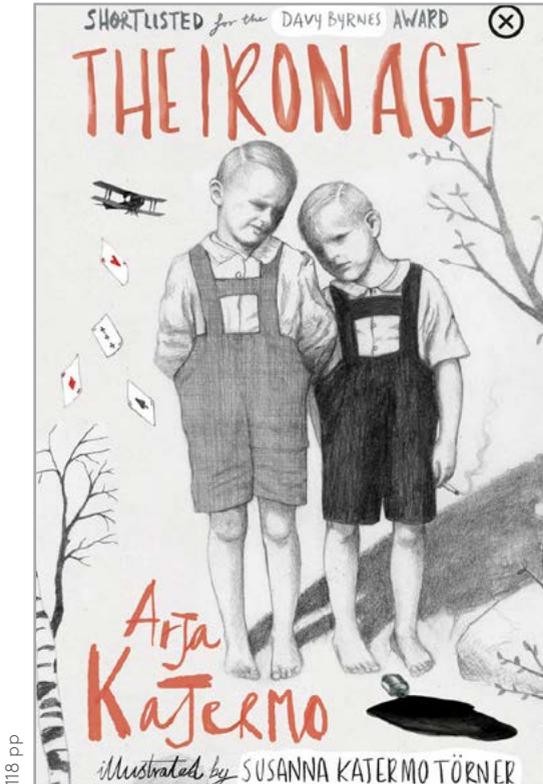
Joe Joyce is the author of five thrillers and a history of the Guinness family. He is co-author with Peter Murtagh of *The Boss*, the bestselling account of Charles Haughey in power. He has worked as a journalist for *The Irish Times*, the *Guardian* and Reuters news agency.

Contact for rights negotiations

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ARJA KAJERMO

THE IRON AGE



118 pp

Arja Kajermo has contributed cartoons to *Attic Press*, *The Irish Times*, *Magill* and others. She draws the strip 'Tuula' for *Dagens Nyheter*. In 2014 she was shortlisted for the prestigious Davy Byrnes Award for her short story 'The Iron Age', upon which this novel is based.

The Iron Age is part coming-of-age novel and part fairytale told from the perspective of a young girl growing up in the poverty of post-war Finland. On her family's austere farm, the girl learns stories and fables of the world around her: of Miina, their sleeping neighbour; how people get depressed if pine trees grow too close to the house; that you should never turn away a witch at the door; and why her father was unlucky not to die in the war.

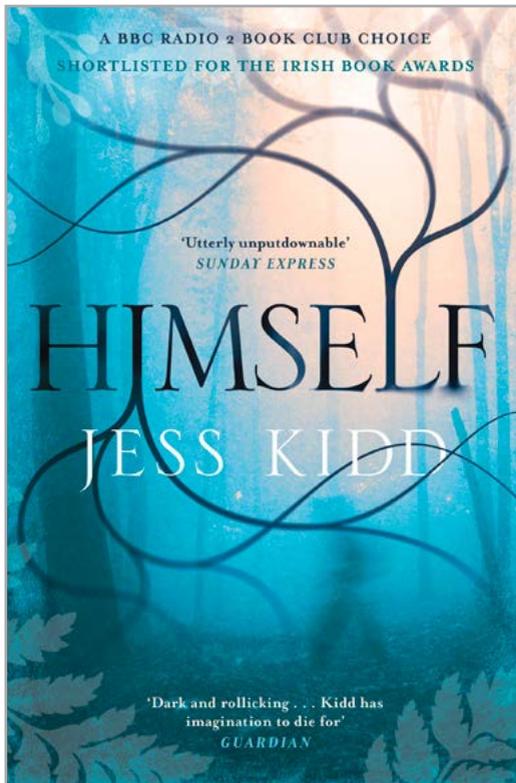
In this darkly funny debut, with illustrations throughout, folktales and traditional customs clash with economic reality — from rural Finland to urban Stockholm.

Contact for rights negotiations

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JESS KIDD

HIMSELF



368 pp

Jess Kidd completed her degree in literature with The Open University, and has since taught creative writing and gained a PhD in Creative Writing Studies. She has also worked as a support worker specialising in acquired brain injury. *Hoarder*, her second novel, will hit the shelves in 2018.

When Mahony returns to Mulderrig, a speck of a place on Ireland's west coast, he brings only a photograph of his long-lost mother and a determination to do battle with the lies of his past. No one — living or dead — will tell Mahony what happened to the teenage mother who abandoned him as a baby, despite his certainty that more than one of the villagers knows the sinister truth.

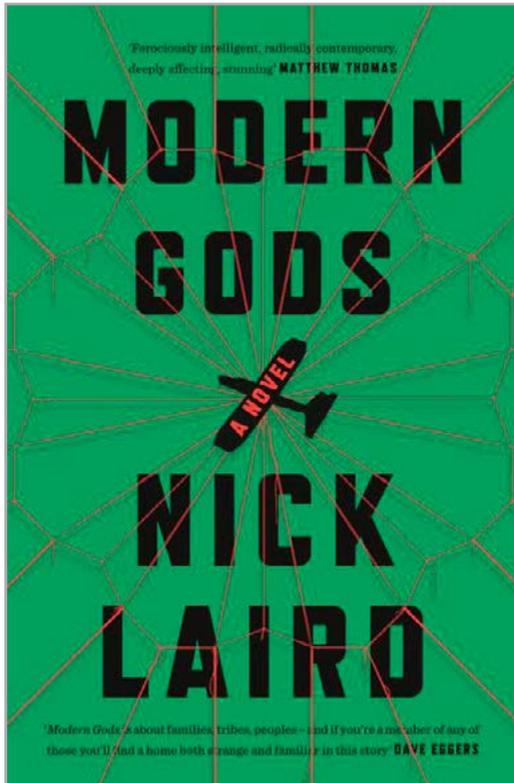
Between Mulderrig's sly priest, its pitiless nurse and the caustic elderly actress throwing herself into her final village play, this beautiful and darkly comic debut novel creates an unforgettable world of mystery, bloody violence and buried secrets.

Contact for rights negotiations

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NICK LAIRD

MODERN GODS



320 pp

Nick Laird was born in Northern Ireland in 1975, and studied at Cambridge and Harvard universities. He is the author of two collections of poetry and the acclaimed novel *Utterly Monkey*. He currently teaches creative writing at Columbia University in New York.

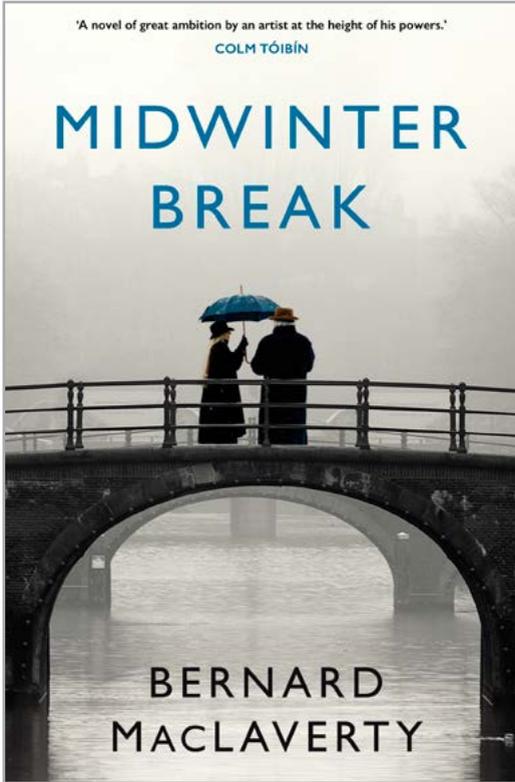
Alison Donnelly is stuck in the small Northern Irish town where she was born, working for her father's real estate agency, desperate to get her life back together. Her sister Liz, a fiercely independent college professor who lives in New York City, is about to return to Ulster for Alison's second wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world's newest religion.

In this novel, both sisters' lives are shaken apart. Laird's brave, innovative novel charts the intimacies and disappointments of a family trying to hold itself together, and the repercussions of history and faith.

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BERNARD MACLAVERTY MIDWINTER BREAK



A retired couple, Gerry and Stella Gilmore, fly from their home in Scotland to Amsterdam for a long weekend. Their relationship seems safe, easy, familiar – but over the course of the four days we discover the deep uncertainties which exist between them.

Bernard MacLavery is a master storyteller, and *Midwinter Break* is the essential MacLavery novel: accurate, compassionate observation, effortlessly elegant writing and a tender, intimate, heart-rending story – but it is also a profound examination of human love and how we live together, a chamber piece of real resonance and power.

Bernard MacLavery has written five collections of stories and four other novels, including *Grace Notes*, which was shortlisted for the Booker Prize and won the Saltire Scottish Book of the Year Award. He has written versions of his fiction for other media – radio and television plays, screenplays and libretti.

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NORMA MACMASTER

SILENCE UNDER A STONE



300 pp

Born and reared a Presbyterian in County Cavan, Norma MacMaster was a secondary school teacher and counsellor in Ireland and Canada, and is a minister in the Church of Ireland. She is the author of a memoir, *Over My Shoulder*. She and her late husband have one daughter.

Harriet Campbell reflects on the time, long ago, when the second greatest joy in her life was her newborn son James; only her God had a greater claim to her love.

It is the 1920s in the shadowlands south of the border. Harriet and her husband Thomas are respected members of their strict Presbyterian congregation, increasingly isolated in the newly independent Catholic Ireland. Little does Harriet realise that, as James grows up, she will be forced to choose between faith and family.

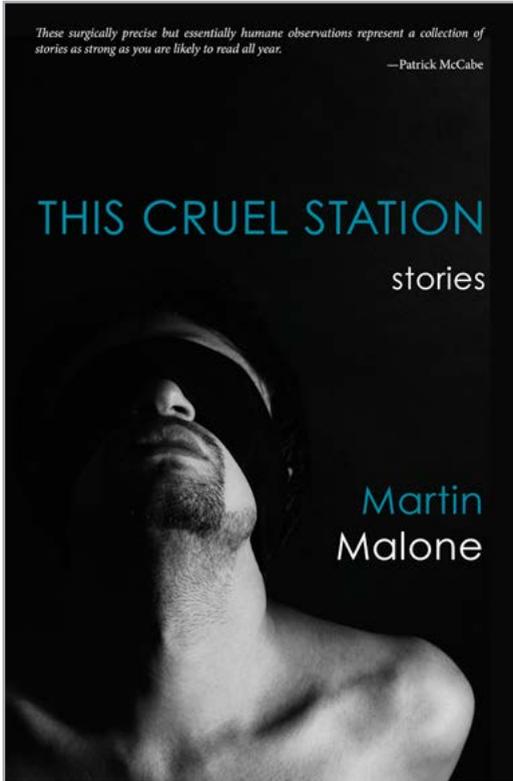
Written in startlingly beautiful prose, this is an intimate, deeply moving human story, where sometimes the price of an unyielding faith is too great to bear.

Contact for rights negotiations

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MARTIN MALONE

THIS CRUEL STATION: STORIES



The stories in *This Cruel Station* explore what it is like to be Irish — and new Irish — in today’s society. Inspired by his observations and interactions with recently-arrived refugees from Syria and Iraq (where Martin served for one of his six tours of duty with the UN), Malone has created a series of authentic and evocative voices that are both brave and daring, yet fearful.

‘This Cruel Station is a compellingly acute chronicle of history’s sly, inexorable requisitions; these surgically precise but essentially humane observations represent a collection of stories as strong as you are likely to read all year.’

— Patrick McCabe

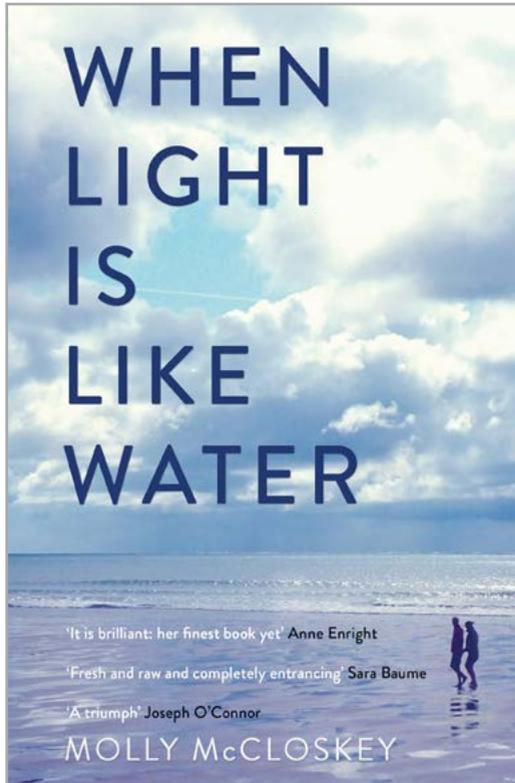
Martin Malone is the author of seven novels, a memoir, two short story collections and several radio plays. His first novel, *Us*, won the John B Keane / *Sunday Independent* Literature Award and his novel *The Broken Cedar* was nominated for the Impac Award.

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MOLLY McCLOSKEY

WHEN LIGHT IS LIKE WATER



218 pp

Alice, a young American on her travels, arrives in the West of Ireland with no plans and no strong attachments. She falls in love with an Irishman, marries him and settles down in a place whose codes she struggles to crack. And then, in the course of a single hot summer, she embarks on an affair that breaks her marriage and sets her life on a new course.

What drew her to her husband, and what pulled her away? And how do we know when we've found our place in the world?

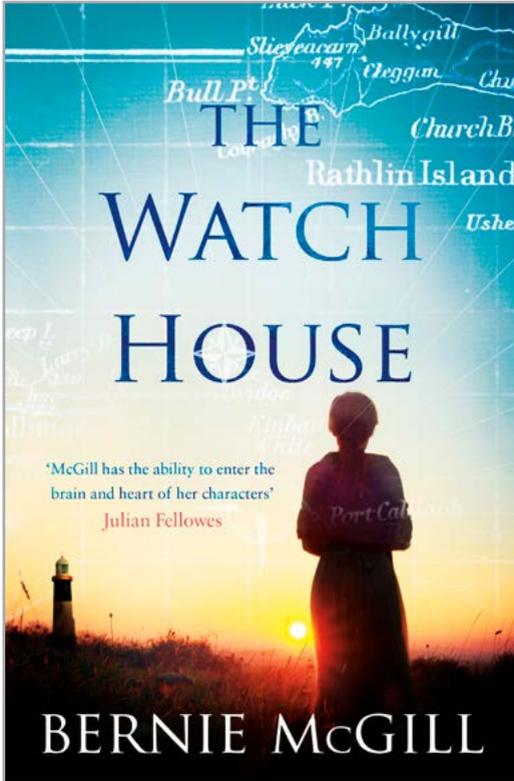
Molly McCloskey is the acclaimed author of three previous works of fiction and a memoir, *Circles around the Sun*. After living for a number of years in Ireland, she now lives in Washington, DC.

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BERNIE MCGILL

THE WATCH HOUSE



It is the summer of 1898 on the small Irish island of Rathlin, and the place is alive with gossip. Two strangers have arrived from the mainland laden with mysterious radio equipment, and the islanders are full of dread.

For Nuala Byrne, abandoned by her family for the New World and trapped in her marriage to the island's ageing tailor, the prospects for adventure are bleak. But when she is sent to cook for Marconi's men and is enlisted by the Italian engineer Gabriel as an apprentice operator, an enthralling world of new knowledge begins to open up for her.

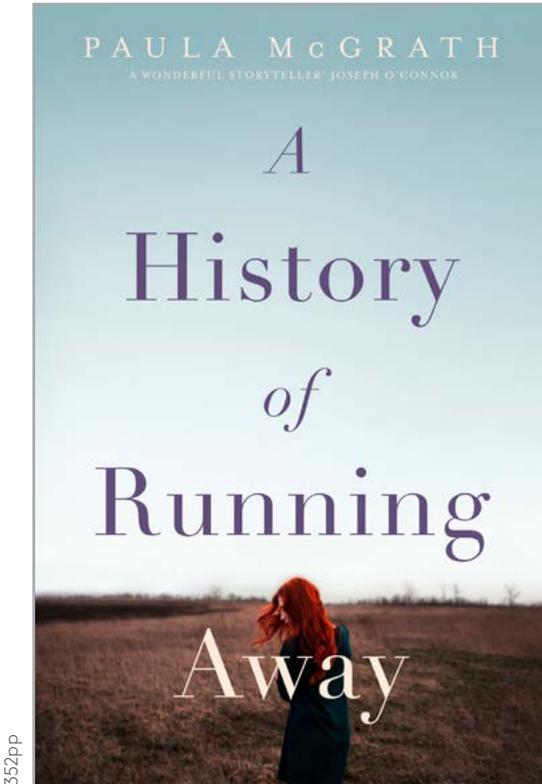
Bernie McGill was born in Northern Ireland and attended Queen's University Belfast. She is also the author of *Sleepwalkers*, a collection of short fiction, and a contributor to *The Long Gaze Back*, an acclaimed anthology of Irish women writers spanning four centuries. She has numerous theatre credits to her name.

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PAULA McGRATH

A HISTORY OF RUNNING AWAY



Jasmine wants to box, but in 1980s Ireland boxing is illegal for girls. 2012: A gynaecologist agonises about a job offer which would mean escape from the increasingly fraught atmosphere of her Dublin hospital. In Maryland, Ali hooks up with a biker gang to escape from grandparents she didn't know she had.

As their stories unfold and draw gradually closer, they begin to understand who they are, but theirs is a difficult history.

Set against the culture of repression and limited choice of twentieth-century Ireland, this book is an unflinching exploration of the damning and far-reaching consequences which ensue for girls who transgress.

Paula McGrath's fiction and non-fiction have appeared in *Mslxia*, *Necessary Fiction*, *Eclectica* and *Surge*, an anthology of new writing from Ireland. She recently completed an MFA at University College Dublin, and was shortlisted for the inaugural Maeve Binchy Travel Award (2014). *Generation*, her first novel, was published by JM Originals.

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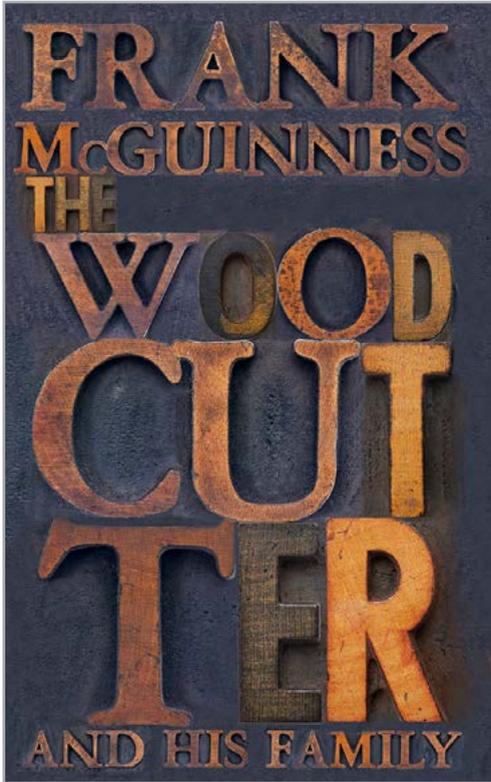
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FRANK McGUINNESS

THE WOODCUTTER AND HIS FAMILY



208pp

Frank McGuinness is Professor of Creative Writing at University College Dublin. A world-renowned playwright, his first great stage hit was the highly acclaimed *Observe the Sons of Ulster Marching towards the Somme*. *The Woodcutter and His Family* is the much-awaited follow-up to his lauded first novel, *Arimathea*.

Zurich, January 1941.

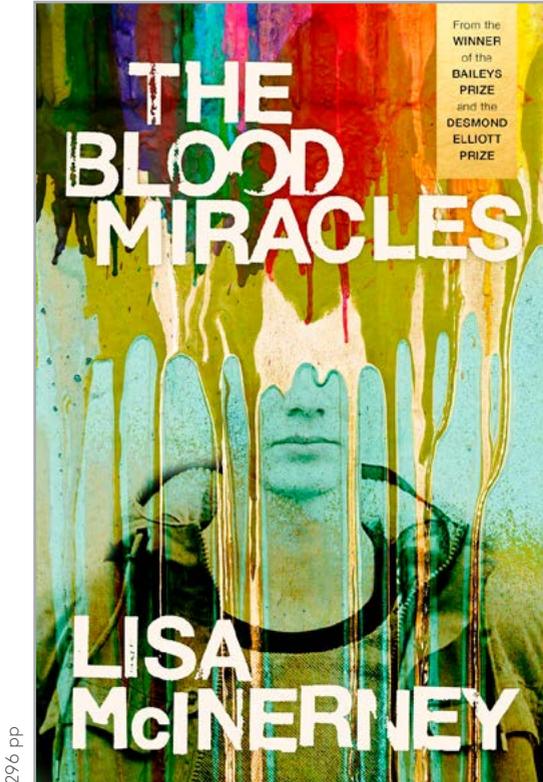
The Second World War intensifies in Europe. In Zurich, a writer breathes his last, imagining his life till now from his childhood in Dublin. The voices of his family circling him — wife, son, daughter — carry him to his end as he hears each separate chapter chronicling the power of their passion for their famous father, their love, their hate, their need, their sorrows and joys, their strangeness. And James Joyce has saved for them one last story to delight and defy them — 'The Woodcutter and his Family' . . .

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LISA McINERNEY

THE BLOOD MIRACLES



Like all twenty-year-olds, Ryan is trying to get his head around who he is.

This is not a good time for his boss to exploit his dual heritage by opening a new black market route, nor for his girlfriend to decide he's irreparably corrupted. And he really wishes he hadn't caught the eye of an ornery grandmother who fancies herself his saviour.

But now that his boss's ambitions have rattled the city, Ryan is about to find out what he's made of — it might be that chaos is in his blood.

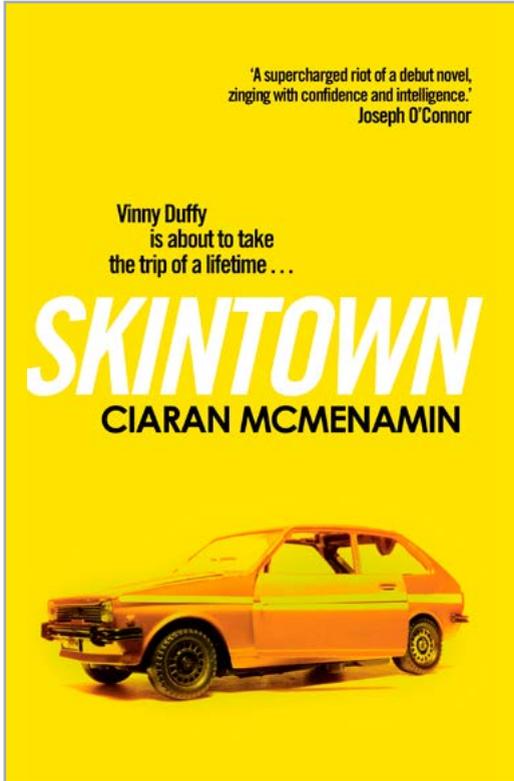
Lisa McInerney is from Galway. An award-winning blogger, her work has featured in *Winter Papers*, *The Stinging Fly*, *Granta* and on BBC Radio 4. Her debut novel, *The Glorious Heresies*, won the 2016 Baileys Women's Prize for Fiction and the 2016 Desmond Elliott Prize.

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CIARAN McMENAMIN

SKINTOWN



Vincent Patrick Duffy has already checked out. Trapped between Skintown's narrow horizons, he chops ribs and chickens in a takeaway, dreaming of escape, joint after freshly rolled joint.

A mindless act of kindness leads to the unlikeliest of business opportunities. Where the government has failed, might a little pill with a dove on it be the broom to sweep away the hatred and replace it with love?

Skintown is Vinny's drink-and-drug-fuelled odyssey through fighting, fishing, romance and acid house. Bristling with a restless energy and drunk on black humour, this superb debut is a wild ride.

280 pp

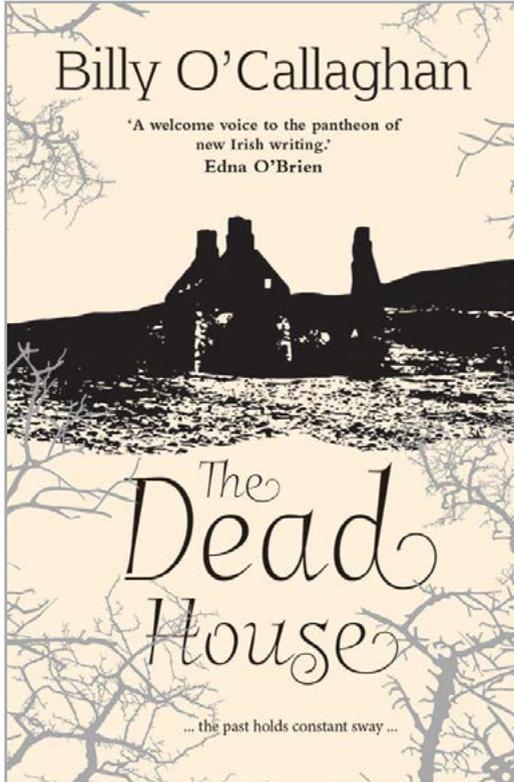
Ciaran McMenamin was born in Enniskillen in 1975. A graduate of the Royal Conservatoire of Scotland, he has worked as an actor in film, television and theatre, playing a lead role in *Primeval* and the title role of David Copperfield in a BBC adaptation. He lives to fish. *Skintown* is his first novel.

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BILLY O'CALLAGHAN

THE DEAD HOUSE



224 pp

Billy O'Callaghan was born in Cork and is the author of three short story collections: *In Exile* (2008), *In Too Deep* (2009) and *The Things We Lose, The Things We Leave Behind* (2013), the title story of which earned him an Irish Book Award for Short Story of the Year.

Young artist Maggie Turner moves from London to rural County Cork and buys a long-abandoned cottage dating back to pre-Famine times. She is keen to concentrate on her art, but is fragile after a broken relationship. While isolation seems romantic, the house is not the paradise she imagines. A modern ghost story by a masterful writer.

'I know of no writer on either side of the Atlantic who is better at exploring the human spirit under assault . . . O'Callaghan is a treasure of the English language.'

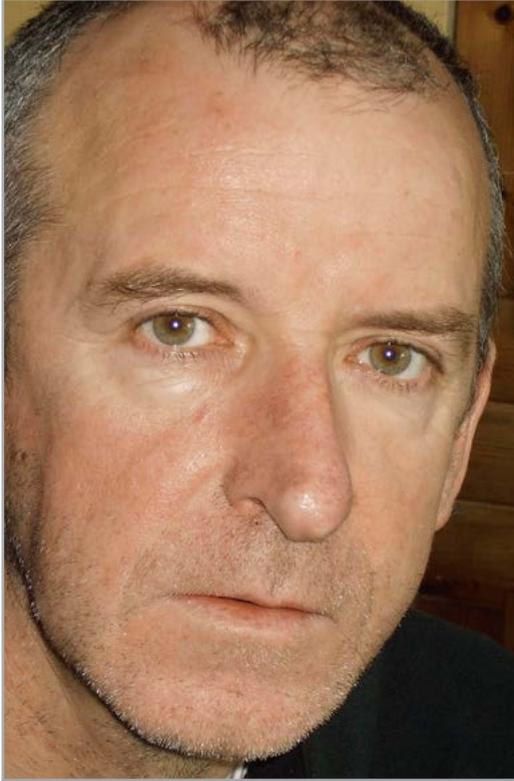
— Robert Olen Butler, Pulitzer Prize-winning author

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DAITHÍ Ó MUIRÍ

ERA (RÉ)



200 pp

Daithí Ó Muirí is the author of four collections of short stories: *Seacht Lá na nDíleann*, *Uaigheanna agus Scéalta Eile*, *Cogáí* and *Ceolta and Litríochtaí*. His collection *Cogáí* was awarded the Cló Iar-Chonnacht Literary Prize in 2001. He is the author of one novel, *Ré*. He lives in Connemara, Ireland.

The original title in Irish has many meanings — moon, portion of time, era, stretch of ground, row — and the reader must negotiate these ambiguities. The opening, set in a cavernous hotel, is something akin to *Barton Fink* in a fairy fort and, as with all fairy forts, it is easier to enter than to exit.

The main character is unsure of her place in the world but so attentive to the tiny details of existence that she is almost overcome by a tidal wave of her own observations and reflections.

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JOE STEVE Ó NEACHTAIN

SELECTED SHORT STORIES



260 pp

Contentious issues such as land ownership, domestic violence and religion are threads running through these short stories by the award-winning Connemara author Joe Steve Ó Neachtain. Important social and moral questions are expressed and examined through local events, from violence and faith to lineage and land ownership. There is a sense of heritage and of place in Ó Neachtain's work and it explores dark and very personal aspects of life.

The reader is coerced into examining important issues raised throughout the book; nevertheless Ó Neachtain's light touch ensures an enjoyable, insightful and compelling read.

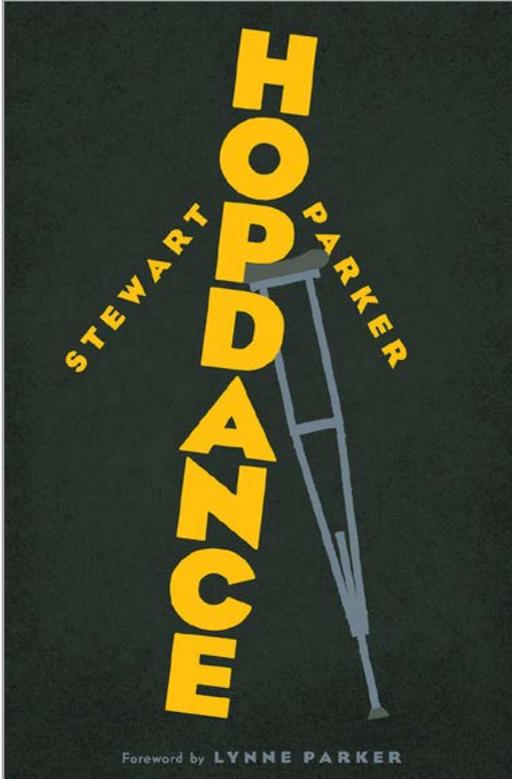
Joe Steve Ó Neachtain has been writing creatively since 1969. His radio drama series *Baile an Droichid*, broadcast on Raidió na Gaeltachta, 1986 to 1996, received a Jacobs Award. His collection *Clochmhóin* (1998) received the Cló Iar-Chonnacht Literary Award in 1998 and was nominated for *The Irish Times* Literary Award in 1999.

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STEWART PARKER

HOPDANCE



Parker's poignant novel depicts events surrounding the amputation of his left leg as a nineteen-year-old university student. Masterful vignettes present the callow protagonist's life before, during and after this ordeal.

This remarkable, posthumously edited work, largely written in the early 1970s, prefigures the skills Parker would demonstrate in his plays.

The writing is impressionistically vivid, the descriptions of pain and discomfort wholly authoritative. *Hopdance* is a beautiful, sincere, personal testament by an eminent artist, a wondrous lost treasure of literature now presented to its reading public.

Belfast dramatist Stewart Parker (1941–1988) was the celebrated author of twentieth-century stage classics like *Spokesong* (1975), *Catchpenny Twist* (1977), *Nightshade* (1980), *Northern Star* (1984) and *Pentecost* (1987).

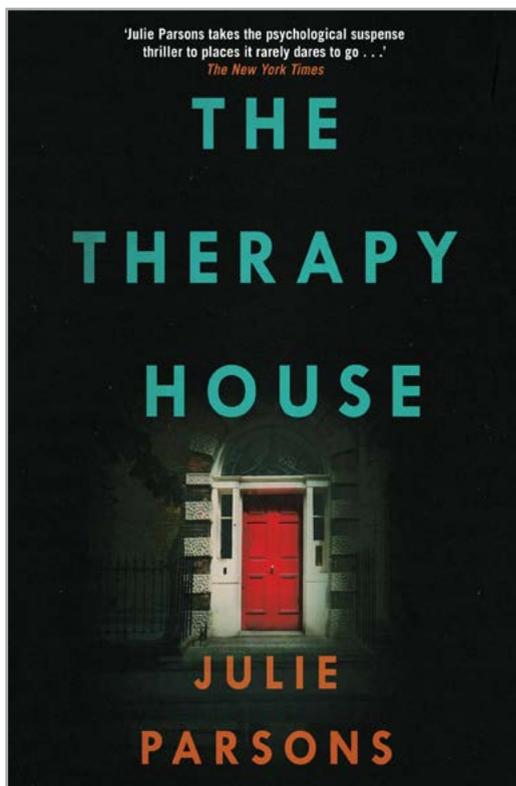
Marilynn Richtarik, the book's editor, is author of the critically acclaimed biography *Stewart Parker, A Life* (OUP, 2012).

Contact for rights negotiations

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JULIE PARSONS

THE THERAPY HOUSE



328 pp

Julie Parsons's first novel, *Mary, Mary* (1998), was an instant critical and commercial success. Her subsequent novels, *The Courtship Gift* (1999), *Eager to Please* (2000), *The Guilty Heart* (2003), *The Hourglass* (2005) and *I Saw You* (2008), were all published internationally and translated into many languages.

Inspector Michael McLoughlin is trying to enjoy his retirement, but then he discovers the body of his neighbour, a retired judge — shot through the back of the neck, his face mutilated beyond recognition. McLoughlin finds himself drawn into the murky past of the murdered judge, which leads him back to his own father's killing — decades earlier — by the IRA.

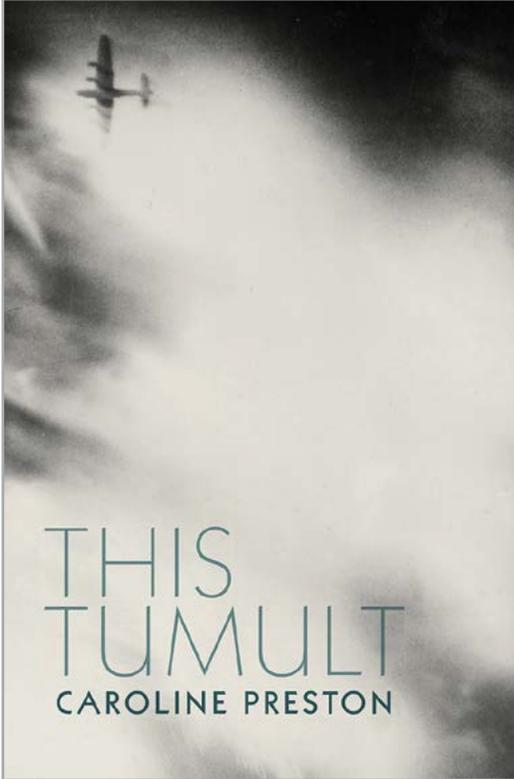
In seeking the truth behind both crimes, McLoughlin's investigation reveals the explosive circumstances linking them, and dark secrets are discovered which would destroy the judge's legendary family name.

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CAROLINE PRESTON

THIS TUMULT



280 pp

Caroline Preston was born into an Irish family with a long military tradition. She studied history and political science at Trinity College Dublin and had a long and successful career in law. She now practises as an independent mediator and lives in County Meath. *This Tumult* is her first novel.

The Tottenham family is falling apart. Brothers Nick and Tony, fed up with the constraints of rural Ireland and with escalating family tensions, make the long journey to jackaroo on their uncle's Australian farm.

But it is 1939, and World War Two looms. Nick and Tony's futures are thrown into chaos as the entire family signs up to help the war effort. Little do they anticipate the unimaginable terror, starvation and heartache that lie ahead of them, or what it will take to survive.

This Tumult is based on the author's own family history. It is a remarkable story of hardship, heroism and extraordinary coincidence.

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SALLY ROONEY

CONVERSATIONS WITH FRIENDS

SALLY
ROONEYCONVERSATIONS
WITH FRIENDS

336 pp

Sally Rooney graduated with an MA from Trinity College Dublin. Her work has appeared in *Granta*, *The White Review*, *The Dublin Review*, *The Stinging Fly*, Kevin Barry's *Stonecutter* and *The Winter Pages* anthology. In 2017 she was shortlisted for *The Sunday Times* EFG Short Story Award for 'Mr Salary'.

Frances, Bobbi, Nick and Melissa ask each other endless questions. As their relationships unfold, in person and online, they discuss sex and friendship, art and literature, politics and gender and, of course, one another. Twenty-one-year-old Frances is at the heart of it all, bringing us this tale of a complex ménage-à-quatre and her affair with Nick, an older married man.

You can read *Conversations with Friends* as a book about infidelity, about the pleasures and difficulties of intimacy, or about how our minds think about our bodies.

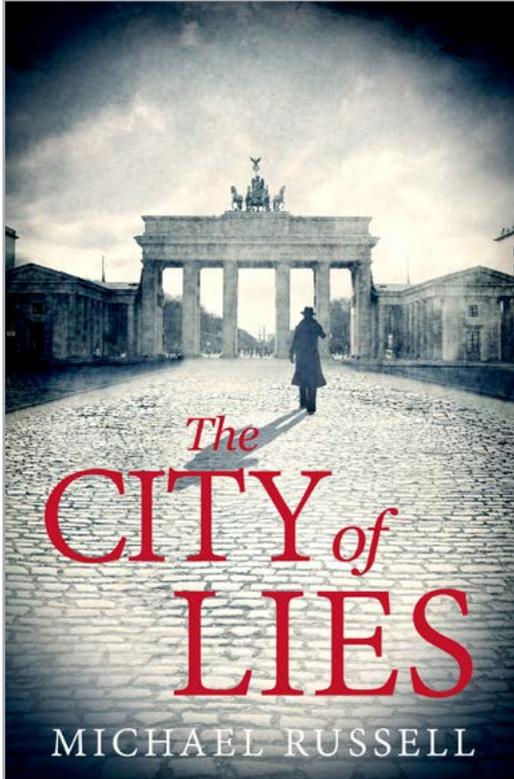
However you choose to read it, it is an unforgettable novel about the possibility of love.

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MICHAEL RUSSELL
THE CITY OF LIES



Dublin, September 1940. Following the discovery of a wealthy family's cremated bodies in the Irish countryside, Detective Inspector Stefan Gillespie is dispatched by Special Branch to Berlin on a sensitive – and seemingly unrelated – mission the Irish government doesn't want anyone to know about. The journey will take him not only to Berlin and the heart of the war, but to a murder that touches the city's small Irish community and opens a window on to the heart of Europe's darkness.

The City of Lies is the fourth novel in Michael Russell's Stefan Gillespie series. The first two books, *The City of Shadows* and *The City of Strangers*, were shortlisted for Crime Writers' Association awards.

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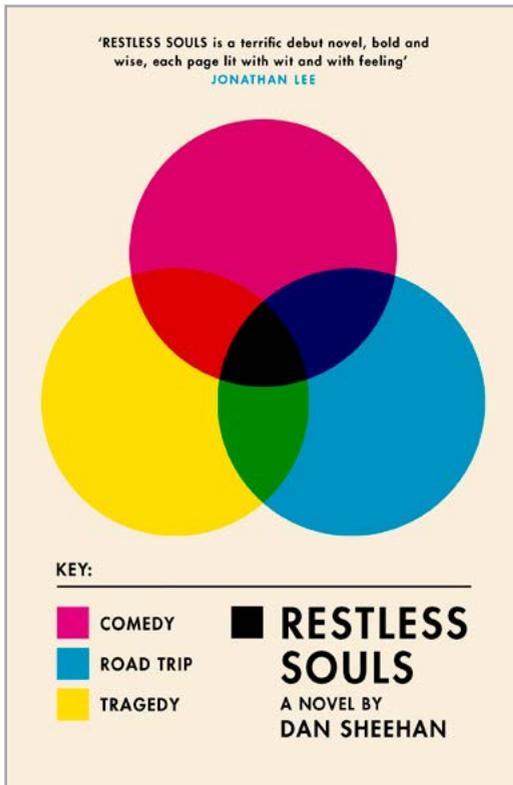
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DAN SHEEHAN

RESTLESS SOULS



304 pp

Dan Sheehan received his MFA from University College Dublin. His fiction and non-fiction have appeared in numerous newspapers and journals, including *TriQuarterly*, *Guernica*, *The Irish Times*, *the Irish Independent*, *Notes from the Underground* and *Icarus*, for the 60th anniversary of which he also served as editor-in-chief.

After three years embedded in the Siege in Sarajevo, Tom returns to Dublin a haunted shell of his former self. His childhood friends Karl and Gus know they're comically unqualified to help him, but are determined to see him through the darkness. So they embark on a journey for an unlikely cure to an experimental Californian PTSD clinic called Restless Souls.

But as they try to save Tom from his memories, they must confront their own — in doing so they ask why their raucously funny teenage souls got stuck in adult prisons, and why life got so damn complicated and sad.

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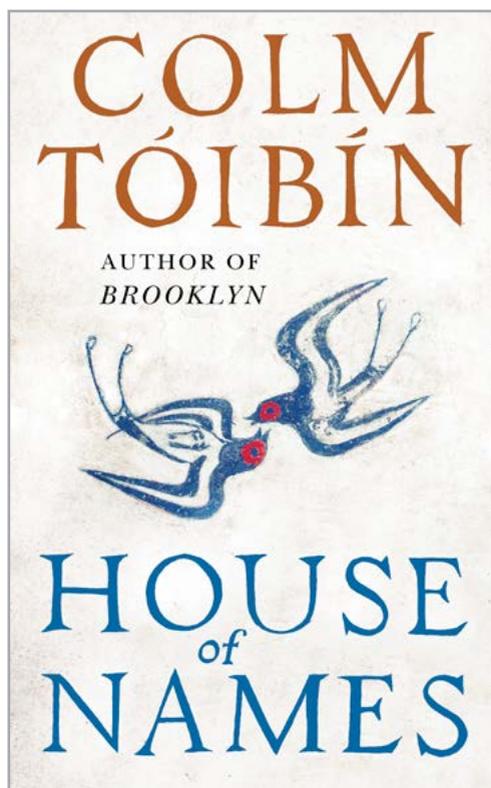
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COLM TÓIBÍN

HOUSE OF NAMES



On the day of his daughter's wedding, Agamemnon orders her sacrifice.

His daughter is led to her death, and Agamemnon leads his army into battle, where he is rewarded with glorious victory.

Three years later, he returns home and his murderous action has set the entire family — mother, brother, sister — on a path of intimate violence.

As his wife seeks his death, his daughter Electra is the silent observer to the family's game of innocence, while his son Orestes is sent into bewildering, frightening exile where survival is far from certain.

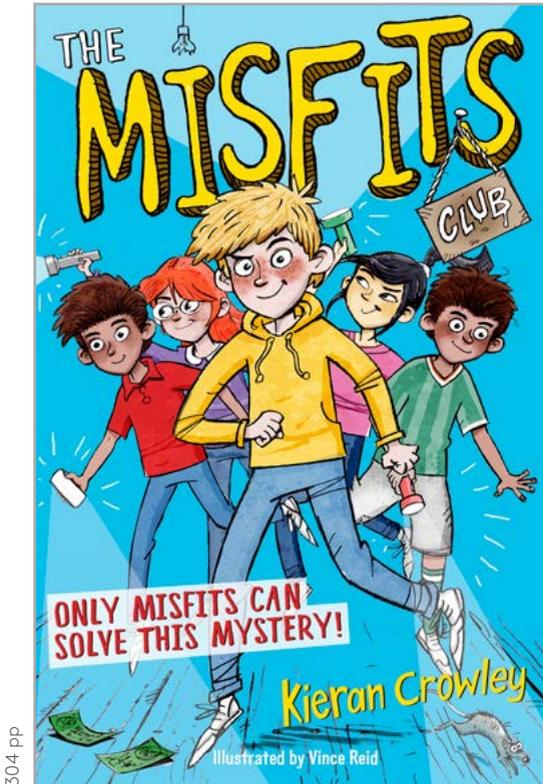
Colm Tóibín is the author of nine novels, including *The Master*, *Brooklyn*, *The Testament of Mary* and *Nora Webster*. His work has been shortlisted for the Booker three times, and has won the Costa Novel Award and the Impac Award.

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KIERAN CROWLEY

THE MISFITS CLUB



304 pp

Kieran Crowley is a children's writer from Mallow, County Cork. His debut novel, *Colm and the Lazarus Key*, was nominated for the Bisto Book of the Year Award in 2010 and *The Mighty Dynamo* was shortlisted for the James Reckitt Hull Children's Book Award.

When Brian, Hannah and twins Chris and Sam start their summer holidays, they know it's going to be the end of an era. The Misfits Club is disbanding and they still haven't managed to solve any real mysteries. But when they persuade new club member Amelia to go to investigate a spooky old house, they unexpectedly discover some stolen goods. Could this be the Misfits' chance for one last adventure as they try to track down the crooks behind the theft . . . ?

A funny, warm-hearted mystery adventure from Kieran Crowley, author of *The Mighty Dynamo*.

Contact for rights negotiations

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SADHBH DEVLIN WITH ILLUSTRATIONS BY TARSILA KRÜSE **BÍ AG SPRAOI LIOM!**

© Joëlle Dreidemy



32 pp

Lúna is a wonderful inventor who's just bursting with fun ideas. But her mum is very, very busy and doesn't have time to play. What can Lúna invent to put that right?

'With gorgeous pictures by Tarsila Krüse, Sadhbh Devlin's fun-filled Bí ag Spraoi Liom! reminds us that we all need to make time for play.'

— PJ Lynch, Laureate na nÓg

Sadhbh Devlin's award-winning blog, www.wherewishescomefrom.ie, is where she writes about seasonal celebrations, simple craft projects and the adventures she has with her twin girls.

Tarsila Krüse's first picture book, *Ná Gabh ar Scoil!*, was shortlisted for the Réics Carló Award 2015 and the Children's Books Ireland Book of the Year Award 2016.

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EMMA DONOGHUE WITH ILLUSTRATIONS BY CAROLINE HADILAKSONO

THE LOTTERYS PLUS ONE



320 pp

Emma Donoghue is an Irish writer living in Canada. Her 2010 novel *Room* was an internationally award-winning bestseller and was shortlisted for the Man Booker and Orange prizes. Emma's multi-award-winning film adaptation of *Room* was nominated for four Academy Awards, including Best Adapted Screenplay.

Meet the Lotterys: a unique and diverse family featuring four parents, seven kids and five pets — all living happily together in their big old house, Camelottery. Nine-year-old Sumac is the organiser of the family and is looking forward to a long summer of fun.

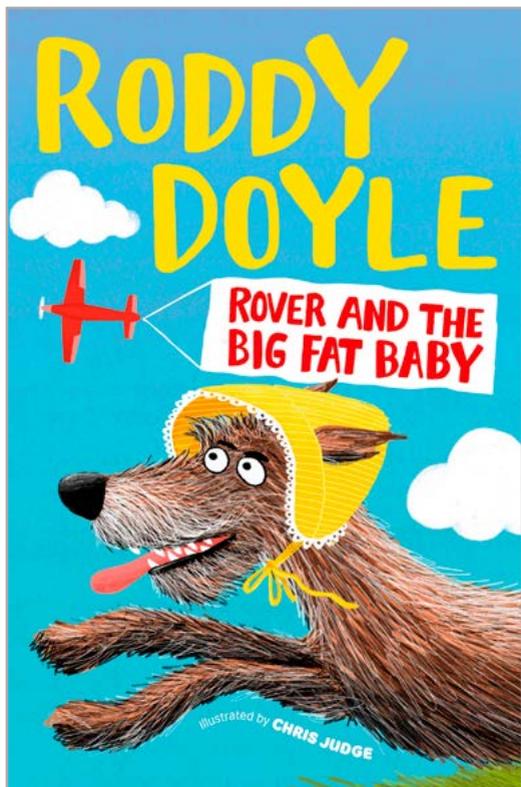
But when their grumpy and intolerant grandad comes to stay, everything is turned upside down. How will Sumac and her family manage with another person to add to their hectic lives?

The Lotterys Plus One, internationally bestselling author Emma Donoghue's first novel for children, features black-and-white illustrations throughout, and is funny, charming and full of heart.

Contact for rights negotiations

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RODDY DOYLE WITH ILLUSTRATIONS BY CHRIS JUDGE **ROVER AND THE BIG FAT BABY**



The BFB (Big Fat Baby) is missing! Can Rover the wonder dog and his little nephew Messi (who is actually very tidy) track her down?

While Rover and co. are hot on the trail of the BFB, via Granny Mack's backpack, the postwoman's basket and a plane bound for Africa, it looks like the Gigglers are about to run out of poo . . . And without an urgent delivery from Rover, how will they be able to give the Giggler Treatment to grumpy adults and help kids all over the country?

Roddy Doyle was born in Dublin in 1958 and still lives there today. He has won many awards for his writing, including the Booker Prize, a BAFTA for Best Screenplay and the Irish Children's Book of the Year. *Rover and the Big Fat Baby* is his eighth novel for children.

Contact for rights negotiations

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HELENA DUGGAN

A PLACE CALLED PERFECT



Helena Duggan is a children's author, graphic designer and illustrator from Kilkenny, a medieval town in Ireland which was the inspiration for *A Place Called Perfect*.

Violet never wanted to move to Perfect, but when her father is offered a job at the local optician's that he can't possibly refuse, she's unwillingly thrust into a town full of overly obliging rose-tinted spectacle wearers.

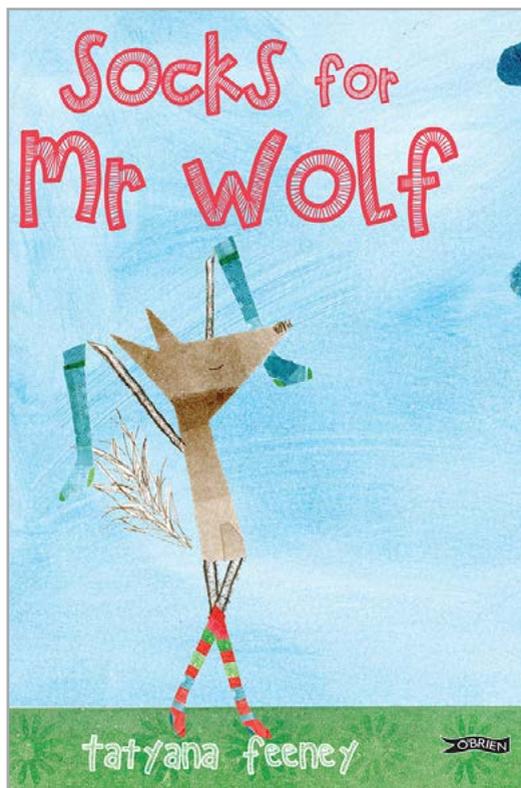
As her own eyesight begins to deteriorate and her mother starts acting as strangely as the other residents, Violet vows to discover the secret at the heart of Perfect — and then her father disappears! With the help of the invisible Boy, and a little imagination, can Violet save her family without making too much of a spectacle?

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Tatyana Feeney

SOCKS FOR MR WOLF



Mr Wolf loves looking good. Mr Wolf loves to dance. But more than anything in the world Mr Wolf loves his beautiful socks. Until one day, a hole appears in one . . . WHAT can he do?

Follow the rather dapper Mr Wolf on a woolly adventure as he tries to save his socks!

A wonderfully charming story from the acclaimed author/illustrator of *Little Owl's Orange Scarf*, *Small Bunny's Blue Blanket* and *Small Elephant's Bathtime*.

32 pp

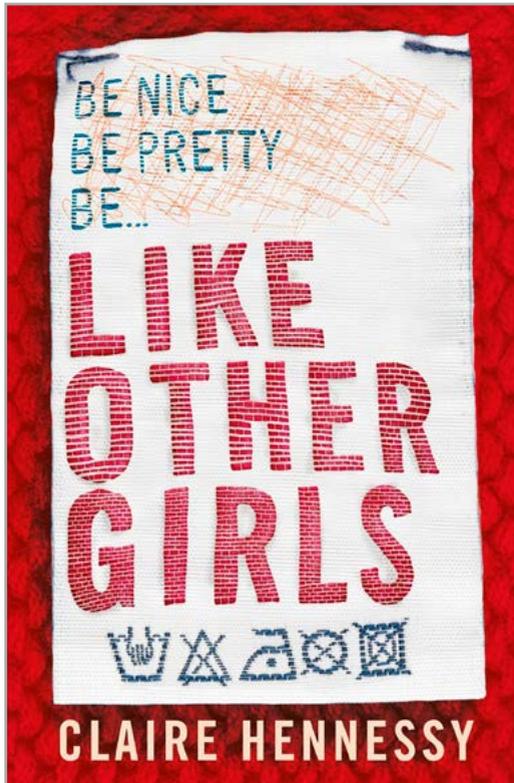
Tatyana Feeney's artwork has been exhibited in Dublin, Belfast, Vienna, Bologna, London and The Hague. She is the winner of a 2014 Rotherham Children's Book Award, and has been nominated for the UKLA Book Award, the Waterstones Children's Book Prize and the Kate Greenaway Medal.

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CLAIRE HENNESSY

LIKE OTHER GIRLS



327 pp

Claire Hennessy is co-director and co-founder of the Big Smoke Writing Factory creative writing school in Dublin, co-founder and co-editor of *Banshee*, a literary journal, and Puffin Ireland editor at Penguin Random House. She regularly gives creative writing workshops around the country, and tweets compulsively about books (@chennessybooks).

Here's what Lauren knows: she's not like other girls. If you were stuck in her posh all-girls school, you'd feel like that too. Everyone's expected to be Perfect Young Ladies – it's even a song in the painfully awful musical they're putting on.

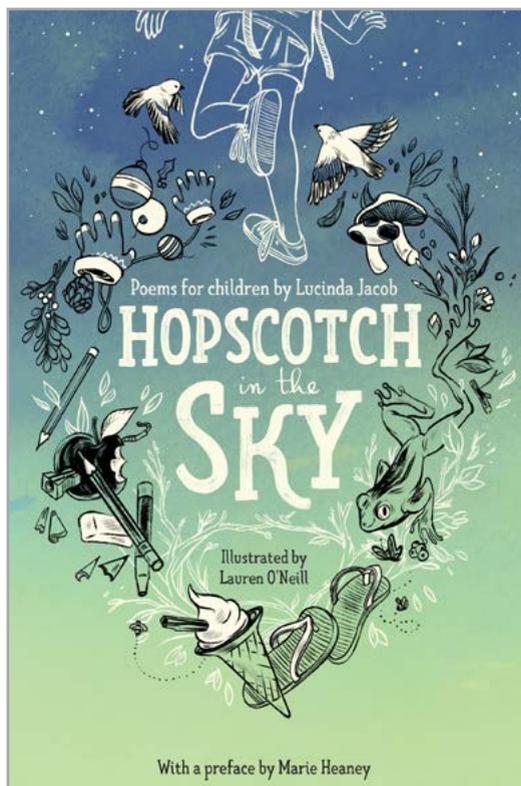
Under it all, though, Lauren's heart is bruised. Her boyfriend thinks she's crazy and her best friend has issues of her own . . . so when Lauren realises she's facing every teenage girl's worst nightmare, she has nowhere to turn. Maybe she should just give in to everything. Be like other girls. That's all so much easier . . . right?

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LUCINDA JACOB WITH ILLUSTRATIONS BY LAUREN O'NEILL

HOPSCOTCH IN THE SKY



From ice creams to Christmas trees, flying grannies to reading mermaids, haiku to rhyming verse, *Hopscotch in the Sky* takes children on a magical poetic journey through the seasons of the year.

An accompanying e-book will be free to download, introducing children to the poetic forms used in the book and chock-full of ideas to encourage readers to try their hand at writing their own poems. It will be especially helpful to teachers who would like to include writing poetry as a classroom activity with their pupils.

Accompanied by a rainbow of enchanting illustrations by Lauren O'Neill.

48 pp

Lucinda Jacob is a poet, illustrator and author of fiction for young people. She has written and illustrated a number of picture books and story-books for new readers.

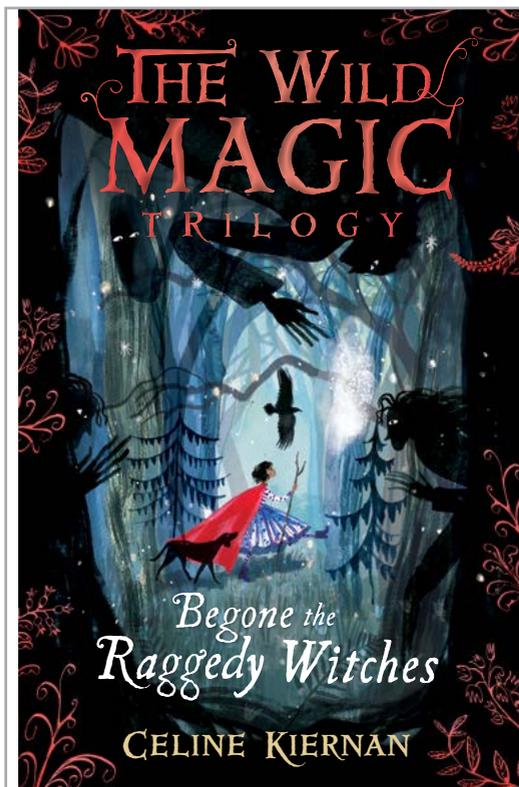
Lauren O'Neill is an illustrator from County Wexford. In 2016 she received the CBI Honour Award for Illustration for her work on *Gulliver*.

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CELINE KIERNAN

BEGONE THE RAGGEDY WITCHES



From multi-award-winning Irish author Celine Kiernan comes a fantasy adventure about witches and forbidden magic.

On the night that Aunty dies the Raggedy Witches come for Mup's mam. Pale, cold, relentless, they will do anything to coax Mam back to the place where she belongs. When they kidnap Mup's dad, Mup must enter the enchanted territory of Witches' Borough to help her mother rescue him. But Mam is strange on this side of the border — striding, powerful and distant. Even if they can save Dad, Mup is not sure anything will ever be the same again. . .

Celine Kiernan is the author of five novels for young people. She is best known for *The Moorhawke Trilogy*, which won the Readers' Association of Ireland Award for best book.

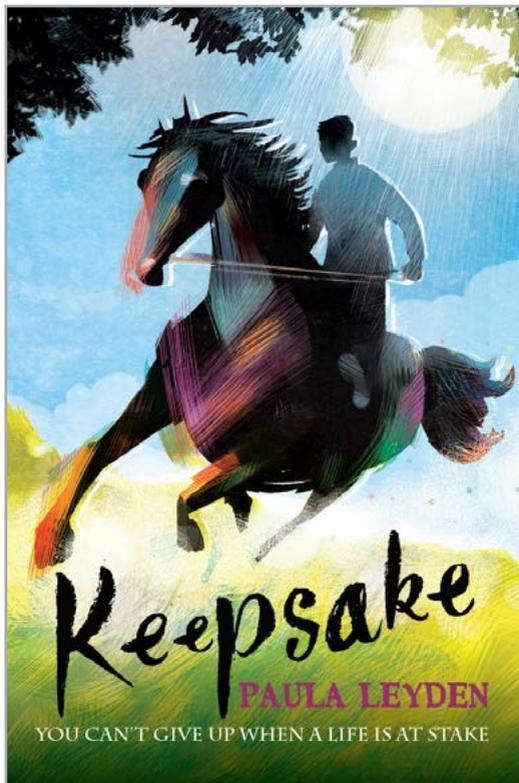
Victoria Semykina is an illustrator and fine artist who has been working in the fields of editorial, advertising and book illustration since 2005.

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PAULA LEYDEN

KEEPSAKE



Ella and Johnny are distraught when Johnny's horse Storm disappears from his field. Johnny knows that he has been taken by 'the pound man'. The horse pound's job is to round up neglected or feral horses and put them down, but Storm doesn't come into that category. He is well looked after and kept safely in his field. This is plain stealing — and Johnny knows that prejudice against his community is at the bottom of it.

Ella, Johnny and Ella's granny aren't going to let Storm go that easily. Together they set off on a desperate chase across Ireland to get Storm back.

Paula Leyden won the Éilís Dillon award for her first children's novel, *The Butterfly Heart*, which is set in Zambia; its sequel, *The Sleeping Baobab Tree*, won the Children's Books Ireland special judges' award.

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KELLY MCCAUGHRAIN

FLYING TIPS FOR FLIGHTLESS BIRDS



From debut author Kelly McCaughrain comes a sweet and kooky romcom starring flying-trapeze double act and brother/sister twins Finch and Birdie Franconi. After Birdie has a terrifying trapeze accident, serious performer Finch and his clumsy friend Hector Hazzard must work together to save the family circus school and put on the biggest show ever.

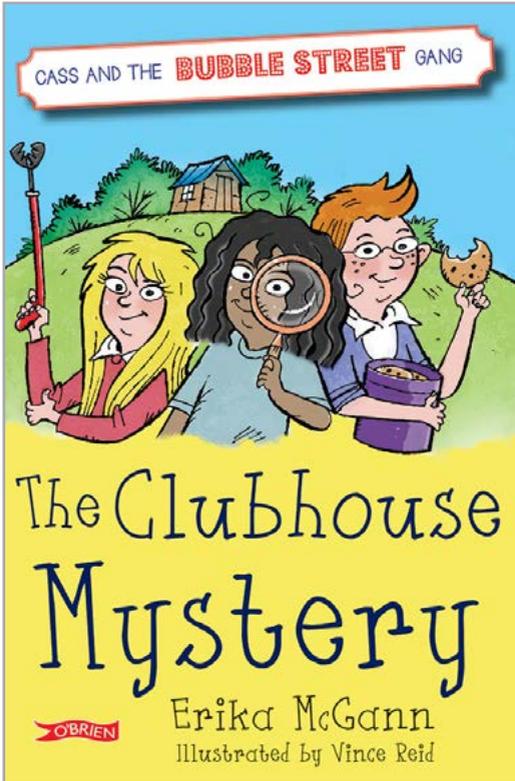
Together they learn to walk the high wire of teen life and juggle the demands of friends, family, first love and facing up to who they are — all served up with a dash of circus and showbiz magic.

Kelly McCaughrain lives in Belfast, where she works with disabled students in further education. She has a degree in English and creative writing. She was shortlisted for the 2013 *Times/Chicken House Children's Fiction Prize*. *Flying Tips for Flightless Birds* is her first novel.

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ERIKA MCGANN WITH ILLUSTRATIONS BY VINCE REID
THE CLUBHOUSE MYSTERY



160 pp

After the annoying baby twins demolish the fort Cass has built in the sitting room, she has the great idea of building a proper fort – outdoors – to be the headquarters for the Bubble Street Gang (in other words, Cass and her best friends, Lex and Nicholas).

Once they're all settled in, the gang begins planning its next adventure – until they realise someone is using the clubhouse when they're not there. Stuff moves around, cookie crumbs are left behind and the door is left open.

Join Cass and the Bubble Street Gang as they investigate the Clubhouse Mystery.

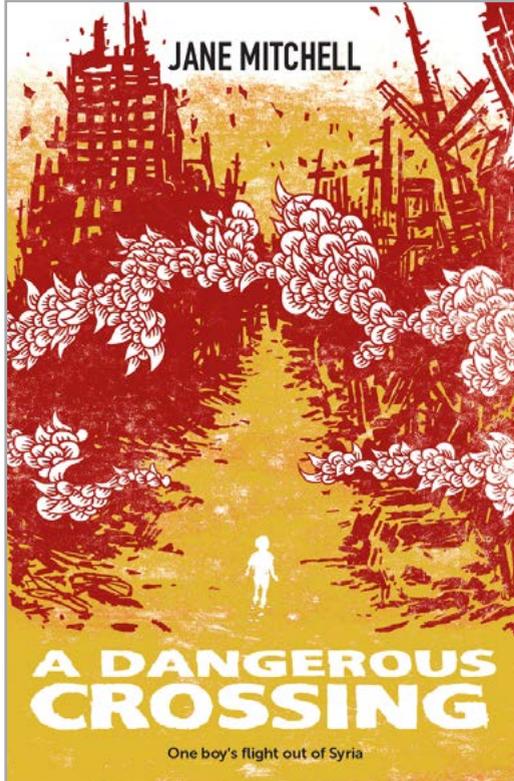
Erika McGann grew up in Drogheda and now lives in Dublin. She was the winner of the Waverton Good Read Children's Prize 2014 for *The Demon Notebook*, the first in her magical series about Grace and her four friends.

Contact for rights negotiations

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JANE MITCHELL

A DANGEROUS CROSSING: ONE BOY'S FLIGHT OUT OF SYRIA



224 pp

Running with his cousin through the blown-out shops and bombed stalls of Kobani's old souq, 13-year-old Ghalib Shenu feels invincible — until they are caught in a barrel-bomb explosion. Ghalib escapes serious injury but his parents decide they must flee the war, and so the family begins the long and dangerous journey from its home in Syria to Europe.

This beautifully written and fast-paced novel follows Ghalib and his parents, brother, sister and grandmother as they flee: coming under fire; encountering illegal border-breakers; experiencing life in a refugee camp; and ultimately braving a voyage in a boat that is far from seaworthy.

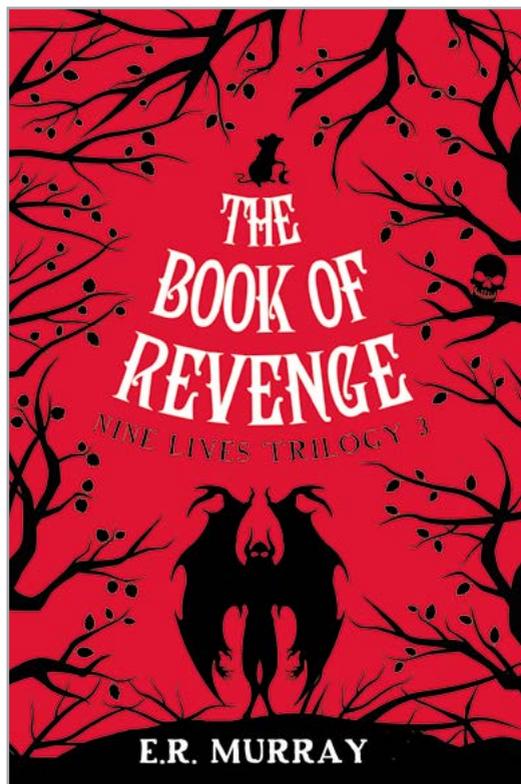
Jane Mitchell has written several books for children and young people. Her first novel, *When Stars Stop Spinning*, was Bisto Book of the Year, and her more recent *Chalkline* won not only a CBI Merit Award but also the Children's Choice Award.

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E.R. MURRAY

THE BOOK OF REVENGE: NINE LIVES TRILOGY BOOK 3



384 pp

In the last book of the Nine Lives trilogy, Ebony Smart faces her toughest challenge so far. Her enemies, Judge Ambrose and Zach Stone, have a powerful new demon ally and an army of Shadow Walkers to use against her. Without the help of the Book of Learning, Ebony, with pet rat Winston and the Order of the Nine Lives, must find a way to discover their plans, defeat the magical beings and rescue her parents, who are stuck in the past.

A story of ghosts, time travel, battles and dark magic, this is Ebony's greatest adventure so far — but will it also be her last?

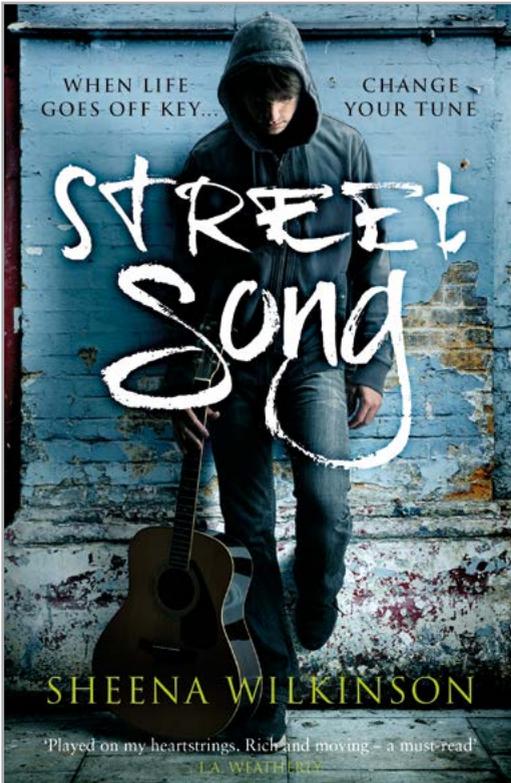
E.R. Murray's debut novel, *The Book of Learning — Nine Lives Book 1*, was chosen as the Dublin UNESCO City of Literature Citywide Read for Children in 2016. She has had poetry and short stories published in journals across the UK and Ireland, and has been shortlisted in several competitions.

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SHEENA WILKINSON

STREET SONG



312 pp

Sheena Wilkinson is one of Ireland's most acclaimed writers of contemporary fiction for young people. She has won four Children's Book Ireland awards for her work; a White Raven Award from the International Youth Library; an IBBY Honour Listing; and has been shortlisted for the Reading Association of Ireland Awards twice.

When failed teen pop sensation RyLee meets the stunningly witty but distinctly average guitar player Toni almost directly outside his front door, the opportunity to start afresh seems too good to pass up. Before long, he has arrived in a new city, joined Toni's amazingly talented band, and reinvented himself under the name Cal. For the first time in his life Ryan has friends around him, he's playing the music he's always wanted to play, and – despite living under a false identity – he's finally happy.

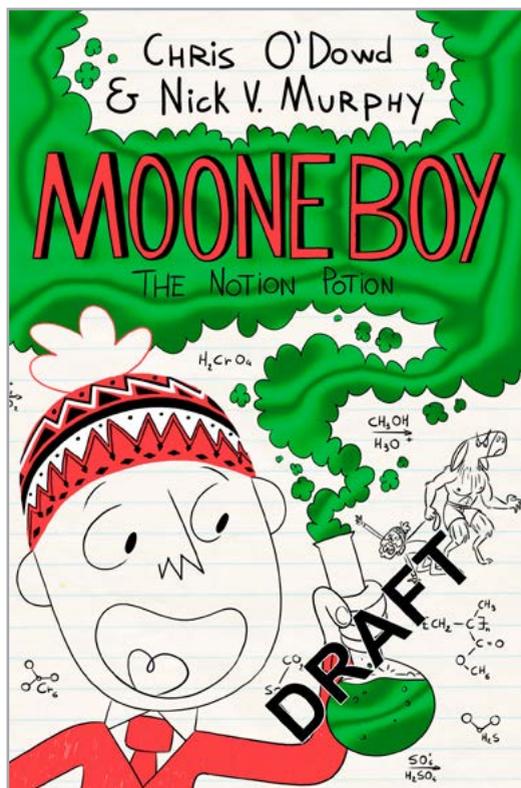
But just when Ryan feels like he has truly started over, his past begins to catch up with him.

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CHRIS O'DOWD AND NICK V. MURPHY

MOONE BOY 3: THE NOTION POTION



Martin Moone is about to finish primary school and feels he hasn't achieved very much. He decides that entering the Junior Genius Jamboree science competition will earn him everlasting respect. But Martin and his teammates Trevor, Padraic and Declan are having trouble coming up with a winning idea.

Martin's imaginary friend, Sean, concocts a plan to beat the snooty kids from the posh school in town. If they can get their hands on some Notion Potion, a mythical brain-boosting beverage, then Martin will have all the ideas he needs. And so the gang embarks on a dangerous (imaginary) journey in their quest to become Boyle's first Junior Genius.

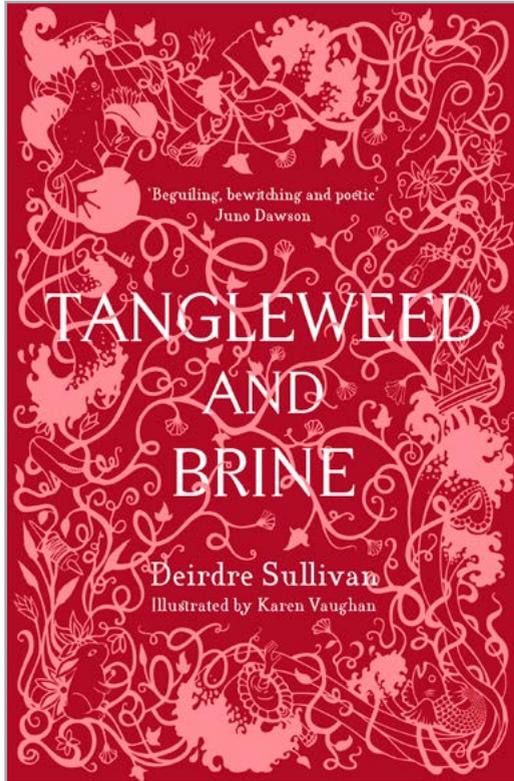
Chris O'Dowd is an award-winning actor, writer and director. He writes, directs and stars in *Moone Boy*, the Sky TV series.

Nick Vincent Murphy studied English and history at Trinity College Dublin, and holds an MA in Film Production from Dublin Institute of Technology.

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DEIRDRE SULLIVAN WITH ILLUSTRATIONS BY KAREN VAUGHAN **TANGLEWEED AND BRINE**



A collection of twelve dark, feminist retellings of traditional fairytales from one of Ireland's leading writers for young people. In the tradition of Angela Carter, stories such as Cinderella and Rumpelstiltskin are given a witchy makeover, not for the faint-hearted.

Intricately illustrated with black and white line drawings, in the style of Aubrey Beardsley, by Irish illustrator Karen Vaughan.

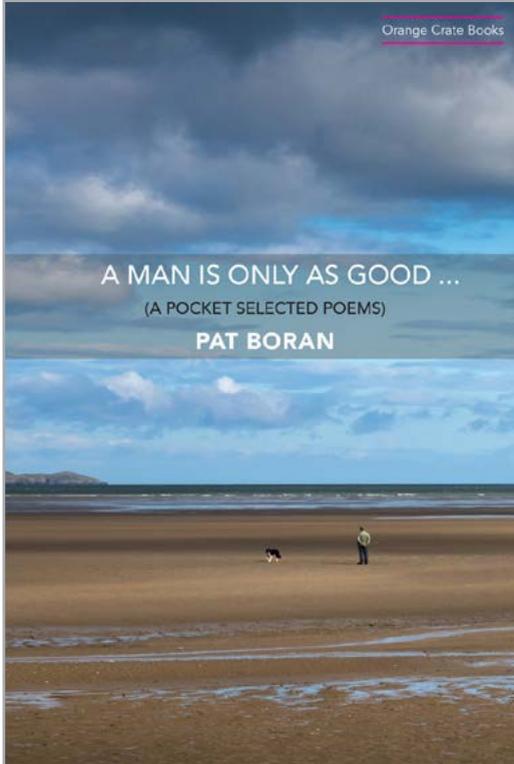
Deirdre Sullivan has written the hugely praised *Needlework*, which was shortlisted for the Irish Book Awards, the Children's Books Ireland Awards and won a White Raven Award. Two of her Primrose Leary books were shortlisted for the Children's Books Ireland Awards, and *Primperfect* for the European Prize for Literature.

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PAT BORAN

A MAN IS ONLY AS GOOD . . .



A Man Is Only as Good . . . is a pocket-sized introduction to the poetry of award-winning Irish poet and broadcaster Pat Boran. It draws on his five full-length collections to date and includes Dennis O’Driscoll’s prose overview of the work.

Described as ‘a writer of great tenderness and lyricism’ (Agenda, UK), Boran makes heartfelt, deceptively simple poems that are at once ‘local and international, personal and scientific, full of wisdom and wry humor’ (*Irish Literary Supplement*, USA).

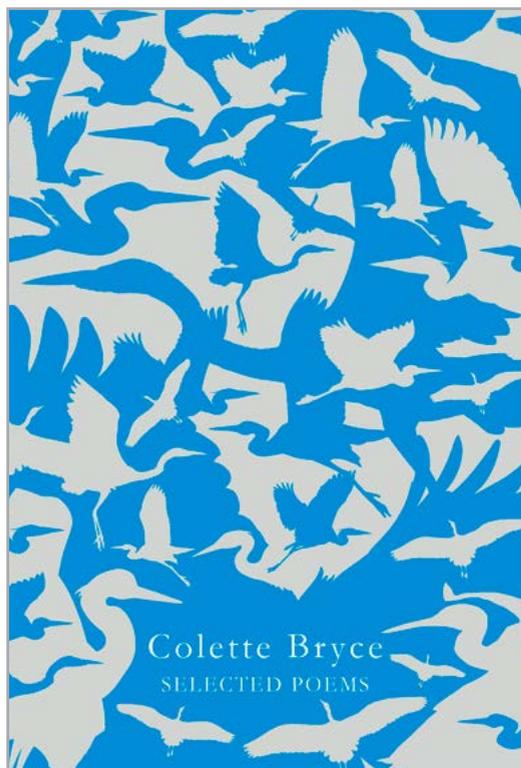
Pat Boran is a much-published poet, fiction writer and memoirist. Born in Portlaoise in 1963, he lives and works in Dublin. He is the recipient of the Patrick Kavavagh Award and the US-based Lawrence O’Shaughnessy Award for poetry. He is a member of Aosdána.

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COLETTE BRYCE

SELECTED POEMS



128 pp

Colette Bryce received an Eric Gregory Award in 1995 and won the UK National Poetry Competition in 2003. Her collection *The Whole & Rain-domed Universe* (2014) received the Christopher Ewart-Biggs Award. She has held literary fellowships at various universities and received a Cholmondeley Award for poetry in 2010.

Through four highly acclaimed collections, Colette Bryce has steadily consolidated her position as one of the most important of the younger generation of Irish poets. Possessed of a preternaturally acute ear and eye, Bryce is the recorder of tense times: perhaps no contemporary poet has better mapped the fault lines of nation and family, of love and tribal loyalty, of landscape and border.

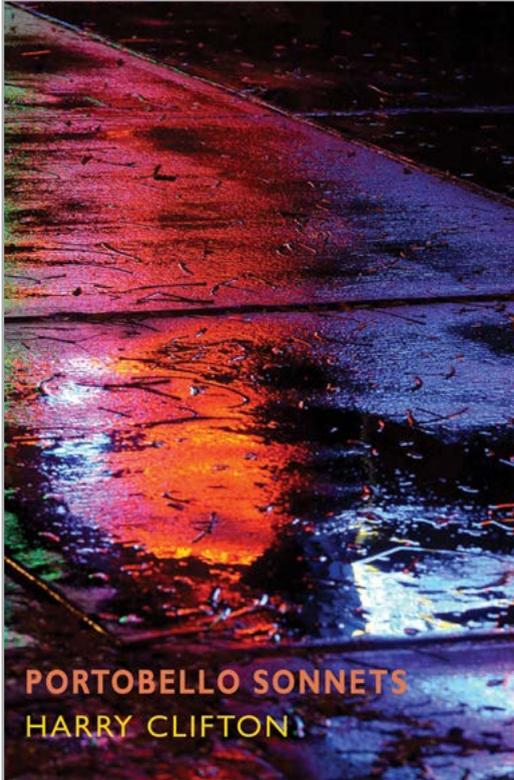
Selected Poems draws together the best of her poetry from *The Heel of Bernadette* to *The Whole & Rain-domed Universe*, winner of the Ewart-Biggs Award, and is a marvellous introduction to the range and sweep of Bryce's work.

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HARRY CLIFTON

PORTOBELLO SONNETS



48 pp

Portobello, the district in Dublin where the Irish poet Harry Clifton lives, is a microcosm of a changing, cosmopolitan Ireland. These sonnets are at once a celebration of place, a coming to terms with age and a rediscovering of the universal in the local.

'Clifton's is a sophisticated and humanistic imagination, alert to the saving human detail and at some level always in search of the bigger picture. His work is ridden by time and the sense that there is nothing new under the sun except the capacity for seeing the world afresh.'

— Sean O'Brien, *The Guardian*

Harry Clifton was Ireland Professor of Poetry for 2010–2013. His books include *Secular Eden: Paris Notebooks* — winner of *The Irish Times/Poetry Now Award* — and four titles from Bloodaxe, including *The Winter Sleep of Captain Lemass* (2012) and *The Holding Centre: Selected Poems 1974–2004* (2014).

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ELAINE COSGROVE

TRANSMISSIONS



68 pp

Elaine Cosgrove's work has been published in *The Stinging Fly*, *The Penny Dreadful*, *The Bohemyth* and by New Binary Press. Elaine was selected for *The Best New British and Irish Poets 2017* (Eyewear Publishing) and was longlisted for the 2016 London Magazine Poetry Prize.

A restless, probing imagination and a musician's ear drive the poems in Elaine Cosgrove's much anticipated debut collection, with the poet's wide range of interests — movement, belonging, connection and disconnection — matched only by the startling variety of her approach. These are energetic, youthful poems alive with fresh vision and compelling rhythm, but her achievements never descend to mere novelty. Her protean, determinedly awake poems are engaging, accurate and true.

'A true apprentice to the vast tradition that has gone before, yet strikingly original . . . Cosgrove is one of the most important rising voices in Irish poetry today.'

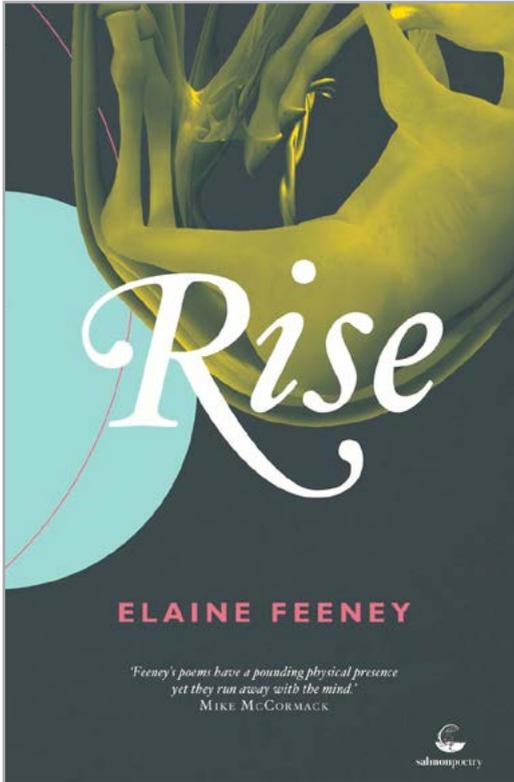
— Elaine Feeney

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ELAINE FEENEY

RISE



'Feeny's poems have a pounding physical presence yet they run away with the mind.'

— Mike McCormack

'Out of a bog of Dylan, Degas and Heaney, up from the wizened path of female poiesis that once stretched — miserly — between Dickinson's solitude and the suicide of Sylvia Plath, rises Elaine Feeny with poems that tell history like the gossip it really is, giving body to a world of moments that in this late age still struggle to be told. Reading Rise has resurrected my sense of sound, of the dignity of all labor, and the mystic, enervating work of motherhood and girlhood and even rhyme. I'm so grateful for it.'

— Ariana Reines

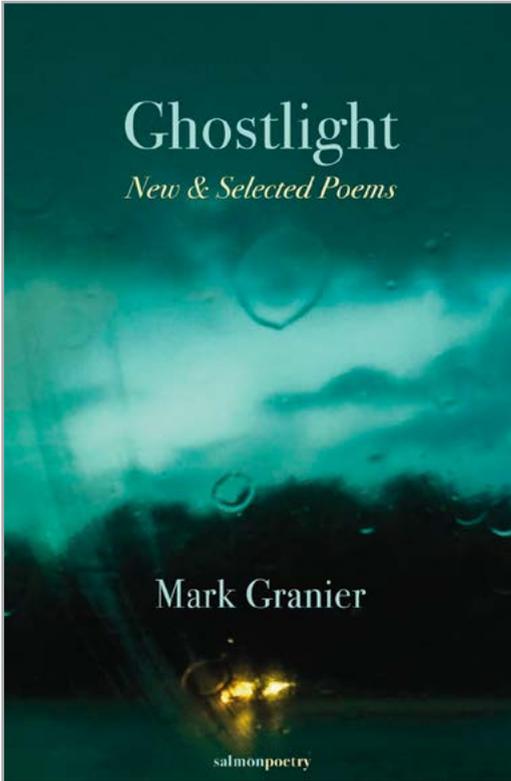
Elaine Feeny is an award-winning writer from Galway. *Rise* is her third full poetry collection, following *Where's Katie?* (2010) and *The Radio Was Gospel* (2014). She published her first chapbook, *Indiscipline*, with Maverick Press in 2007. Feeny's work is translated into over a dozen languages and is widely published.

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MARK GRANIER

GHOSTLIGHT: NEW & SELECTED POEMS



134 pp

Mark Granier is a Dublin-based writer and photographer. His previous collections are *Haunt* (Salmon Poetry, 2015), *Fade Street* (Salt, 2010), *The Sky Road* (Salmon, 2007) and *Airborne* (Salmon, 2001). His awards include a number of Arts Council bursaries, the Vincent Buckley Poetry Prize and two Patrick and Katherine Kavanagh fellowships.

'Mark Granier is a meditative observer, offering us moments of suffused, painterly stillness. In his work there is no undue clamour to be heard, no flashy flailing about in order to be noticed. This might seem to be diffidence, but I perceive it as integritas. He is resolutely detached, has wit, is visually acute, verbally precise, finely tuned and formally in control. Yet you can feel his keen mind at work.'

— Liam Ó Muirthile, from the introduction to *Ghostlight: New & Selected Poems*

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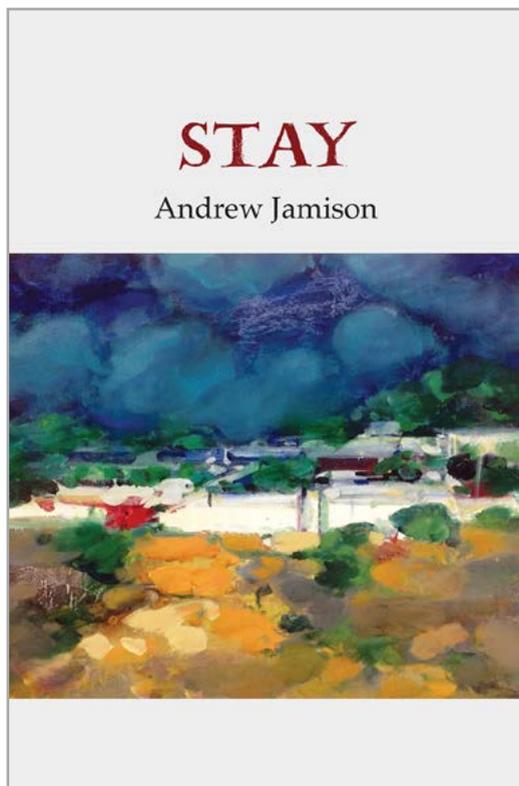
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ANDREW JAMISON

STAY



72 pp

Andrew Jamison was born in County Down in 1986. The Gallery Press published his first collection, *Happy Hour*, in 2012. His Arts Council of Northern Ireland Awards include a New York Residency and the ACES Award. He lives and teaches in Bristol in the UK.

Ben Wilkinson in the *TLS* praised the 'energetic, demotic, wistful yet upbeat tones of Andrew Jamison's entertaining, enjoyable first collection'. Kathleen McCracken in *The Yellow Nib* found in it a poetry that 'boasts formal dexterity and an engagingly idiosyncratic way of looking at the world'.

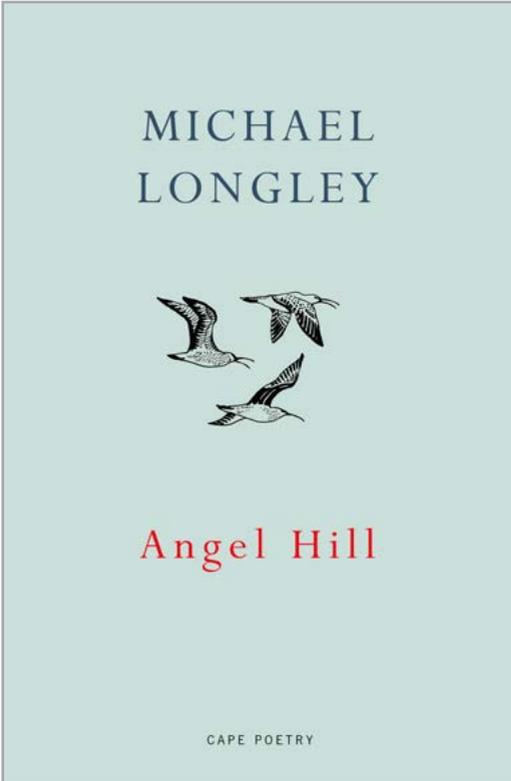
Andrew Jamison's impressive new collection shows a deepening of style and substance. It ranges from recollections of a sojourn in Paris ('Souvenir'), resorts in his native County Down and various sports stadia to contemplation of 'Becoming a Box-Set Detective'.

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MICHAEL LONGLEY

ANGEL HILL



A remote townland in County Mayo, Carrigskeewaun has been for nearly fifty years Michael Longley's home-from-home, his soul-landscape. Its lakes and mountains, wild animals and flowers, its moody seas and skies have for decades lit up his poetry. Now they overflow into *Angel Hill*, his exuberant new collection.

In addition, Longley has been exploring Lochalsh in the Scottish Highlands where his daughter, the painter Sarah Longley, now lives with her family. She has opened up for him her own soul-landscape with its peculiar shapes and intense colours. Love poems and elegies and heart-rending reflections on the Great War and the Northern Irish Troubles add further weight to Michael Longley's outstanding eleventh collection.

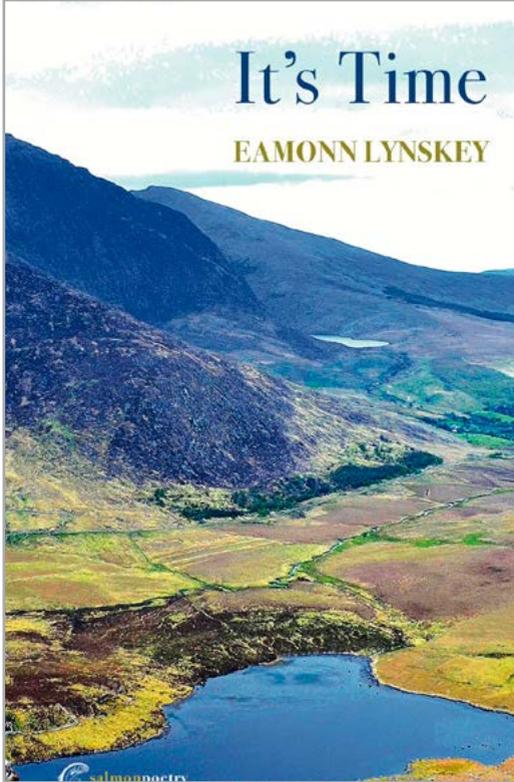
Michael Longley has published ten previous collections of poetry, including *Gorse Fires* (1991), which won the Whitbread Poetry Award, and *The Weather in Japan* (2000), which won the Hawthornden Prize, the T. S. Eliot Prize and *The Irish Times* Poetry Prize. He was Ireland Professor of Poetry from 2007 to 2010.

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EAMONN LYSKEY

IT'S TIME



'Eamonn Lynskey's poems live on the edge of things – people's ordinary lives as much as global concerns – and like all edges they can be razor-sharp. His is a voice unafraid to speak about political urgencies but also well sourced in everyday language and available form. A thought-provoking, unsettling collection of questions rather than answers:

*My sorrow for you, whale shark
and hammerhead
and sleek green swordfish suddenly
dispossessed
of your ancestral homelands.
You, crayfish
and damselfish, what will you
do unhoused
from all your fragile labyrinths
of coral?'*

— Gerald Dawe

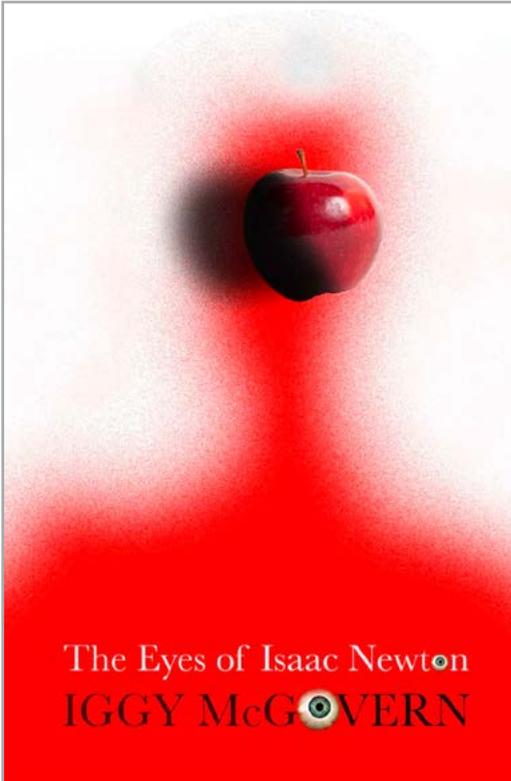
Eamonn Lynskey has published two previous collections, *Dispatches & Recollections* (1998) and *And Suddenly the Sun Again* (2010). He was a finalist in the Strokestown International Poetry Competition and in the Hennessy Awards. He obtained an MPhil in Creative Writing from Trinity College Dublin in 2012.

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IGGY McGOVERN

THE EYES OF ISAAC NEWTON



76 pp

With his trademark formality, poet and physicist Iggy McGovern runs his eye over an array of themes – some familiar, some less so – allowing for both conversation and collision: an epistolary paean to Seamus Heaney borrows from a letter by Irish mathematician William Rowan Hamilton; the early history of the quantum revolution is mapped out in clerihew form; and Schrödinger’s cat takes up the position of tour guide in the famous box.

The poet’s failure to write ‘a real love poem’ and a childhood memory of near-accidental loss of eyesight are both, somehow, science’s fault. And through it all the eyes have it.

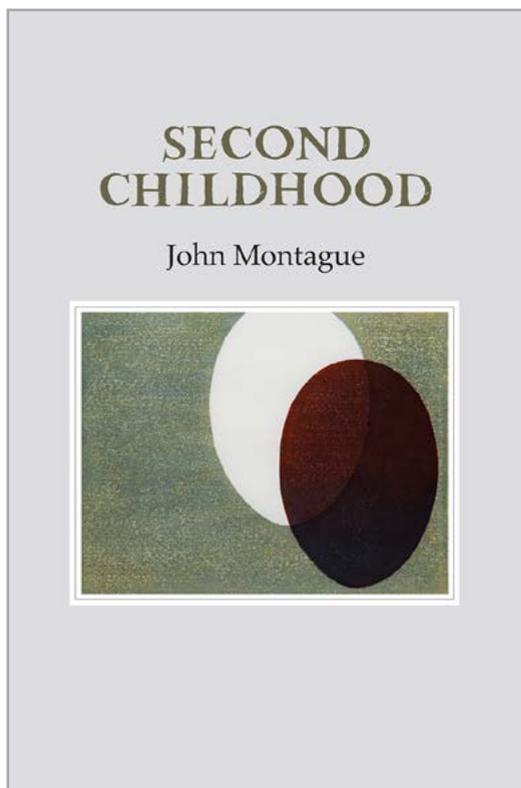
Iggy McGovern lectured in physics at Trinity College Dublin. He has two previous collections of poetry with Dedalus Press, *The King of Suburbia* (2005) and *Safe House* (2010). Awards include the Hennessy Award for Poetry and the Glen Dimplex New Writers Award for Poetry.

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JOHN MONTAGUE

SECOND CHILDHOOD



John Montague, the first Ireland Professor of Poetry, taught in America, France and Ireland. Awards included the American Ireland Fund Literary Award (1995) and the Chevalier de la Légion d'Honneur (2010). He received a Lifetime Achievement Award at the Irish Book Awards weeks before he died in Nice in December 2016.

John Montague's collection of new poems circles back to familiar subjects: his childhood in Ulster and his recognition that a family fracture was reflected in divisions within his surrounding society. It includes explorations of childhood and adolescence with its awakening sexuality. Other poems contemplate Gerard Manley Hopkins in Dublin and remember John Berryman in Dublin and Paris and, in the more substantial 'Scotia', another old friend, Hugh MacDiarmid.

The book's second section continues John Montague's recollections by reconstructing pilgrimages to and conversations with the poet and artist David Jones (1895–1974). *Second Childhood*, published on what would have been his 88th birthday, is a windfall from one of Ireland's most revered and best-loved poets.

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NUALA NÍ DHOMHNAILL SELECTED POEMS



365 pp

Nuala Ní Dhomhnaill has had four collections of her poetry published. *An Dealg Droighin* (1981) and *Féar Suaithinseach* (1988) were reprinted together as *An Dealg sa bhFéar* by Cló Iar-Chonnacht in 2011. The other two collections, *Feis* (1991) and *Cead Aighnis* (1998), are available in this new edition by Cló Iar-Chonnacht.

Nuala Ní Dhomhnaill writes poetry exclusively in Irish and describes Irish as 'a language, Irish is a language of beauty, historical significance, ancient roots and an immense propensity for poetic expression through its everyday use'. Her work draws on themes of ancient Irish folklore and mythology intertwined with themes of femininity, sexuality and contemporary life.

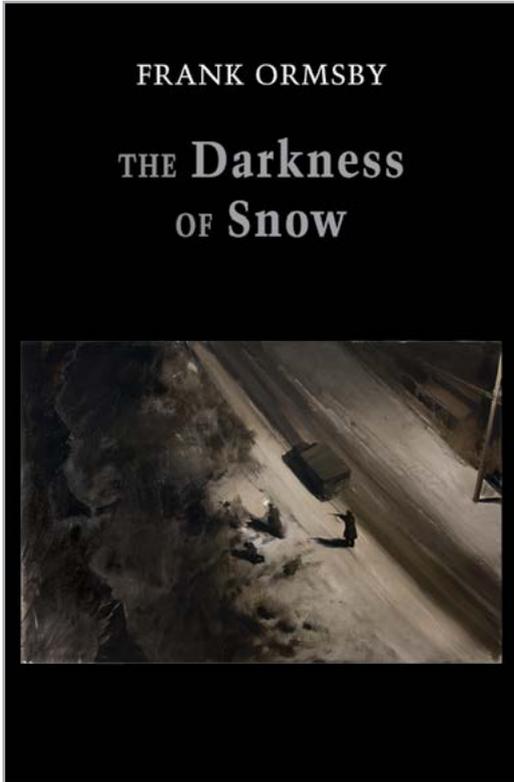
She uses mythology in many of her poems to express an alternate reality and says: 'Myth is a fundamental structuring of our reality, a narrative that we place on the chaos of sensation to make sense of our lives.' This collection of her work in translation draws from her collections *Feis* and *Cead Aighnis*.

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FRANK ORMSBY

THE DARKNESS OF SNOW



The Darkness of Snow is Frank Ormsby's most varied and versatile collection to date. It includes three substantial sets of poems which feature themes that are refreshingly and sometimes painfully new. One is a suite of poems – sombre, good-humoured, flippant – about the early stages of Parkinson's disease. Ormsby was diagnosed as having the disease in 2011. Another was prompted by the work of Irish painters in Normandy, Brittany and Belgium at the end of the nineteenth century.

There are also explorations of his boyhood years in Fermanagh, while poems set in Belfast reflect the aftermath of the Troubles and celebrate the city's current phase of recovery and restoration.

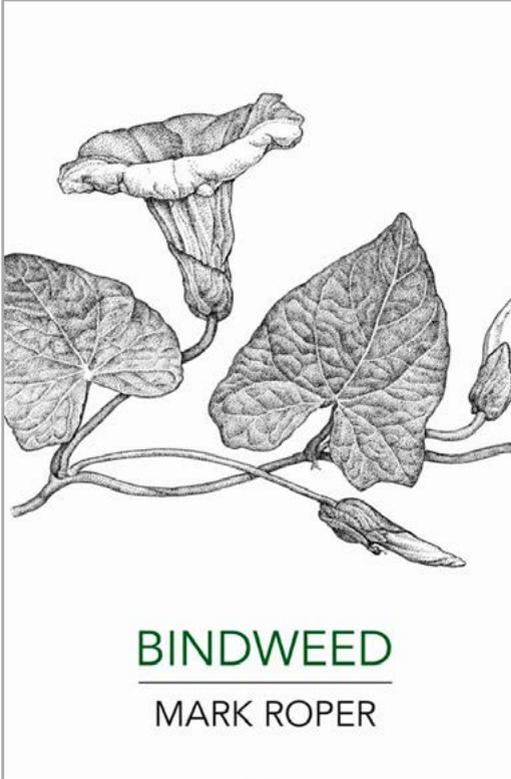
Frank Ormsby has been a central figure in the poetry of Northern Ireland for the past forty years, and was editor of *The Honest Ulsterman* from 1969 to 1989. He edited *The Collected Poems of John Hewitt* (Blackstaff, 1991) and is author of *Goat's Milk: New & Selected Poems* (Bloodaxe, 2015).

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MARK ROPER

BINDWEED



From meditations on the glimpsed and the fleeting to ruminations on some of the most pressing concerns of our time, the poems in Mark Roper's new collection play a series of variations on how we perceive and try to connect with the 'more-than-human' world.

There are poems addressed to familiar companions such as the moon, or a shadow ('your dark matter/neither life nor soul'); poems that stem from travels abroad; and poems that respond to the miniature worlds, and larger implications, of exhibits in a number of museums.

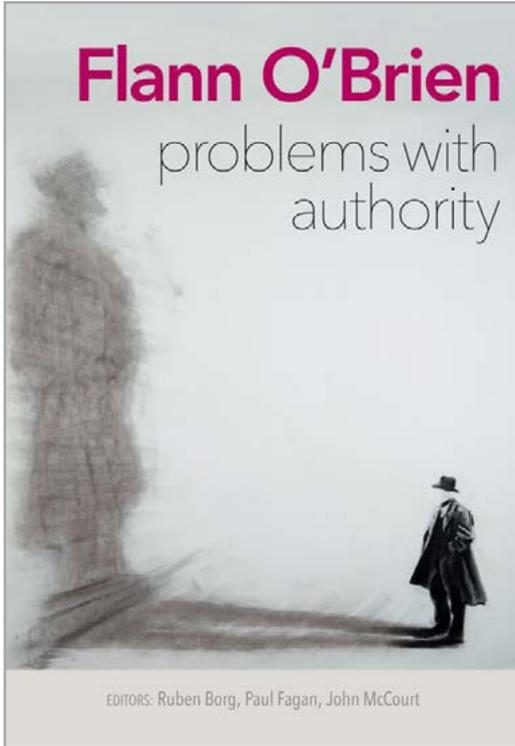
Throughout, Roper's keynote alertness and subtlety of language frame and mirror his subject matter with consummate skill.

Mark Roper was born in England and has lived in Ireland since 1980. His collections include *The Hen Ark* (1990), which won the 1992 Aldeburgh Prize for best first collection, *The Home Fire* (1998) and *A Gather of Shadow* (2008). *Even So: New & Selected Poems* was published in 2008.

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RUBEN BORG, PAUL FAGAN & JOHN MCCOURT
**FLANN O'BRIEN: PROBLEMS WITH
 AUTHORITY**



256 pp

Ruben Borg, English Department, The Hebrew University of Jerusalem, Israel; Paul Fagan, Department of English and American Studies, Salzburg University, Austria, and Department of English, University of Vienna, Austria; and John McCourt, Dipartimento di Studi Umanistici, Università di Macerata, Italy.

With its penchant for comic doubling and self-contradiction, Flann O'Brien's writing displays an uncanny knack for dissecting rehearsed attitudes and subverting expectations.

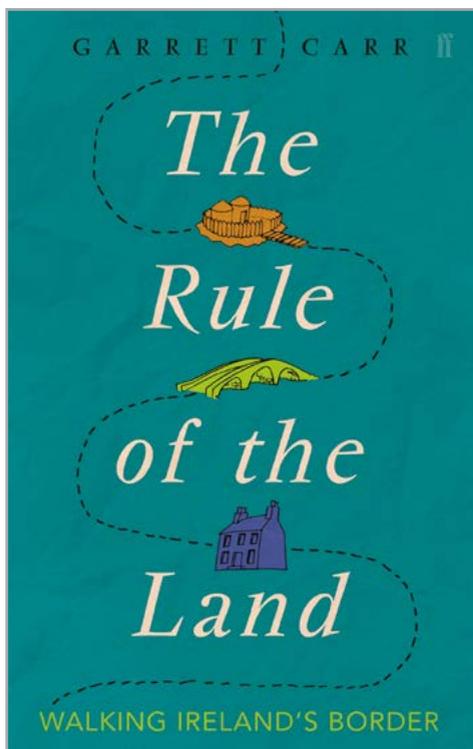
Focussing on the satirical energies and anti-authoritarian temperament invested in his style, *Flann O'Brien: Problems with Authority* interrogates the author's clowning with linguistic, literary, legal, bureaucratic, political, economic, academic, religious and scientific powers in the sites of the popular, the modern and the traditional.

The emerging picture is of a complex literary project that is always, in some way, a writing against the weight of received wisdoms and inherited sureties.

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GARRETT CARR
**THE RULE OF THE LAND: WALKING
IRELAND'S BORDER**



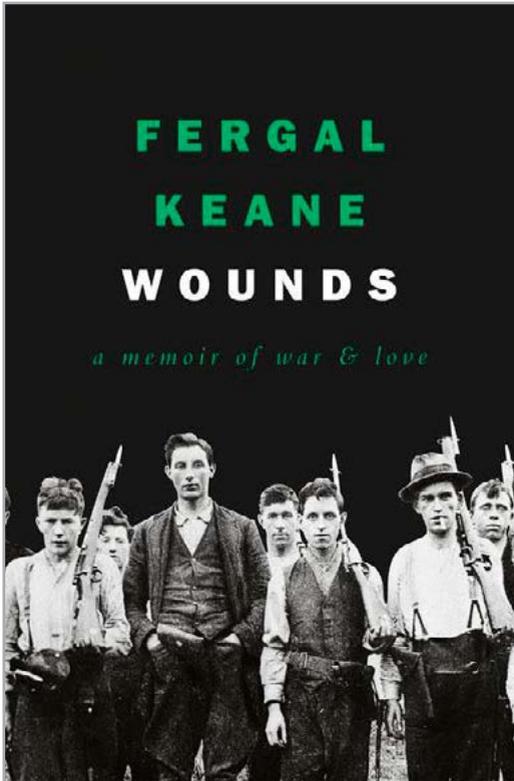
In the wake of the EU referendum, the United Kingdom's border with Ireland has gained greater significance: it is set to become its frontier with the European Union. Over the past year, Garrett Carr has travelled this border, on foot and by canoe, to uncover a landscape with a troubled past and an uncertain future. Across this thinly populated line, travelling down hidden pathways and among ancient monuments, Carr encounters a variety of characters who live on the frontier. In *The Rule of the Land* he reveals the turbulent history of this border landscape and changes the way we look at nationhood, land and power.

Garrett Carr, map-maker and writer, was born in Donegal in 1975. A lecturer in creative writing at Queen's University, he lives in Belfast with his family.

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FERGAL KEANE

WOUNDS: A MEMOIR OF WAR AND LOVE

320 pp

Fergal Keane is an award-winning broadcaster and author. He has reported for the BBC from Northern Ireland, South Africa, Asia and the Balkans. He is the author of a number of bestselling books, including *Letter to Daniel* and *All of These People*.

Trying to relate the kindly men and women of his childhood with the deeds made public long years after they died, Fergal Keane's devastating history of a local murder asks, What is a terrorist? And how do people live with the act of killing?

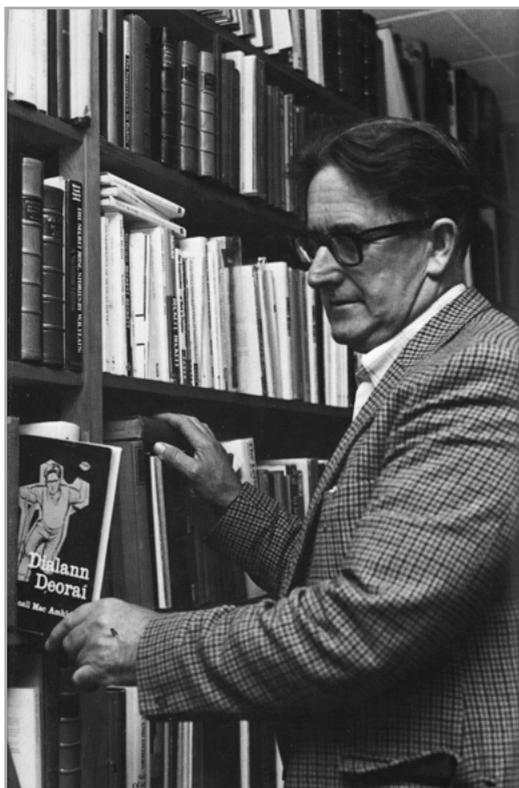
As those who pulled triggers, planted bombs and spied are long dead, the bitterness of memory has faded in the towns where the violence and torture took place. *Wounds* searches for a deeper sense of the personal history that made this colonial war, and how it initiated the beginning of the end of an empire.

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DÓNALL MAC AMHLAIGH

SAOL SAIGHDIÚRA



250 pp

Dónall Mac Amhlaigh (1926–89) was born in County Galway. His commentaries, essays and short stories were published in Irish-language periodicals, including *Amárach*, *Feasta* and *Comhar*. *Dialann Deoirí*, later translated as *An Irish Navy: the Diary of an Exile* (1964), drew on diaries that Mac Amhlaigh had been writing since 1948.

Part-memoir, part-novel, Dónall Mac Amhlaigh's *Saol Saighdiúra* gives an account of the author's time in the Irish army in the 1940s. Mac Amhlaigh's fiction is known for its immediacy and pace, and the author for his ability to capture the spirit of the times in which he lived. First published in 1962.

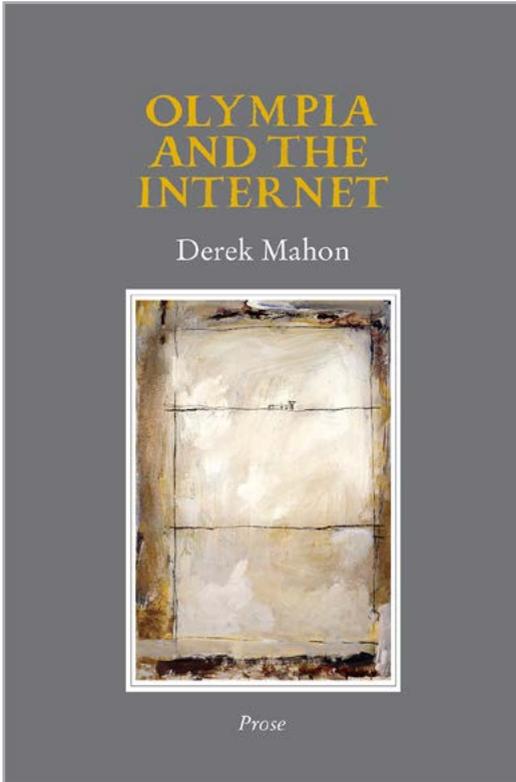
An English translation of *Saol Saighdiúra* is available from the publisher.

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DEREK MAHON

OLYMPIA AND THE INTERNET



Derek Mahon here gathers a selection of recent prose pieces – autobiographical, critical and speculative – in a similar mode to his *Red Sails* (Gallery, 2014), notably on cinema, revision, clouds, caravans and horizons.

The volume includes ‘Rubbish Theory’, reflections on refuse in contemporary culture, and ‘The Rain Bridge’, a story for children. ‘School Photo and Early Reading’ remembers his young days in North Belfast, as does ‘Olympia and the Internet’, written in praise of typewriters and dispraise of information technology.

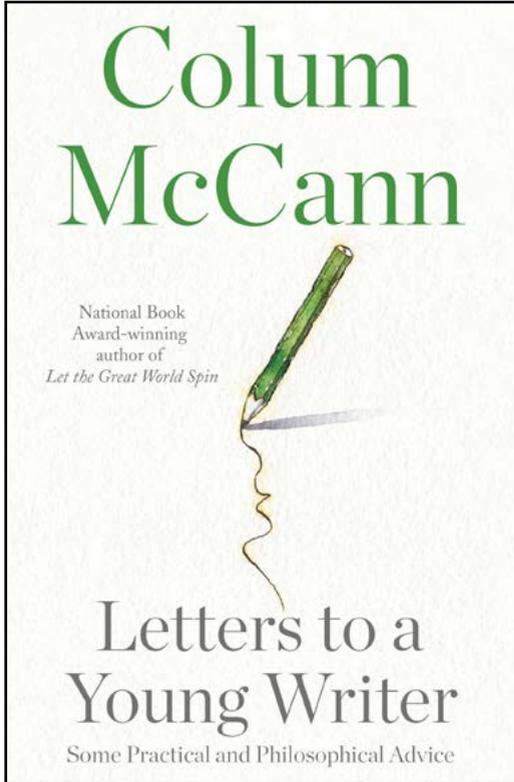
Derek Mahon was born in Belfast in 1941. He has published three previous prose volumes with The Gallery Press: *Journalism* (1996), *Selected Prose* (2012) and *Red Sails* (2014). Best known as a poet, his collections include *Harbour Lights* (2005), *New Collected Poems* (2011) and *Echo’s Grove* (translations, 2013).

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COLUM McCANN

LETTERS TO A YOUNG WRITER



This book is a paean to the power of language and a direct address to the artistic, professional and philosophical concerns that challenge an author.

Comprising fifty-two short prose pieces, *Letters to a Young Writer* ranges from practical matters of authorship, such as finding an agent, the pros and cons of creative writing degrees, and handling bad reviews, through to the more joyous and celebratory as McCann elucidates the pleasures to be found in truthful writing, for ‘the best writing makes us glad that we are – however briefly – alive’.

Colum McCann is the author of seven novels and three collections of stories. His most recent novel, *TransAtlantic*, was longlisted for the Man Booker Prize 2013. *Let the Great World Spin* won the National Book Award and the International IMPAC Dublin Literary Award, and was a *New York Times* bestseller.

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LITERATURE IRELAND IS A MEMBER OF WORDS IRELAND

In 2017, Words Ireland launched its national mentoring programme for writers.

It has placed two literature curators in regional arts centres to create more performance opportunities for writers under its venues initiative.

It's also hosting writers' cafés across the country to include free professional development presentations for writers, and will develop a number of guidance sheets on topics relevant to full-time writers.

In 2018, we look forward to seeing you at:

WordCon @ ILFDublin
19 + 20 May 2018

Words Ireland is partnering with the International Literature Festival Dublin to create Ireland's first national conference for professional writers.

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