

An aerial photograph of a coastline. The top half of the image shows a deep blue sky with some light clouds. Below the sky is a white, foamy wave line that stretches across the width of the image. The bottom half of the image shows a dark, sandy beach with some patches of lighter sand and small pools of water. The overall scene is serene and natural.

## **New Writing from Ireland**

**Ireland Literature Exchange** – Promoting Irish literature abroad

# Welcome

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Welcome to the 2007 edition of *New Writing from Ireland*

This year's expanded catalogue contains an even wider cross-section of newly published titles of Irish interest.

The fiction section includes novels by several new voices including débuts from Karen Ardif, Alice Chambers and Julia Kelly. We also list books by a number of established and much-loved authors, e.g. Gerard Donovan, Patrick McCabe and Joseph O'Connor, and we are particularly pleased this year to present a new collection by the short story writer, Claire Keegan, and a new play by Sebastian Barry.

Children's books have always been a particular strength of Irish writing. There are books here from, amongst others, Conor Kostick, Deirdre Madden, Eileen O'Hely and Enda Wyley. A former magician's rabbit, a mysterious notebook, giant venomous spiders and a trusted pencil are just some of the more colourful elements to be found in the children's fiction category.

Titles from eminent non-fiction writers, including Roy Foster, Lillis Ó Laoire and Clair Wills, deal with subjects such as recent changes in Irish society, the singing tradition of Tory Island and Ireland's neutrality during World War II.

Finally, there are poetry collections by some of Ireland's most established poets - Peter Fallon, Seán Lysaght, Gerard Smyth, Francis Harvey, Liam Ó Muirthile and Cathal Ó Searcaigh. New collections also appear from a generation of younger poets, including Nick Laird, John McAuliffe, Alan Gillis and Mary O'Donoghue.

We hope that you enjoy the catalogue and that many international publishers will apply to Ireland Literature Exchange for translation funding.

**Sinéad Mac Aodha**  
Director

**Rita McCann**  
Programme Officer

*Inclusion of a book in this catalogue does not indicate that it has been approved for a translation subsidy by ILE.*

*Books featured in this catalogue are not the only titles eligible for ILE funding. Further information about ILE's translation grant programme and other activities are available overleaf and on ILE's website at [www.irelandliterature.com](http://www.irelandliterature.com)*

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Cover Image: Sligo Shoreline by Seán McSweeney, 1999.

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# Ireland Literature Exchange

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## What is Ireland Literature Exchange (ILE)?

Ireland Literature Exchange is the national agency for the international promotion of Irish literature in both English and Irish. We do this primarily by **offering translation grants** to international publishers. We also **offer residential bursaries** to literary translators, **organise translator and author events** at international festivals and **participate regularly in the major world book fairs**. In addition, we welcome applications from Irish publishers who wish to publish international literature in translation.

A not-for-profit organisation, ILE is funded by both Arts Councils in Ireland, by Culture Ireland and by Bord na Leabhar Gaeilge/The Irish Language Books Board. Established in 1994, ILE has funded the translation of almost 1000 books into 40 languages in 34 countries.

## What does ILE do?

- Organises a **translation grant programme**. This programme offers translation grants to publishers and funds the translation of literature from Ireland into foreign languages, and the translation of foreign literature into English or Irish.
- Runs a **residential bursary programme** for literary translators.
- Organises international **author and translator events**.
- Provides information to publishers, agents, translators, writers and other interested parties.
- Publishes and distributes *New Writing from Ireland*.
- Attends **international book fairs** and festivals.
- Participates in international **literary translation projects**.

## Translation Grants

### Who can apply?

International publishers who are seeking support for translations into foreign languages; Irish publishers seeking support for translations from foreign languages into English or Irish.

### Which works are eligible?

Biography, children's literature, drama, literary fiction, history, poetry and literary criticism. A sample of recently funded ILE translations is available on our website.

### What is the level of grant aid?

ILE offers successful applicants a substantial contribution towards the translator's fees.

### How do I apply?

Prepare your submission using the translation grant application checklist provided.

## When should I apply?

Applicants are advised to submit their applications at least three months before publication of the translation.

Deadlines for the receipt of applications are available on the ILE website, [www.irelandliterature.com](http://www.irelandliterature.com)

## How are applications assessed?

Once the sample translation has been assessed by an expert, the application is considered by the board of ILE, which meets five times per annum. If an award is approved, a letter of confirmation and a contract will be posted to the applicant shortly after the board meeting. Applicants will be informed of the board's decision within six weeks of the deadline.

## Who receives payment?

The publisher of the translation, once ILE has received proof of payment to the translator and six copies of the finished work which must contain an acknowledgement of ILE's funding.

### The ILE Residential Bursary Programme for Literary Translators

ILE runs an annual programme of residential bursaries for translators working on the translation of a work of Irish literature. Further information and details of our current call for applications are available on our website, or by emailing [info@irelandliterature.com](mailto:info@irelandliterature.com)

#### *New Writing from Ireland*

*New Writing from Ireland* is published once a year by ILE to offer international publishers and other interested parties a snapshot of the latest Irish writing for which translation rights are available. The catalogue may also be consulted online at [www.irelandliterature.com](http://www.irelandliterature.com)

#### Book Fairs

ILE attends the London and Frankfurt book fairs each year, as well as a number of other book fairs from time to time.

### Author and Translator Events

ILE runs a limited number of international author and translator events. For further information in relation to this programme, please contact us at [info@irelandliterature.com](mailto:info@irelandliterature.com)

We welcome grant applications, general enquiries and feedback about our programmes. If you would like more information about ILE, or have any queries about how to apply for a grant, please contact us (details below) or visit us at the Frankfurt Book Fair.

#### **Sinéad Mac Aodha Director Ireland Literature Exchange**

Ireland Literature Exchange/  
Idirmhalartán Litríocht Éireann  
25 Denzille Lane, Dublin 2, Ireland

t: +353 (0)1 678 8961  
t: +353 (0)1 662 5807  
f: +353 (0)1 662 5687  
e: [info@irelandliterature.com](mailto:info@irelandliterature.com)  
w: [www.irelandliterature.com](http://www.irelandliterature.com)

### Ireland Literature Exchange - Translation Grant Application Checklist

*To apply for a translation grant, please submit the following documentation to:*

Sinéad Mac Aodha, Director,  
Ireland Literature Exchange,  
25 Denzille Lane,  
Dublin 2,  
Ireland.

- » Copy of the signed contract between the publisher and the translation rights' holder.
- » Copy of the signed contract/ agreement between the publisher and the translator.
- » 2 copies of a translation sample of the work completed to the highest standard (6 poems or 10 - 12 pages of prose). If more than one translator is involved (e.g. an anthology), please supply samples of work by 2 or more translators. Please number all pages. Please

note that the translator's name should not appear anywhere on the translation sample.

- » 2 copies of the original work.
- » The translator's fee in euro. Please quote the total translation fee with a full breakdown of charges (i.e. fee per character, per line or per page).
- » A copy of the translator's C.V.
- » Details of (a) number of pages in the original work; (b) the title of the work in translation; (c) proposed publication date; (d) proposed print run; and (e) the distribution and marketing plan for the work.
- » Bibliographic information, print run, price sales figures and reviews for the original work are useful for our work in ILE, but not essential to your application.

This application checklist may also be downloaded from our website [www.irelandliterature.com](http://www.irelandliterature.com)

## The Secret of My Face

248pp pb B-format 978-1905494439 2007



Fourteen-year-old Veronica Broderick has lived a life of quiet internal solitude, her existence shaped by a facial disfigurement that has rendered her effectively mute. After a visit from the young Dr Geraghty, she becomes enchanted by the possibility of change, running away from home to a new life with her wealthy relatives in Dublin, where she appears to blossom. But Veronica's naïveté renders her vulnerable in this sophisticated milieu and she starts playing a dangerous game...

As Veronica nears the operating theatre, the stage is set for all involved to grasp at their own personal vision of beauty. But some dreams will always stay out of reach...

Karen Ardiff's début novel is a dark, haunting, yet beautiful tale of love and tragedy.

Karen Ardiff was born in Dublin and graduated from the Samuel Beckett Centre, Trinity College Dublin. She is an award-winning actress, regularly appearing on the Irish stage as well as starring in feature films including *Evelyn* and *This is My Father*. *The Secret of My Face* is her first novel.

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### Rights contact:

Maria White  
New Island,  
c/o Compass Independent Booksales,  
Barley Mow Centre,  
10 Barley Mow Passage,  
London W4 4PH,  
England.

t: +44 7866 713 512/

+44 7766 657 558

f: +44 208 400 6132

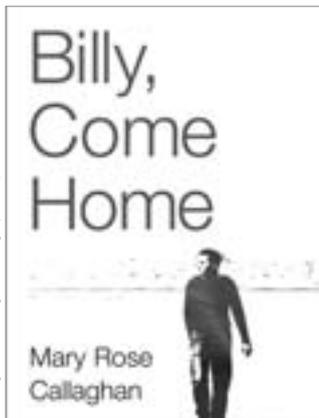
e: maria.white@newisland.ie

w: www.newisland.ie

## Billy, Come Home

192pp pb 978 - 0863223662 2007

©Design: Anú Design. Photograph: Gary O'Neill.



A compelling, dramatic story of schizophrenia, murder and the rush to judgement; a story of prejudice and consequent tragedy.

‘This book starts as a fairly standard murder mystery but soon unravels into a devastating account of mental illness that questions society’s dire lack of resources and its narrow-minded view of those who suffer from it. *Billy, Come Home* is an important, hard-hitting story of what happens when society fails to protect its most vulnerable.’ *Irish World*

‘Set in the plush, SUV-crowded suburbs of Dublin, *Billy, Come Home* is a harrowing story of murder, bigotry and loss - but it’s also a scathing depiction of the way our society treats the “duine le dia”...’ *Irish Examiner*

‘This is a compelling story of lives lived on the margin, of the increasing problem of homelessness and the ever-increasing coldness at the heart of our society.’ *The Examiner*

Mary Rose Callaghan is the author of several novels, including *Mothers*, *Confessions of a Prodigal Daughter*, *The Awkward Girl*, *Has Anyone Seen Heather?*, *Emigrant Dreams*, *The Last Summer*, and *The Visitors’ Book*. She is also the author of a biography of Kitty O’Shea and a play, *A House for Fools*.

### Rights contact:

Steve MacDonogh  
Brandon/Mount Eagle Publications,  
Cooleen,  
Dingle,  
Co. Kerry,  
Ireland.

t: +353 66 915 1463

f: +353 66 915 1234

e: mesmac@eircom.net

w: www.brandonbooks.com

## We Are Gold

245pp pb B - format 978 - 1905494583 2007



Hannah Gold, 23, dies in a car crash on a cold February morning. Daughter of Rose and Henry Gold. Sister of Omega and Dawn. Mother of Jack.

Rose seeks relief in her daily poems, while Henry retreats into a state of suspended reality. Meanwhile, Omega seems intent on finding new and improved ways to lose his wife and job, while Dawn's crash course experiment in love follows her home with a Spanish accent, and little Jack has developed a fishy obsession with his auntie's letters.

Alice Chambers' debut novel is an achingly funny and profoundly moving examination of grief. A story in which coping with death means living your life and moving forward means looking right beside you.

Alice Chambers was born in Dublin in 1975. After completing her degree at Trinity College Dublin, she moved to Rome in 2000 and has lived there ever since. *We Are Gold* is her first novel, published by New Island in June 2007.

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### Rights contact:

Maria White  
New Island,  
c/o Compass Independent Booksales,  
Barley Mow Centre,  
10 Barley Mow Passage,  
London W4 4PH,  
England.

t: +44 7866 713 512/

+44 7766 657 558

f: +44 208 400 6132

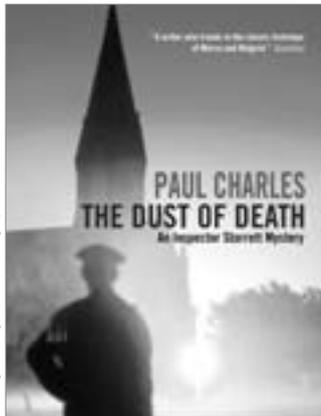
e: maria.white@newisland.ie

w: www.newisland.ie

## The Dust of Death: An Inspector Starrett Mystery

288pp hb 978 - 0863223693 2007

©Design: Design Suite. Photograph: Brandon.



‘A mystery that’s as smooth as a good single malt and none the less satisfying.’ John Harvey

‘From its killer first line to its last, *The Dust of Death* is compelling and elegant; like a well-woven garrotte.’ Mark Billingham

The body of a crucified man is discovered in the Second Federation Church in the Donegal Heritage Town of Ramelton on the first Friday of summer. The investigations by Inspector Starrett of the Serious Crime Unit and his young team soon reveal a County Donegal that is not nearly as righteous as its many churches might suggest. The body is that of local master carpenter James Moore. Starrett discovers that Moore was having a relationship with the wife of the pastor of the same Second Federation Church, and that she has mysteriously disappeared.

Paul Charles was born and raised in Magherafelt in Northern Ireland and is one of Europe’s best-known music promoters and agents. He is the author of eight Inspector Christy Kennedy novels, set in London’s Camden Town, the most recent of which, *Sweetwater*, was published in 2006.

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Other works by the author in translation: *Sweetwater*: Swedish.

### Rights contact:

Steve MacDonogh  
Brandon/Mount Eagle Publications,  
Cooleen,  
Dingle,  
Co. Kerry,  
Ireland.

t: +353 66 915 1463

f: +353 66 915 1234

e: mesmac@eircom.net

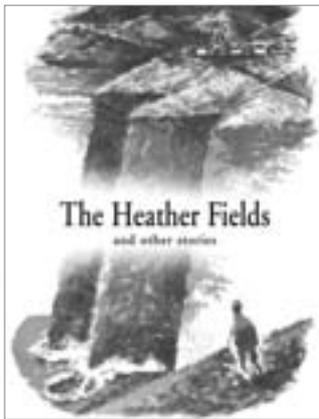
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John F. Deane

Blackstaff Press | [www.blackstaffpress.com](http://www.blackstaffpress.com)

## The Heather Fields and Other Stories

256pp pb 978 - 0856408007 2007



©Design: Dunbar Design.



‘Few Irish writers have mastered the art of eloquent, impassioned expression as artistic statement as beautifully as John F. Deane.’ Eileen Battersby, *Irish Times*

Set in small-town rural Ireland, peopled with the marginalised and forgotten, the nine stories in John F. Deane’s stunning new collection address life’s most profound questions - the nature of existence and the purpose of being. Haunting, occasionally comic and always beautifully written, *The Heather Fields and Other Stories* showcases the mastery of form for which Deane is justly renowned.

‘Deane’s strength is to bring to these dismal and traditional landscapes his own brand of energy, humour and sensuality. It takes a very good writer to do this, to lift the lives of these eccentric, lost souls out of the stereotypical and into art.’ Peter Cunningham

John F. Deane is the founder of Poetry Ireland, the national poetry society, and of The Dedalus Press. His poetry has been shortlisted for the T.S. Eliot Prize and the *Irish Times* Poetry Now Award. His latest collection, *The Instruments of Art*, was published by Carcanet in 2005.

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Other works by the author in translation: *Undertow*: Hindi (Banyan Tree); *The Coffin Master and Other Stories*: Hindi (Banyan Tree); *In the Name of the Wolf*: German (Rotbuch Verlag).

### Rights contact:

Blackstaff Press  
4c Heron Wharf,  
Sydenham Business Park,  
Belfast BT3 9LE,  
Northern Ireland.

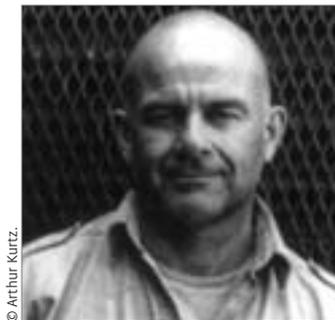
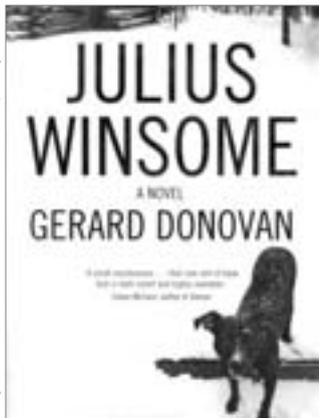
t: +44 28 9045 5006  
f: +44 28 9046 6237  
e: [info@blackstaffpress.com](mailto:info@blackstaffpress.com)  
w: [www.blackstaffpress.com](http://www.blackstaffpress.com)

Gerard Donovan

## Julius Winsome

224pp hb 978 - 1585678495 2007

Design: Mandalay. Pit Bull Terrier in Snow © Megan Maloy/Getty Images. Chalet with Snow © Carol Kohen/Riser/Getty Images.



© Arthur Kurtz.

Living alone with his dog in a remote cabin in the woods, Julius Winsome is not unlike the barren winter lands he inhabits: remote, vacant, inscrutable. But when his dog Hobbes is killed by hunters, their carelessness - or is it cruelty? - sets Julius's precarious mindset on edge. He is at once more alone than he has ever been: at first he was with his father, until he died; then with Claire, until she disappeared with another man; and then with Hobbes, who eased the sorrow of Claire's departure. Now Hobbes is gone.

Revenge creeps into his mind. Fresh snow is on the ground as the hunters lumber into his sights. They're well within range. They pause, and they're locked into the crosshairs. Julius's finger traces the trigger. Will he pull it? And what will that accomplish? What if he simply has nothing left to lose?

Gerard Donovan was born in Wexford and grew up in Galway. His poetry collections are *Columbus Rides Again* (Salmon, 1992), *Kings and Bicycles* (Salmon, 1995), and *The Light House* (Salmon, 2000). His novel, *Schopenhauer's Telescope* (New York: Perseus Publishing/London: Scribner, 2003), was long listed for the Man Booker Prize in 2003.

### Rights contact:

The Wylie Agency  
17 Bedford Square,  
London WC1B 3JA,  
United Kingdom.

t: +44 20 7908 5900  
f: +44 20 7908 5901  
e: [mail@wylieagency.co.uk](mailto:mail@wylieagency.co.uk)  
w: [www.wylieagency.co.uk](http://www.wylieagency.co.uk)

Tess Gallagher & Josie Gray

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## Barnacle Soup and Other Stories from the West of Ireland

160pp pb 978 - 0856408144 2007

Storytelling is a rich and vibrant tradition in Ireland, particularly in the West. Josie Gray, a Co. Sligo artist, is a proud inheritor of this tradition, a yarn spinner whose authentic and evocative stories vividly capture the humour, habits and turns of mind of Irish rural life. When poet Tess Gallagher first heard Gray's stories she was captivated, and so began a unique collaboration. The result is *Barnacle Soup*, a lyrical feast of 27 stories for those who love hearing and reading stories - comfort food for the soul!

Storyteller Josie Gray was born in Co. Sligo in 1925. He has worked as a rate collector, barman, butcher and farmer. He started painting in the mid-1990s and has exhibited in both Ireland and the USA.

Tess Gallagher, poet, essayist, novelist and playwright, was born in Washington in 1943. Her first collection of poems, *Instructions to the Double*, won the Elliston Book Award. Her latest poetry collection, *Dear Ghosts*, was published in 2006.

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### Rights contact:

Blackstaff Press  
4c Heron Wharf,  
Sydenham Business Park,  
Belfast BT3 9LE,  
Northern Ireland.

t: +44 28 9045 5006

f: +44 28 9046 6237

e: [info@blackstaffpress.com](mailto:info@blackstaffpress.com)

w: [www.blackstaffpress.com](http://www.blackstaffpress.com)



Photograph: © Brian Farrell.

Karen Gillece

## My Glass Heart

280pp pb 978 - 0340924471 2007

Design: Anú Design. Cover image: Getty Images.



One evening, during a dinner party she is hosting, Helen Glass slips unannounced from her home...

She becomes the victim of a shocking act of violence, cheating death literally by a heartbeat. Months on, although physically healed, doubts linger between Helen and her husband William over the events that led to that momentous act. What drove Helen from her home that night? And what is the dark truth behind her relationship to her attacker?

'An emerging force to be reckoned with.' *Irish Times*

'A page-turner.' *Sunday Independent*

'Unforgettable.' *Irish Examiner*

'A fantastic read.' *RTE Guide*

Karen Gillece was born in Dublin in 1974. She studied law at University College Dublin and worked for several years in the telecommunications industry before turning to writing full-time. She was shortlisted for the Hennessy New Irish Writing Award in 2001 and her short stories have been widely published.

### Rights contact:

Faith O'Grady  
The Lisa Richards Agency,  
108 Upper Leeson Street,  
Dublin 4,  
Ireland.

t: + 353 1 637 5000  
e: [info@lisarichards.ie](mailto:info@lisarichards.ie)  
w: [www.lisarichards.ie](http://www.lisarichards.ie)

Anna Heusaff

## Cúpla Focal

144pp pb 978 - 1901176766 2007



Design: Alan Keogh.

Nil gach rud á rá amach ós árd sa rang Gaeilge do dhaoine fásta. Tá Caoimhe ag éirí cairdiúil leis an múinteoir, Neasán. Ach tá aird ar leith ag Neasán ar Aisling, is cosúil. In imeacht aon tráthnóna amháin, tá ceachtanna crua le foghlaim faoi dhóchas, faoi bhriseadh croí agus faoi chumhacht ghuagach na bhfocal.

In the Irish conversation class for adults, much is left unsaid. Caoimhe is getting friendly with her teacher, Neasán. But Neasán's attention has turned, it seems, to Aisling. In the course of one evening, hard lessons have to be learned about hope, heartbreak and the fickle power of words.

Ag obair mar shaor-léiritheoir agus iriseoir ó 2002. Cuireadh athchló ar a céad úrscéal *Bás Tobann*, leabhar a bhuaigh príomhduais Oireachtais.

Anna Heusaff has worked as a freelance producer and writer since 2002. Her first novel, *Bás Tobann*, was reprinted and won the Oireachtas fiction award in 2004.

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### Rights contact:

Dr Caoilfhionn Nic Pháidín  
Cois Life,  
62 Páirc na Rós,  
Ascaill na Cille,  
Dún Laoghaire,  
Co. Bhaile Átha Cliath,  
Éire.

t: +353 1 2807951  
f: +353 1 2807951  
e: [caoilfhionn@coislife.ie](mailto:caoilfhionn@coislife.ie)  
w: [www.coislife.ie](http://www.coislife.ie)

## Missing Presumed Dead

320pp trade pb 978 - 0340921173 2007

Cover image: Getty Images. Design: Anú Design.



1980. *Missing Presumed Dead*: that's what everybody thought when Katie Jones, a beautiful blonde toddler, vanished while playing on the water's edge one hot summer's day.

2006. A young woman arrives on a Dublin doorstep wielding a gun. She shoots the man who opens the door, then turns the gun on herself. The woman is Katie Jones, and soon a lot of people - especially her family - are looking for answers. Where was she? Who took her all those years ago? And why did she shoot Walter Hogan, a retired GP, straight between the eyes before shooting herself?

John Quigley and Sarah Kenny of Quick investigations are soon involved in their most difficult case so far. The pressure is building, and as they delve deeper into the murky world surrounding Katie Jones, they are unaware that somebody from Sarah's past is watching and waiting to strike when they least expect it.

Arlene Hunt is originally from Wicklow and, having spent five years in Barcelona, now lives in Dublin with her husband, daughter and a m  le of useless, overweight animals. *Missing Presumed Dead* is her fourth novel.

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### Rights contact:

Faith O'Grady  
The Lisa Richards Agency,  
108 Upper Leeson Street,  
Dublin 4,  
Ireland.

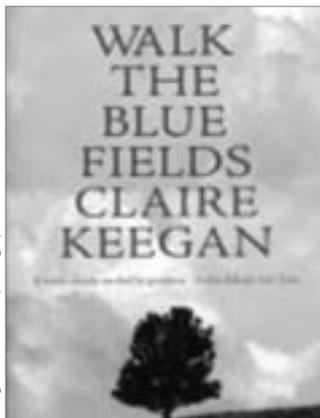
t: + 353 1 637 5000  
e: info@lisarichards.ie  
w: www.lisarichards.ie

Claire Keegan

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## Walk the Blue Fields

163pp pb 978 - 0571233066 2007



Design: Faber. Cover photograph: © RTE.

A long-haired woman moves into the priest's house and sets fire to his furniture. That Christmas, the electricity goes out. A forester mortgages his land and goes off to a seaside town to look for a wife. A farmer wakes half-naked and realises the money is almost gone. A Harvard student flies south to celebrate his birthday at his step-father's condominium by the sea. While the scent of hay drifts up from neighbouring fields, a teenage immigrant articulates the reason for her leaving. And in the title story, a priest waits on the altar for a bride and battles, all that wedding day, with his memories of a love affair. In her long-awaited second collection, Claire Keegan observes an Ireland wrestling with its past, and it is against this landscape that the stories of *Walk the Blue Fields* so beautifully articulate all the yearnings of the human heart.

Claire Keegan was born in 1968 and grew up on a farm in Wicklow. She started writing in 1994 and lived for a year in Cardiff. She took an MA in Creative Writing at the University of Wales. Her first collection of short stories, *Antarctica*, was completed in 1998.

### Rights contact:

Camilla Hornby  
Curtis Brown Group Ltd,  
Haymarket House,  
28 - 29 Haymarket,  
London SW1Y 4SP,  
United Kingdom.

t: +44 20 7393 4400

f: +44 20 7393 4401

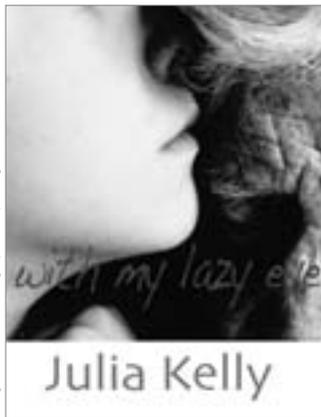
e: [cb@curtisbrown.co.uk](mailto:cb@curtisbrown.co.uk)

w: [www.curtisbrown.co.uk](http://www.curtisbrown.co.uk)

Julia Kelly

## With My Lazy Eye

240pp pb 978 - 1843511267 2007



Design: Whisker. Photograph: Getty Images.



© Andrew Ward.

*With My Lazy Eye* tells the story of Bunty, a myopic, muddle-headed little girl and her relationship with her distant father. As she stumbles her way through childhood and teenage years - failing exams, losing tennis matches, fighting with her father, falling in and out of love, longing for his attention - her eyesight deteriorates and her father becomes ever more elusive. A chance discovery about her father's past changes the course of her life and her attitude towards him forever. A metamorphosis begins, but it's possibly too late...

*With My Lazy Eye* is a funny, poignant and highly original portrayal of one girl's coming of age.

Julia Kelly studied English, sociology and journalism at Dublin City University and then moved to London where she worked as a desk editor and wrote a monthly column for *Dside* magazine. She has contributed to the *Rough Guide* series for Thailand and Ireland. This is her first novel.

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**Rights contact:**

Antony Farrell  
The Lilliput Press,  
62 - 63 Sitric Road,  
Arbour Hill,  
Dublin 7,  
Ireland.

t: +353 1 671 16 47  
f: +353 1 671 12 33  
e: [info@lilliputpress.ie](mailto:info@lilliputpress.ie)  
w: [www.lilliputpress.ie](http://www.lilliputpress.ie)

Patrick McCabe

Bloomsbury | www.bloomsbury.com

## Winterwood

242pp hb 978 - 074758693 2006



Design: Sarah Morris. Photograph: Paul Greene.



© Cato Léin.

On a return visit to his home place in the mountainy middle of Ireland, Redmond Hatch meets Ned Strange, a fiddler and teller of tales whose honeyed words and giddy reels have persuaded the local parents, anxious at the loss of traditional values, to bring their children to his Saturday ‘ceilidhs’.

Once, married to Catherine, and sharing his daughter Immy’s passion for *My Little Pony*, with its enchanted kingdom of winterwood, Redmond was happy. But then infidelity, betrayal and the ‘scary things’ from which he would protect his daughter steal into the magic kingdom and the bad things begin to happen. Now, Redmond prowls the barren outlands alone, haunted by the disgraced shadow of Ned Strange.

Full of raucous humour and savage satire, *Winterwood* taps deep into the old, dark, unseen places below the shiny surface of modern Ireland. It is Patrick McCabe’s most disturbing, original and accomplished novel.

Patrick McCabe was born in Clones, Co. Monaghan in 1955. His novels include *Music on Clinton Street*, *The Butcher Boy* and *Breakfast on Pluto*. *The Butcher Boy* and *Breakfast on Pluto* were both shortlisted for the Booker Prize and later made into films directed by Neil Jordan.

### Rights contact:

Marianne Gunn O’Connor  
Literary Agency  
Morrison Chambers,  
Suite 17,  
32 Nassau Street,  
Dublin 2,  
Ireland.

t: +353 1 677 9100

e: mariannegmm@eircom.net

## Bloodstorm

256pp pb 978 - 0863223753 2008

A gripping, pulsating thriller, throbbing with visceral violence and breathtaking suspense.

Karl Kane is a private investigator with a dark past. As a child, he witnessed the brutal rape and murder of his mother. The same man sexually molested Karl, leaving him for dead with horrific knife wounds covering his body. Years later, Karl has a chance to avenge his mother's murder by killing the man responsible. The opportunity arises on one unforgettable Good Friday night.

For reasons he later regards as cowardice, Karl allows the opportunity to slip through his hands, only to be shattered when, two days later, on Easter Sunday, two young girls are sexually molested and then brutally murdered by the killer. Karl now holds himself responsible for their deaths.

Sam Millar is a winner of the 1998 Brian Moore Short Story Award, and other awards. His previous novels include *The Redemption Factory* and *The Darkness of Bones*. His memoir, *On the Brinks*, was a bestseller in Ireland.

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Other works by the author in translation: *The Darkness of Bones*: French.

### Rights contact:

Steve MacDonogh  
Brandon/Mount Eagle Publications,  
Cooleen,  
Dingle,  
Co. Kerry,  
Ireland.

t: +353 66 915 1463

f: +353 66 915 1234

e: mesmac@eircom.net

w: www.brandonbooks.com



Éilís Ní Dhuibhne

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## A Swallow, a Fox, a Scarecrow

384pp pb 978 - 0856408076 2007

Twenty-first century Dublin - chic, seductive, affluent. At the glittering heart of the city is Anna Kelly Sweeney, a moderately successful writer who lives in exclusive south Dublin with her wealthy property developer husband Alex and son Rory. Thus insulated from harsh and unpleasant realities, Anna's life is spent in the endless round of launches, lunches and opening nights that makes up the city's literary scene.

But Anna is not happy and, having fallen for the handsome but irresponsible Vincy, prepares to abandon home, husband and son for the dream of an all-conquering love.

Panoramic, strikingly original and compulsively readable, *A Swallow, a Fox, a Scarecrow* is a modern-day morality tale, an intelligent, funny, critical but always fiercely humane insight into contemporary Irish culture and society.

Éilís Ní Dhuibhne is the author of ten novels and collections of short stories, children's books, and plays. She has received many literary awards and her novel, *The Dancers Dancing* (Blackstaff, 1999; new edition, 2007), was shortlisted for the Orange Prize for Fiction in 2000.

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e: [info@blackstaffpress.com](mailto:info@blackstaffpress.com)

w: [www.blackstaffpress.com](http://www.blackstaffpress.com)



Ciarán Ó Coigligh (ed.)

## Caitlín Maude

224pp pb 2005



Cnuasach dánta, drámaíocht agus pros ó Chaitlín Maude, eagraithe ag Ciarán Ó Coigligh mar aon le réamhrá ó Tomás Mac Siomóin. Ath-eagrán ar an dá chnuasach a foilsíodh roimhe seo agus atá as cló le fada.

A collection of poetry, drama and prose by Caitlín Maude, edited by Ciarán Ó Coigligh with a preface by Tomás Mac Siomóin. This is a re-edition of two previous collections which have long been out of print.

Ciarán Ó Coigligh is an expert on Irish dialects, place names and Irish language poetry since 1700. He is a poet, playwright and fiction writer. His collection of poetry, *Cúram Eile/ Another Duty*, was published in 2004.

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Coiscéim  
91 Bóthar Bhinn Éadair,  
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Éire.

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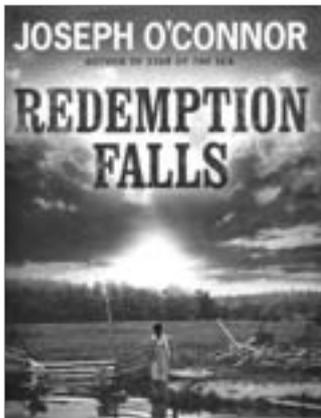
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Joseph O'Connor

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## Redemption Falls

458pp trade pb/hb 978 - 0436206290 (pb)/978 - 0436205699 (hb) 2007



Design: Stephen Parker. Photograph: Corbis.

1865. The American civil war is ending. Eighteen years after the famine ship *Star of the Sea* docked at New York, the daughter of two of her passengers sets out from Baton Rouge, Louisiana, on a walk across a devastated America. Eliza Duane Mooney is searching for a young boy she has not seen in four years, one of the 100,000 children drawn into the war. His fate has been mysterious and will prove extraordinary.

It's a walk that will have consequences for many seemingly unconnected survivors. *Redemption Falls* is a tale of war and forgiveness, of strangers in a strange land, of love put to the ultimate test. Packed with music, balladry, poetry and storytelling, this is a riveting historical novel of urgent contemporary resonance, from the author of the bestselling *Star of the Sea*.

Joseph O'Connor was born in Dublin in 1963. He has written thirteen books, including *Cowboys and Indians*, *Desperadoes*, *The Salesman*, *Inishowen* and *Star of the Sea*, which became an international bestseller. *Star of the Sea* received many awards, including the Prix Madeleine Zepter for European Novel of the Year.

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Blake Friedmann  
Literary, TV & Film Agency,  
122 Arlington Road,  
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United Kingdom.

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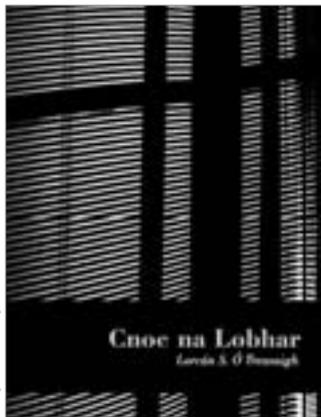
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Lorcan S. Ó Treasaigh

## Cnoc na Lobhar

203pp pb 978 - 1901176735 2007



Design: Alan Keogh

Fear i ndeireadh a shaoil ar mire in éadan an bháis. A bheatha ag sciorradh uaidh. Gaiscíoch de bhunadh cathrach é Labhrás, fear físe, cultúir, athbheochana. Trí mheán taibhse ó na meánaoiseanna, Darach, a ríomhtar an scéal, lobhar nó laoch, ag éalú ón bPlá Dhubh. Compánaigh slí is ea anois iad ar aistear inmheánach na gcuimhní.

Memories and imaginings surface in this sensitive and humorous portrayal of an old man as he draws together the complex strands of his life.

Rugadh i mBÁC i 1957 agus tógadh le Gaeilge. Coimisiúin faighte aige ó Bhord na Leabhar Gaeilge agus ón gComhairle Ealaíon. Seo hé a 5ú úrscéal.

Born in Dublin in 1957 and raised through Irish, Lorcan S. Ó Treasaigh has had work commissioned by the Irish Books Board and the Arts Council. This is his fifth novel.

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### Rights contact:

Dr Caoilfhionn Nic Pháidín  
Cois Life,  
62 Páirc na Rós,  
Ascaill na Cille,  
Dún Laoghaire,  
Co. Bhaile Átha Cliath,  
Éire.

t: +353 1 280 7951

f: +353 1 280 7951

e: caoilfhionn@coislife.ie

w: www.coislife.ie

Denise Sewell

## The Fall Girl

304pp pb demy 978 - 1844880744 2007



Courtesy of Penguin Ireland.



Courtesy of Penguin Ireland.

The day Frances Fall steals a baby from outside a shop is the day her past catches up with her. In explaining her terrible actions, Frances is forced to relive a life that never made sense to her, a life dominated on one side by a stern, unyielding mother and on the other by friendship with the most dazzling, daring girl in their no-hope town.

At the age of 36, as she puts together the pieces of her past, Frances must finally confront and forgive betrayals that she has never understood. But most of all, at the end of a stunning and moving journey of pain and redemption, Frances must finally forgive herself - if she can.

Denise Sewell was born in Co. Cavan in 1964. She lives in Co. Monaghan with her husband and two children. She is the author of one previous novel, *Some Girls Will*.

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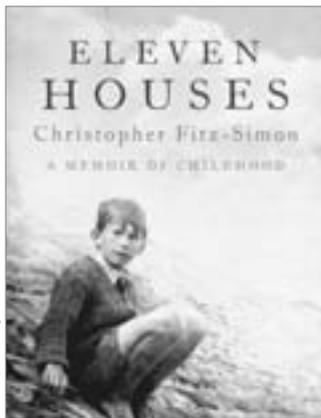
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f: +353 1 280 3482

Christopher Fitz-Simon

## Eleven Houses: A Memoir of Childhood

288pp hb 978 - 1844881055 2007



Courtesy of Penguin Ireland.

Christopher Fitz-Simon was born into an extraordinary Irish family, with Daniel O'Connell on one side and Ulster unionists on the other. His childhood coincided with the Second World War - or as it was known in the southern Irish state, the Emergency. *Eleven Houses* is a crystalline memoir of his family's odd progress through those years, an account by turns hilarious and heartbreaking. Drawing on his extraordinarily vivid recollection of places and sensations, Christopher Fitz-Simon tells a story of growing up that is also, in effect, a story of various hidden Irelands during the twilight years of the war. Funny, moving and sharp, it is a childhood memoir like no other.

Christopher Fitz-Simon was artistic director of the Irish Theatre Company, and subsequently literary manager and then artistic director of the National Theatre. He is the author of a number of books, including *The Arts in Ireland*, *The Boys* (a biography of Micheál MacLiammóir and Hilton Edwards), and *The Abbey Theatre*.

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Antony Topping  
Greene & Heaton Literary Agency,  
37 Goldhawk Road,  
London W12 8QQ,  
United Kingdom.

t: +44 20 8749 0315

f: +44 20 8749 0318

e: [info@greeneheaton.co.uk](mailto:info@greeneheaton.co.uk)

w: [www.greeneheaton.co.uk](http://www.greeneheaton.co.uk)

Roy Foster

## Luck and the Irish: A History of Change 1970 - 2000

320pp royal hb 978 - 0713997835 2007



Design: Penguin UK

From about 1970, Irish history moved into a fast forward phase. Roy Foster's new book looks at the roots of the changes that came with an almost completely unexpected wave of prosperity in Ireland. With sympathy, astringency and humour, he examines the upheavals in economics, North-South attitudes, international relations, demography, gender roles, sexual mores, culture and religion which accompanied the boom, as well as the significance of such emblematic characters as Mary Robinson, Bob Geldof and Charles Haughey. *Luck and the Irish* also discusses the themes of corruption, scandal, New Age Celticism, popular culture and the occasional retreat into reactionary attitudes that followed the liberalisation, enrichment and marketing of the 'New Ireland', and what these transformations mean for Irish history in the long run.

R. F. Foster is Carroll Professor of Irish History at the University of Oxford and a fellow of Hertford College, Oxford. His books include *Modern Ireland 1600 - 1972*, *The Irish Story* and *W. B. Yeats: A Life*.

### Rights contact:

Simon Winder  
Publishing Director,  
Penguin UK,  
Allen Lane,  
80 Strand,  
London WC2R 0RL,  
United Kingdom.

t: +44 20 7010 3173

f: +44 20 7010 6703

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## A Bloody Canvas: The Mike McTigue Story

352pp pb illustrated 978-1856355360 2007



*A Bloody Canvas: The Mike McTigue Story* tells the story of how Michael Francis McTigue left Kilnamona, Co. Clare, to seek fame and fortune in the United States, only to return to Dublin and go on to win one of the strangest world title fights in boxing history. Set partly against the background of the Irish civil war, it also portrays a bitterly divided people who managed to set aside their differences for twenty rounds of boxing before the guns started firing and the mines started exploding once more. But primarily, *A Bloody Canvas* is a biography. It tells how an ageing journeyman fighter found himself to be the right Irishman, in the right place at the right time. This is the saga of an underdog boxer laced with wrenching danger and a panoramic sense of life from late 19th-century rural Ireland to the Civil War, the heady days of the jazz age in New York and the desperation of the Great Depression.

Andrew Gallimore lives in Dublin where he works as an author and television director. His previous books include *The Devil's Gardens: A History of Landmines*, and *Occupation Prize Fighter: The Freddie Welsh Story*. He is currently directing a series on war crimes investigations for the Discovery Network in America.

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Ireland.

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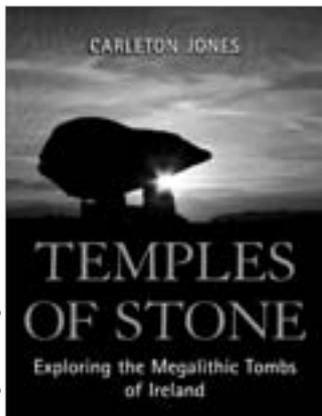
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# Temples of Stone: Exploring the Megalithic Tombs of Ireland

220pp hb 978 - 1905172054 2007



Design: Anú Design.

Dolmens and burial chambers, known as megalithic tombs, dot the Irish countryside and fascinate all who encounter them. Once dismissed as ‘rude stone monuments’ shrouded in mystery and beyond explanation, fresh archaeological interpretations provide new ways of understanding these ancient structures. What can these evocative monuments tell us about how their builders understood the world and their place in it? How did the monuments alter ancient people’s experience of place and time? What rituals took place in and around these monuments? Were drugs and hallucinations part of the rituals engaged in? How were the giant megaliths erected? And finally, why did people stop building them? Insights and answers to these questions are presented, accompanied by full-colour illustrations. All key megalithic tomb sites in Ireland are discussed. Over 100 ‘Sites Worth Visiting’ are listed

in a final chapter, accompanied by photos, maps, and detailed directions for visiting each site.

Dr Carleton Jones lectures in archaeology at the National University of Ireland, Galway. Author of *The Burren and the Aran Islands - Exploring the Archaeology*, his work has been published in both academic and popular archaeology journals, as well as being featured on national television and radio.

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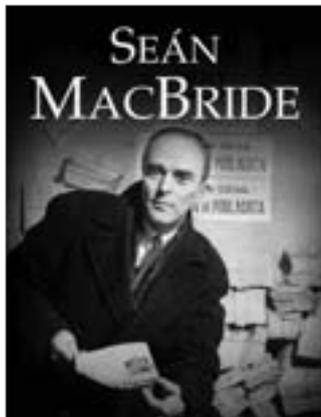
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Elizabeth Keane

## Seán MacBride

352pp hb 978 - 0717139651 2007



Seán MacBride (1904 - 1988) was at different times the Chief of Staff of the IRA, a top criminal lawyer, Irish Foreign Minister and a founder of Amnesty International. He is the only person to have won both the Nobel Peace Prize (1974) and the Lenin Peace Prize (1977). He was Secretary General to the International Commission of Jurists and United Nations Commissioner for Namibia.

MacBride was born in Paris in 1904 to John MacBride, one of the executed leaders of the Easter Rising of 1916 in Dublin, and Maud Gonne, the beauty whom Yeats regarded as his lost love. MacBride's life fell into three parts: youthful revolutionary, culminating in his leadership of the IRA; conventional politician in middle age; and his later career as international statesman and human rights activist. Elizabeth Keane's biography is the first complete life of this exceptional man and his extraordinary career.

Elizabeth Keane completed her PhD at Cambridge in 2004 and teaches history at Christ's Hospital school.

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## Things You Should Know

277pp pb C - format 978 - 1905494173 2007



*Things You Should Know* is a story told in parallels. On the one hand, it is an account of a writer hitting forty, a man whose marriage has ended at his own behest. He wants to build a relationship with his children, he wants them to be happy, he wants to seize life, but instead he stumbles guiltily from day to day, trapping himself beneath the weight of his own guilt and uncertainty.

It is also the story of a young boy growing up in a small midland village, running free through the summer, dreaming of being a writer and growing into an uncertain young man who takes every given opportunity to snipe at his father.

*Things You Should Know* is a book about being a father and a son at the same time.

John MacKenna was born in 1952 in Castledermot, Co. Kildare. His books include *The Fallen and Other Stories* (1992), which won the *Irish Times* First Fiction Award. His new collection of short stories, *The River Field*, will be published by New Island in the autumn of 2007.

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### Rights contact:

Maria White  
New Island,  
c/o Compass Independent Booksales,  
Barley Mow Centre,  
10 Barley Mow Passage,  
London W4 4PH,  
England.

t: +44 7866 713 512/

+44 7766 657 558

f: +44 208 400 6132

e: maria.white@newisland.ie

w: www.newisland.ie

Charles McGlinchey

## The Last of the Name

160pp pb 978 - 1905172467 2007

Design: Artmark. Photograph: Courtesy of the Doherty family



*'So whenever I die, they will know where to bury me. And after my day the grave will not be opened again, for I'm the last of the name.'*

Charles McGlinchey (1861–1954), weaver and tailor, lived his entire life on the Inishowen Peninsula in Donegal. Never married, he outlived his brothers and sisters, none of whom left an heir, and so became 'the last of the name'. On winter evenings in the 1940s and 50s, McGlinchey would visit the local schoolmaster, Patrick Kavanagh, and talk about his life and times. Master Kavanagh kept a careful record of his friend's words, and 30 years later his son, Desmond, passed the handwritten manuscript to Brian Friel, who edited it into its present form.

*'Full of emotional truth and the beauty of immediate, trusting speech.'*  
Seamus Heaney

Charles McGlinchey was born on 21st December 1861 in Meentiagh Glen in the parish of Clonmany, then part of the Donegal Gaeltacht. A weaver by trade, he spent almost all his life in his native place.

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West Link Park,  
Doughcloyne,  
Wilton,  
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e: con.collins@collinspress.ie

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Malachi O'Doherty

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## The Telling Year

224pp pb with French flaps 978 - 071714190X 2007



The world is running out of fresh vegetables, the Irish don't like yoghurt and a Portadown hotelier can't join the Chamber of Commerce because she is a woman. This is the North in 1972 and journalists previously employed on such frothy stories as these now have the job of reporting the Saturday night bombings and the barricading of the ghettos. One of those reporters, Malachi O'Doherty, goes home to streets patrolled by provo gunmen. The moralistic columnists on the paper he works for, *The Sunday News*, say the IRA is 'a disease-carrying vermin' and Malachi wonders if he is infected.

The question of where a young man fits in between these equally absurd and opposed worlds is a moral challenge that faces O'Doherty as Belfast inches inexorably and indulgently towards civil war. But first there are stories to write and even a bear to fight.

Malachi O'Doherty is former editor of *Fortnight* magazine and one of Northern Ireland's best-known and most respected journalists. His previous books are *I Was A Teenage Catholic* and *The Trouble with Guns*.

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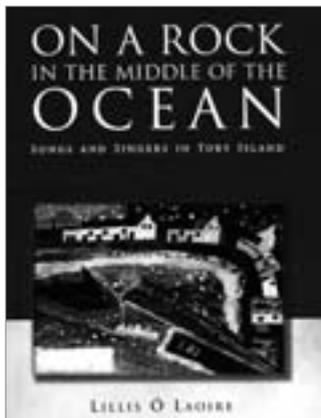
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## On a Rock in the Middle of the Ocean

360pp hb 978 - 1905560141 2007



Why do people sing? That is the deceptively simple question that Lillis Ó Laoire sets out to answer in his new book, *On a Rock in the Middle of the Ocean*, which explores the singing tradition of Tory Island, Co. Donegal.

Although Tory Island is small in size and has a full-time population of just 165 people, it has a rich musical tradition that dates back 200 years and remains an integral part of the island's cultural infrastructure today. In *On a Rock in the Middle of the Ocean*, Ó Laoire explores the occasions at which people sing, the significance of these occasions and of the songs and the singers chosen to perform. He recalls in the book specific occasions when songs were performed, the meaning of these particular songs and their relevance and importance to the islanders.

Lillis Ó Laoire is from Gort an Choire in Co. Donegal and is a highly respected *sean-nós* singer and scholar. He is a lecturer in folklore and related areas in the School of Irish, National University of Ireland, Galway.

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f: +353 91 593362  
e: [cic.rights@gmail.com](mailto:cic.rights@gmail.com)  
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Tom Paulin

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## The Secret Life of Poems

320pp demy 8vo hb 978 - 0571226344 2008

An encounter with some of the most celebrated poems in the English language, by one of the most distinguished poet-critics of our time.

*The Secret Life of Poems* is a primer which offers a poem or excerpt on the left-hand page, together with facing commentary on the right. Rhythm, form, metre, sources are the order of the day, not ethical commentary or descriptive paraphrase. This brief engagement with 45 poems is intended for students and readers of poetry, and seeks to explain how poetry works by bringing into view the hidden order of specific poems.

Tom Paulin grew up in Belfast and was educated at the Universities of Hull and Oxford. He has published seven collections of poetry, two major anthologies, two versions of Greek drama and several critical works. He is also the G. M. Young Lecturer in English Literature at Hertford College, Oxford.

### Rights contact:

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27 Park Avenue North,  
London N8 7RU,  
United Kingdom.

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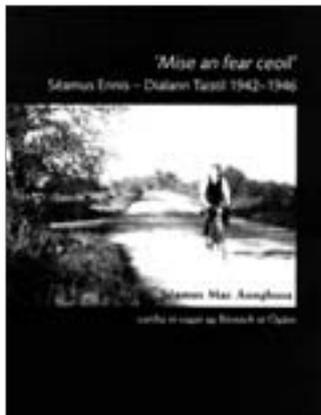
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Ríonach úí Ógáin (ed.)

## ‘Mise an fear ceoil’: Séamus Ennis - Dialann Taistil 1942 - 1946

500pp hb 978 - 1905560073 2007



*‘Mise an fear ceoil’: Séamus Ennis - Dialann Taistil 1942 - 1946* is a new book which provides a fascinating insight into the life and work of piper and music collector Séamus Ennis from his time working with the Irish Folklore Commission collecting songs and music in counties Galway, Clare, Mayo, Donegal, Limerick and Cavan.

His work involved travelling to different parts of the country to document the traditional Irish music and song that survived in the oral tradition there. The diary he kept of his time in the field working for the Commission is part of the National Folklore Collection held by UCD, and has now been edited by Ríonach úí Ógáin.

The importance of his work cannot be underestimated, and the thriving traditional music culture we enjoy in this country today owes much to his extensive work, collecting and recording songs and music which would otherwise have been lost forever.

Ríonach úí Ógáin is a senior lecturer in the UCD Delargy Centre for Irish Folklore and the National Folklore Collection and has carried out extensive research into Séamus Ennis work. She is committed to presenting the vast riches contained within the National Folklore Collection to the public.

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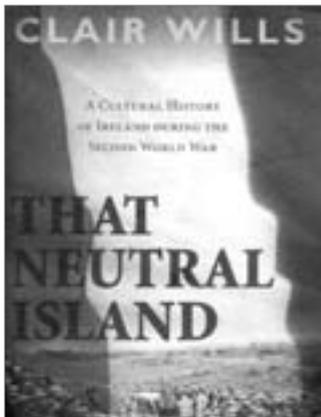
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## That Neutral Island

480pp pb 978 - 0571234479 2007



Design: Faber. Photographs: CORBIS.

Despite Winston Churchill's best efforts to the contrary, the Irish premier Eamon de Valera stuck rigidly to Ireland's right to remain outside a conflict in which it had no enemies. Accusations of betrayal and hypocrisy poisoned the airwaves and the printed media; legends of Nazi spies roaming the country freely made Ireland seem a haven for Hitler's friends. This is the background to Clair Wills' brilliant and ground-breaking book. Where previous histories of Ireland in the war years have focused on high politics, *That Neutral Island* mines deeper layers of experience. Sean O'Faolain, Kate O'Brien, Elizabeth Bowen, Flann O'Brien and Louis MacNeice are a few of the writers whose stories, letters and diaries are used to illuminate this small country as it lived under rationing, heavy censorship, the threat of invasion and a strange state of detachment from the real world of the war.

Clair Wills has written widely on post-war Irish culture; *Improprieties* examined the literature of the Northern Irish conflict and *Reading Paul Muldoon* is a guide to the work of the renowned poet. She has also edited the contemporary section of the *Field Day Anthology of Irish Women's Writing*.

### Rights contact:

Victoria Hobbs  
AM Heath,  
6 Warwick Court,  
Holborn,  
London WC1R 5DJ,  
United Kingdom.

t: +44 20 7242 2811

f: +44 20 7242 2711

e: victoria.hobbs@amheath.com

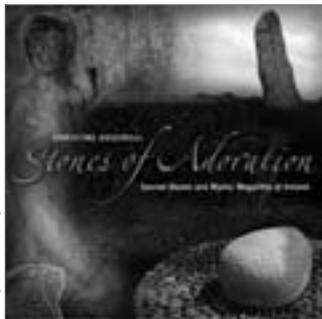
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Christine Zucchelli

## Stones of Adoration: Sacred Stones and Mystic Megaliths of Ireland

196pp hb 978 - 1905172368 2007

Design: Anú Design.



Sacred stones and stone monuments feature the world over and Ireland is no exception. The landscape is dotted with them, from the Blarney Stone in Cork and Maedhbh's Grave in Sligo to St Patrick's Chair in Tyrone and the Royal Pillars of Tara in Meath. Since prehistoric times, people have acknowledged their special nature, an unbroken link from ancient sun-oriented monuments to the present. This book explores their secrets, myths, legends and folktales, many persisting to this day. It is a wonderful reminder of our spiritual past as some of these stones and monuments enter their fifth millennium and the wisdom of the Celtic tradition re-emerges.

Christine Zucchelli first visited Ireland in the 1980s and was captivated by the wealth of the country's heritage. After graduating from Innsbruck University, she studied Irish Folklore at University College Dublin and travelled the country in search of the myths, legends and folklore behind the veneration of particular stones.

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Doughcloyne,  
Wilton,  
Cork,  
Ireland.

t: +353 21 434 7717

f: +353 21 434 7720

e: [con.collins@collinspress.ie](mailto:con.collins@collinspress.ie)

w: [www.collinspress.ie](http://www.collinspress.ie)

## The Pride of Parnell Street

96pp pb B - format 978 - 0571238682 2007

*'See, love between a man and a woman, it's - private. It happens where you never do see it. In rooms.'*

Italy 1 - Ireland 0...

The score that marked Ireland's demoralising exit from Italia '90 took its toll. No more so than for Janet and Joe Brady of Parnell Street, who lose far more than the match that night. Some years on, Joe and Janet reveal the intimacies of their love and the rupture of their marriage through interconnecting monologues that also evoke their life-long love affair with Dublin city itself.

Sebastian Barry's new play explores with vivid tenderness the devastating effects of public and private acts of violence. This is an intimate, heroic tale of ordinary and extraordinary life on the streets of Dublin.

Sebastian Barry was born in 1955 in Dublin and educated at Trinity College Dublin. Previous plays include the acclaimed *The Steward of Christendom* (1995), *Hinterland* (2002), and *Whistling Psyche* (2004). His latest novel, *A Long, Long Way*, was nominated for the IMPAC Award 2007.

### Rights contact:

Cathy King  
ICM,  
76 Oxford Street,  
London W1D 1BS,  
United Kingdom.

t: +44 20 7636 6565

f: +44 20 7323 0101

e: [cathyking@icmlondon.co.uk](mailto:cathyking@icmlondon.co.uk)

w: [www.icmlondon.co.uk](http://www.icmlondon.co.uk)



## The Company of Horses

80pp pb/hb 2007

*The Company of Horses* is Peter Fallon's first collection of new poems since *News of the World: Selected and New Poems* was published in 1998. *The Georgics of Virgil* appeared in 2004 and has since been reissued by Oxford in its World's Classics Series. According to *The Irish Times*, that book 'taken in parts or as a whole says "Glory to the World". And the glory is renewed for our time in Peter Fallon's translation.'

These new poems - closely observed and patiently assembled - continue that celebration and amplify that verdict. A book of uncommon empathy ('One World' registers the gentle effect of a tsunami on the coast of Ireland), it counts the blessings of the whole green force of nature. There are hymns to trees and other living creatures - a pine marten and riding horses, the persistence of seabirds and starlings. Elegiac notes are woven into riffs of a collection that highlights beginnings and beginnings again.



Peter Fallon lives with his family in Co. Meath. He is a graduate of Trinity College Dublin. At the age of eighteen he founded The Gallery Press, long established as one of Ireland's pre-eminent literary enterprises, and he has edited and published more than 400 books of poems and plays.

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Other works by the author in translation: *News of the World: Selected and New Poems*: Romanian.

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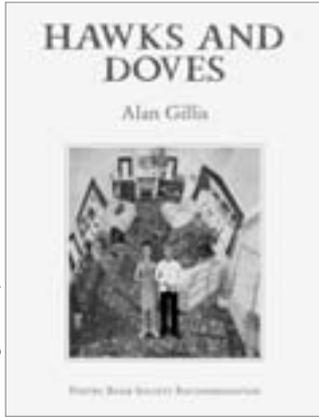
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e: [gallery@indigo.ie](mailto:gallery@indigo.ie)  
w: [www.gallerypress.com](http://www.gallerypress.com)

Alan Gillis

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## Hawks and Doves

80pp pb/hb 978 - 1852354176 pb/978 - 1852354183 hb 2007



Cover image: Anthony Green RA.



© Dilys Rose.

Many of the poems in *Hawks and Doves* depict transit by car or by foot, coming or going, their personae wondering 'what to do, who to be, the way things are'. They shift swiftly, but uneasily, between what is outside the door and what is on screen; between Belfast with its processes of 'normalization', and a wider world riven by conflict, poverty and environmental havoc. The poems often deal with families, parenthood and responsibility - with the hawks and doves that circle the home, the heart and the head. Exuberant love poems mingle with scabrous parodies of self-satisfied apathy and masculine aggression. In their formal virtuosity, linguistic incandescence and imaginative intelligence, these poems are deeply affecting and often searing examinations of the world in which we live. Ending with major pieces that traverse the waste and beauty of our time, *Hawks and Doves* is an unforgettable trip.

Alan Gillis was born in Belfast in 1973. His first collection, *Somebody, Somewhere* (2004), was shortlisted for the *Irish Times* Poetry Now Award and received the Rupert and Eithne Strong Award for best first collection. *Hawks and Doves* is a Poetry Book Society recommendation.

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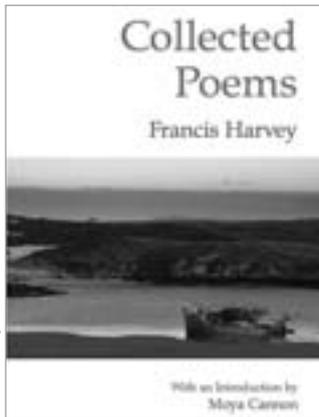
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Francis Harvey

## Collected Poems

240pp pb/hb 978 - 1904556688 pb/978 - 1904556671 hb 2007



© Janine Bolliger



The publication of Francis Harvey's *Collected Poems* is a major event in the Irish poetry calendar, bringing together work from all of his previous collections along with some 80 pages of new poems which show him to be as attuned and responsive as ever to philosophical subtleties and to the extraordinary landscape of his adopted county of Donegal. He is, in the words of Moya Cannon in her introduction to the book, 'a Basho-like figure, guided by an unwavering sense of true north, always moving to the washed light on higher ground'.

Francis Harvey was born in Enniskillen in 1925 and has published five volumes of poems, including *Making Space: New & Selected Poems* (Dedalus, 2001). Among the many prizes his work has won are *The Irish Times*/Yeats Summer School Prize, *The Guardian*/WWF Prize and a Peterloo Prize.

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f: +44 870 127 2089  
e: editor@dedaluspress.com  
w: www.dedaluspress.com

## On Purpose

80pp pb B - format 978 - 0571237388 2007

Nick  
Laird  
On  
Purpose

© Faber.



© Mark Pringle.

Laird's debut collection, *To a Fault* (2005), signalled the arrival of a significant new talent, 'doing more, in its range and ambition,' wrote Deryn Rees-Jones in the *Independent*, 'than any first collection I can think of in at least the last ten years'. *On Purpose* confirms the promise of that first book and shows the author hitting new and yet more athletic strides.

Blending tones of assurance and delicacy, of confidence and vulnerability, *On Purpose* is a collection of poems that takes care and consideration in examining the often brutal arena of human relations, concluding with a mercurial and affecting sequence about a marriage which takes, as its point of departure, that most influential of military treatises, *The Art of War*.

Nick Laird was born in 1975 in Co. Tyrone and studied English at the University of Cambridge, where he won the Quiller-Couch Award for creative writing. He has lived in Warsaw and Boston, where he was a visiting fellow at Harvard University. He now lives in London.

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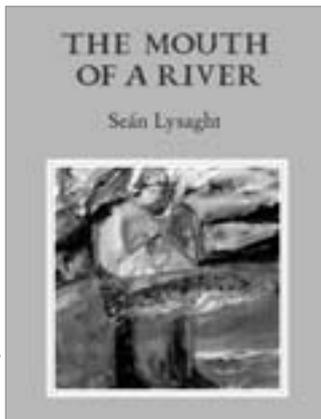
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Seán Lysaght

## The Mouth of a River

88pp pb/hb 978 - 1852354190 pb/978 - 1852354206 hb 2007



Cover image: © Barrie Cooke.



© Jan von Hölleben.

Seán Lysaght's new collection opens with a sequence on the landmarks and wild creatures of his adopted territory in north Mayo. These poems are a prelude to a longer work where the angler protagonist goes in search of salmon and sea trout along an unidentified river. In the process of an encounter with this treasured heritage, he must also come to terms with an historical legacy of suffering and deprivation, which in turn gives a new urgency to his view of the natural world.

The third section comprises a set of poems on the Sweeney legend using images and insights from Lysaght's beloved bird lore. Approaching the medieval bird-man through the lens of the scientist delivers surprising variations on the traditional story.

This latest engagement with nature and tradition marks *The Mouth of a River* as Seán Lysaght's most ambitious, impressive and appealing book to date.

Seán Lysaght was born in 1957 and grew up in Limerick. His previous collections are *Noah's Irish Ark*, *The Clare Island Survey*, *Scarecrow* and *Erris*. He has also published *Robert Lloyd Praeger: The Life of a Naturalist*. He received the O'Shaughnessy Award for Poetry in 2007.

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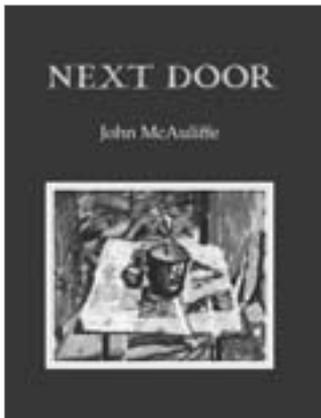
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e: gallery@indigo.ie

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## Next Door

64pp pb/hb 978 - 1852354251 pb/978 - 1852354268 hb 2007



Cover image: Tony O'Malley.  
Courtesy of Jane O'Malley and Taylor Galleries.



© Michael Pollard.

John McAuliffe's first collection was widely praised in Ireland and England. *TLS* described it as 'powerfully sensual ...The poems create memorable, unfamiliar images and a compelling sense of mystery', while the *Irish Times* described the book as 'moving and deceptively astute'.

*Next Door*, his second collection, moves between the 'silvery dark' outskirts of Irish towns and English cities, 'where the beautiful/suburbs climb and sprawl', between children's games and neighbourly tensions, and between the 'shine and whirl' of the workaday world and 'karaoke, blues and big band . . . greenly adrift in the public park'. The domestic world is pictured in long, scrolling sentences in poems that explore complex relationships with love and death and dramatize how the present moment exists at the mercy of random forces and echoes of another life.

John McAuliffe is from Listowel, Co. Kerry. He now lives in Manchester, where he co-directs the University of Manchester's Centre for New Writing. He has been director of the Poetry Now Festival in Dún Laoghaire since 2004. His first collection, *A Better Life* (2002), was shortlisted for a Forward Prize.

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Jean Barry  
The Gallery Press,  
Loughcrew,  
Oldcastle,  
Co. Meath,  
Ireland.

t: +353 49 854 1779

f: +353 49 854 1779

e: [gallery@indigo.ie](mailto:gallery@indigo.ie)

w: [www.gallerypress.com](http://www.gallerypress.com)

Mary O'Donoghue

## Among These Winters

70pp pb 978 - 1904556701 2007



Design: Tammy Peluso.



© Miguel Rivera.

Boston-based Irish poet Mary O'Donoghue publishes her much-anticipated second collection of poems. In the words of James Silas Rogers, editor of the *New Hibernia Review*, 'Among These Winters opens with an epigraph from Rilke on the heartbreak of parting, and stays mindful of this theme... There are also poems that send you scurrying to the OED - only to be astonished by her gift for the perfect and surprising word. O'Donoghue takes a polymath's delight in language that calls to mind Mahon, Muldoon and, especially, Auden, as she imaginatively claims the idioms of medicine, geology, myth, and science as her own... Yet a striking good humor suffuses the collection, and nowhere more so than in poems... where she displays that distinctly Irish gift of setting out a comic proposition and letting it run its antic course.'

Mary O'Donoghue's first poetry collection, *Tulle*, was published in 2001 by Salmon Poetry, and her poems have appeared widely in Irish and international periodicals and anthologies, including *The New Irish Poets* (Bloodaxe, 2004). Her short stories have been published in *The Dublin Review*, *The Recorder*, *AGNI* and elsewhere.

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Baldoyle,  
Dublin 13,  
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f: +44 870 127 2089  
e: editor@dedaluspress.com  
w: www.dedaluspress.com

## Sanas

88pp pb 978 - 1901176711 2007



Design: Cobnait Ní Néill.

An bunchnuasach filíochta is téagartha agus is ilghnéithí ag an údar le tamall. Dhá chnuasach ar shlí é in aon cheann amháin, scátháin a chéile mar a thuigfí ó phalandróim an teidil. Dánta clasaiceacha máistriúla cuid díobh, agus saothair eile a shíneann a ngéaga go raidhsiúil i mbun súgartha. Le ceol tionlacain ó Iarla Ó Lionaird.

New influences are in evidence here in a stimulating new collection. Reflections and parallels as suggested in the title palindrome. Both classical masterpieces and innovations are drawn together. With musical accompaniment by Iarla Ó Lionaird.

Rugadh i gcathair Chorcaí é i 1950. Is duine do na filí is cailiúla ó ghluain na filí “Innti” é Liam Ó Muirthile. Tá Liam Ó Muirthile ar phríomhfhilí ghlúin ‘Innti’. Fáil ar shaothair eile leis i ndíolaimí d’aistriúchán.

Born in Cork in 1950, Liam Ó Muirthile is one of the most celebrated of the ‘Innti’ generation of poets. Previous work has been widely anthologised in translation.

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Other works by the author in translation: reprinted in Jean-Yves Masson (ed.), *Anthologie de la poésie Irlandaise du XXe siècle* (1996): French.

### Rights contact:

Dr Caoilfhionn Nic Phóidín  
Cois Life,  
62 Páirc na Rós,  
Ascaill na Cille,  
Dún Laoghaire,  
Co. Bhaile Átha Cliath,  
Éire.

t: +353 1 280 7951  
f: +353 1 280 7951  
e: caoilfhionn@coislife.ie  
w: www.coislife.ie

Cathal Ó Searcaigh

## Gúrú i gClúidíní

70pp pb 978 - 1905560127 2007



This is the first new poetry collection from the Donegal poet in six years and Ó Searcaigh fans will see in this work much of his signature style and themes, as well as the evident influence of his ties with Nepal. Ó Searcaigh has described this collection as a distillation of his previous work, with the subjects of language, place and tradition still to the fore, but this time encompassing a larger terrain of emotions.

The poems in the book are presented in sequences, tending towards the idea of an epic, and include ‘Oileán na Marbh’, a poem which Ó Searcaigh was commissioned to write last summer. It takes as its subject the small islands off the coast of Donegal where unbaptized children were buried. The book features artwork by Ian Joyce.

Ó Searcaigh is from the Donegal Gaeltacht, and spends several months every year in Nepal. His first prose work, *Seal i Neipeal*, is an account of his time in Nepal (Cló Iar-Chonnachta, 2004). He has also had several poetry collections in translation published. He is currently working on his memoirs.

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Other works by the author in translation: *An Bealach na Bhaile*: Romanian (Ars Longa); *Homecoming*: Albanian (Editions Albin); *Selected Poems*: Nepalese (Nirala Publications)

### Rights contact:

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Cló Iar-Chonnachta,  
Indreabhán,  
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Éire.

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Derry O'Sullivan

## An Lá go dTáinig Siad

56pp pb 2005

An tríú leabhar filíochta uaidh. An cheann seo faoi chlann Ghiúdach a sciob na Natsaithe óna árasán i bPáras, gar don Bastille, áit a bhfuil cónaí ar an údar ó 1969 i leith.

This is Derry O'Sullivan's third book of poetry. It is about a Jewish family that was captured by the Nazis in their flat near the Bastille, in which O'Sullivan has been living since 1969.

Derry O'Sullivan was born in Cork in 1944. A former student of Seán Ó Tuama, his poetry collections in Irish are *Cá bhfuil do Iudás?* (Coscéim, 1987), winner of four Oireachtas poetry awards and the Sean Ó Riordáin Memorial Prize, and *Cá bhfuil Tiarna Talún l'Univers?* (Coscéim, 1994).

Other works by the author in translation: *The King's English*: French, France (First Impressions, 1987); *En Mal de Fleurs*: French, Québec (Lèvres Urbaines, 1988).

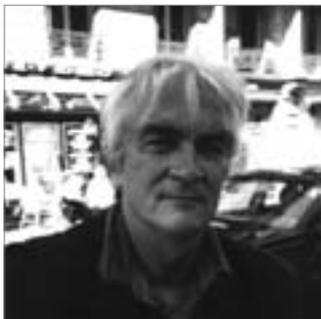
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Binn Éadair,  
Baile Átha Cliath 13,  
Éire.

t: +353 1 832 2509

f: +353 1 832 0131

w: www.coisceim.ie



Billy Ramsell

## Complicated Pleasures

74pp pb 978 - 1904556756 2007



Cover image: John Kelly, RHA.



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The poems in *Complicated Pleasures*, Billy Ramsell's debut collection, exist on the border between the personal and the political, combining delicately lyrical meditations on love, art and memory with darker works that confront head-on the pressures and uncertainties of an urban globalised world. Wide in range, diverse and energetic in their forms, these poems seek to strike a balance between expression and exploration. They attempt to stake out a 'personal space' in a violent world of systems, machines and twenty-four hour surveillance where privacy, language and even memory itself are under permanent threat. *Complicated Pleasures* is a first collection of considerable daring and undeniable accomplishment. It shows Ramsell to be one of the brightest new poets to emerge on the Irish scene for some time.

Billy Ramsell was born in Cork in 1977. He began writing seriously in 2000 when he moved to Barcelona. His poems have appeared widely in magazines and journals. In 2005 he was shortlisted for a Hennessy award. He lives in Cork where he co-runs an educational publishing company.

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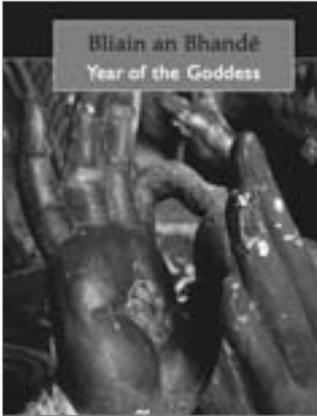
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Dedalus Press,  
13 Moyclare Road,  
Baldoyle,  
Dublin 13,  
Ireland.

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f: +44 870 127 2089  
e: editor@dedaluspress.com  
w: www.dedaluspress.com

## Bliain an Bhandé/Year of the Goddess

102pp pb 978 - 1904556664 2007

Design: Ivy O. Lam/Stockphoto. Photograph: Christina Dervin.



One of the major figures in Irish language writing and the author or editor of over 100 collections of poetry and translations, Gabriel Rosenstock has consistently explored themes of spirituality through his witty, formally adventurous verse. In his new collection of poems, written in Irish and translated by the author himself, he draws on the Indian devotional tradition known as bhakti in order to explore the nature and significance of the goddess. Building a bridge between Eastern and Western approaches, he succeeds in creating a spiritual and typically spirited collection of poems that should have a wide appeal for both Irish and English language readers.

Gabriel Rosenstock is a poet, haikuist and translator. He writes primarily in Irish and is the author or translator of over one hundred books, including *Rogha Rosenstock* (1994), a selection from ten volumes of poetry. His children's poetry is selected as *Dánta Duitse* (1998).

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e: editor@dedaluspress.com  
w: www.dedaluspress.com

Gerard Smyth

## The Mirror Tent

84pp pb 978 - 1904556596 2007

Gerard Smyth's sixth collection of poems, *The Mirror Tent*, sees him return to the subject of his native Dublin as he also extends his geographical and thematic reach in poems that are typically thoughtful, quiet-spoken and assured. In the words of John F. Deane, 'Gerard Smyth has achieved a hard-won grace and fluency over many years and now writes with controlled passion and lyrical intensity, the result of a dedication to the truth of poetry that has involved a steady pilgrimage... *The Mirror Tent* offers poems that are mature and accomplished, their surface beauty offering, to a more concentrated reading, a depth and unselfconscious wisdom for which we must be truly grateful.'

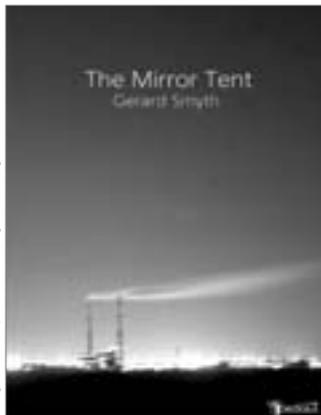
Gerard Smyth is the author of five collections: *World Without End* (New Writers' Press, 1977), *Loss and Gain* (Raven Arts Press, 1981), *Painting the Pink Roses Black* (Dedalus Press, 1986), *Daytime Sleeper* (Dedalus Press, 2002) and *A New Tenancy* (Dedalus Press, 2004).

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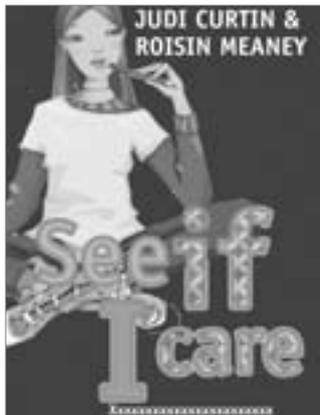
Design: Karl Smyth. Cover Image: Pat Langan.



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## See If I Care

192pp pb 978 - 0862780217 2007



'Dear Luke, I'm Elma. My hobbies are ballet and playing the violin... my mum is a famous chef...'

'Dear Elma, I'm Luke. I have a tattoo of a unicorn on my shoulder... last summer I went white water rafting in Turkey...'

Actually, none of that's true, apart from the names, that is. But why would Elma want to tell anyone - especially a boy who owns racehorses and climbs mountains - what her life is really like? And Luke isn't being exactly truthful about his family either. Especially not about how his dad has been since the accident. But so what? She'll never find out anyway.

Funny, isn't it, that their real lives are actually quite the same. And when they *do* drop the make-believe, Luke and Elma discover that they can help each other... and maybe even be friends.

Judi Curtin and Roisin Meaney are both best-selling adult novelists who have turned their talents to writing for younger readers. Judi is author of the extremely popular *Alice & Megan* books, and *See If I Care* is Roisin's second book in the O'Brien 'Journals' series.

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Other works by the authors in translation: Judi Curtin: *Alice Next Door*: German, Portuguese, Serbian; *Alice Again*: Portuguese.

Roisin Meaney: *Don't Even Think About It*: Spanish, Swedish, Norwegian.

### Rights contact:

Michael O'Brien/Kunak McGann  
The O'Brien Press,  
12 Terenure Road East,  
Rathgar,  
Dublin 6,  
Ireland.

t: +353 1 492 3333  
f: +353 1 492 2777  
e: rights@obrien.ie  
w: www.obrien.ie

## The Book of Curses

80pp pb 978 - 0 - 86278 - 940- 4 2007

Alex Zwick is a stubborn, bold boy. So when he gets his hands on a magic book, he won't stop making wishes, even when they go horribly wrong. Can Alex and his friend Emily outsmart the book? Or will the chillingly evil laughter of the book yet again ring out in triumph?

With giant venomous spiders, pit traps and themes from mythology, this book is a scary but fun page turner, with a deeper message for those who want to find it.

Conor Kostick is author of two young adult novels, the internationally acclaimed *Epic* and *Saga*. *The Book of Curses* is his first book for younger readers. Conor lectures in medieval history at Trinity College Dublin, and is also editor of the *Socialist News* and chairperson of the Irish Writers' Union.

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Other works by the author in translation: *Epic*: German, Portuguese, Italian, Danish, Russian, Serbian; *Saga*: German, Portuguese.

### Rights contact:

Michael O'Brien/Kunak McGann  
The O'Brien Press,  
12 Terenure Road East,  
Rathgar,  
Dublin 6,  
Ireland.

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f: +353 1 492 2777  
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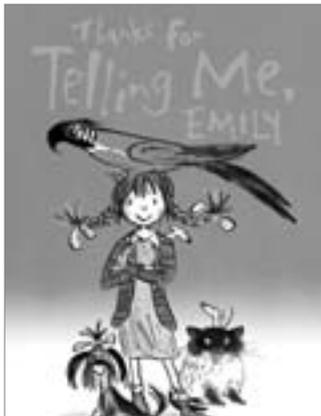


Deirdre Madden

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## Thanks for Telling Me, Emily

240pp hb B-format 978 - 1846167010 2007



Emily's pet shop is no ordinary pet shop and the animals in it are no ordinary animals. When the horrible Mrs Henrietta Fysshe-Pye comes to town and buys pets from Emily, everything goes topsy-turvy. The animals put the world to rights with their cunning and a touch of magic, courtesy of a former magician's rabbit named, appropriately, Presto!

*Thanks for Telling Me, Emily* is a fantastic follow-up to *Snake's Elbows*, which won the Eilis Dillon award for outstanding first children's book and was praised as 'quite simply marvellous' (Philip Ardagh, *Guardian*).

Deirdre Madden is well known for her literary fiction for adults, published by Faber. She has won the Somerset Maugham Award and also been shortlisted for the Orange Prize.

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Emma Swabey  
Marketing Executive,  
Orchard Books,  
338 Euston Road,  
London,  
NW1 3BH,  
United Kingdom.

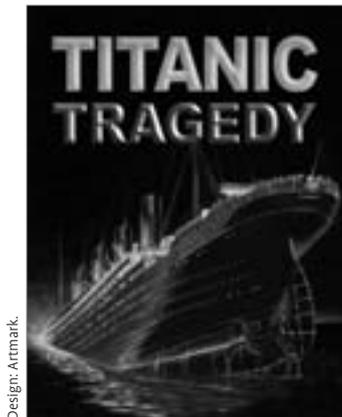
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e: [emma.swabey@hachettechildrens.co.uk](mailto:emma.swabey@hachettechildrens.co.uk)  
w: [www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)

Vincent McDonnell

## Titanic Tragedy

160pp pb 978 - 1905172412 2007



Design: Artmark.

Since it sank on a cold April night in 1912, the Titanic has held a special mystery and fascination. It is the world's most famous sea tragedy, in which over 1,500 lives were lost. Why was the ship built and what were the dreams of those who built her? *Titanic Tragedy* traces the voyage of the ship from Europe, its collision with the iceberg, and the sinking, focusing on the heroism, bravery or cowardice of both passengers and crew. The rescue efforts and aftermath of the tragedy, and the finding of the wreck in the 1980s, are also included. The book paints a picture of society at the time, showing the differences in the various classes on board the ship and demonstrates how the sinking of the Titanic taught people the importance of treating others as equals.

Vincent McDonnell is from Co. Mayo and now lives near Newmarket, Co. Cork. In 1989 he won the GPA First Fiction Award, having been recommended by Graham Greene, and has published seven novels for children. Many of his short stories have been published and he has won numerous prizes.

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Con Collins  
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West Link Park,  
Doughcloyne,  
Wilton,  
Cork,  
Ireland.

t: +353 21 434 7717

f: +353 21 434 7720

e: con.collins@collinspress.ie

w: www.collinspress.ie

## Ag Taisteal le Tarlach sa tSeapáin

62pp hb illustrated 978 - 1857916195 2007

Design: Rain Communications. Cover image: Barry Murphy.



*Ag Taisteal le Tarlach sa tSeapáin* is a junior travel book in which Tarlach goes a-roving - all the way to Japan. The author spent a considerable amount of time in Japan and the culture and customs of the country impressed her greatly, inspiring her to fashion her experiences into this delightful book for children packed full of information, photographs and illustrations.

Ní Chomhraí introduces us to many of Japan's strange delights - various forms of martial arts, the unique art of origami and, indeed, a veritable smorgasbord of tastes and sounds!

The author is a primary school teacher from the Connemara Gaeltacht in the West of Ireland. She spent five years travelling the world during which time she visited Poland, Australia, New Zealand and Japan.

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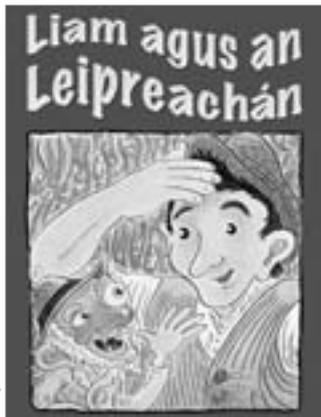
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An Gúm,  
24 - 27 North Frederick Street,  
Dublin 1,  
Ireland.

t: +353 1 889 2813  
e: [somurchu@forasnagaeilge.ie](mailto:somurchu@forasnagaeilge.ie)  
w: [www.forasnagaeilge.ie](http://www.forasnagaeilge.ie)

Gabrielle Ní Mheachair

## Liam agus an Leipreachán

32pp pb 978 - 1857916782 2007



Design: Dómhnaí Ó Bric.

When the children get restless they gather around the open fire and ask their mother to tell them a story. She decides to entertain them with the story of Liam Ó Máirtín, a nice gullible man who lived with his sharp-tongued wife, Íde, on the edge of the wood. The children listen wide-eyed to Liam's adventure with a leprechaun called Páidí who puts a twist in the fate of both Liam and his wife.

Gabrielle Ní Mheachair grew up in Co. Tipperary. She is a renowned genealogist and has lectured at various genealogical centres throughout the USA. She is currently working on a clan history titled *Ó Meachair, The Story of a Clan*. She lives in St Louis with her family.

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An Gúm,  
24 - 27 North Frederick Street,  
Dublin 1,  
Ireland.

t: +353 1 889 2813  
e: [somurchu@forasnagaeilge.ie](mailto:somurchu@forasnagaeilge.ie)  
w: [www.forasnagaeilge.ie](http://www.forasnagaeilge.ie)

Brendan O'Brien

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## The Story of Ireland

96pp hb 978 - 0862788810 2007



*The Story of Ireland* tells the story of the whole island and its people, from the first settlers in pre-Newgrange times to today, with colourful and interesting asides to help children enjoy the richness of Ireland's history. Full of characters and drama, with special emphasis on topics of interest to young readers: invasions, wars, Christianity, famine and a divided island, mixed with tales of Celtic head-hunters, mysterious stone tombs, the Vikings, the Black Death, life in castles, the Titanic tragedy, music, mobiles and computers. The text is illustrated with a unique blend of photographs and fun cartoons.

Brendan O'Brien began his career as a history teacher, and then moved to frontline television journalism. He has worked as an investigative journalist on conflict situations in Northern Ireland, Israel and South Africa. He is now a radio presenter and lectures on the peace process.

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Other works by the author in translation: *The Long War*: Czech (Zvlastni Vydaní); *Pocket History of the IRA*: Polish (Wydawnictwo Wiedza).

### Rights contact:

Michael O'Brien/Kunak McGann  
The O'Brien Press,  
12 Terenure Road East,  
Rathgar,  
Dublin 6,  
Ireland.

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f: +353 1 492 2777  
e: [rights@obrien.ie](mailto:rights@obrien.ie)  
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Eileen O'Hely

## Penny the Star

224pp pb B-format illustrated 978 - 1856355421 2007



Design: Nicky Phelan.

Penny can't believe her luck. She had told everyone she was going to become a TV star and now it was actually happening. Officer Cool is Ralph's favourite TV show and she is the new Officer Lead, his trusted pencil. With her new friends Clapper the clapperboard, Ruby the make-up brush and Meg the megaphone, Penny has to save the show from being taken off the air. Someone is tampering with the scripts and Penny has a feeling that the evil Black Texta might be back. Penny's idea to run a competition to appear on the show might just save it, but when Bert the Bully wins the competition, she begins to get suspicious.

Eileen O'Hely was born in Melbourne, Australia, in 1972 to Irish parents and currently lives in London. *Penny the Star* is illustrated by Nicky Phelan, who works in Brown Bag Films as an animation director and digital artist.

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Patrick Crowley  
Mercier Press,  
Douglas Village,  
Cork,  
Ireland.

t: +353 21 489 0626

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## The Most Beautiful Letter in the World

64pp pb with flaps 978 - 086278018 2007



Where did it come from and who is it for?

Poppy finds a mysterious red envelope in the park. It's addressed 'to you'...

It could be for me, Poppy thinks! She opens the envelope and finds a letter inside - it's the most beautiful letter Poppy has read in her whole life, the most beautiful letter in the world.

Follow Poppy on her journey as the letter works its magic on everyone she meets.

Karl O'Neill was born in Co. Armagh and now lives in Dublin. He is a theatre and television actor whose credits include *Peter Pan*, *Pinocchio*, *Alice the Musical*, *Hansel & Gretel* and a recurring role as Tim Carney in Ireland's much-loved soap opera *Fair City*.

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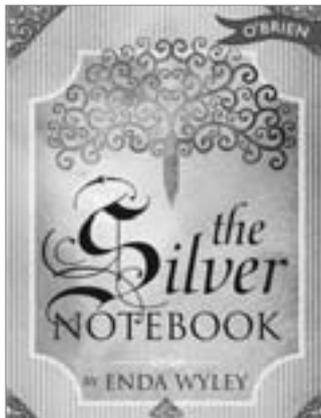
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The O'Brien Press,  
12 Terenure Road East,  
Rathgar,  
Dublin 6,  
Ireland.

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f: +353 1 492 2777  
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w: [www.obrien.ie](http://www.obrien.ie)

Enda Wyley

## The Silver Notebook

192pp pb 978 - 0862780200 2007



Timothy Finn is a boy with two dreams - to find his missing father and to become a writer. Timothy is always scribbling, and when his amazing stories are read out in class the others all love them. He truly has a special gift. Then a mysterious notebook arrives on his eighth birthday and Timothy's life is changed forever.

When he meets Fleur, a quirky French girl, the two quickly become best friends. Fleur does everything she can to help Timothy fulfil his dreams. Their adventures lead them to the home of the reclusive writer Philip Montgomerie, and slowly the strange truth about Timothy's past is revealed - something which Julia, his mum, has concealed from Timothy for years.

*The Silver Notebook* is a passionate book, full of heartache and self discovery, about one boy's search for his father.

Enda Wyley has published three poetry collections: *Eating Baby Jesus* (1994), *Socrates in the Garden* (1998) and *Poems for Breakfast* (2004), and has been awarded numerous literature bursaries by the Arts Council. She is also the author of *Boo and Bear*. *The Silver Notebook* is her first novel for young adults.

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Michael O'Brien/Kunak McGann  
The O'Brien Press,  
12 Terenure Road East,  
Rathgar,  
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Blackstaff Press  
4c Heron Wharf,  
Sydenham Business Park,  
Belfast BT3 9LE,  
Northern Ireland.

t: +44 28 9045 5006  
f: +44 28 9046 6237  
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Dr Caoilfhionn Nic Phóidín  
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t: +353 1 280 7951  
f: +353 1 280 7951  
e: [caoilfhionn@coislife.ie](mailto:caoilfhionn@coislife.ie)  
w: [www.coislife.ie](http://www.coislife.ie)

Pat Boran  
Dedalus Press,  
13 Moyclare Road,  
Baldoyle,  
Dublin 13,  
Ireland.

t: +353 1 839 2034  
f: +44 870 127 2089  
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Bloomsbury Publishing Plc  
36 Soho Square,  
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Toner Quinn  
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e: [cic.rights@gmail.com](mailto:cic.rights@gmail.com)  
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The Collins Press,  
West Link Park,  
Doughcloyne,  
Wilton,  
Cork,  
Ireland.

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f: +353 21 434 7720  
e: [con.collins@collinspress.ie](mailto:con.collins@collinspress.ie)  
w: [www.collinspress.ie](http://www.collinspress.ie)

Jason Cooper  
Rights Director,  
Faber and Faber Ltd,  
3 Queen Square,  
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Jean Barry  
The Gallery Press,  
Loughcrew,  
Oldcastle,  
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t: +353 49 854 1779  
f: +353 49 854 1779  
e: gallery@indigo.ie  
w: www.gallerypress.com

Harvil Secker  
The Random House Group Limited,  
Random House,  
20 Vauxhall Bridge Road,  
London SW1V 2SA,  
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Antony Farrell  
The Lilliput Press,  
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Arbour Hill,  
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w: www.lilliputpress.ie

Edwin Higel  
New Island,  
2 Brookside,  
Dundrum Road,  
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Ireland.

t: +353 1 298 9937  
f: +353 1 398 2783  
e: edwin.higel@newisland.ie  
w: www.newisland.ie

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Fergal Tobin  
Gill and Macmillan,  
Hume Avenue,  
Park West,  
Dublin 12,  
Ireland.

t: +353 1 500 9500  
f: +353 1 500 9596  
e: info@gillmacmillan.ie  
w: www.gillmacmillan.ie

Hodder Headline Ireland  
8 Castlecourt,  
Castleknock,  
Dublin 15,  
Ireland.

t: +353 1 824 6288  
f: +353 1 824 6289  
e: info@hhireland.ie  
w: www.hhireland.ie

Clodagh Feehan  
Mercier Press,  
Douglas,  
Co. Cork,  
Ireland.

t: +353 21 489 9858  
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e: books@mercierpress.ie  
w: www.mercierpress.ie

Michael O'Brien/Kunak McGann  
The O'Brien Press,  
17 Terenure Road East,  
Rathgar,  
Dublin 6,  
Ireland.

t: +353 1 492 3333  
f: +353 1 492 2777  
e: rights@obrien.ie  
w: www.obrien.ie

---

Emma Swabey  
Orchard Books,  
338 Euston Road,  
London NW1 3BH,  
United Kingdom.

t: +44 207 053 6657

f: +44 207 873 6000

e: emma.swabey@

hachettechildrens.co.uk

w: www.hachettechildrens.co.uk

Penguin Ireland  
25 St Stephen's Green,  
Dublin 2,  
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e: info@penguin.ie

w: www.penguin.ie

Donald Winchester  
Editorial Assistant,  
Penguin UK,  
80 Strand,  
London WC2R 0RL,  
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