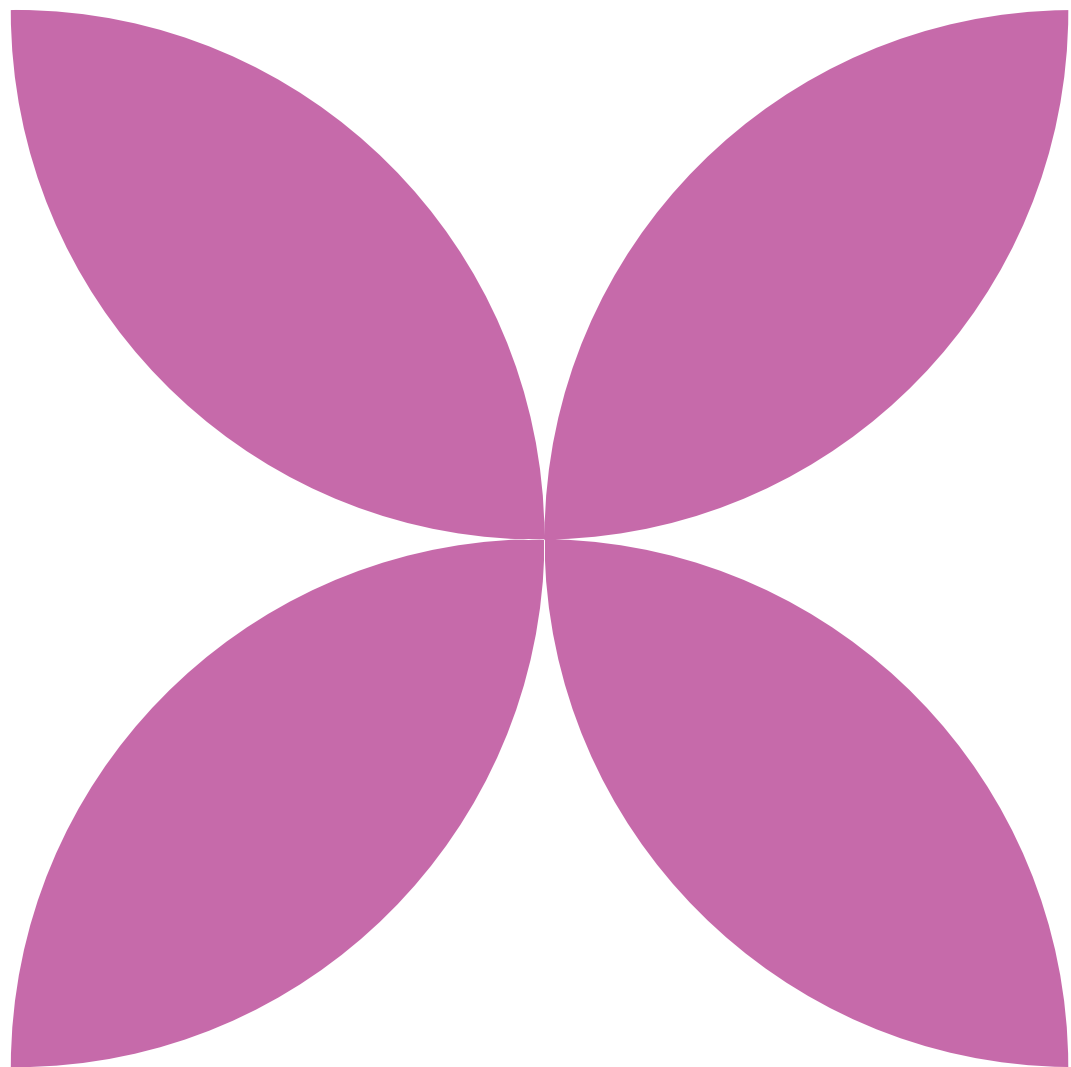


New Writing from Ireland



Literature Ireland

Promoting and Translating Irish Writing

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NEW WRITING FROM IRELAND 2020

We hope that Literature Ireland's 2020/2021 edition of *New Writing from Ireland* finds all our readers safe and well.

Despite the pandemic, this year's catalogue presents a bumper 80 new titles – just a small snapshot of the exceptional wealth of creativity emerging from this island.

Sally Rooney's *Normal People* and its phenomenal global success, both as a book and a TV series, has drawn renewed attention to Irish writing worldwide, hopefully opening doors for many other excellent young Irish writers of that generation, many of whom are listed in this catalogue!

Books are being published by well-established Irish writers in great numbers too – our writers are creating work at the height of their art, playing with language and ideas in new and exhilarating ways.

At Literature Ireland, in a response to the pandemic, we have developed a new podcast series for lovers of Irish writing.

Talking Translations presents short stories and excerpts from Irish novels read in the original by the author and in new, specially commissioned translations by a translator. Listen on all major podcast platforms, or on our website at literatureireland.com.

Another timely development in 2020 has been the launch of Literature Ireland's online translation grant application system. Created using open-source software, this system replaces the postal method of applying for a grant, allowing publishers from all around the world to submit their applications easily and efficiently, wherever they may be working.

As for so many others, Literature Ireland's participation at international book fairs is not possible at this time. We miss the face-to-face catch-ups, the heady exchanges on books and writers, and hot-off-the-press news on the latest trends! And, of course, the fairs have always offered key opportunities for so many Irish books to be acquired, translated and published right across the world.

Despite the current impediments, it is our privilege to continue to promote Irish writing internationally. With the support of our funders, the Arts Council, Culture Ireland and Trinity College Dublin, we are busy helping Irish literature travel, as Irish books continue to be carefully selected, translated and published worldwide by a network of experienced translators and publishers.

As we say in Irish: Ná caill do mhisneach!
– Let's not lose heart!



Sinéad Mac Aodha
Director, Literature Ireland

LITERATURE IRELAND

Literature Ireland is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

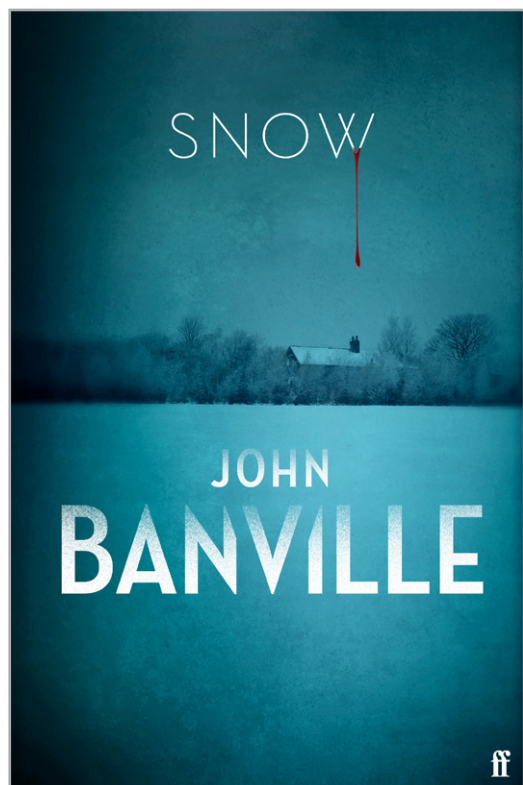
A not-for-profit organisation, Literature Ireland was established in 1994 and is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 2,000 works of Irish literature into 56 languages around the world. Together with Trinity College Dublin's School of Languages, Literatures and Cultural Studies, Literature Ireland is an active partner in the Trinity Centre for Literary and Cultural Translation.

Literature Ireland:

- Runs a translation grant programme for international publishers*
- Awards bursaries to literary translators
- Participates at international book fairs
- Coordinates the Irish national stand at the London and Frankfurt book fairs
- Organises author and translator events
- Facilitates the involvement of Irish authors at select international literature festivals
- Publishes an annual catalogue, *New Writing from Ireland*, and other promotional materials
- Participates in international translation projects
- Provides information to publishers, translators, authors, diplomats, journalists and other interested parties.

JOHN BANVILLE

SNOW



Following the discovery of the corpse of a highly respected parish priest at Ballyglass House – the County Wexford family seat of the aristocratic, secretive Osborne family – Detective Inspector St John Strafford is called in from Dublin to investigate. Strafford faces obstruction from all angles, but carries on determinedly in his pursuit of the murderer. However, as the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets.

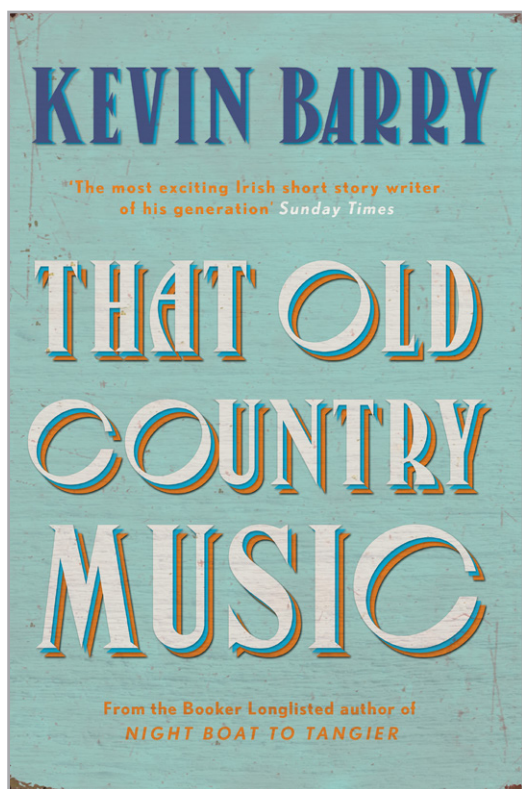
John Banville was born in Wexford, Ireland, in 1945. He is the author of seventeen novels, including *The Book of Evidence*, *The Sea*, which won the 2005 Man Booker Prize, and the Quirke series of crime novels under the pen name Benjamin Black. Other major prizes he has won include the Franz Kafka Prize, the Irish PEN Award for Outstanding Achievement in Irish Literature and the Prince of Asturias Award. He lives in Dublin.

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KEVIN BARRY

THAT OLD COUNTRY MUSIC



Kevin Barry is the author of three novels and two short story collections. His awards include the International Dublin Literary Award and The Goldsmiths Prize. His stories and essays have appeared in *The New Yorker*, *Granta* and elsewhere. He also works as a playwright and screenwriter, and he lives in County Sligo, Ireland. His latest novel, *Night Boat to Tangier*, was longlisted for the Booker Prize.

Since his landmark debut collection, *There Are Little Kingdoms* in 2007, and its award-winning sequel in 2012, *Dark Lies the Island*, Kevin Barry has been acclaimed as one of the world's most accomplished and gifted short story writers. Barry's lyric intensity, the vitality of his comedy and the darkness of his vision recall the work of masters of the genre like Flannery O'Connor and William Trevor, but he has forged a style which is patently his own.

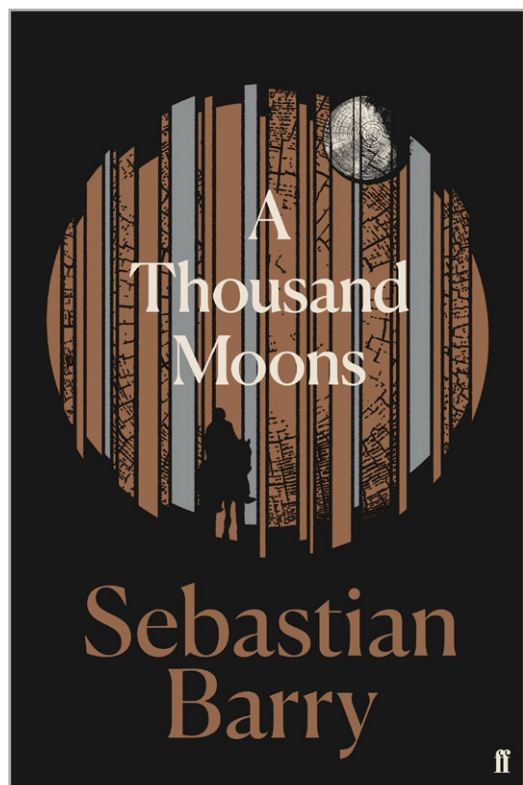
In this rapturous third collection, we encounter a ragbag of West of Ireland characters, many on the cusp between love and catastrophe, heartbreak and epiphany, resignation and hope. These stories show an Ireland in a condition of great flux but also as a place where older rhythms, and an older magic, somehow persist.

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SEBASTIAN BARRY

A THOUSAND MOONS



The follow-up to the much-loved 2016 Costa Book of the Year, *Days Without End*, *A Thousand Moons* is a powerful, moving story of one woman's determination to write her own future. Winona is a young Lakota orphan adopted by former soldiers Thomas McNulty and John Cole. The fragile harmony of her unlikely family unit, in the aftermath of the Civil War, is soon threatened by a further traumatic event, one which Winona struggles to confront let alone understand. Told in Sebastian Barry's gorgeous, lyrical prose, *A Thousand Moons* is a study of one woman's journey, her determination to write her own future, and the enduring human capacity for love.

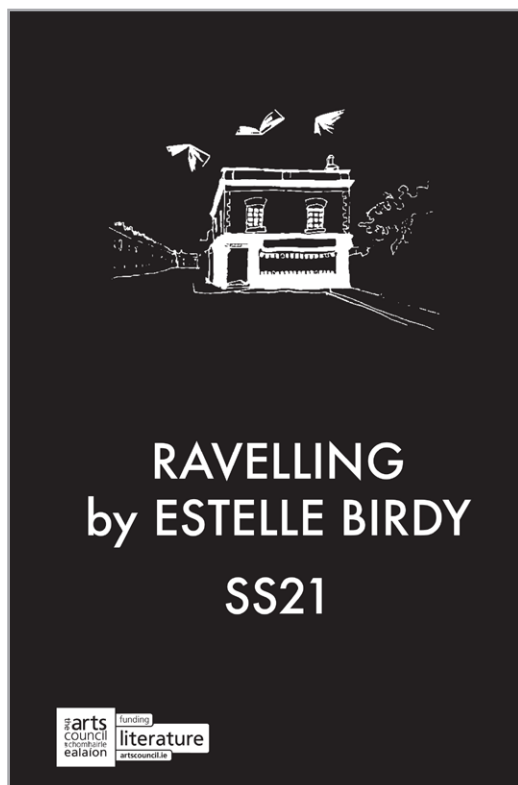
Sebastian Barry's novels have twice won the Costa Book of the Year award, the Independent Booksellers Award and the Walter Scott Prize. Barry has had two consecutive novels shortlisted for the Man Booker Prize, *A Long Long Way* (2005) and the top ten bestseller *The Secret Scripture* (2008), and has also won the Kerry Group Irish Fiction Prize, the Irish Book Awards Novel of the Year and the James Tait Black Memorial Prize. He lives in County Wicklow.

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ESTELLE BIRDY

RAVELLING



288 pp

Estelle Birdy, a long-time resident of Dublin's Liberties, is a recent graduate of UCD's Masters in Creative Writing. Her reviews and non-fiction have appeared in the *Sunday Independent*, *The Irish Times* and others. She has won or been shortlisted in the Dalkey Creates, Penfro Book Festival, Verve Poetry Festival and Irish Writers' Centre Novel Fair competitions. *Ravelling* was the most hotly-contested entry at the IWC Novel Fair 2020.

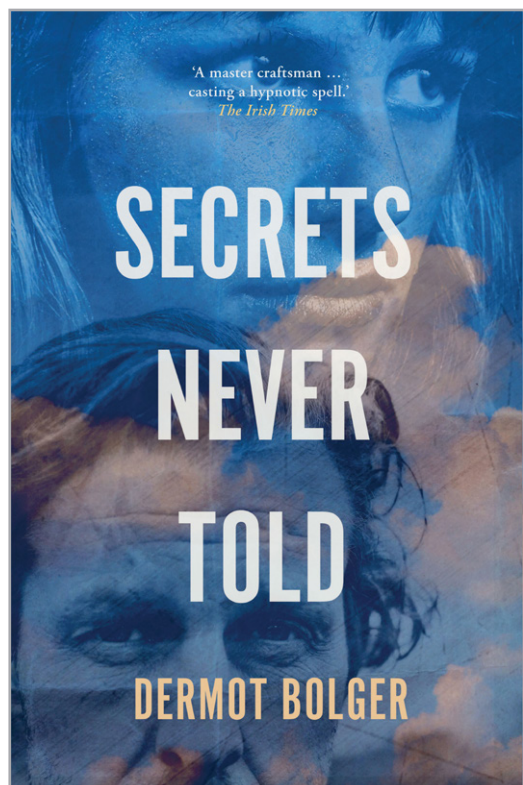
Fast-paced, funny and eye-popping, descending from *Trainspotting*, *White Teeth* and *Milkman*. A group of eighteen and nineteen-year-old men mitch off school in Dublin's city centre to say goodbye to their homeless friend, Jack, dead by suicide. Deano, Hamza, Oisín, Benit and Karl encounter Jack's sister and mother, ganglord Wino Nestor, and later Deano's addict mother. They deal with parties, their Leaving Certificate, race, poverty, violence and Garda harassment, and wonder what it means to be a man through a happy drug-fuelled haze. With scenes from street dealing to park brawls, a brothel and a hospital ward, the group's fateful interactions at Jack's funeral set in motion a chain of events that threatens their bonds, their safety and the very stability of the world around them.

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DERMOT BOLGER

SECRETS NEVER TOLD



A widow spends weeks haunting a cemetery, desperate to track down an unknown woman who keeps leaving flowers on her husband's grave. A former gay lover of Roger Casement stands among the crowds at his state funeral in 1965, paying silent homage to the closeted world they were forced to inhabit.

In his first collection of short stories, bestselling Irish novelist Dermot Bolger delves into secrets that bind families together or tear them apart, creating worlds where people find that nothing is truly certain, and there are always unknowable secrets just beyond reach that would make sense of their lives if they only know how to unlock them.

Born in Finglas, North Dublin, in 1959, Dermot Bolger is one of Ireland's best-known writers across a range of genres. His fourteen novels include *The Journey Home*, *Tanglewood* and *The Lonely Sea and Sky*. He is also an accomplished playwright and poet, and his most recent play, *Last Orders At The Dockside* (2019), had a sold-out run at the Abbey Theatre.

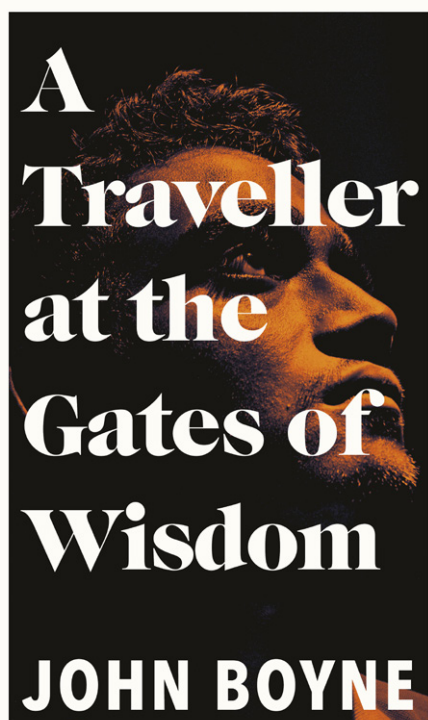
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JOHN BOYNE

A TRAVELLER AT THE GATES OF WISDOM

448 pp



For now this is a family story and this family is a father, mother and two sons. One with his father's violence in his blood. One who lives his mother's artistry. One leaves. One stays. They will be joined by others whose deeds will change their fate. It is a beginning.

Their stories will intertwine and evolve over the course of two thousand years – they will meet again and again at different times and in different places. From distant Palestine at the dawn of the first millennium to modern-day America and beyond. While the world mutates around them, their destinies will remain the same.

And fulfilling a destiny may take lifetimes . . .

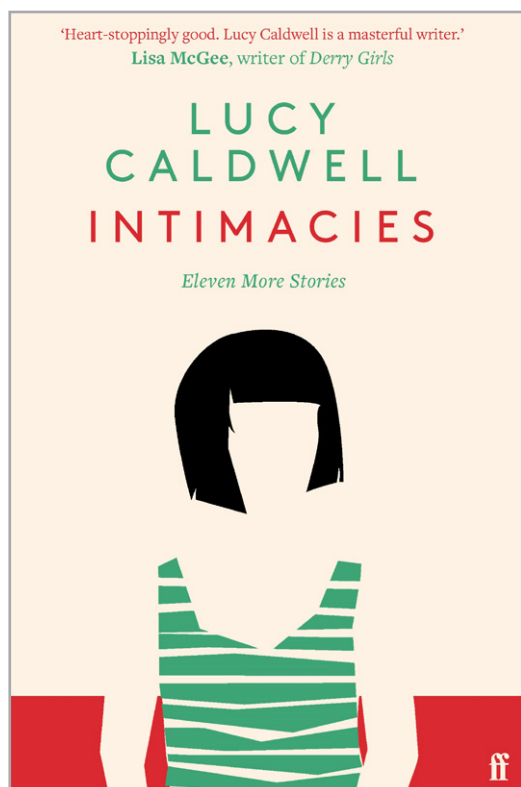
John Boyne is the author of twelve novels for adults, six for younger readers, and a collection of short stories. He has won three Irish Book Awards and been shortlisted on thirteen separate occasions. A regular participant in international literary festivals, he has also been a member of the jury for the International Dublin Literary Award and the Costa Book Award, and in 2015 he chaired the jury for the Scotiabank Giller Prize. His novels have been published in over fifty languages.

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LUCY CALDWELL

INTIMACIES



Lucy Caldwell is the author of three novels, one short story collection, and several stage plays and radio dramas. Her awards include the Rooney Prize for Irish Literature, the Dylan Thomas Prize, a Fiction Uncovered Award and a Major Individual Artist Award from the Arts Council of Northern Ireland. She is also a Fellow of the Royal Society of Literature.

Short stories of contemporary young womanhood, life and love, from the award-winning playwright and author.

Intimacies exquisitely charts the steps and missteps of young women trying to find their place in the world. From a Belfast student ordering illegal drugs online to end an unwanted pregnancy, to a young mother's brush with mortality; from a Christmas Eve walking the city centre streets when everything seems possible, to a night flight from Canada which could change a life irrevocably, these are stories of love, loss and exile, of new beginnings and lives lived away from 'home'.

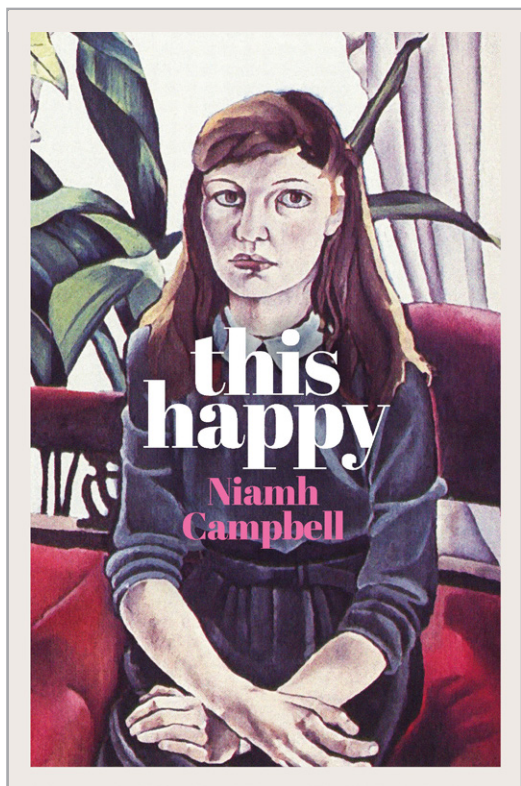
An exquisitely written collection of short stories, *Intimacies* offers subtly revealing insights into the heartbreak and hope of modern life.

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NIAMH CAMPBELL

THIS HAPPY



320 pp

Niamh Campbell's short fiction and essays have appeared in the *Dublin Review*, *3:AM Magazine*, *The Penny Dreadful*, *Banshee*, *gorse*, and the collection *Autonomy*, published in aid of the campaign to repeal the Eighth Amendment in Ireland. She was awarded a 'Next Generation' literary bursary by the Arts Council of Ireland in 2016, and an annual literary bursary in 2018. She is based in Dublin.

When Alannah was 23, she met a man who was older than her – a married man – and fell in love. Things happened suddenly. They met in April, in the first bit of mild weather; and in August, they went to stay in rural Ireland, overseen by the cottage's landlady.

Six years later, when Alannah is newly married to another man, she sees the landlady from afar. Memories of those days spent in bliss, then torture, return to her. As does the realisation that she has been waiting – all this time – to be rediscovered.

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SARAH CROSSAN

HERE IS THE BEEHIVE



288 pp

Sarah Crossan graduated with a degree in Philosophy and Literature before training as an English and Drama teacher at the University of Cambridge. Crossan is a former Laureate na nÓg (Ireland's Children's Literature Laureate). *Here Is the Beehive* is her first novel for adults. She lives in Hertfordshire.

Ana and Connor have been having an affair for three years. In hotel rooms and coffee shops, swiftly deleted texts and briefly snatched weekends, they have built a world with none but the two of them in it. But then the unimaginable happens, and Ana finds herself alone, trapped inside her secret.

How can we lose someone the world never knew was ours? How do we grieve for something that no one else can ever find out about? In her desperate bid for answers, Ana seeks out the shadowy figure who has always stood just beyond her reach – Connor's wife Rebecca.

Peeling away the layers of two overlapping marriages, *Here Is the Beehive* is a devastating excavation of marriage, betrayal and loss.

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KIT DE WAAL

SUPPORTING CAST



As she walks out of her marriage, a woman remembers the day her husband rescued a boy from drowning.

A blind man on his wedding day celebrates the pursuit of love.

And a young man leaves prison with only one desire – to see his son again.

Kit de Waal's characters light up the page in vivid stories of thwarted desire, love and loss. With power and precision, humanity and insight, *Supporting Cast* captures the extraordinary moments in our ordinary lives, and the darkness and the joy of the everyday.

Kit de Waal, born to an Irish mother and Caribbean father, was brought up among the Irish community of Birmingham. Her debut novel *My Name Is Leon* was an international bestseller and won the Kerry Group Irish Novel of the Year Award for 2017. Her second novel, *The Trick to Time*, was longlisted for the Women's Prize and her young adult novel *Becoming Dinah* is shortlisted for the Carnegie CLIP Award 2020. She also crowdfunded and edited an anthology of working-class memoir, *Common People* (2018).

Contact for rights negotiations

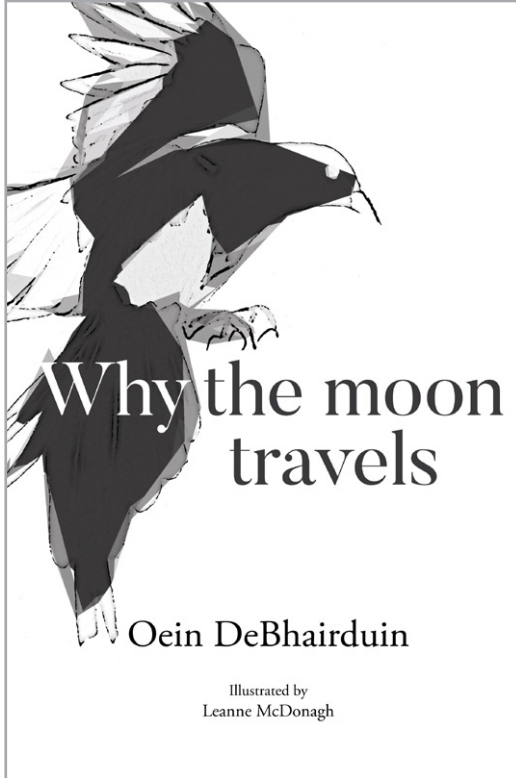
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OEIN DEBHAIRDUIN

WHY THE MOON TRAVELS

© Leanne McDonagh

106pp



These haunting tales are rooted in the oral tradition of the Irish Traveller community. Brave vixens, prophetic owls and stalwart horses live alongside the human characters as guides, protectors, friends and foes, while spirits, giants and fairies blur the lines between this world and the otherworld. Collected by Oein DeBhairduin throughout his childhood, retold in his lyrical style, and beautifully illustrated by Leanne McDonagh.

Oein DeBhairduin is an educator, activist, folk herbalist and archivist of Traveller sayings and traditional tales. He manages St Oliver's Education Centre and was involved in progressing the Traveller Culture and History in Education Bill 2018 through the Oireachtas. He is a council member of Mincéir Whidden and a key member of Tome Tari, the Indigenous Traveller Language Group.

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NAOISE DOLAN

EXCITING TIMES



Naoise Dolan is an Irish writer born in Dublin. She studied English Literature at Trinity College Dublin and Oxford University, and now lives in London. *Exciting Times* is her debut novel, an excerpt from which was published in *The Stinging Fly*.

When you leave Ireland aged 22 to spend your parents' money, it is called a gap year. When Ava leaves Ireland aged 22 to make her own money, she is not sure what to call it, but it involves:

- a badly-paid job in Hong Kong, teaching English grammar to rich children;
- Julian, who likes to spend money on Ava and lets her move into his guest room;
- Edith, who Ava meets while Julian is out of town and actually listens to her when she talks;
- money, love, cynicism, unspoken feelings and unlikely connections.

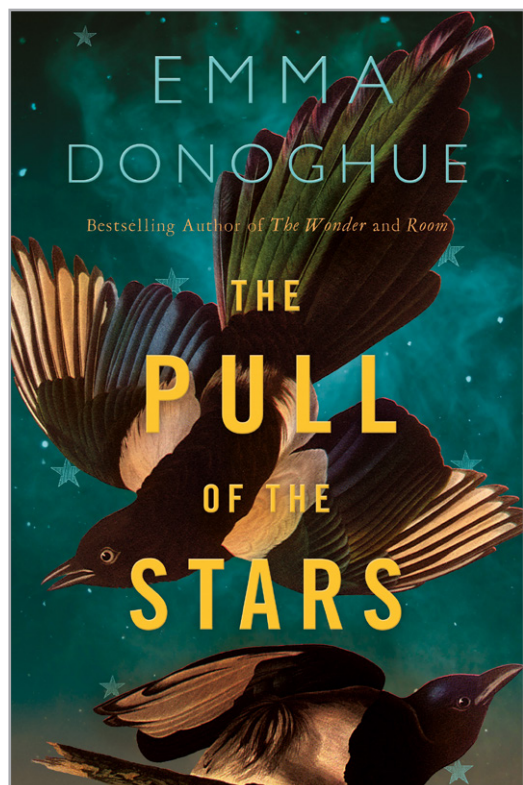
Exciting times ensue.

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EMMA DONOGHUE

THE PULL OF THE STARS



In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar flu are quarantined together. Into Julia's regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work.

Born in Dublin in 1969, Emma Donoghue is an Irish emigrant twice over: she spent eight years in Cambridge, England, before moving to Canada's London, Ontario. She is best known for her novels, which range from the historical to the contemporary. Her international bestseller *Room* was a New York Times Best Book of 2010 and was a finalist for the Man Booker, Commonwealth and Orange Prizes.

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LISA HARDING

BRIGHT BURNING THINGS



352pp

Lisa Harding is a writer, actress, playwright and the author of one previous novel, *Harvesting*. She has performed in numerous high-profile theatres in Ireland and the UK, and her short stories have been published in the *Dublin Review*, the *Bath Short Story Anthology* and *Headstuff*. She lives in Dublin.

Sonya has traded a career in acting to raise her young son. On the surface, their life seems like that of any other family: trips to the beach, to the supermarket, hours spent in front of the telly.

But running through their family is alcohol, and Sonya's burning need for it. Emerging from nights of drinking into days of self-awareness, she is haunted by loneliness and past trauma, finding it harder to reconcile her love for her son with the insistence of her addiction.

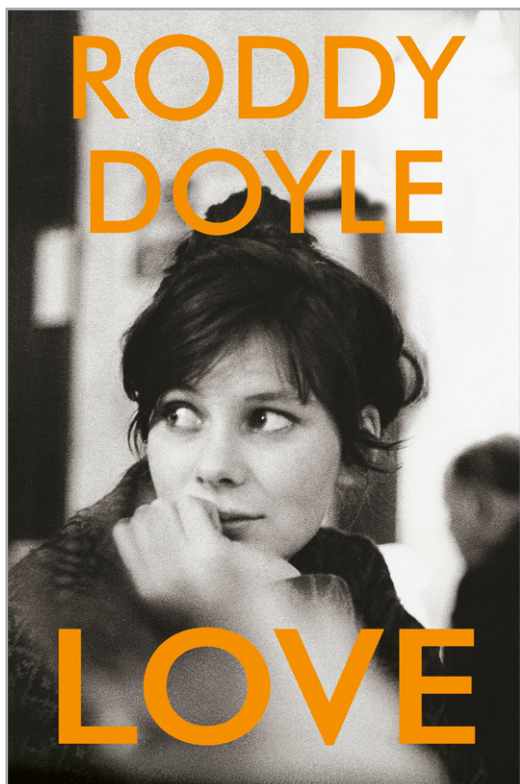
When her behaviour grows more erratic and her estranged father steps in, Sonya is sent to rehab. There, she questions if alcohol is ever something she will truly be free from – and whether it will mean losing her son forever.

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RODDY DOYLE

LOVE



336 pp

Roddy Doyle was born in Dublin in 1958. He is the author of eleven acclaimed novels including *The Commitments*, *The Snapper*, *The Van* and *Smile*, two collections of short stories, and *Rory & Ita*, a memoir about his parents. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

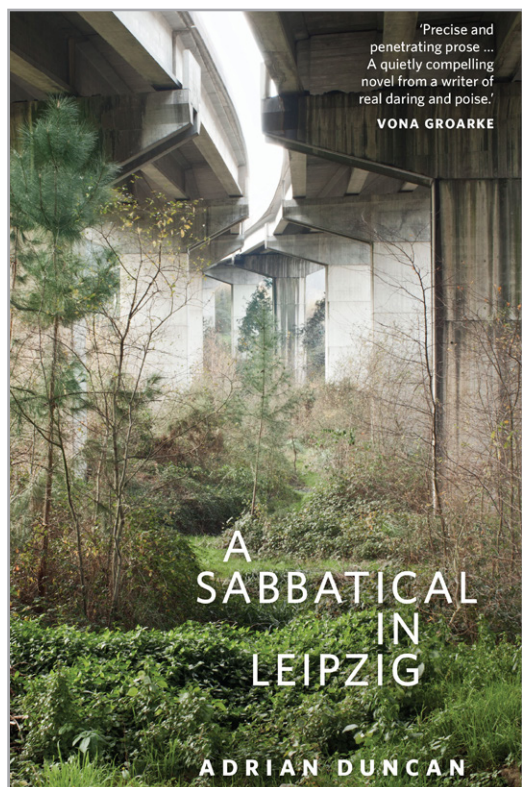
A masterful novel about coming-of-age and finding love in Dublin's pubs, from the Booker-winning Roddy Doyle. One summer's evening, two men meet up in a restaurant. Old friends, now married and with grown-up children, their lives have taken seemingly similar paths. But Joe has a secret to tell Davy, and Davy, a grief he wants to keep from Joe. Neither Davy nor Joe know what the night has in store, but as two pints turns to three, then five, and the ghosts of Dublin entwine around them, *Love* offers up a delightfully comic yet moving portrait of the many forms love can take throughout our lives.

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ADRIAN DUNCAN

A SABBATICAL IN LEIPZIG



Michael, a retired engineer, has lived away from Ireland for most of his life and now resides alone in Bilbao after the death of his girlfriend, Catherine. Over the course of forty-five minutes before he leaves his apartment, Michael reflects on past projects and how they have endured, the landscape of his adolescence, and his relationship with Catherine, which acts as the marker by which he judges the passing of time.

A Sabbatical in Leipzig is intensely realistic, mapped out like Michael's intricate drawings. With a clear voice and precise, structured thoughts, we are brought from an empty landscape to envision the creation of structures in cities across Europe, from London to Leipzig and Bilbao.

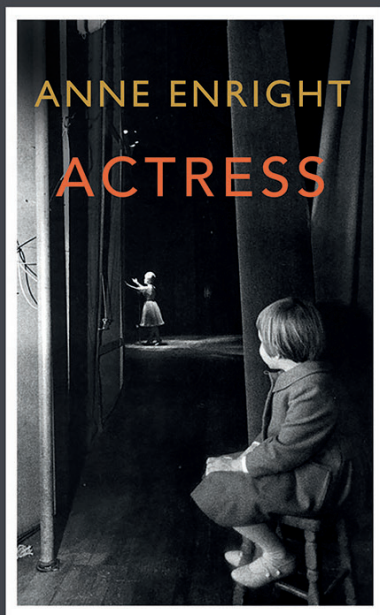
Adrian Duncan is a Berlin-based Irish visual artist who originally trained as a structural engineer. His debut novel, *Love Notes from a German Building Site* (2019), was published by The Lilliput Press (Ireland) and Head of Zeus (Great Britain). He was shortlisted for the inaugural John McGahern Annual Book Prize and the Emerging Writer Award in the Dalkey Literary Awards 2020.

Contact for rights negotiations

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ANNE ENRIGHT

ACTRESS



272 pp

Anne Enright has won the Man Booker Prize for *The Gathering*, the Andrew Carnegie Medal for *The Forgotten Waltz* and the Kerry Group Irish Fiction Award for *The Green Road*. In 2015 she was appointed as the first Laureate for Irish Fiction, and in 2018 she received the Irish PEN Award for Outstanding Contribution to Irish Literature.

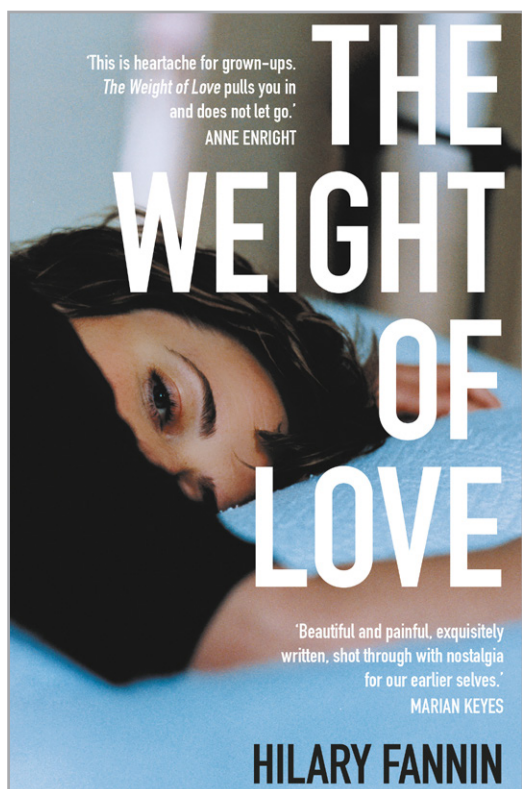
From the Booker-winning author, a brilliant and moving novel about fame, sexual power and a daughter's search to understand her mother's hidden truths, longlisted for the Women's Prize 2020. *Actress* is the story of theatre legend Katherine O'Dell, as told by her daughter Norah. Katherine's life is a grand performance, with young Norah watching from the wings, until fame turns to infamy when Katherine decides to commit a bizarre crime. Brilliantly capturing the glamour of post-war America and the shabbiness of 1970s Dublin, *Actress* is a scintillating examination of the corrosive nature of celebrity, and a sad and triumphant tale of freedom from bad love, and from the avid gaze of the crowd.

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HILARY FANNIN

THE WEIGHT OF LOVE



352 pp

Hilary Fannin is an award-winning playwright and newspaper columnist. Born in Dublin, she was Writer-in-Association at the Abbey Theatre in its centenary year. She writes a weekly column for *The Irish Times* and was named Irish Columnist of the Year in 2019. Her memoir, *Hopscotch*, was published to critical acclaim in 2015.

London, 1995. Robin and Ruth meet in the staff room of an East London school. Robin, desperate for a real connection, instantly falls in love. Ruth, recently bereaved and fragile, is tentative. When Robin introduces Ruth to his childhood friend, Joseph, a tortured and talented artist, their attraction is instant. Powerless, Robin watches on as the girl he loves and his best friend begin a passionate and turbulent affair.

Dublin, 2018. Robin and Ruth's marriage is haunted by the ghost of Joseph and as the distance between them grows, Robin makes a choice with potentially devastating consequences.

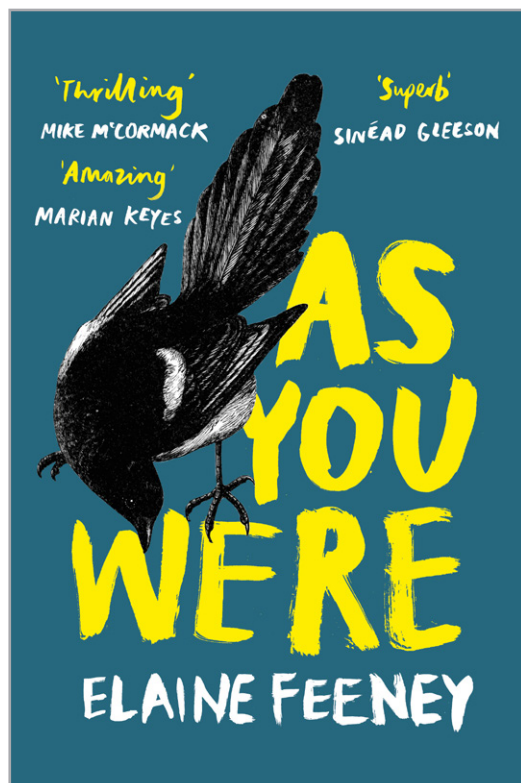
The Weight of Love is a beautiful exploration of how we manage life when the notes and beats of our existence, so carefully arranged, begin to slip off the stave.

Contact for rights negotiations

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ELAINE FEENEY

AS YOU WERE



400 pp

Elaine Feeney has published three collections of poetry, *Where's Katie?*, *The Radio was Gospel* and *Rise*, and a drama piece, *WRoNGHEADED*. She teaches at The National University of Ireland, Galway and St Jarlath's College. Her work has been widely published and anthologised in *Poetry Review*, *The Irish Times*, *Copper Nickel* and elsewhere. *As You Were* is her fiction debut.

Sinéad Hynes is a tough, driven, funny young property developer with a terrifying secret.

No one knows it: not her fellow patients in a failing hospital, and certainly not her family. She has confided only in Google and a shiny magpie. But she can't go on like this, tirelessly trying to outstrip her past and in mortal fear of her future.

Across the ward, Margaret Rose is running her chaotic family from her rose-gold Nokia. In the neighbouring bed, Jane, rarely but piercingly lucid, is searching for a decent bra and for someone to listen. Sinéad needs them both.

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MICHELLE GALLEN

BIG GIRL, SMALL TOWN



320 pp

Michelle Gallen was born in Northern Ireland in the 1970s. She grew up on the border between Ireland and the United Kingdom. She studied English literature at Trinity College Dublin and Publishing at Stirling University. She has had work published in *The Stinging Fly*, *Mslxia* and elsewhere, and has won the Orange/NW Short Story Award. *Big Girl, Small Town* was shortlisted for the Comedy Women in Print 2020 award.

Since her Da disappeared during the Troubles, Majella has tried to live a quiet life with her alcoholic mother. She works in the local chip shop (Monday – Saturday, Sundays off), wears the same clothes every day (overalls, too small), has the same dinner each night (fish and chips, nuked in the microwave), and binge watches *Dallas* (the best show ever aired on TV) from the safety of her single bed. She has no friends and no boyfriend and Majella thinks things are better that way.

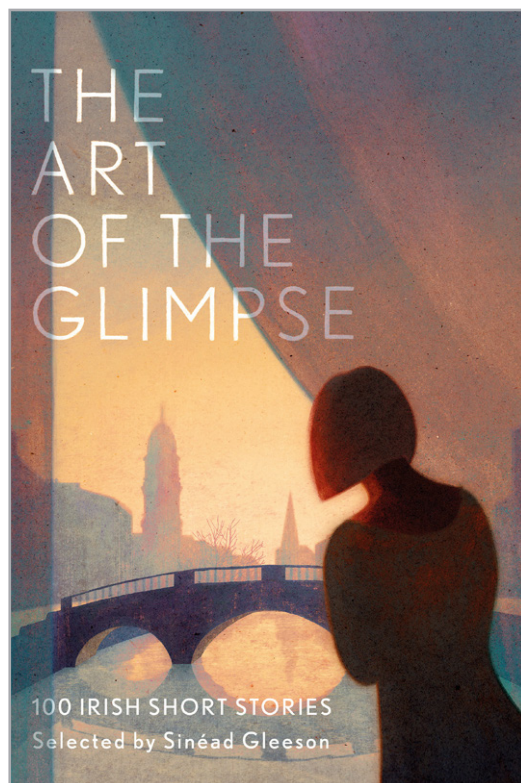
Routine makes Majella's world small, but change is about to make it a whole lot bigger.

Contact for rights negotiations

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SINÉAD GLEESON (ED.)

THE ART OF THE GLIMPSE: 100 IRISH SHORT STORIES



The Art of the Glimpse is a radical revision of the canon of the Irish story, uniting classic works with neglected writers and marginalised voices – women, LGBT writers, Traveller folk-tales, neglected 19th-century authors and the first wave of ‘new Irish’ writers from all over the world now making a life in Ireland. Sinéad Gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive, some from established literary figures and some that have not yet been published in book form.

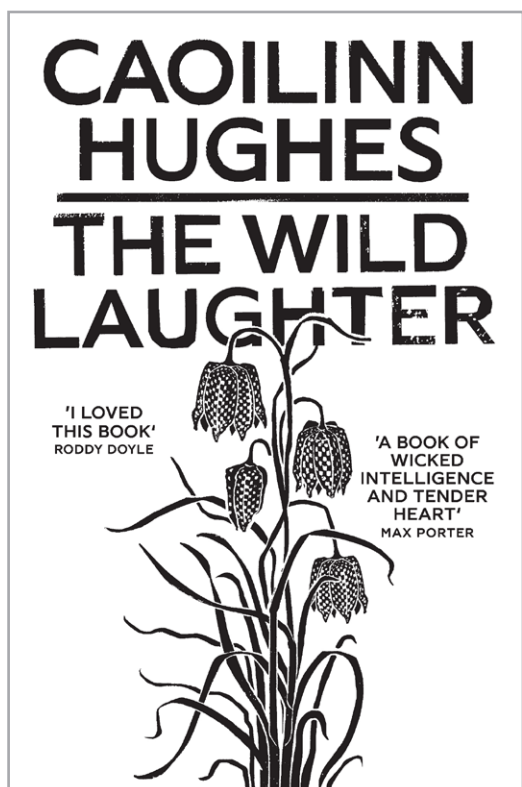
Sinéad Gleeson’s debut essay collection *Constellations: Reflections from Life* (Picador) won Non-Fiction Book of the Year at the 2019 Irish Book Awards. Her short stories have featured in several anthologies and she has edited the award-winning anthologies *The Long Gaze Back* and *The Glass Shore*, and is currently working on a novel.

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CAOILINN HUGHES

THE WILD LAUGHTER



208 pp

Caoilinn Hughes is the author of *Orchid & the Wasp* (Oneworld 2018), which won the Collyer Bristow Prize, was shortlisted for the Hearst Big Book Awards and the Butler Literary Award, and longlisted for the Authors' Club Best First Novel Award. Her writing has appeared in *Granta*, *Tin House* and *Best British Poetry*. She lives in the Netherlands.

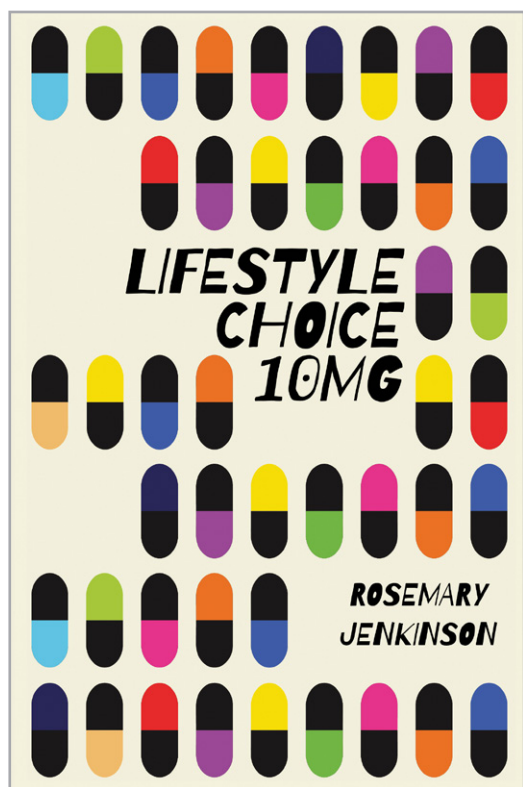
It is 2008, and the Celtic Tiger has left devastation in its wake. Brothers Hart and Cormac Black are waking up to a very different Ireland – one that widens the chasm between them and brings their beloved father to his knees. Facing a devastating choice that risks their livelihood, if not their lives, their biggest danger comes when there is nothing to lose. A sharp snapshot of a family and a nation suddenly unmoored, this epic-in-miniature explores cowardice and sacrifice, faith rewarded and abandoned, the stories we tell ourselves and the ones we resist. Hilarious, poignant and utterly fresh, *The Wild Laughter* cements Caoilinn Hughes' position as one of Ireland's most audacious, nuanced and insightful young writers.

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ROSEMARY JENKINSON

LIFESTYLE CHOICE 10MG



Twelve tales of fervent dreams, broken relationships and the desire for belonging. Meet the tormented grandson of a notorious killer, the pregnancy-paranoid sex addict, the artist under threat from an ex-paramilitary and the drugged-up would-be teacher on this whistle-stop trip. One of Ireland's sharpest and most acclaimed writers, Rosemary Jenkinson illuminates the landscape of contemporary Belfast, from peace lines to the nebulous world of professional escorts.

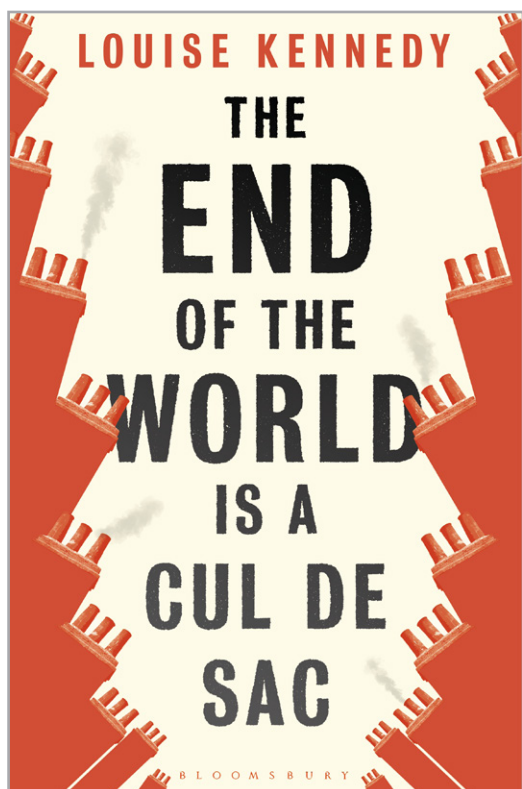
Rosemary Jenkinson was born in Belfast and is an award-winning playwright and short story writer. In 2018, she received a Major Individual Artist Award from the Arts Council of Northern Ireland. Her last short story collection, *Catholic Boy*, was shortlisted for the EU Prize for Literature and longlisted for the Edge Hill Prize

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LOUISE KENNEDY

THE END OF THE WORLD IS A CUL DE SAC



Sarah, abandoned by her partner, sits alone in their brand-new house.

Orla, facing the strange revenge of her husband, is forced to judge a contest in the local fête.

Peter raises his daughter in rural seclusion, at what might as well be the end of the world.

In *The End of the World is a Cul de Sac* the political is intertwined with the personal, as Louise Kennedy reveals how ordinary lives can get caught up in a wider national drama. This collection announces a major new voice in literary fiction for the twenty-first century.

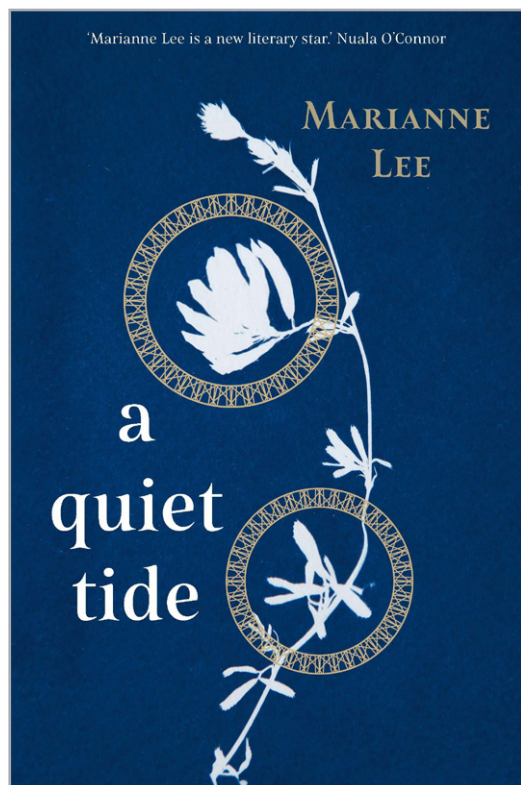
Louise Kennedy grew up in Holywood, Co. Down. She has been shortlisted (2019) and longlisted (2020) for the Sunday Times Audible Short Story Prize. Before starting her writing career, she spent over twenty years working as a chef. She lives in Sligo with her husband and two children.

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MARIANNE LEE

A QUIET TIDE



At the time of her death in 1815, twenty-nine-year-old Ellen Hutchins had catalogued over a thousand species of seaweed and plants from her native Bantry Bay. Ireland's first female botanist, Ellen was a major contributor to nineteenth-century scientific discovery. This elegant and intelligent debut tells the story of restrained passion and unrealised potential as Ellen, shackled by family crises and ill-health, seeks to find meaning in her small but rich life at the outer wild edge of Europe. *A Quiet Tide* is a life examined, a heart-breaking, inspiring story that at last captures the essence and humanity of a long-forgotten Irishwoman.

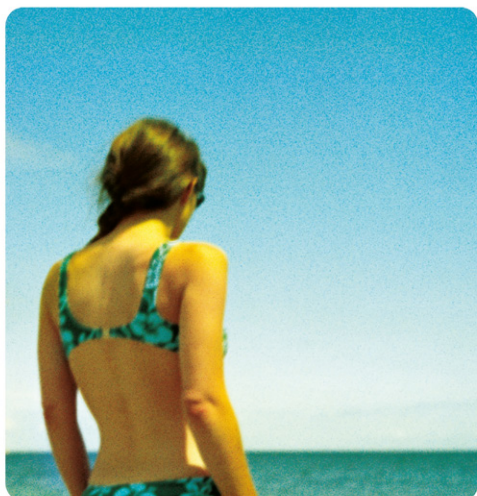
Marianne Lee grew up in Tullamore, County Offaly and now lives in Dublin with her husband. She studied Visual Communications at the National College of Art and Design and an MPhil in Creative Writing from Trinity College Dublin. Marianne works as a designer and copywriter and has published a selection of poetry. *A Quiet Tide* is her first novel.

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KATHLEEN MACMAHON

NOTHING BUT BLUE SKY

Kathleen MacMahon
nothing but
blue sky


'MacMahon's prose could not appear more effortless or beautiful.'
Sunday Independent

320 pp

Kathleen MacMahon's critically acclaimed, bestselling first novel *This Is How it Ends* was a Richard and Judy Book Club pick in the UK. Nominated for multiple awards, it was translated into over twenty languages. Her second novel, *The Long, Hot Summer*, also became a bestseller. A former journalist with RTÉ, Kathleen is the granddaughter of the short story writer Mary Lavin.

Is there such a thing as a perfect marriage? David thought so. But when his wife Mary Rose dies suddenly he has to think again. In reliving their twenty years together David sees that the ground beneath them had shifted and he simply hadn't noticed. Or had chosen not to. Figuring out who Mary Rose really was and the secrets that she kept – some hidden in plain sight – makes David wonder if he really knew her. Did he even know himself? *Nothing But Blue Sky* is a precise and tender story of love in marriage – a gripping examination of what binds couples together and of what keeps them apart.

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UNA MANNION

A CROOKED TREE



Ellen and Thomas are bickering in the back of the car. Libby has her forehead pressed against the window; she is dreading the coming summer. Ellen is going too far, disturbing their mother as she drives. Libby elbows Ellen to shut her up. But Ellen doesn't stop. When their mother pulls on to the verge and tells Ellen to 'Get Out', they all know that is what she is going to do. What none of them know as they drive off, leaving their twelve-year-old daughter and sister on the side of the road five miles from home, with the dark closing in around her, is what will happen next . . .

Una Mannion was born in Philadelphia and lives in County Sligo, Ireland. She has won numerous prizes for her work, including the Hennessy Emerging Poetry Award and the Doolin, Cúirt, Allingham and Ambit short story prizes. Her work has been published in *The Irish Times*, *The Lonely Crowd*, *Crannóg* and *Bare Fiction*. She edits *The Cormorant*, a broadsheet of prose and poetry.

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EIMEAR MCBRIDE

STRANGE HOTEL



160pp

Eimear McBride's debut novel, *A Girl Is a Half-formed Thing*, won the Baileys Women's Prize for Fiction, the Kerry Group Irish Novel of the Year and the Goldsmiths Prize. *The Lesser Bohemians* won the 2017 James Tait Black Memorial Prize and was shortlisted for the Goldsmiths Prize and the International Dublin Literary Award. In 2017, McBride was awarded the inaugural Creative Fellowship at the Beckett Research Centre, University of Reading.

At the mid-point of her life a woman enters an Avignon hotel room. She's been here once before – but while the room hasn't changed, she is a different person now.

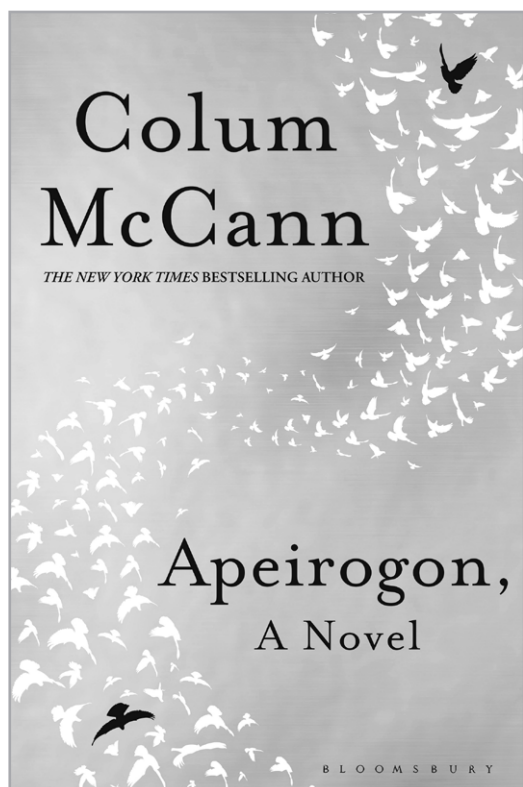
Forever caught between check-in and check-out, she will go on to occupy other hotel rooms, from Prague to Oslo, Auckland to Austin, each as anonymous as the last, but bound by rules of her choosing. There, amid the detritus of her travels, the matchbooks, cigarettes, keys and room-service wine, she will negotiate with memory, with the men she sometimes meets, and with what it might mean to return home.

Contact for rights negotiations

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COLUM MCCANN

APEIROGON



Rami Elhanan and Bassam Aramin are two men shaped by war. Rami's licence plate is yellow. Bassam's licence plate is green. It takes Rami fifteen minutes to drive to the West Bank. The same journey for Bassam, down the same streets, takes an hour and a half. Both men are fathers. Both men are fathers of daughters. Both daughters were there, before they were gone.

Unfolding its infinite sides one by one, framing the two men who stand at its heart, the boundlessly exquisite *Apeirogon* is an exhilarating new form, and confirms Colum McCann as one of the most important and influential writers of his generation.

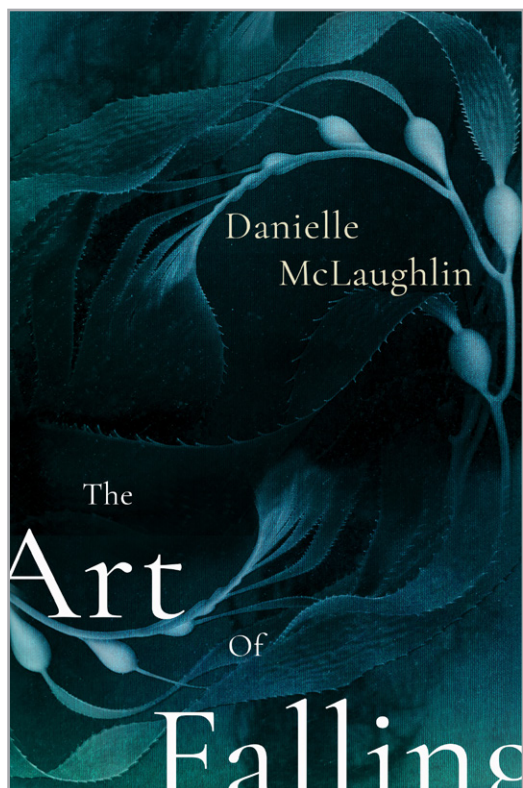
Colum McCann is the author of seven novels and three collections of stories. He has been the recipient of many international honours, including the National Book Award, the IMPAC Prize, an Oscar nomination and several European awards. He is a member of both the American Academy of the Arts and Aosdána, the Irish academy. His work has been published in over 40 languages. He is the co-founder of the global non-profit story exchange organisation Narrative 4.

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DANIELLE MCLAUGHLIN

THE ART OF FALLING



Danielle McLaughlin is the author of the short story collection *Dinosaurs on Other Planets*. Her stories have appeared in the *New Yorker*, *The Irish Times*, *The Stinging Fly* and various anthologies. She has won the Windham Campbell Prize, the Sunday Times Audible Short Story Award, the William Trevor/Elizabeth Bowen International Short Story Competition, the Willesden Short Story Prize and the Merriman Short Story Competition.

Nessa McCormack's marriage is coming back together again after her husband's affair. She is excited to be in charge of a retrospective art exhibit for one of Ireland's most beloved artists, the late sculptor Robert Locke. But the arrival of two enigmatic outsiders imperils both her personal and professional worlds: A chance encounter with an old friend threatens to expose a betrayal Nessa thought she had long put behind her, and at work, an odd woman comes forward claiming to be the true creator of Robert Locke's most famous work, *The Chalk Sculpture*. As Nessa finds the past intruding on the present, she must decide whether she can continue to live a lie – or whether she's ready to face the consequences once everything is out in the open.

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LOUISE NEALON

SNOWFLAKE



Snowflake is a coming-of-age story about Debbie leaving home and beginning to make her way through a world that constantly threatens to obliterate her sense of self. *Snowflake* explores the fine line between what our fickle society considers sane and insane. There is an Irish proverb, 'Ar scáth a chéile a mhaireann na daoine', which translates as 'People live in each other's shadows.' The characters in this novel rely on each other for shelter. It turns out that they have a lot to teach each other. From an author hailed as the new voice of a generation, *Snowflake* explores coming of age, madness, dreams, magic, the meaning of home, survival and learning to tell your own story.

Louise Nealon is a writer from County Kildare. She studied English in Trinity College Dublin and completed a Masters in Creative Writing at Queen's University Belfast. She has won the Seán O'Faoláin International Short Story Competition and received the Francis Ledwidge Creative Writing Award. She has been published in *The Irish Times* and *Southward*.

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ÉILÍS NÍ DHUIBHNE

LITTLE RED AND OTHER STORIES



192pp

Éilís Ní Dhuibhne is the author of more than twenty books, including six collections of short stories and several novels. She has been the recipient of many literary awards, among them the PEN Award for Outstanding Contribution to Irish Literature and a Hennessy Hall of Fame Award. She is a member of Aosdána and President of the Folklore of Ireland Society.

'All she wants is a new country, a new language, new food. New people, new stories . . . She feels, still, she can renew herself in a completely new place. She feels this, though she doesn't really believe it.'

– from 'Nadia's Cake'

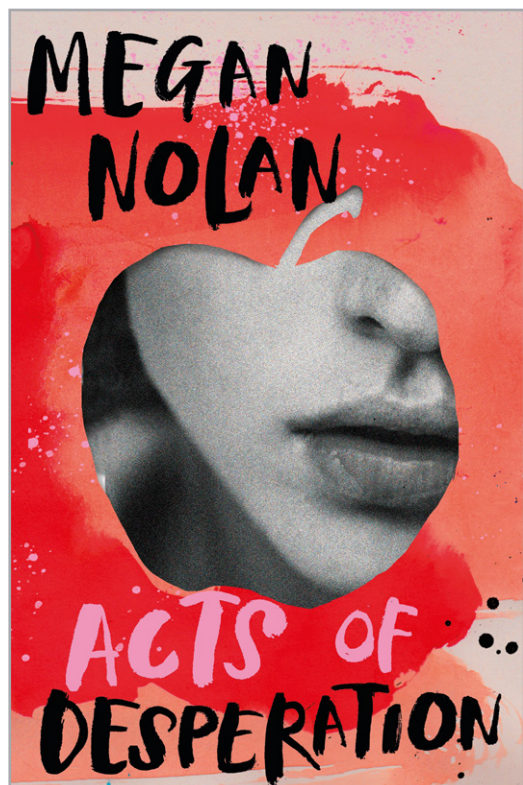
A collection of eleven new stories by one of Ireland's most renowned short story writers. Sharply observed and beautifully written, this new collection is concerned with women who find themselves in unfamiliar territory of one kind or another and who are trying to find a sense of equilibrium. Themes of risk, danger, conflict, freedom, control and adventure are threaded through the stories.

Contact for rights negotiations

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MEGAN NOLAN

ACTS OF DESPERATION



244pp

Megan Nolan was born in 1990 in Waterford and is currently based in London. Her writing has been published widely including in *The New York Times*, *The White Review*, *The Sunday Times* and *The Guardian*. Regular columns of her cultural commentary appear in *i* newspaper, *Huck Magazine* and the *New Statesman*. *Acts of Desperation* is her first novel.

A bitingly honest, darkly funny debut novel about a toxic relationship and secret female desire from an emerging star of literary fiction, for fans of Sally Rooney and Nora Ephron.

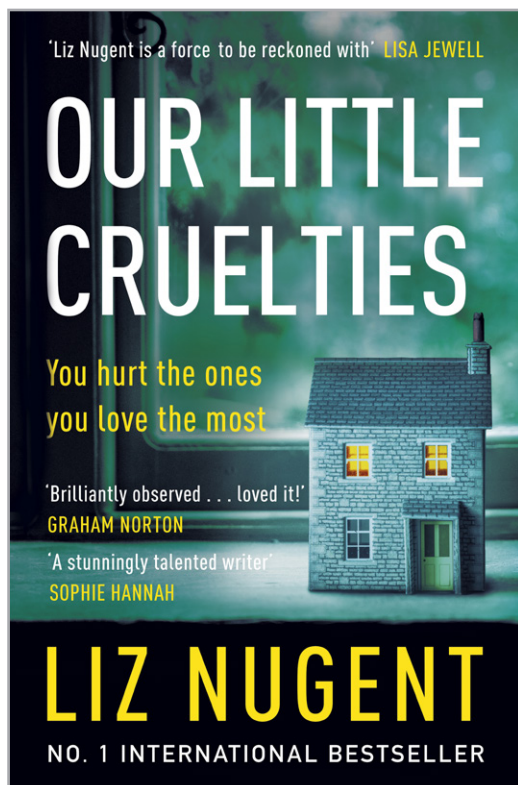
I was twenty-three and in love with love. He was older, and the most beautiful man I'd ever seen. An absorbing affair took hold. Our relationship was fast, sublime, blinding. Until it wasn't enough . . .

Contact for rights negotiations

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LIZ NUGENT

OUR LITTLE CRUELITIES



384pp

Three brothers are at the funeral. One lies in the coffin. Will, Brian and Luke grow up competing for their mother's unequal love. As men, the competition continues – for status, money, fame, women . . . They each betray each other, over and over, until one of them is dead. But which brother killed him?

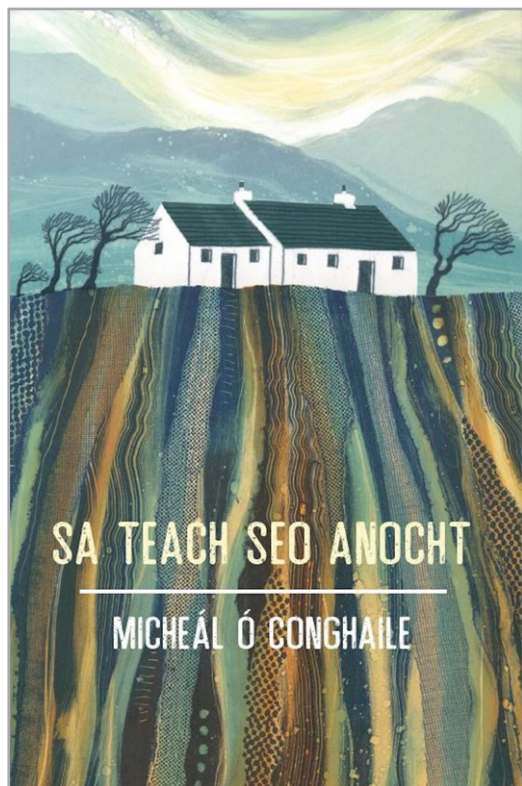
Liz Nugent's four award-winning, best-selling novels are in the domestic noir genre, always showing the point of view of the sociopathic protagonists, and examining the consequences for the victims. Her books have been translated into 16 languages and have received widespread critical acclaim and endorsement.

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MICHEÁL Ó CONGHAILE

SA TEACH SEO ANOCHT



This is a new novel by Micheál Ó Conghaile. *Sa Teach Seo Anocht* tells the story of a man who is about to walk out of his home, the house in which he was born and reared, and to leave his family behind.

'Tonight is my last night in this house, and that breaks my heart. The house in which I was born and brought up, like my ancestors before me, and where I grew up in the bosom of my big family, before we were all scattered. The house where I have lived with my wife for ten years, and with my son Shane for half that time . . .

Tomorrow morning, I will leave this house, my wife . . . and my son.'

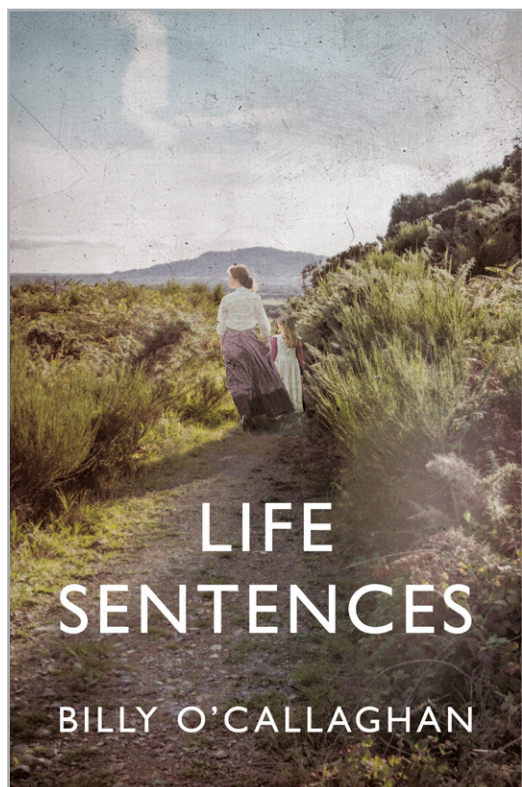
Micheál Ó Conghaile was born on Inis Treabhair in Connemara and is the founder of Cló Iar-Chonnacht publishers. He has published poetry, prose, children's books, plays and translated works from other languages into Irish. He has also edited books about songs in Irish, including *Leabhar Mór na nAmhrán* (2013). His published work in English includes *The Connemara Five* (2006), *The Colours of Man* (2012) and *Rambling Jack* (2015). *Diabhláíocht Dé* (2015) is his most recent collection of short stories.

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BILLY O'CALLAGHAN

LIFE SENTENCES



An unforgettable tale of love, abandonment, hunger and redemption, from the Irish writer who 'grips from the opening page' (Bernard MacLaverty). *Life Sentences* is the sweeping story of one ordinary family in Ireland, and their extraordinary journey over three generations. Spanning more than a century, from the Great Famine to the First World War to life in a 1980s West Cork council house, it is a taut domestic drama of epic emotional scope, partly based on stories told by O'Callaghan's parents and grandparents. His writing is imbued with truth and lived experience – creating a novel so rich in life and empathy, it is impossible to let go of his characters.

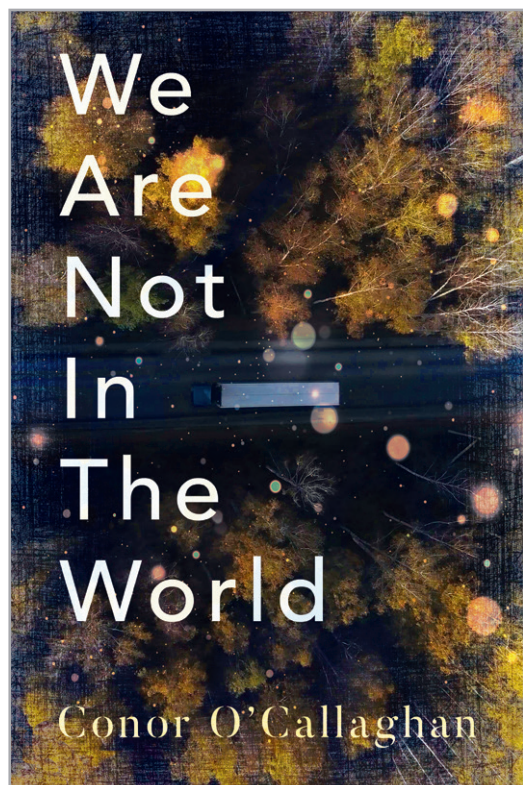
Billy O'Callaghan is the author of the Encore Award-shortlisted novel *My Coney Island Baby*, which has been translated into eight languages, and the short story collection *The Boatman and Other Stories*, the title story of which was shortlisted for the Costa Short Story Award. He lives in Douglas, a village on the edge of Cork city.

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CONOR O'CALLAGHAN

WE ARE NOT IN THE WORLD



Conor O'Callaghan is originally from Dundalk, Ireland and now divides his time between Dublin and the North of England. His critically acclaimed first novel *Nothing on Earth* was published by Doubleday Ireland in 2016.

Heartbroken after a long, painful love affair, a man drives a haulage lorry from England to France. Travelling with him is a secret passenger – his daughter. Twenty-something, unkempt, off the rails.

With a week on the road together, father and daughter must restore themselves and each other, and repair a relationship that is at once fiercely loving and deeply scarred.

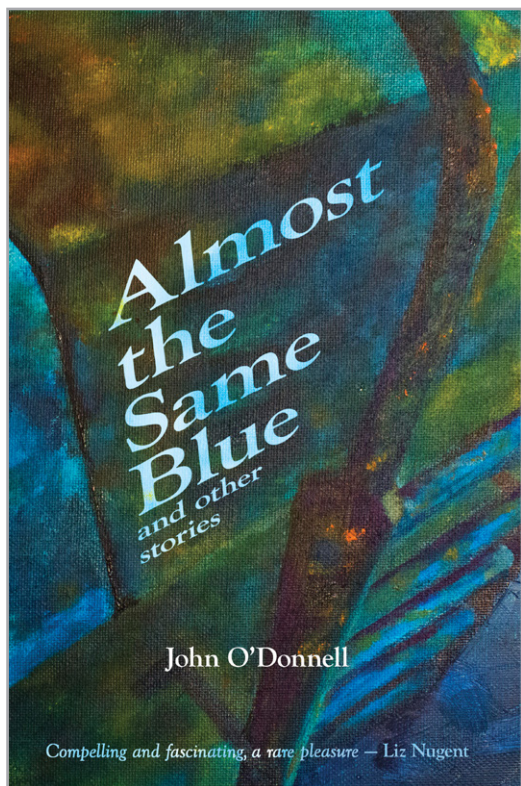
As they journey south, down the motorways, through the service stations, a devastating picture reveals itself: a story of grief, of shame, and of love in all its complex, dark and glorious manifestations.

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JOHN O'DONNELL

ALMOST THE SAME BLUE



180pp

Almost The Same Blue contains stories that are searing testimonies from the frontiers of the human condition; from gamblers and castaways, from a boy charged with indecent assault and a girl who becomes pregnant by the Pope. Here are ruthless husbands and faithless wives, guilty judges, scheming lawyers and clients with a tale to tell; here as well is a woman in a protection programme, a wheelchair-bound ex-rugby player who takes the law into his own hands, and a mother who keeps searching for her missing child. Guilt and grief, transgression and its aftermath, hope and heartbreak; in spare, unflinching language, these powerful stories explore what it means to be human.

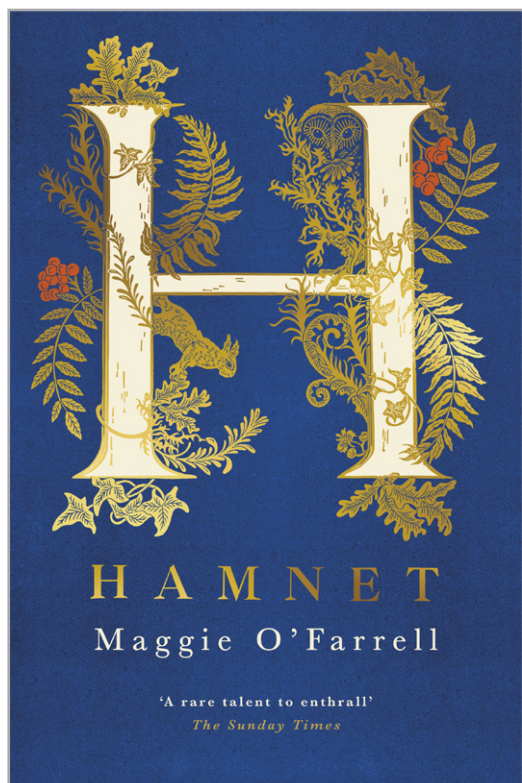
John O'Donnell won the 2013 Hennessy Award for Emerging Fiction and the 2016 Cúirt International Festival of Literature New Writing Prize for Fiction. He has also published four poetry collections with Dedalus. A Senior Counsel, he lives and works in Dublin.

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MAGGIE O'FARRELL

HAMNET



Hamnet is a novel inspired by the son of a famous playwright. It is a story of the bond between twins, and of a marriage pushed to the brink by grief. It is also the story of a kestrel and its mistress; a flea that boards a ship in Alexandria; and a glovemaker's son who flouts convention in pursuit of the woman he loves. Above all, it is a tender and unforgettable reimagining of a boy whose life has been all but forgotten, but whose name was given to one of the most celebrated plays ever written.

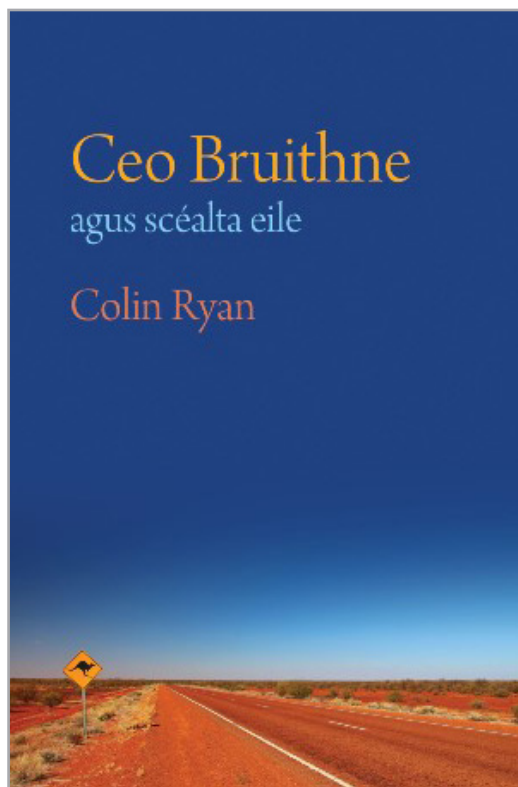
Maggie O'Farrell is the author of the bestselling memoir *I Am, I Am, I Am* and eight novels: *After You'd Gone*, *My Lover's Lover*, *The Distance Between Us*, *The Vanishing Act of Esme Lennox*, *The Hand That First Held Mine*, which won the 2010 Costa Novel Award, *Instructions for a Heatwave*, *This Must be the Place*, and *Hamnet*. She lives in Edinburgh.

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COLIN RYAN

CEO BRUITHNE



100pp

Valentina is a young Russian woman who works as a paid assassin. Luciana Wu is a private detective, investigating wills and other cases, like a stolen manuscript in a dead language. These are two of the stories in *Ceo Bruithne*, Colin Ryan's second collection. In these stories people are haunted by the choices they've made and the choices they didn't make, by the influences exerted on them or that they exerted on others, and by the people who abandoned them or who they abandoned. All are set in the hazy heat of Australia.

Colin Ryan was born in 1949 in southeast Australia and raised in a rural community where his family first settled sometime around the middle of the nineteenth century. Most of his writing is in Irish and many of his short stories have been published in the Irish-language literary magazines *Feasta*, *Comhar* and *An Gael*. He worked for a time as a civil servant in Melbourne, where he still lives. He is married and has one daughter and they speak English and Irish in the home.

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DONAL RYAN

STRANGE FLOWERS



In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again.

Five years later, Moll returns. What – and who – she brings with her will change the course of her family's life forever.

Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today.

Donal Ryan is from Nenagh, Tipperary. He is the award-winning author of five novels and one short story collection. His fourth novel, *From a Low and Quiet Sea*, was longlisted for the Man Booker Prize and shortlisted for the Costa Novel Award. A former civil servant, Donal lectures in Creative Writing at the University of Limerick. He lives with his wife Anne Marie and their two children.

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EIMEAR RYAN

A KNIFE TO CUT THROUGH WATER



Eimear Ryan is a writer, editor and camogie player. Her fiction has appeared in *Granta*, *The Dublin Review*, *The Stinging Fly* and the anthologies *The Long Gaze Back* (New Island) and *Town & Country* (Faber). She is a co-founder and co-editor at Banshee Press. From County Tipperary, Eimear now lives in Cork City.

Beth never met her grandfather, Benjamin Crowe. The most gifted poet of his generation, and the ultimate tortured artist, unanswered questions surrounding his death have followed her since childhood. Now that her formidable grandmother is slowing down, discovering the truth about his final days has become urgent.

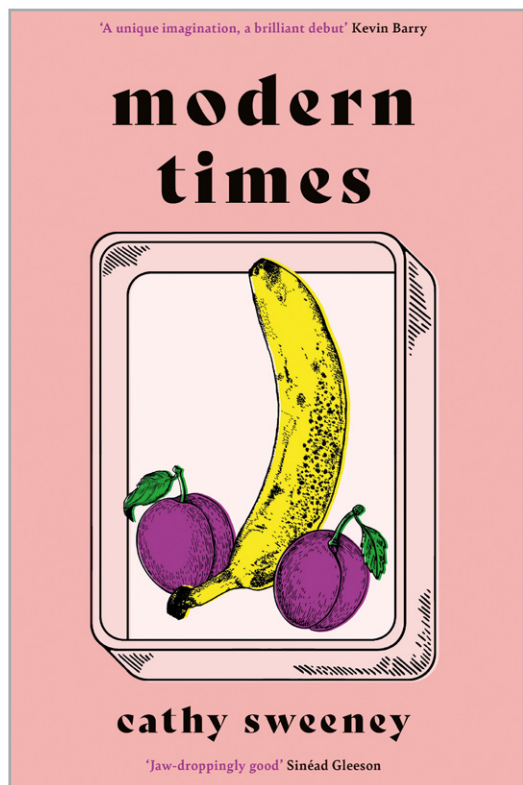
Though hoping for a fresh start at university, the people Beth meets there – her roommate, Sadie, and a young academic obsessed with Benjamin – could bring her closer to knowing her own family than her mother ever has. As she is drawn deeper into the scandalous history of her grandparents, their lives entangling with her own, the legacy of a great man threatens to cast too long a shadow – and swallow her up whole.

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CATHY SWEENEY

MODERN TIMES



Cathy Sweeney lives in Dublin. She studied at Trinity College and taught English at secondary level for many years before turning to writing. Her work has been published in various magazines and journals.

There once was . . .

a woman who loved her husband's cock so much that she began taking it to work in her lunchbox,

a man who made films without a camera, which transfixed his estranged daughter,

a couple who administered electric shocks to each other, to be reminded of what love is,

a world where you wake up one day and notice that, one by one, people are turning blue.

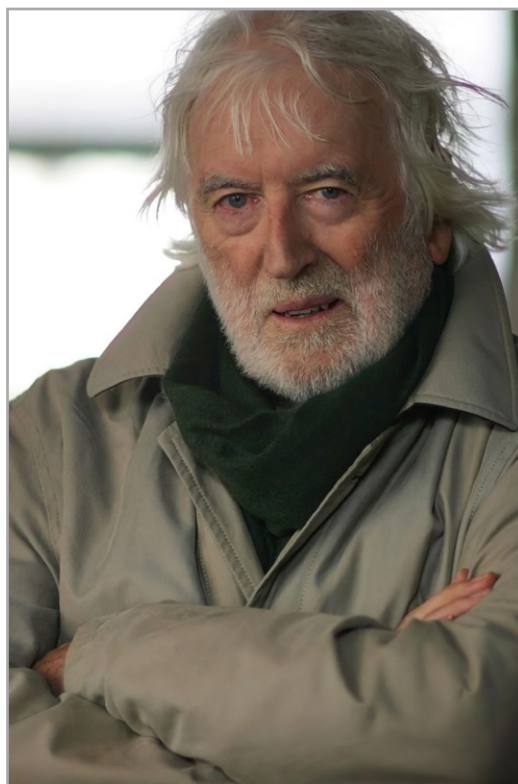
Startling, wry, beguiling and emotionally charged – the stories in *Modern Times* might be reminiscent of Lydia Davis, Angela Carter and Daisy Johnson, but they are also unlike anything you've read before.

Contact for rights negotiations

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TOM MAC INTYRE

THE DIVIL KNOWS WHAT



350pp

A poet, dramatist and fiction writer in both English and Irish, Tom Mac Intyre was born in Cavan in 1931 and died in 2019. He was the author of 11 collections of poetry and wrote plays for The Abbey Theatre. A collection of short fiction, *The Word for Yes: New and Selected Stories*, was published by The Gallery Press in 1991. He was a member of Aosdána, and spent his last years on his home ground, in Lurganboy, County Cavan.

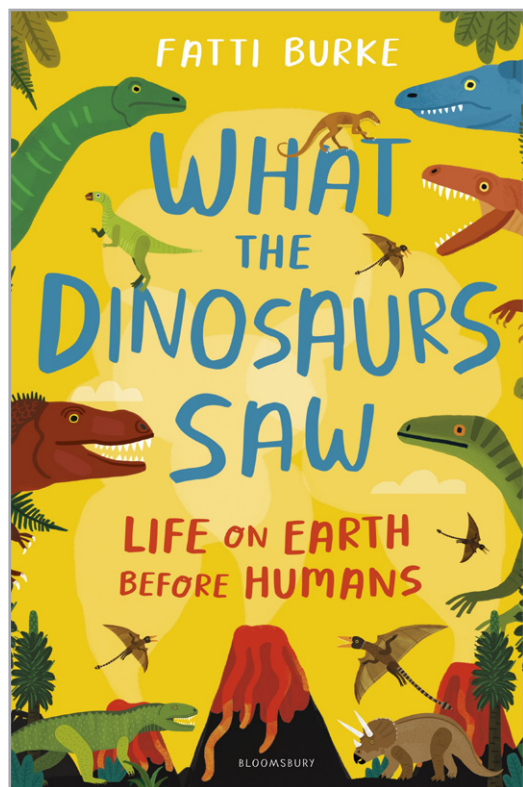
Over five decades, Tom Mac Intyre contributed to every dimension of Ireland's 'literary superpower'. Both Renaissance man and winking anti-establishment rogue, his prolific work in poetry, prose and drama forms an extraordinarily dynamic and diverse tapestry. From his first-hand account of the 1970 Dublin Arms Trial to a modern management of Irish myth, Mac Intyre's oeuvre taps into a collective consciousness on a scale rarely surpassed on this island. In *The Devil Knows What* – a selection of his best prose, poetry (in English and Irish) and drama – old and new readers can chart the arc of a singular voice that bears witness to 'the drunkenness of things being various' (Louis MacNeice).

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FATTI BURKE

WHAT THE DINOSAURS SAW: LIFE ON EARTH BEFORE HUMANS



Watch our world come to life amid bubbling volcanoes and electrical storms in this vibrantly illustrated account of life on Earth before humans.

From life's earliest beginnings 3.5 billion years ago to the mighty dinosaurs who roamed Earth 250 million years ago, find out how life adapted, evolved and survived exploding stars, flying meteoroids and natural disasters. See which prehistoric creatures roamed the Earth and fought for survival. And discover what we know about dinosaurs: their skeletons, what they ate and where they lived. It's time to discover What the Dinosaurs Saw . . .

Fatti Burke is an illustrator from County Waterford, Ireland. She has won a number of awards, including the Irish Book Award (2015) for 'Listener's Choice Award' and the CBI Book of the Year (2016) for the 'Judge's Special Award'. *What the Dinosaurs Saw* is the first book she has authored. Fatti lives in Portugal.

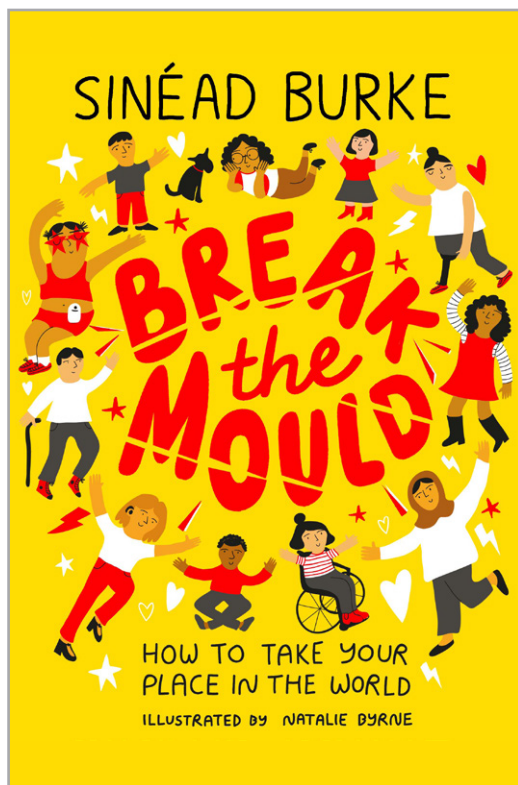
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SINÉAD BURKE WITH ILLUSTRATIONS BY NATALIE BYRNE

BREAK THE MOULD

© Natalie Byrne



224pp

Sometimes it can seem like the world isn't built for you or like you don't belong. But why should you change who you are for the sake of others? Sinéad Burke is an advocate, activist, teacher, writer and *British Vogue* cover model. She also happens to be a little person and at three and a half feet tall. Reflecting on her experiences growing up, Sinéad offers a heartfelt and inspiring guide to young readers on believing in themselves and finding comfort and pride in their own skin. From the power of being different and discovering things you love about yourself, to using your voice to be an ally and show friendship to others, it's time to break the mould and find your place in the world.

Sinéad Burke is an educator, writer and advocate and is interested in making the world a more equitable place. Born in Dublin, Sinéad's career began in the classroom and she was awarded the Vere Foster Medal for Teaching by Trinity College. In September 2019, she was the first little person to ever feature on the cover of *Vogue* magazine. Sinéad is also responsible for the introduction of the word 'duine beag', meaning little person, into the Irish language.

Contact for rights negotiations

Hachette Children's Group
rights@hachettechildrens.co.uk

HELENA CLOSE

THE GONE BOOK



Matt's mam left when he was 10. He writes letters to her but doesn't send them. He keeps them in his Gone Book, which he hides in his room. Five years of letters about his life. Five years of hurt.

Since Matt's dad gave up the drink, all he does is run and pray. His older brother is taking drugs and owes money to bad people. His friends Mikey and Anna are the best things in his life, but Matt keeps pushing them away.

Matt just wants to skate, surf and forget. But now his mam is back in town and Matt knows he needs to find her, to finally deliver the truth.

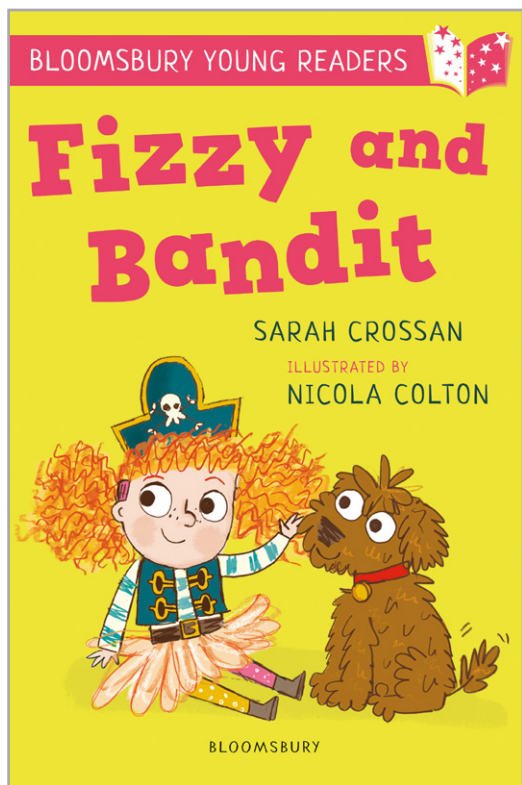
Limerick City native Helena Close has been writing full-time for 20 years. She has written or co-written seven novels, published by Hodder Headline (under the pseudonym Sarah O'Brien), Hachette Ireland and Blackstaff Press. *The Gone Book* is her first young adult novel.

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SARAH CROSSAN

FIZZY AND BANDIT



Fizzy wants a dog. Not just any dog though – a golden dog with a black nose and very curly hair. So, when a dog called Bandit who looks just like this appears in her neighbour's garden, Fizzy will stop at nothing to keep him – even if it means hiding poor Bandit in the laundry basket . . .

This delightful comedy from Ireland's Children's Laureate Sarah Crossan is part of the Bloomsbury Young Readers series and is perfect for children who are learning to read by themselves. It features illustrations from Nicola Colton, activity ideas related to the story, inside cover notes for adults reading with children and a feisty heroine children will love.

Sarah Crossan has lived in Dublin, London and New York, and now lives in Hertfordshire. In 2016, Sarah won the CILIP Carnegie Medal as well as the YA Book Prize, the CBI Book of the Year Award and the CLIPPA Poetry Award for her novel *One*. She is a former Laureate na nÓg (Ireland's Children's Literature Laureate).

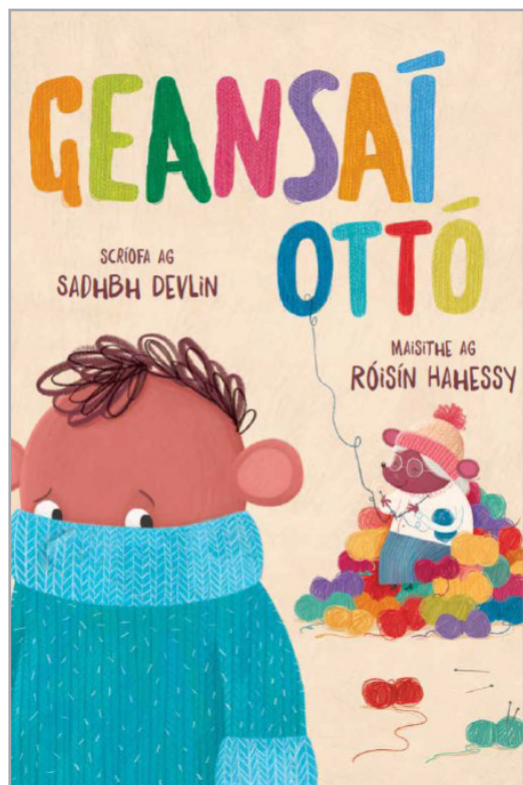
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SADHBH DEVLIN WITH ILLUSTRATIONS BY RÓISÍN HAHESSY

GEANSAÍ OTTÓ

© Róisín Hahessy



32pp

Otto has style. He loves beautiful clothes. But his Gran hasn't a clue about fashion.

When yet another naff jumper arrives in the post, Otto knows he has to do something . . .

Róisín Hahessy's beautiful illustrations bring added woolly warmth to this charming tale from Sadhbh Devlin: a Mamó who can't stop knitting and her stylish grandson, whose upmarket sense of fashion does not include wearing homemade jumpers. Well, not until now . . .

Sadhbh Devlin is a writer, columnist, television presenter and researcher. She lives in Wicklow. Her award-winning blog www.wherewishescomefrom.ie is where she writes about seasonal celebrations, simple craft projects and the adventures she has with her twin girls. She also has her own column in the *Easy Parenting Magazine*. This is her third book with Futa Fata. *Beag Bideach*, her second picture book, has received numerous awards since its release in 2019.

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MARIE-LOUISE FITZPATRICK

ON MIDNIGHT BEACH



Marie-Louise Fitzpatrick is an award-winning Irish author/illustrator. Her books include *The Sleeping Giant*, *Izzy and Skunk*, *Hagwitch*, *There and Owl Bat*, *Bat Owl*. She has won ten CBI Book of the Year Awards (formerly Bisto Awards), including four awards for Book of the Year. *On Midnight Beach* is her first Young Adult novel.

In this beautiful, epic coming-of-age novel, an old tale is rewoven as a stunning YA story.

When a dolphin swims into Carrig Cove, the local teenagers sneak out of their beds at night to swim with it. It's 1976, the hottest summer on record in Ireland, and there is something wild and intense in the air: love feels stronger, old hatreds fester, and suddenly everything feels worth fighting for.

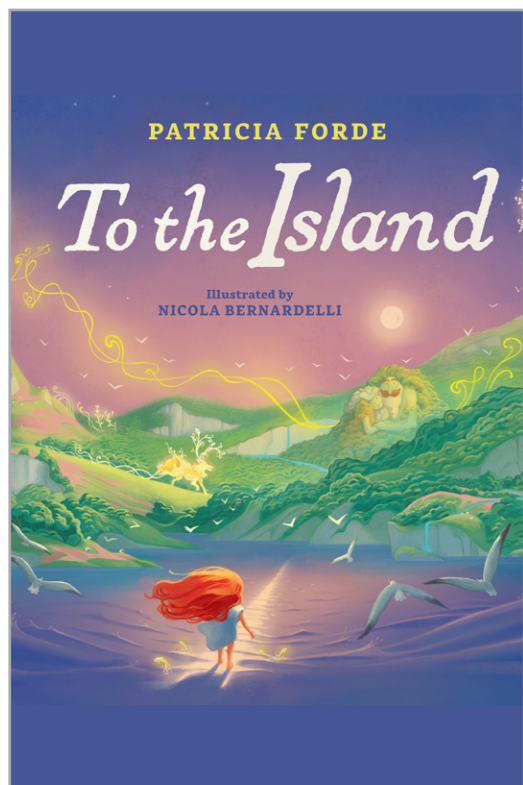
It's not long before the whole village is cashing in on the tourism the dolphin has brought with it, and as word spreads, a competition between two rival villages turns into a feud – a feud that quickly escalates to the death.

Contact for rights negotiations

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PATRICIA FORDE

TO THE ISLAND



Fia looks out her window and across the bay. She longs to see the mythical island of Hy Brasil, which appears and disappears in the water. She slips out of bed, walks across a moonbeam and arrives at the island. She walks with magical creatures, dances with a host of girls and boys, and visits the bottom of the sea and the stars in space. Finally, Fia returns to the town and follows the small compass of her heart – all the way home.

Lyrical text with gorgeous colour illustrations, from a multi-award-winning Irish author. Based on the mythical Irish island of Hy Brasil, which lies off the west coast of Galway.

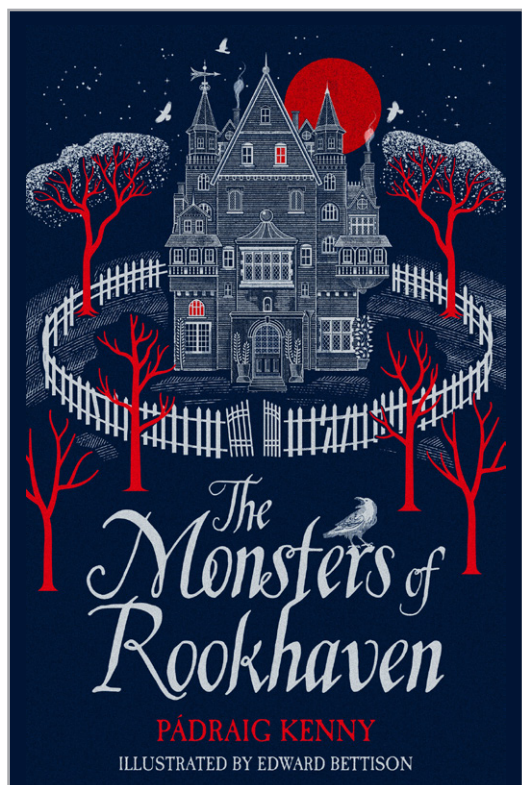
Patricia Forde is a children's author from Galway in the West of Ireland. Her books have won two White Raven Awards and have twice been shortlisted for the Children's Books Ireland Book of the Year. *Bumpfizzle the Best on Planet Earth* was the Dublin UNESCO Citywide Read 2019.

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PÁDRAIG KENNY

THE MONSTERS OF ROOKHAVEN



384pp

Mirabelle has always known she is a monster, hiding behind a glamour which protects her unusual, eclectic and – to the untrained eye – fearsome family from the human world. But when orphaned siblings Jem and Tom stumble on a tear in that magical barrier and find Rookhaven, Mirabelle soon changes her view of what monsters really are. Set in a post-Second World War environment of suspicion and hurt, this is a story about the purity of friendship and its ability to heal deep wounds created by ignorance, fear and the past. Pádraig Kenny's staggering imagination has joined two seemingly incompatible worlds together. The adventure that Jem and Mirabelle take us on is full of darkness, monsters, drama and emotion.

Pádraig Kenny is an Irish writer from County Kildare, now living in Limerick. Previously an arts journalist, a teacher and a librarian's assistant, he now writes full-time. His first novel *TIN* was a Waterstones Book of the Month and was nominated for the Carnegie Medal, as well as being shortlisted for the Irish Book Awards and several regional awards. He is married with four children. *The Monsters of Rookhaven* is his first novel with Macmillan Children's Books.

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SOPHIE KIRTLEY

THE WILD WAY HOME

© Ben Mantle

256pp



Sophie Kirtley grew up in Northern Ireland. Nowadays she lives in Wiltshire with her husband and three children. Sophie has always loved stories: she has taught English and has worked in a theatre, a bookshop and a tiny pub where folk tell fairytales by candlelight. She is also a prize-winning published poet. This is Sophie's debut novel.

'I'm in the Stone Age, aren't I?' When Charlie's baby brother Dara is born with a problem in his heart, Charlie RUNS. Runs to the forest, with its sheltering leaves that shut out trouble and hurt and fear. In the forest he finds a boy lying in the river, breathing, but only just. When Charlie goes for help, the forest has changed. Now it's something vast and strange. Something ancient. Something WILD. And Charlie is a long, long way from home. This is an unforgettable middle-grade adventure about courage and family that will plunge you back into the Stone Age, and then lead you home.

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P.J. LYNCH

THE HAUNTED LAKE



48pp

A ghostly love story set in a spooky, underwater world. Jacob's father was a farmer, but after their river is dammed and their town is flooded, Jacob takes to fishing in the new lake. A village girl, Ellen, falls in love with him, and he with her. A year before they're to be married, Jacob disappears into the lake, lured underwater by the ghosts who inhabit the sunken village. For fifteen years, Ellen fishes the lake and searches for her love while Jacob lives, unageing, with the ghosts. It's only when Lilith, leader of the ghosts, wants to marry Jacob that he remembers his love for Ellen. At last he can break free to the surface and marry his love.

P.J. Lynch is an accomplished children's illustrator who has won the Kate Greenaway Medal twice and the Christopher Medal three times. His meticulous research brings impeccable detail to his books, which include: *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski; *A Christmas Carol* by Charles Dickens; and *The Dog Who Lost His Bark* by Eoin Colfer. He has recently been announced as the fourth Laureate na nÓg.

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RONAN MOORE

YOUNG FIONN



208pp

Ronan Moore is a secondary school English teacher. When not trying to get students to stand on their desks to look at the world in a different light, he is trying to get them off their desks to take down their homework. He lives in County Meath with his wife and three children.

He is Ireland's most famous warrior, a legendary figure who has enchanted children for millennia. But who really was Fionn Mac Cumhail? And what was he like when he himself was a child?

This wonderful modern retelling of an ancient tale, based on a twelfth-century manuscript, brings young Fionn to life in a series of wild adventures.

A cheeky kid constantly trying to outwit the adults around him, Fionn is on the run from his father's enemies, who want him dead. Travel with him as he journeys throughout Ireland, evading capture, outwitting enemies, and training to become the greatest leader Ireland has ever known.

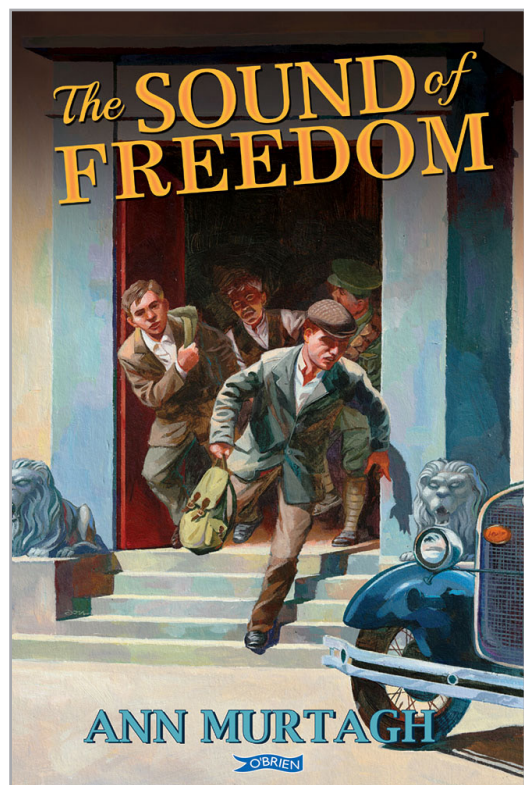
Contact for rights negotiations

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ANN MURTAGH

THE SOUND OF FREEDOM

© Jon Berkeley



240pp

It's spring 1919, and Ireland's War of Independence has just begun. In a cottage in County Westmeath, thirteen-year-old Colm Conneely dreams of a free Ireland and longs to join the local Republican Volunteers. But he also dreams of a life in America working as a fiddle player. Then spirited Belfast girl Alice McCluskey arrives in the area. She speaks Irish, shares his love of Irish music and is also committed to the 'Cause'. Will Colm stay in Ireland and join the Volunteers, or will he fulfil his dream and cross the Atlantic to become a musician in America?

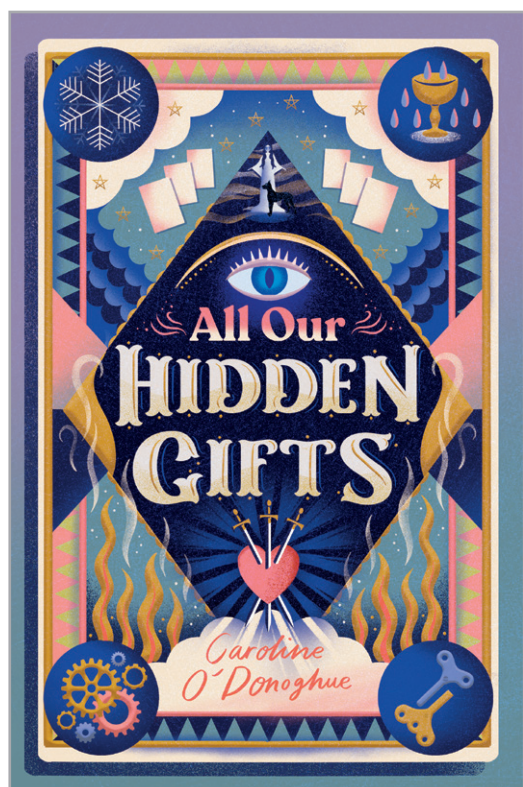
Ann Murtagh spent her first seven years in the Bronx, New York. After a short time in Dublin, her family moved to Kells, Co. Meath. She qualified as a primary school teacher and later received an MA in Local History from NUI Maynooth. She has given lectures to historical societies and designed and facilitated history courses for teachers, both locally and nationally.

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CAROLINE O'DONOGHUE

ALL OUR HIDDEN GIFTS



Maeve Chambers doesn't have much going for her. Not only does she feel like the sole idiot in a family of geniuses, she managed to drive away her best friend Lily a year ago. But when she finds a pack of dusty old tarot cards at school and begins to give scarily accurate readings to the girls in her class, she realises she's found her gift at last. Things are looking up – until she discovers a strange card in the deck that definitely shouldn't be there. And two days after she convinces her ex-best friend to have a reading, Lily disappears.

Can Maeve, her new friend Fiona and Lily's brother Roe find her? And will their special talents be enough to bring Lily back, before she's gone for good?

Caroline O'Donoghue has published two adult novels, *Promising Young Women* and *Scenes of a Graphic Nature*, and is currently working on a collection of personal essays exploring her experiences of feminism and witchcraft. She has a regular column in *The Irish Examiner* and also hosts *Sentimental Garbage*, a podcast in which she reviews commercial women's fiction titles. *All Our Hidden Gifts* is her first novel for young adults.

Contact for rights negotiations

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MAGGIE O'FARRELL WITH ILLUSTRATIONS BY DANIELA TERRAZZINI

WHERE SNOW ANGELS GO

© Daniela Terrazzini



72pp

Sylvie wakes one night, suddenly, without knowing why. Then she sees the most spectacular sight – an angel in her bedroom . . . a SNOW angel! He is there to look after her, for Sylvie is not as well as she seems . . . Months later, as Sylvie recovers from her illness, she longs to see her snow angel again. There is so much she wants to tell him, so much she wants to know! Will he ever come back to her? And how can Sylvie make sure that everyone she loves has their own snow angel, to keep them safe, too?

Maggie O'Farrell weaves an extraordinary and compelling modern fairy tale about the bravery of a little girl and the miracle of a snowy day.

Maggie O'Farrell is an award-winning Irish-British author. Her adult books have received international acclaim; her latest novel is *Hamnet*. *Where Snow Angels Go* is her first book for children.

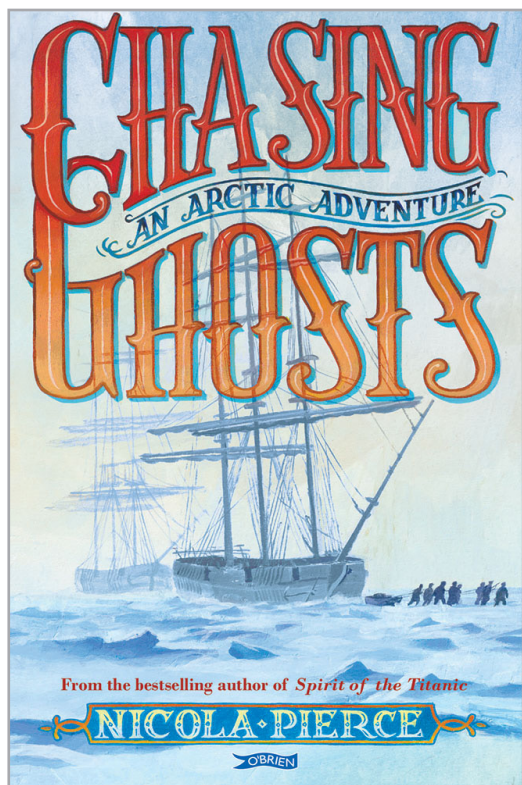
Daniela Terrazzini is an illustrator of both detailed paintings and graphic surface patterns. She has illustrated *The Night I Met Father Christmas* by Ben Miller and *The Seeing Stick* by Jane Yolan.

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NICOLA PIERCE

CHASING GHOSTS: AN ARCTIC ADVENTURE



An enthralling novel of two intertwining stories based on real events in nineteenth-century Ireland and the Canadian Arctic. Two ships Arctic-bound, HMS Erebus and Terror, leave London in 1845, captained by the ageing Sir John Franklin. How long they'll be gone depends on the ice. Meanwhile, second-in-command Francis Crozier worries about their inexperienced crew.

In Derry, little Weesy Coppin dies of a fever but her spirit returns to haunt her sister Ann and brother William. While an anxious world waits for news of the Arctic explorers, the Coppin family try to understand what is going in their home. But then, one night, all is revealed when the truth literally steps out of the shadows.

Nicola Pierce is an acclaimed children's historical novelist. Her books include *Spirit of the Titanic*, published to rave reviews and five printings within its first twelve months, *City of Fate*, set in Stalingrad during the Second World War, *Behind the Walls* and *Kings of the Boyne*, shortlisted for the Library Association of Ireland award.

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LINDSAY J. SEDGWICK WITH ILLUSTRATIONS BY JOSEPHINE WOLFF

WULFIE: STAGE FRIGHT

© Josephine Wolff



128pp

Libby lives a lonely life with her mean stepmother, her ineffectual inventor father and her nasty stepbrother, Rex. Then she makes a new best friend: Wulfie, a purple wolf-like creature who can shrink down very small or grow very big (usually on purpose, often not).

Wulfie is a sweet but mischievous character who helps get Libby out of difficult situations at school and helps her to get revenge on Rex.

Can Wulfie do all this without being discovered?

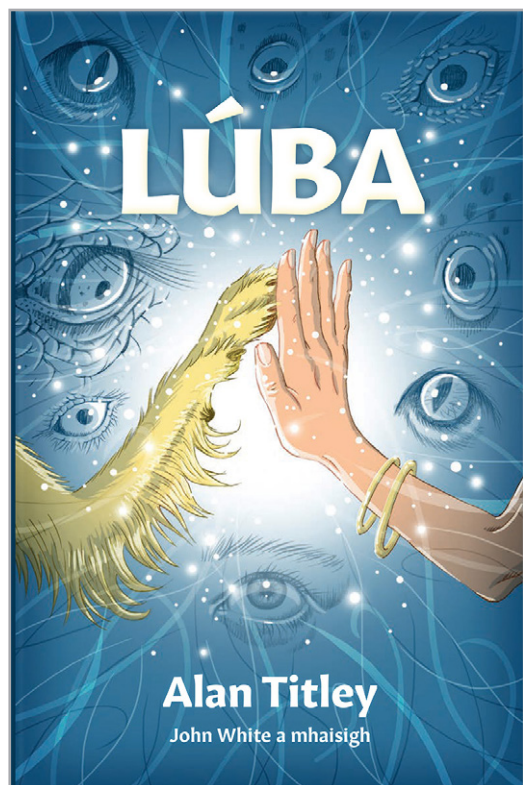
Lindsay J. Sedgwick is an award-winning screenwriter who has written for film, TV, games and apps. She is the creator of the ground-breaking series *Punky*, recognised as the first mainstream animation series worldwide in which the central character has special needs (Down's Syndrome). It has won multiple awards and is available in over 100 countries with around five million YouTube hits.

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ALAN TITLEY

LÚBA



170pp

Alan Titley is an acclaimed writer and scholar in the Irish language. He is the author of several novels, collections of short stories, plays for both stage and radio, television scripts and academic works. In 2011 he retired as Professor of Modern Irish in University College Cork and has been a Professor Emeritus since then.

'So what do you want to do now?'

I had no idea what I wanted. How could I?

'I want to head off, I suppose,' I said. Those were the words that came out, anyway. 'I want to go somewhere nobody knows me.'

Lucy feels the whole world is against her: her parents, her school, her friends, even her own thoughts. She wonders if she could have a nice contented life like Clúimhín, the family cat. If she were granted that life, though, would it make her happy? This novel is sure to put a smile on your face.

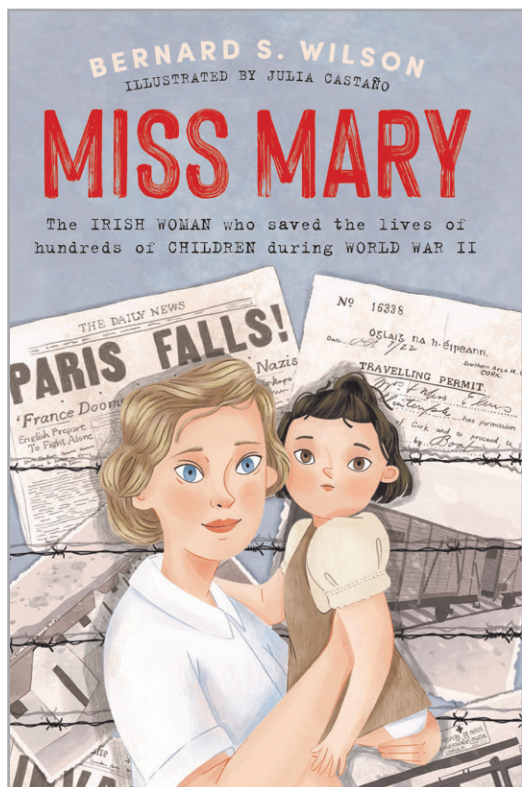
Lúba was recognised for its award-winning prose at the 2018 Oireachtas Literary Awards.

Contact for rights negotiations

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BERNARD S. WILSON

MISS MARY



128pp

Bernard S. Wilson is a retired university lecturer who lives with his wife in Canterbury. He is 86 years of age.

Mary Elmes was a young woman from Cork who turned her back on a brilliant academic career to venture into war zones and rescue children in trouble.

When she learned that Jewish people were being deported to their deaths during the Second World War, she smuggled children to safety in the boot of her car. She was arrested and imprisoned by the Gestapo but went straight back to work after her release.

Through the voices of real children she saved, drawn from archival material, *Miss Mary* by Bernard S. Wilson tells the magical story of her love of children and the lengths she went to in order to protect them.

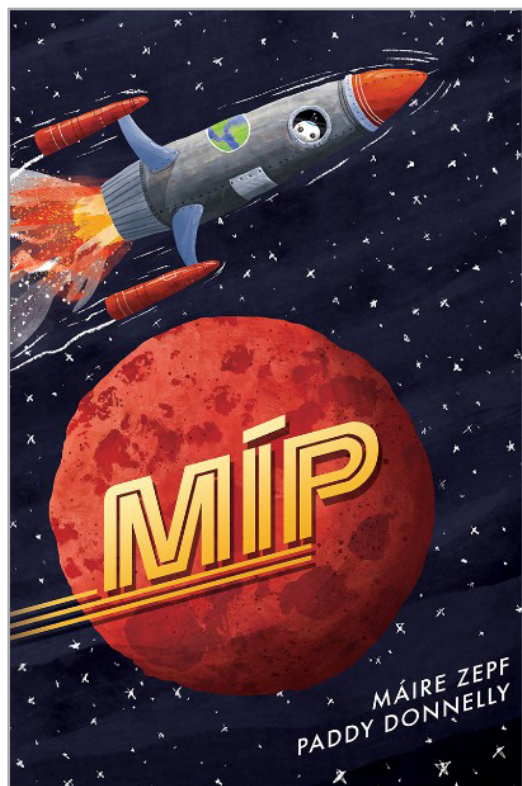
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MÁIRE ZEPF WITH ILLUSTRATIONS BY PADDY DONNELLY

MÍP

© Paddy Donnelly



32pp

Meep is the smartest robot ever built. She is bound for Mars, to explore and maybe meet some aliens. She sends back lots of pictures, but there no aliens anywhere. Then, disaster strikes . . . Can our brave hero survive, all alone? Based on real events (mostly!), this is the story of plucky Meep, the hardest-working robot in the solar system. It will inspire earthlings of all ages.

Little ones will love this 'They're behind you!' tale of a brave little robot that boldly goes where no other Irish-speaking robot has gone before.

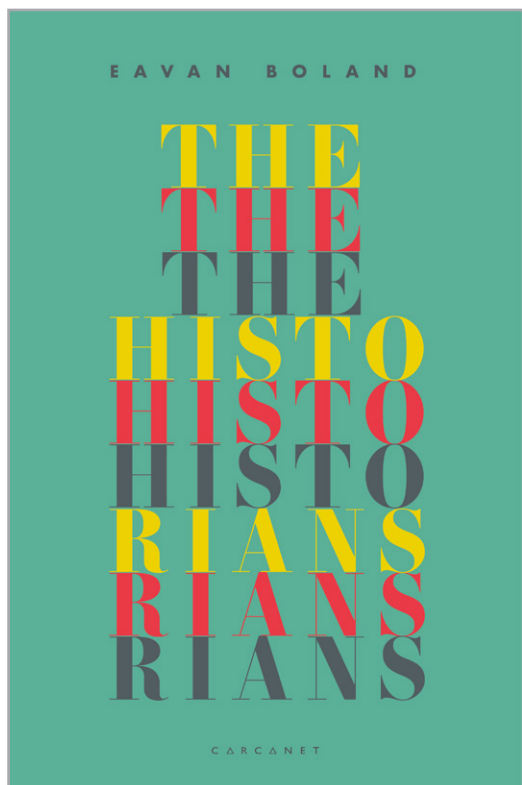
Máire Zepf is a leading voice in the recent renaissance of children's publishing in the Irish language. She was the first Children's Writing Fellow at the Seamus Heaney Centre. Her picture book *Ná Gabh ar Scoil! [Don't Go to School!]* has been published in numerous languages, including English, Spanish, Chinese, Korean and Turkish. Her verse novel *Nóinín* won Book of the Year at the KPMG Children's Books Ireland Awards 2020.

Contact for rights negotiations

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EAVAN BOLAND

THE HISTORIANS



80pp

Born in Dublin in 1944, Eavan Boland studied in Ireland, London and New York. Her first book was published in 1967. She taught at Trinity College, University College and Bowdoin College Dublin, and at the University of Iowa. She was the Mabury Knapp Professor in Humanities at Stanford University, California. She divided her time between California and Dublin, where she lived with her husband, the novelist Kevin Casey. Eavan died in Dublin on 27th April 2020.

A new collection from Eavan Boland, a pioneering figure in Irish poetry, who has been credited with inspiring a generation. This is her final collection, following her passing in April 2020.

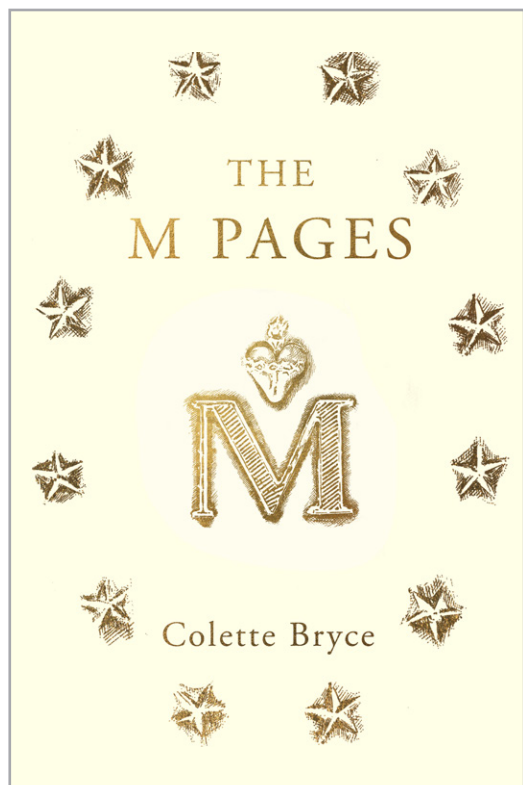
Boland's previous works include *The Journey and Other Poems* (1987), *Night Feed* (1994), *The Lost Land* (1998) and *Code* (2001). Her poems and essays have appeared in magazines such as *The New Yorker*, *The Atlantic*, *Kenyon Review* and *American Poetry Review*.

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COLETTE BRYCE

THE M PAGES



Addressed to a person named 'M' who has suddenly died, this fourteen-part poem depicts the experience of unexpected bereavement, and the altering effect such events have on the living. It does so unflinchingly, gracefully and honestly, as Bryce harnesses her characteristic insight, forensic eye and tightly woven music to deeply moving ends. She demonstrates again why she is regarded as one of the leading Irish poets of the age. As the book unfolds, it becomes clear that her other subjects – of family, travel, history and ageing – orbit the gravitational centre of *The M Pages*. What emerges is an important book about love, fear, self-censorship and the limits of our knowledge, and what we can and cannot say about some of the most profound events we face.

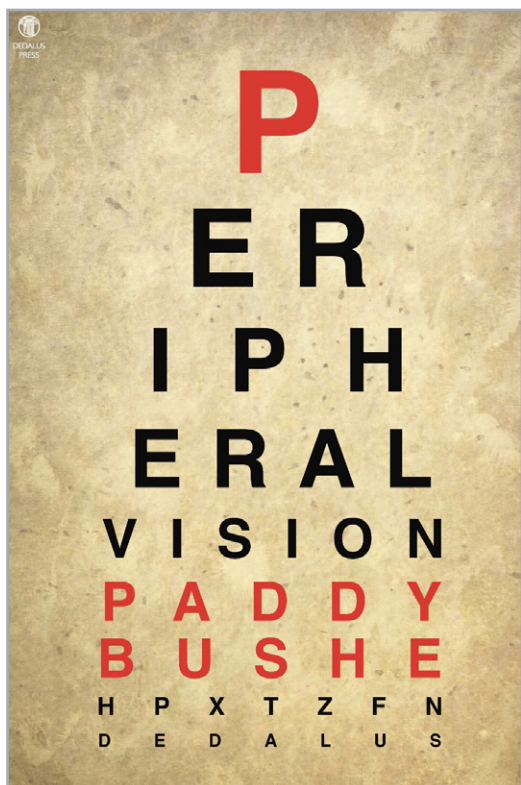
Colette Bryce is a poet from Derry, Northern Ireland. She has published five poetry collections, including *The Whole & Rain-domed Universe* (2014), which draws on her experience of growing up in Derry during the Troubles, was shortlisted for the Costa and Forward prizes and received a Ewart-Biggs Award in memory of Seamus Heaney. Colette is the new editor of the *Poetry Ireland Review*.

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PADDY BUSHE

PERIPHERAL VISION



98pp

Paddy Bushe was born in Dublin in 1948 and lives in County Kerry. He writes in Irish and in English and has published nine collections as well as *To Ring in Silence: New and Selected Poems* (2008) and a bilingual volume, *Second Sight*, published simultaneously with this new book. Awards include the Michael Hartnett Poetry Award and the Irish Times Poetry Now Award. He is a member of Aosdána.

Described by Bernard O'Donoghue as 'the leading poet writing in both Irish and English', Paddy Bushe is a committed, engaged and highly accomplished writer in Ireland's two official languages. He is also a much admired translator from Irish into English.

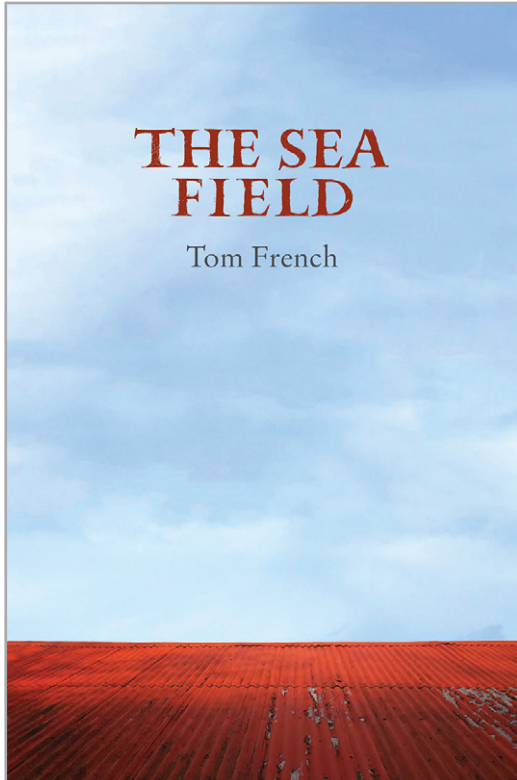
In *Peripheral Vision*, his new collection of poems in English, he explores the relationship between seeing and vision, and between the often solitary pilgrimage of the artist and the collective journey of the arts in their many expressions and forms.

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TOM FRENCH

THE SEA FIELD



Among the most moving poems in the collection are the ones in the sequence 'For Grace, Turning 12', written for his daughter. 'The Twelfth of April' is a short but hard-hitting elegy for his daughter's friend, and the final poems in the sequence, *Invocation* and *Swan*, are gorgeous sonnets exploring childhood, hope and our relationship to language and the natural world.

– Seán Hewitt, *The Irish Times*

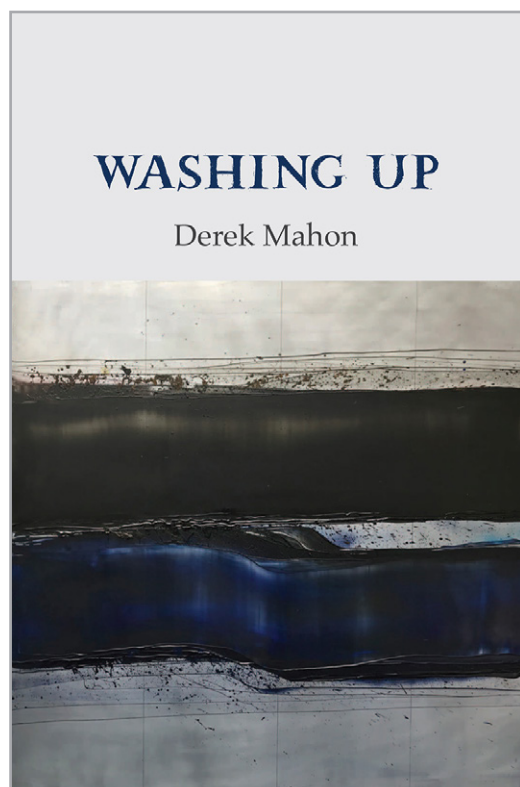
Tom French lives with his family in County Meath, where he earns his living in the County library service. Past works include *Touching the Bones* (2001, Forward Prize for Best First Collection), *The Fire Step* (2009), *Midnightstown* (2014), *The Way to Work* (2016) and *The Last Straw* (shortlisted for the Irish Times Poetry Now Award in 2019). He received the O'Shaughnessy Award for Poetry in 2016.

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DEREK MAHON

WASHING UP



Derek Mahon was born in Belfast in 1941 and now lives in Kinsale, County Cork. He has received numerous awards including the Irish Academy of Letters Award and the Scott Moncrieff Translation Prize. Recent titles include *Echo's Grove: Collected Translations* (2013), *New Selected Poems* (2016), *Olympia and the Internet* (prose, 2017) and *Against the Clock* (2018), winner of the Irish Times Poetry Now Award.

Since the warm reception of his last volume, *Against the Clock*, Derek Mahon has continued to produce remarkable work in a variety of modes. These range from convivial celebrations like 'The Old Place' and 'Alone in the Dark' to the radical politics of 'A Line of Moore' and 'Word to the Wise', besides a short series – 'Quarantine', 'A Fox in Grafton St.' – prompted by the Covid-19 pandemic.

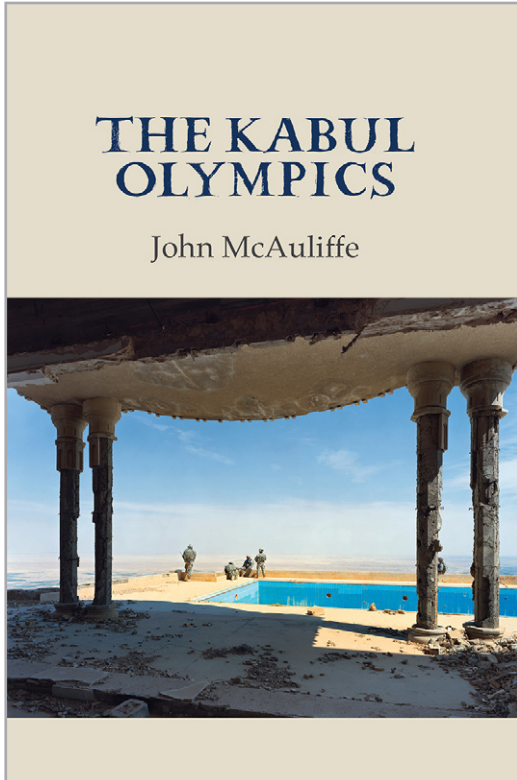
His many admirers will be pleased to find the well-known verve and stylistic vigour in this new collection, published in his eightieth year.

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JOHN MCAULIFFE

THE KABUL OLYMPICS



The Kabul Olympics is a book of impossible places, from the imagined Kabul of the title poem to 'City of Trees', which conjures an alternate, parallel Manchester in the aftermath of the Arena bombing, from a plane spiralling ever upwards into the eye of a storm in 'Godsend' to the becalmed travels of 'The Harbours'.

Many of these poems find themselves in the heart of political crises as well as returning to the household lyrics which John McAuliffe has made his own. This is vivid poetry which pits individual lives and ordinary days and hours and minutes against the historical events and catastrophes which would blow them away.

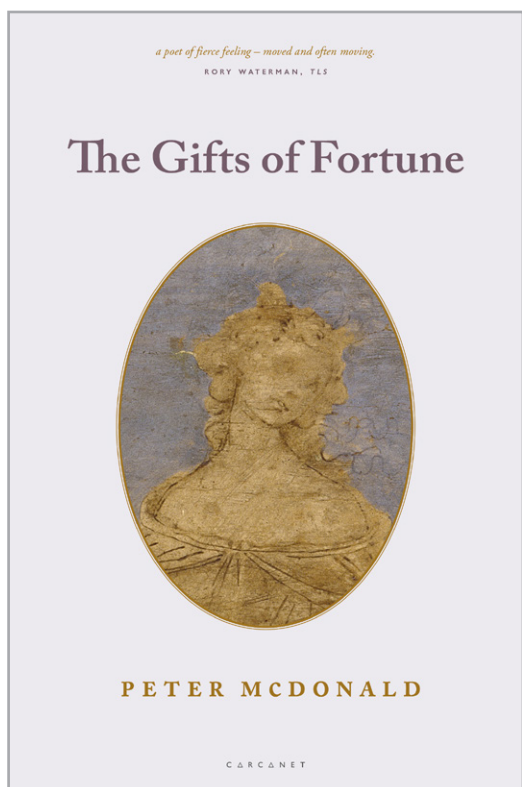
John McAuliffe grew up in County Kerry, and now lives in Manchester. The Gallery Press has published previous collections including *Of All Places* (2011, Poetry Book Society Recommendation) and *The Way In* (2015, winner of The Michael Hartnett Award for Best Collection). He is Professor of Poetry at the University of Manchester. *The Kabul Olympics* is his fifth book.

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PETER MCDONALD

THE GIFTS OF FORTUNE



The poems in Peter McDonald's seventh collection cover a spectrum of personal history. They go to Belfast, Oxford, and further afield; in time they visit the poet's pasts, his now, his possible futures. Autobiographical detail abounds: McDonald's experiences (as a working-class boy in Belfast, who dreams of leaving, and a middle-aged Oxford don, who dreams of going back) are filtered through a deep instinct for poetic tradition. These poems return to themes of wealth and poverty, love and loss, and the alienation and puzzlement of age. Throughout the book, form is ghosted by the formless, hovering just beyond the frame; and fortune vies with fate, quite another force.

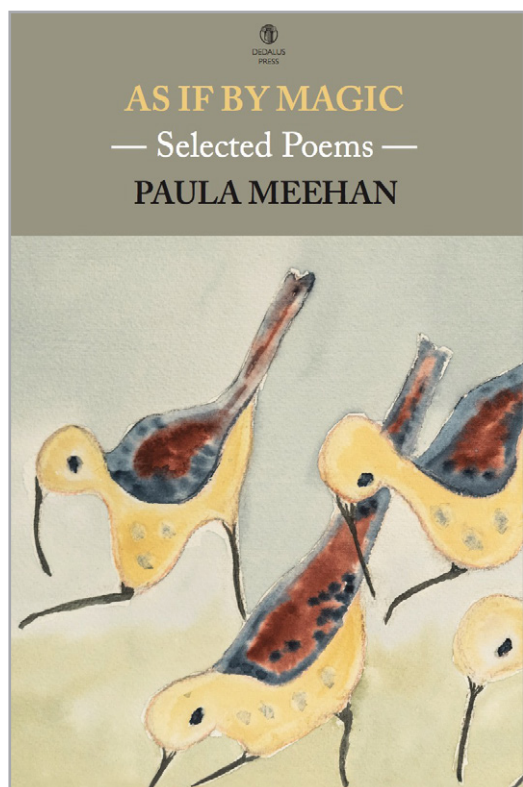
Peter McDonald was born in Belfast in 1962. His first book of poetry, *Biting the Wax*, was published in 1989, and since then six volumes of his verse have appeared, including his *Collected Poems* (2012). He has written four books of literary criticism, including *Mistaken Identities: Poetry and Northern Ireland* (1997) and *Sound Intentions: The Workings of Rhyme in Nineteenth-Century Poetry* (2012). He is Professor of British and Irish Poetry in Oxford University.

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PAULA MEEHAN

AS IF BY MAGIC: SELECTED POEMS



This *Selected Poems* gathers work published between 1991 and 2016 from collections that have been lauded, awarded and widely translated, collections that have gained a large audience and a considerable reputation, nationally and internationally, from one of Ireland's foremost poets and most distinctive voices.

A great deal has changed in the world in the arc of time covered by these poems, and those changes are noted and considered by poems that are remarkable for their clear-eyed witness. Meehan's devotion to, and mastery of, her craft has always been one of the key signatures of her work, as has been her immersion in her beloved, native Dublin.

Paula Meehan was born in 1955 in Dublin. One of Ireland's most popular poets, she has published seven collections of poetry. Her awards include the Butler Literary Award for Poetry, the Marten Toonder Award for Literature, the Denis Devlin Award and the Lawrence O'Shaughnessy Award for Poetry. A member of Aosdána, she was Ireland Professor of Poetry from 2013 to 2016.

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SINÉAD MORRISSEY

FOUND ARCHITECTURE: SELECTED POEMS



Sinéad Morrissey has published six celebrated collections of poetry. This *Selected Poems* reveals how she has developed formally and thematically from the precocious and carefully considered first book, *There Was Fire in Vancouver* (1996), to the most recent award-winning and highly praised *On Balance* (2017). There is throughout Morrissey's work a civic dimension: her imagination is dynamically peopled, as are her various landscapes and sense of history, and she is drawn to the conflicts and contradictions at the heart of all human intention and inquiry, as well as to celebrating individual women and men and the things they create or unleash. There is always a paradox which she enters and explores, making it luminous, but never resolving it.

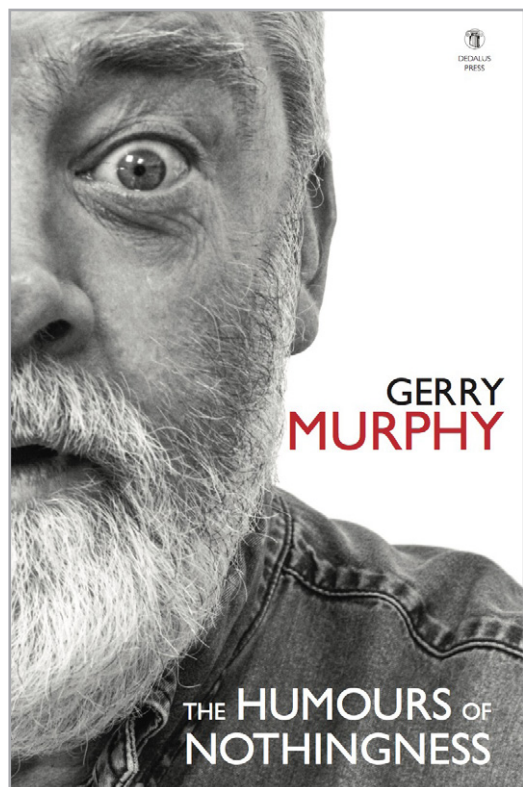
Sinéad Morrissey was born in Northern Ireland in 1972 and educated at Trinity College Dublin. Her awards include winning first prize in the UK National Poetry Competition (2007), the Irish Times Poetry Now Award (2009, 2013) and the T.S. Eliot Prize (2014). In 2016 she received the E.M. Forster Award from the American Academy of Arts and Letters. She has served as Belfast Poet Laureate (2013-14) and is currently Professor of Creative Writing at Newcastle University.

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GERRY MURPHY

THE HUMOURS OF NOTHINGNESS



From the opening poem in which he recognises himself 'raving blessedly / between truth and delusion', to the closing poem's return to 'something new and strange: / yourself, again', in his latest book, Cork's uncrowned poet laureate explores, confronts, ventriloquises, indulges and, at every available opportunity, undermines the very notion of the self-engaged in a writing life – even as he takes on the duties of that calling with total commitment.

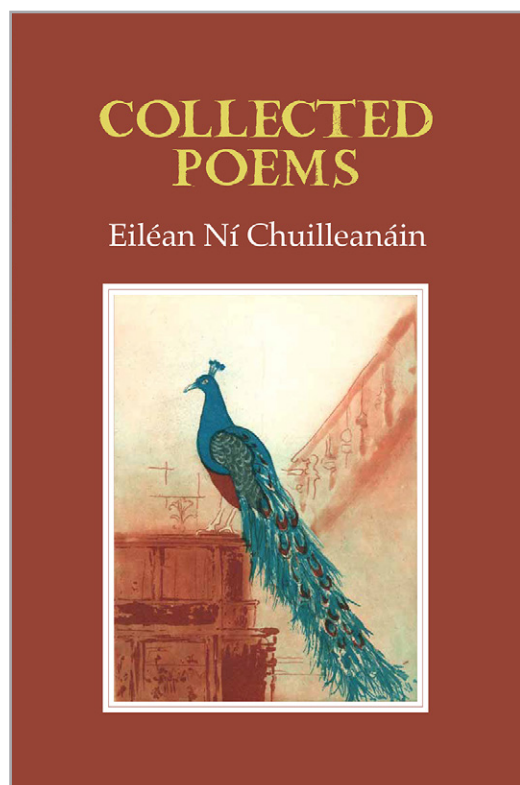
At once hilarious and melancholy, earnest and throwaway, the poems in *The Humours of Nothingness* take nothing for granted – least of all the power of humour in the entirely serious business of staying sane.

Gerry Murphy was born in Cork in 1952 and is a popular and iconoclastic voice in Irish poetry. His work, which includes *End of Part One: New and Selected Poems* (2006), has been widely translated. The live poetry-and-music show, *The People's Republic of Gerry Murphy*, ran at the Cork Midsummer Festival in 2009 to considerable critical acclaim. He is a member of Aosdána.

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EILÉAN NÍ CHUILLEANÁIN COLLECTED POEMS



Eiléan Ní Chuilleanáin's *Collected Poems* is a work of singular beauty. It contains poems from more than half a century and nine collections, from the Patrick Kavanagh Award-winning first book *Acts and Monuments* (1973), to the Griffin International Award-winning *The Sun-fish* (2009) and her most recent collection *The Mother House* (2019), which received the Irish Times Poetry Now Award earlier this year.

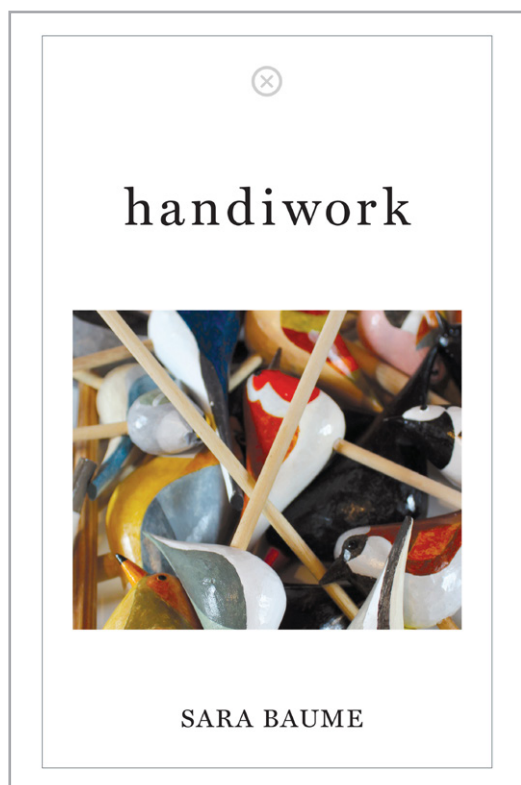
Eiléan Ní Chuilleanáin was born in Cork in 1942. The Gallery Press has published her seven collections of poems, including *The Sun-fish* (Griffin International Poetry Prize Winner). Eiléan Ní Chuilleanáin is a Fellow and Professor of English (Emeritus) at Trinity College Dublin, and a member of Aosdána. She was Ireland Professor of Poetry from 2016-2019.

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SARA BAUME

HANDIWORK



In this contemplative short narrative, artist and acclaimed writer Sara Baume charts the daily process of making and writing, exploring what it is to create and to try to live as an artist. Elegantly encompassing images from a work-in-progress, *handiwork* offers observations that are at once gentle and devastating on grief, renewal and the migration of birds.

handiwork is Baume's non-fiction debut, written with the keen eye for nature and beauty as well as the extraordinary versatility her fans have come to expect.

Sara Baume's debut novel *Spill Simmer Falter Wither* was shortlisted for the Costa First Novel Award, and won the Geoffrey Faber Memorial Prize, an Irish Book Award and many others. In 2017, *A Line Made by Walking* was shortlisted for The Goldsmiths Prize and nominated for the Dublin International Literary Award. She has also been awarded the Rooney Prize and a Lannan Literary Fellowship. *handiwork* is her first work of non-fiction.

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GERALD DAWE

LOOKING THROUGH YOU: NORTHERN CHRONICLES

© Bobbie Hanvey



128pp

Looking Through You: Northern Chronicles, the sequel to renowned Belfast writer Gerald Dawe's critically acclaimed *In Another World: Van Morrison and Belfast*, is the evocative record of the musical, literary and artistic influences that inspired and forged Dawe's awakening as a poet. Dawe's engagingly lyrical style has produced an evocative and memorable record of the music, poetry and culture of growing up in the northern capital. Featuring the stunning photography of Euan Gébler, this literary memoir is a must-have for fans of Dawe's work, a superb introduction to his world for new readers, and, in his own words, may help 'renew Belfast and the ordinary life and lives of the city . . . '.

Gerald Dawe is a former Professor of English and Fellow Emeritus at Trinity College Dublin. He has published ten collections of poetry and several volumes of essays, and is the recipient of numerous honours, including the Macaulay Fellowship in Literature. His latest poetry collection, *The Last Peacock*, was published in 2019 and his collection of essays, *The Sound of the Shuttle*, in 2020.

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BRIAN DILLON

SUPPOSE A SENTENCE

SUPPOSE
A SENTENCE

BRIAN DILLON



Fitzcarraldo Editions

160pp

Suppose a Sentence is a critical and personal reflection on the art of the sentence in literature. In a series of essays, each taking a single sentence as its starting point, the book explores style, voice and context. But it also uses its subjects – from George Eliot to Joan Didion, John Donne to Annie Dillard, Anne Carson to Rachel Cusk – to ask what the sentence is today and what it might become next. With this brilliant sequel of sorts to his acclaimed *Essayism*, Brian Dillon confirms he is one of the very best essayists at work today.

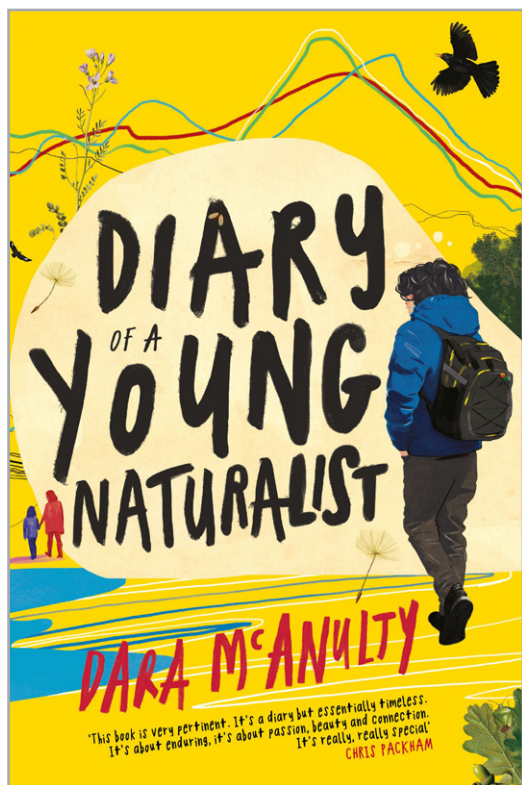
Brian Dillon is a writer and critic. His books include *Tormented Hope: Nine Hypochondriac Lives* (Penguin, 2009), *In the Dark Room* (Penguin, 2005; Fitzcarraldo Editions, 2018), and *Essayism* (Fitzcarraldo Editions, 2017). Dillon regularly writes about art, books and culture for *The Guardian*, the *London Review of Books*, *The Irish Times*, *Artforum* and *frieze*. He teaches Creative Writing at Queen Mary University of London.

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DARA MCANULTY

DIARY OF A YOUNG NATURALIST



220pp

Diary of a Young Naturalist chronicles the turning of 15-year-old Dara McAnulty's world. These are raw, vivid, evocative and moving diary entries about his connection to wildlife and the way he sees the world. 'I was diagnosed with Asperger's / autism aged five . . . By seven I knew I was very different, I had got used to the isolation. Then came the bullying. Nature became so much more than an escape; it became a life-support system.' *Diary of a Young Naturalist* portrays Dara's intense connection to the natural world alongside his perspective as a teenager juggling exams and friendships with a life of campaigning.

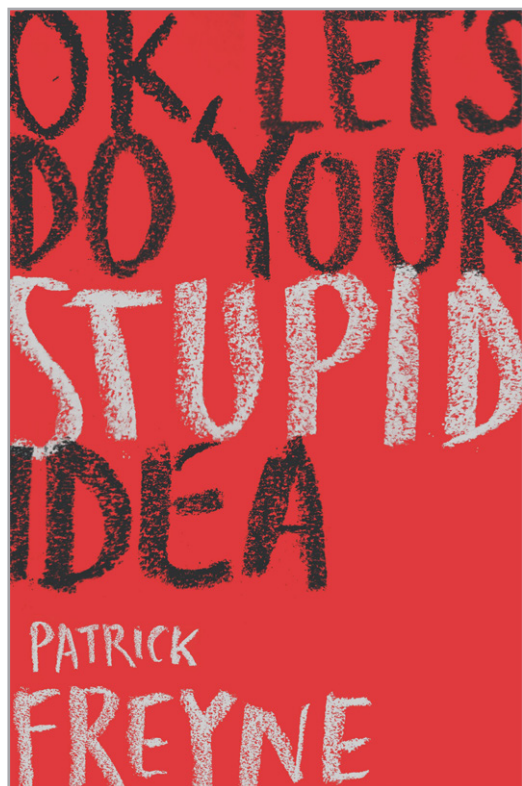
Dara McAnulty is a naturalist, conservationist and activist. He's received many awards, including from *BBC Springwatch* and *Birdwatch Magazine*. He's written and presented numerous natural history programmes for radio and television. Dara is the youngest ever recipient of the RSPB Medal for conservation. He lives with his family at the foot of the Mourne Mountains in County Down.

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PATRICK FREYNE

OK, LET'S DO YOUR STUPID IDEA



Patrick Freyne has tried a lot of stupid ideas in his life: like the time (aged 5) he opened a gate and let a horse out of its field, just to see what would happen; or the time (aged 19) he jumped out of a plane for charity, even though he was sure he'd end up dead; or the time (aged old enough to know better) he used a magazine as a funnel for fuel for his band's van.

He has also learned a few things: about the power of group song; about childlessness; about losing friends far too young. Life as seen through Freyne's eyes is stranger, funnier and a lot more interesting than life as we generally know it.

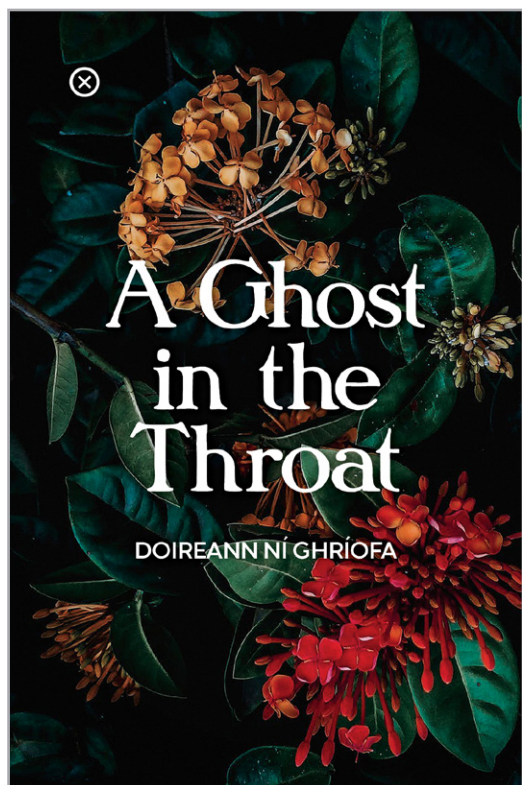
Patrick Freyne spent most of his twenties trying to be a rock star before turning to the much more stable and secure world of journalism. He is a features writer at *The Irish Times*. *OK, Let's Do Your Stupid Idea* is his first book.

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DOIREANN NÍ GHRÍOFA

A GHOST IN THE THROAT



Doireann Ní Ghríofa is a bilingual writer whose books explore birth, death, desire and domesticity. Her awards include a Lannan Literary Fellowship (USA), a Seamus Heaney Fellowship (Queen's University), and the Rooney Prize for Irish Literature. She is a member of Aosdána.

In the 1700s an Irish noblewoman, on discovering that her husband has been murdered, drinks handfuls of his blood and composes an extraordinary poem. Eibhlín Dubh Ní Chonaill's *Caoineadh Airt Uí Laoghaire* was famously referred to by Peter Levi, then Professor of Poetry at Oxford University, as the 'greatest poem written in these islands in the whole eighteenth century'.

In the present day, a young mother narrowly avoids tragedy. On encountering the poem, she becomes obsessed with its echoes in her own life and sets out to track down the rest of the poet's story.

A Ghost in the Throat is a devastating and timeless tale about one woman freeing her voice by reaching into the past to hear another's.

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