

New Writing from Ireland



Literature Ireland

Promoting and Translating Irish Writing

NEW WRITING FROM IRELAND 2019

Our latest edition of *New Writing from Ireland* reflects the current quite extraordinary, flourishing literary output from this island which continues to delight, entertain and stimulate readers around the world.

The best writing in the world cannot reach its intended readers without a strong publishing and literary infrastructure. We are pleased to cooperate with a dynamic local Irish publishing scene which is undergoing such a significant period of revitalisation and innovation. We are also delighted that so many Irish writers are published in Britain by other great and long-established publishing houses.

As we begin a year of celebrations to mark Literature Ireland's twenty-five years of activity, we should like to thank our funders Culture Ireland, the Arts Council and Trinity College Dublin for their continued support.

This year, at the major conference in Irish Studies (IASIL) held at Trinity College Dublin, it was wonderful to have the opportunity to meet so many literary translators, many previous bursary recipients of Literature Ireland, who now teach new generations of students all about Irish literature in Asia, Europe and in North and South America.

Publishers and literary agents attending major international book fairs such as those in Frankfurt and London, play a major role in our work. I should like to thank them for their openness and enthusiasm for Irish literature.

Literary translation is, of course, the basis of our international literature promotion. The team at Literature Ireland is frequently in awe of the painstaking, expert work undertaken by our literary translators.

Put simply, without the brilliant and professional input of everyone involved in the international book chain, Literature Ireland could not deliver its aim of bringing the best of Irish literature - whether written originally in Irish or English - to the world - we are grateful to you all.

We are confident that *New Writing from Ireland 2019* will help you find many new literary treasures from Ireland to dazzle and delight your readers and we look forward to working with you in the years to come.

Sinéad Mac Aodha
Director, Literature Ireland

Editor: Andrew Deering

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www.language.ie

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LITERATURE IRELAND

Literature Ireland is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Literature Ireland was established in 1994 and is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 1,900 works of Irish literature into 56 languages around the world. Literature Ireland is a proud partner in the Trinity Centre for Literary and Cultural Translation.

Literature Ireland:

- Runs a translation grant programme for international publishers
 - Awards bursaries to literary translators
 - Participates at international book fairs
 - Coordinates the Irish national stand at the London and Frankfurt book fairs
 - Organises author and translator events
 - Facilitates the involvement of Irish authors at select international literature festivals
- Publishes an annual catalogue, *New Writing from Ireland*, and other promotional materials
 - Participates in international translation projects
 - Provides information to publishers, translators, authors, diplomats, journalists and other interested parties.

Detailed information on Literature Ireland and its programmes is available online at literatureireland.com.

Contact details:

Literature Ireland
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TRANSLATION GRANT PROGRAMME

Translation grants are available to international publishers who are seeking support for translations of Irish literature.* Literature Ireland offers successful applicants a contribution towards the translator's fee.

Publishers must apply at least three months before the translation is due to be published. The organisation's board of directors meets three times a year to consider applications. The deadlines for application are available at literatureireland.com.

All translation samples are assessed by an independent expert. Successful applicants are sent a formal letter of award and contracts are posted within ten days of the board meeting.

Payment of the translation grant is made to the publisher on receipt of proof of payment to the translator and eight copies of the published work, which must contain an acknowledgement of funding from Literature Ireland.

Any queries regarding the translation grant programme may be sent to info@literatureireland.com.

Translation Grant Application Checklist

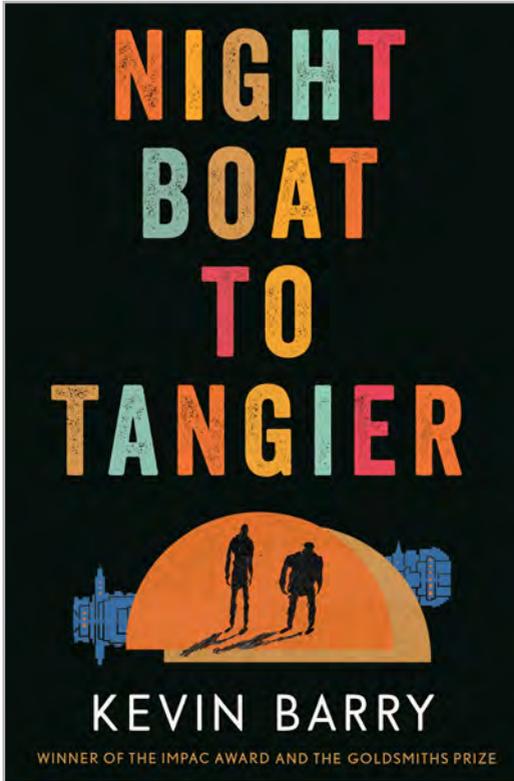
Your application should include the following:

- The publisher's contact details
- A copy of the agreement with the translation rights holder
- A copy of the contract with the translator
- Publication details: the proposed date of publication, the proposed print run and the page extent of the translation
- A copy of the translator's CV
- A breakdown of the fee to be paid to the translator
- Two copies of the original work
- Two copies of a translation sample consisting of 10 – 12 pages of prose or six poems.

** Eligible genres: literary fiction, children's/young adult literature, poetry, drama and some literary non-fiction*

KEVIN BARRY

NIGHT BOAT TO TANGIER



224 pp

It's late one night at the Spanish port of Algeciras and two fading Irish gangsters are waiting for the boat from Tangier. A lover has been lost, a daughter has gone missing, their world has come asunder – can it be put together again?

Night Boat to Tangier is a novel drenched in sex, death and narcotics, in sudden violence and old magic. But above all, it is a book obsessed with the mysteries of love. A tragicomic masterwork from the award-winning Kevin Barry, *Night Boat to Tangier* is a work of melancholy beauty, wit and lyrical brilliance.

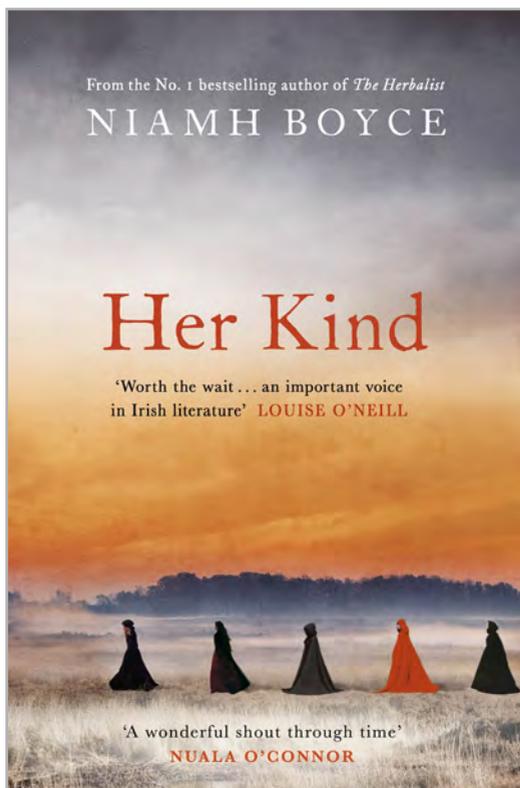
Kevin Barry is the author of the novels *Beatlebone* and *City of Bohane* and the story collections *Dark Lies the Island* and *There Are Little Kingdoms*. His awards include the International Dublin Literary Award, the Goldsmiths Prize, the Sunday Times EFG Short Story Award and a Lannan Foundation Literary Award. He also works as a playwright and screenwriter. He lives in County Sligo.

Contact for rights negotiations

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NIAMH BOYCE

HER KIND



320 pp

Niamh Boyce was named Newcomer of the Year at the 2013 Irish Book Awards for *The Herbalist*, her first novel, which was also a number one bestseller. She won the 2012 Hennessy XO New Irish Writer of The Year Award and Emerging Poetry Award for her poem 'Kitty'. *Her Kind* is her second novel.

1324, Kilkennie.

A woman seeks refuge for herself and her daughter in the household of a childhood friend. The friend, Alice Kytler, gives her sanctuary, a job as a servant and a new name, Petronelle. Rich and powerful, Alice is fêted but also envied, especially by Kilkennie's bishop, Richard Ledrede. Determined that no one, least of all a woman, will defy the church's power, he turns the people against Alice and her household.

Now needing to escape Kilkennie, Petronelle confronts forces greater than she could ever have imagined and finds herself fighting for more than her freedom. Inspired by a true story, *Her Kind* is a tense, moving and atmospheric reimagining of the events leading up to the Kilkenny Witch Trial of 1324.

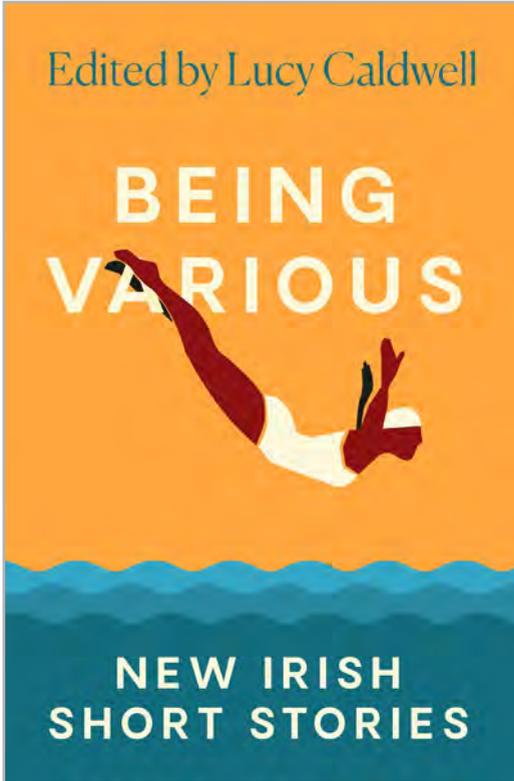
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LUCY CALDWELL (ED.)

BEING VARIOUS: NEW IRISH SHORT STORIES

©Donna Payne | Faber & Faber



368 pp

Lucy Caldwell was born in Belfast in 1981. She is the author of three novels, several stage plays and radio dramas, and a collection of short stories. Awards include the Rooney Prize for Irish Literature, the Dylan Thomas Prize and the Commonwealth Short Story Prize. She was elected a Fellow of the Royal Society of Literature in 2018.

Edited by prize-winning author and playwright Lucy Caldwell, *Being Various* showcases original stories from Ireland's current golden age of writing with some exciting new voices, never before published.

Following her own brilliant short story collection *Multitudes*, Caldwell guest-edits the sixth volume of Faber's long-running series of new Irish short stories, continuing the great work started by the late David Marcus and subsequent guest editors Kevin Barry, Deirdre Madden and Joseph O'Connor.

Contributors to this richly diverse collection include Kevin Barry, Eimear McBride, Lisa McInerney, Stuart Neville, Kit de Waal and Belinda McKeon.

Contact for rights negotiations

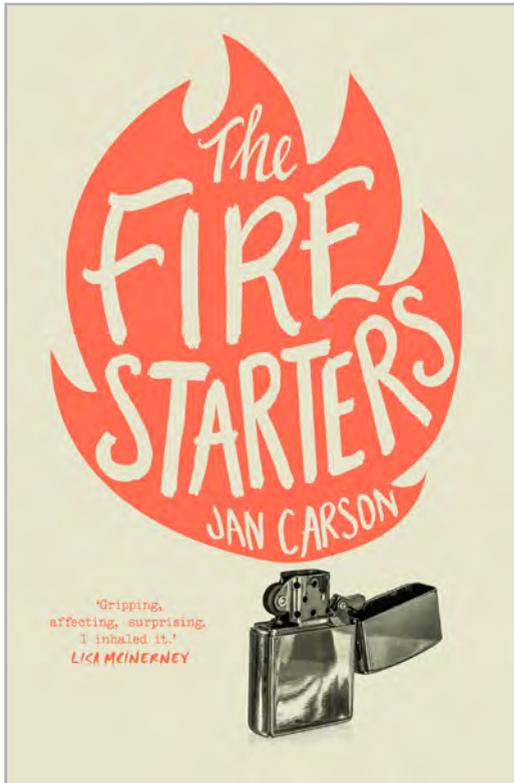
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faber.co.uk

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JAN CARSON

THE FIRE STARTERS



304 pp

Jan Carson is based in Belfast, Northern Ireland. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short story collection, *Children's Children* (2016), and a flash fiction anthology, *Postcard Stories* (2017). She was shortlisted for the Seán Ó Faoláin Short Story Prize in 2016 and won the Harper's Bazaar Short Story Competition in 2016.

Dr Jonathan Murray suspects his newborn daughter is not as harmless as she seems.

Sammy Agnew is wrestling with his dark past and fears the violence in his blood lurks in his son, too.

The city is in flames and the authorities are losing control. As matters fall into frenzy, and as the lines between fantasy and truth, right and wrong, begin to blur, who will these two fathers choose to protect?

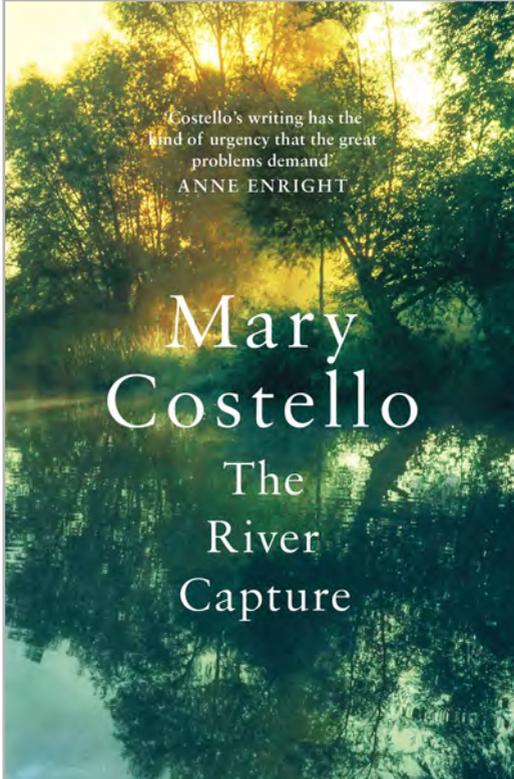
Dark, propulsive and thrillingly original, this tale of fierce familial love and sacrifice fizzes with magic and wonder and won the EU Prize for European Literature 2019.

Contact for rights negotiations

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MARY COSTELLO

THE RIVER CAPTURE



272 pp

Mary Costello lives in Galway. Her first novel, *Academy Street*, won the Irish Novel of the Year Award and was named overall Irish Book of the Year. It was shortlisted for the International Dublin Literary Award, the Costa First Novel Award, the EU Prize for Literature and the Prix Littéraire des Ambassadeurs de la Francophonie en Irlande, and has been translated into several languages.

Luke O'Brien has left Dublin to live a quiet life on his family land on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace.

One morning, a young woman arrives at his door and enters his life with profound consequences. Her presence presents him and his family with an almost impossible dilemma.

In a novel that pays glorious homage to Joyce, *The River Capture* tells of one man's descent into near madness, and the possibility of rescue. This is a novel about love, loyalty and the raging forces of nature. More than anything, it is about the life of the mind and the redemptive powers of art.

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SARAH DAVIS-GOFF

LAST ONES LEFT ALIVE

© Leo Nickolls

288 pp



Sarah Davis-Goff works in publishing and co-founded Tramp Press in 2014. She holds a BA in Arts from St. John's College, New Mexico, and an MA in Publishing from Oxford Brookes University. She has written about publishing, literature and gender issues for *The Irish Times*, the *Guardian* and *LitHub*. She lives in Dublin and this is her first novel.

Raised by her mother and Maeve on Slanbeg, an island off the west coast of Ireland, Orpen has a childhood of love and stories by the fireside. But the stories grow darker, and the training begins. Ireland has been devoured by a ravening menace known as the skrake, and though Slanbeg is safe for now, the women must always be ready to run, or to fight.

When Maeve is bitten, Orpen is faced with a dilemma: kill Maeve before her transformation is complete, or try to get help. So Orpen sets off, with Maeve in a wheelbarrow and her dog at her side, in the hope of finding other survivors, and a cure. It is a journey that will test Orpen to her limits, on which she will learn who she really is, who she really loves, and how to imagine a future in a world that ended before she was born.

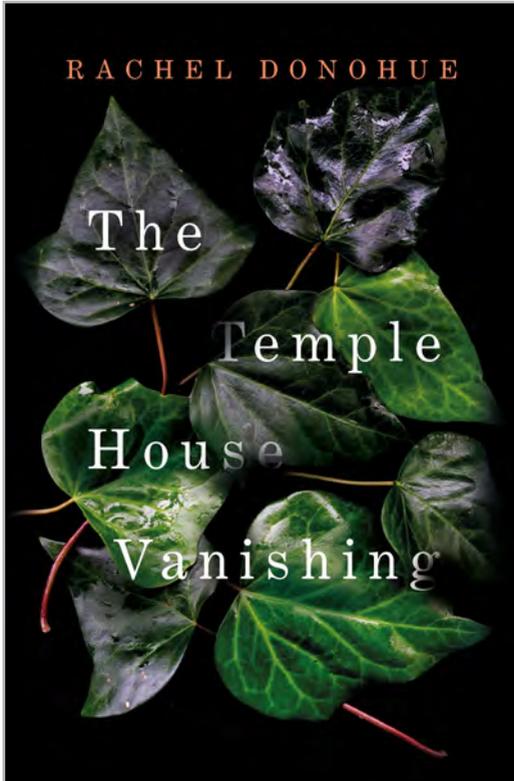
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RACHEL DONOHUE

THE TEMPLE HOUSE VANISHING

© studiehelen.co.uk



336 pp

Rachel Donohue is a UCD graduate in Philosophy and Politics and has a highly successful career in communications and media relations. She lives in Dublin.

A stunning, searing investigation of power, jealousy and desire from one of Ireland's most exciting new voices. Twenty-five years ago, a sixteen-year-old schoolgirl and her charismatic male art teacher disappeared without trace . . .

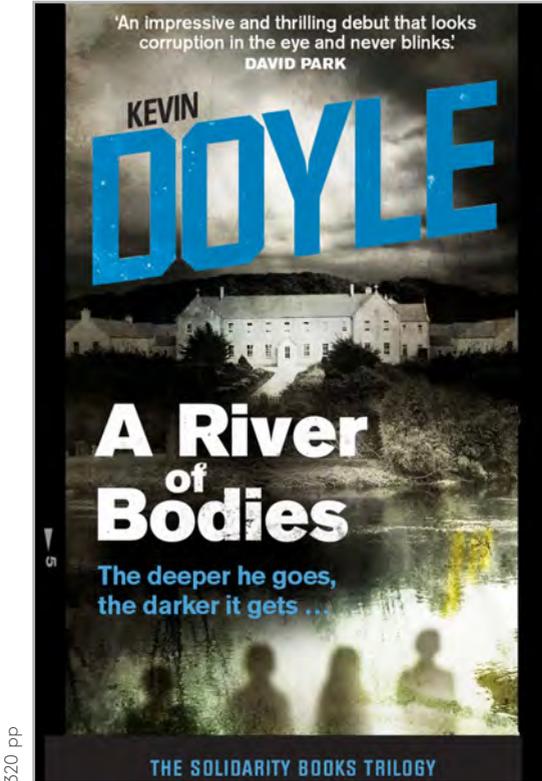
In an elite Catholic girls' boarding school run by nuns, the pupils live in a cloistered, repressive atmosphere. Three of the girls – Louisa, Helen and Victoria – seeking to break from their stifling world, become infatuated with the young, bohemian male art teacher and act out wildly as a result. As the relationship between these three girls intensifies, it becomes ever more fraught, taking on a darkly jealous undercurrent that threatens to turn dangerous. That is, until Louisa and the art teacher suddenly disappear.

Contact for rights negotiations

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KEVIN DOYLE

A RIVER OF BODIES



Kevin Doyle is from Cork and works as a writer and creative writing teacher. He has been published in *The Stinging Fly*, *The Cork Review*, *Southword* and the *Cúirt Journal*. He is the winner of a string of awards, including the Tipperary Short Story Award (1998), the Seán Ó Faoláin Prize (2013) and the Michael McLaverty Short Story Award (2016).

In this sequel to his impressive debut novel, *To Keep a Bird Singing*, Kevin Doyle delves further into the murky world of the powerful Donnelly family and their association with the Catholic Church and the security forces.

The clock is ticking as Noelie and his friends try to uncover the network of corruption and deception that the Donnellys have used to protect themselves and their operations. But Albert Donnelly is on to Noelie and there's nothing he won't do to stop him.

A cracking political thriller – edgy, brilliantly plotted and topical.

Contact for rights negotiations

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+44 28 9182 6339

ROB DOYLE

THRESHOLD



320 pp

Rob Doyle is the author of *Here Are the Young Men*, which he has adapted for film with director Eoin Macken, and the 2016 short story collection *This Is the Ritual*. He is books columnist for *The Irish Times* and teaches Creative Writing at the University of Limerick. He lives in Berlin.

A profound, compulsive read that's like travelling with your wildest and most philosophical friend.

Our narrator has spent two decades travelling, writing and imbibing drugs and literature in equally vast doses. Stranded between youth and middle age, his travels have acquired a de facto purpose: to aid the contemporary artist's search for universal truth.

From Buddhist serenity to the brink of madness, with one foot in reality and one firmly in the hallucinatory beyond, *Threshold* explores the club-drug communalism of the Berlin underworld, bizarre literary tourism in Paris, and the world-rebuilding revelations brought on by the psychedelic DMT, the 'spirit molecule'.

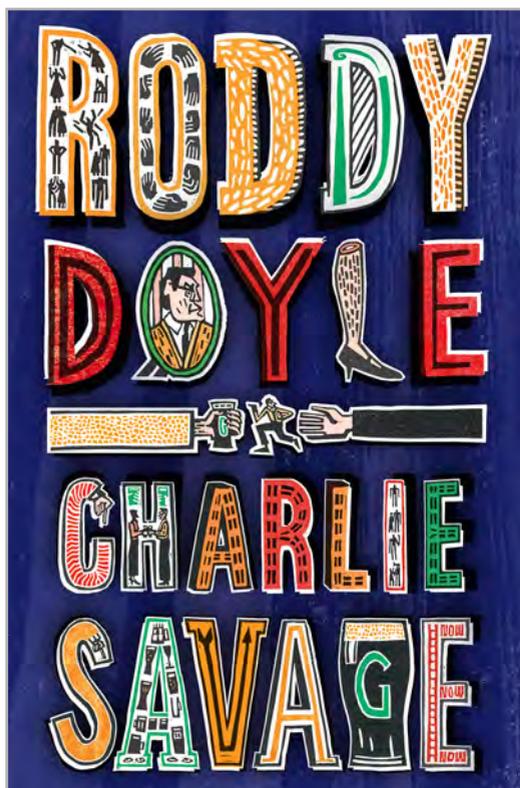
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RODDY DOYLE

CHARLIE SAVAGE

© Laurie Avont



208 pp

Roddy Doyle was born in Dublin in 1958. He is the author of thirteen acclaimed novels, including *The Commitments*, *The Snapper*, *The Van* and *Smile*, two collections of short stories, and *Rory & Ita*, a memoir about his parents. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

Meet Charlie Savage: a middle-aged Dubliner with an indefatigable wife, an exasperated daughter, a drinking buddy who's realised that he's been a woman all along . . .

Compiled here for the first time is a whole year's worth of Roddy Doyle's hilarious series for the *Irish Independent*. Giving a unique voice to the everyday, he draws a portrait of a man – funny, loyal, somewhat bewildered – trying to keep pace with the modern world (if his knees don't give out first). Classic Roddy Doyle: funny, tender, true.

Contact for rights negotiations

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DAVE DUGGAN

MAKARONIK



A novel set in the year 2584, in a data subcentre in Derry, on the outskirts of the Empire. Duty and loyalty are valued above all else in the Empire. The word 'choice' does not exist in Empirish, the language of the Empire. Diarmuid and Gráinne, two middle-grade officers of the Empire, are sent to close the data subcentre and to bring the entry-level officer, Makaronik, back to the Centre. That's their duty. They don't have a choice. But Makaronik refuses to go with them. Does she have a choice?

Dave Duggan is a novelist and playwright and lives in Derry. His theatre work has been seen in Ireland, Edinburgh, Liverpool, New York and Afghanistan. His latest play, which features jazz music, is *Chezzie's Chance* (Blue Eagle Productions, 2018), and was well-received at its debut staging during the Derry Jazz Festival.

Contact for rights negotiations

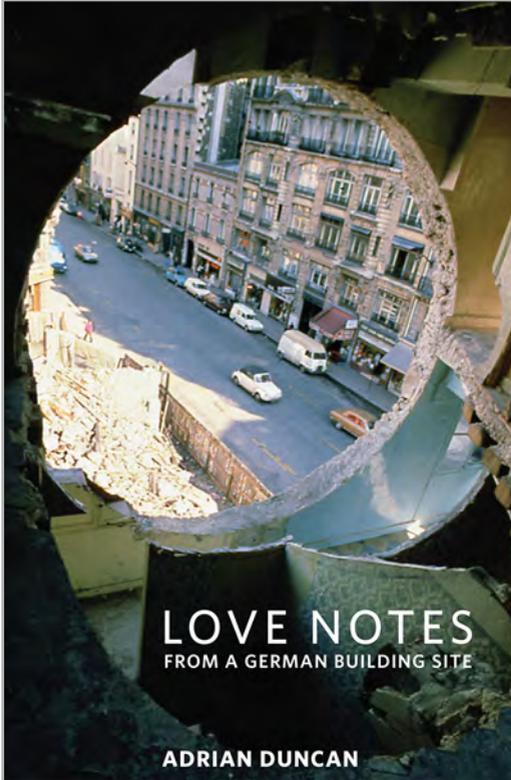
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ADRIAN DUNCAN

LOVE NOTES FROM A GERMAN BUILDING SITE

'Conical Intersect', 1975, Gordon Matta-Clark
Image courtesy of the estate of Gordon Matta-Clark. Design: Suzy Freeman

216 pp



This novel follows the story of Paul, an Irish engineer who emigrates to Berlin with his girlfriend and begins working on the renovation of a commercial building in Alexanderplatz. Wrestling with a new language, on a site running behind schedule, and with a relationship in flux, he becomes increasingly untethered. As the narrator explores the mind's fragile architecture, he begins to map his own strange geography through a series of notebooks, or 'love notes'. Paul's story will speak to anyone who has known what it is to be in love, or exiled, or simply alone.

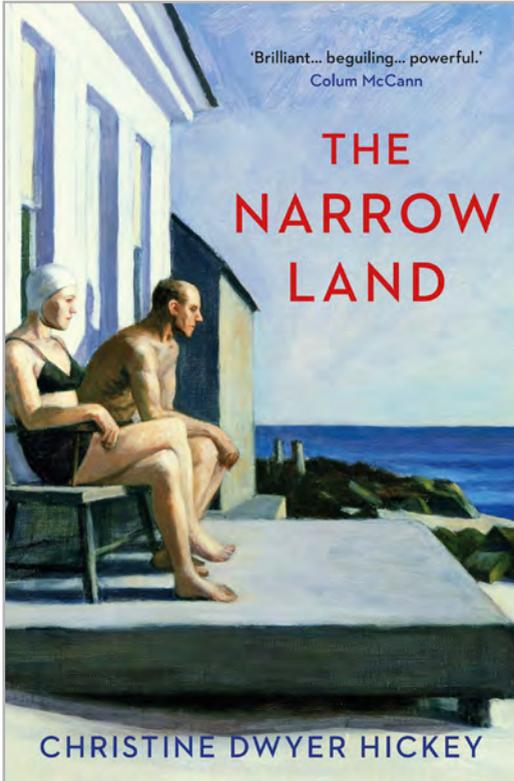
Adrian Duncan is a Berlin-based visual artist who originally trained as a structural engineer. His short-form fiction has appeared in *The Stinging Fly*, *gorse*, *The Moth*, *The Dublin Review* and *Meridian* (US), among others. His feature film on Irish engineer Peter Rice, co-directed with Feargal Ward, was released in 2019.

Contact for rights negotiations

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CHRISTINE DWYER HICKEY

THE NARROW LAND



1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby – the artists Jo and Edward Hopper – and an unlikely friendship is forged.

She, volatile, passionate and often irrational, suffers bouts of obsessive sexual jealousy. He, withdrawn and unwell, depressed by his inability to work, becomes besotted by Richie's frail and beautiful aunt Katherine, who has not long to live – an infatuation he shares with young Michael.

A novel of loneliness and regret, and of the legacy of the Second World War and the ever-changing concept of the American Dream.

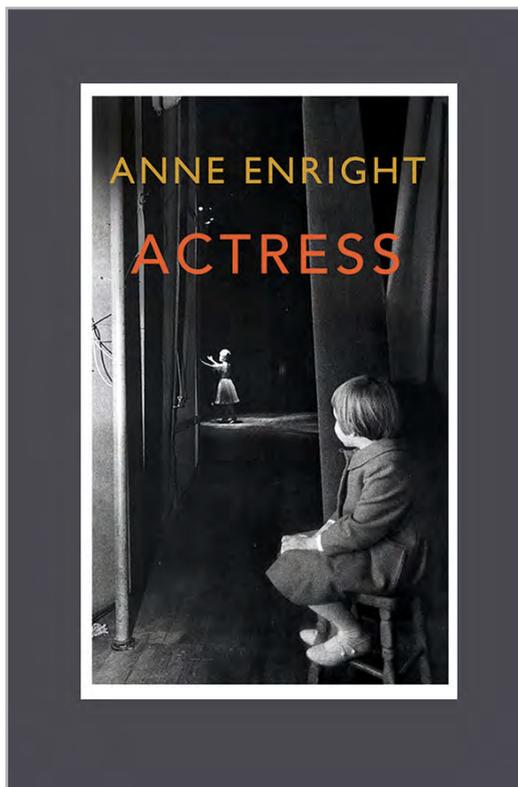
Christine Dwyer Hickey is a novelist and short story writer. Her novel *Tatty* was shortlisted for Irish Book of the Year in 2005 and was also longlisted for the Orange Prize. Her novels *The Dancer*, *The Gambler* and *The Gatemaker* were re-issued in 2006 as 'The Dublin Trilogy', three novels which span the story of a Dublin family from 1913 to 1956.

Contact for rights negotiations

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ANNE ENRIGHT

ACTRESS



350 pp

Anne Enright was born in Dublin, where she now lives and works. She has published two books of stories, collected as *Yesterday's Weather*, one book of non-fiction, *Making Babies*, and five novels, including *The Gathering*, which was awarded, among other accolades, the Irish Novel of the Year Award.

Norah Fitzmaurice, a writer of quiet books, looks back on the less than quiet life of her mother, the actress Katherine O'Dell. With her lilting accent and flaming red hair, O'Dell seems the epitome of the Irish lyric heroine.

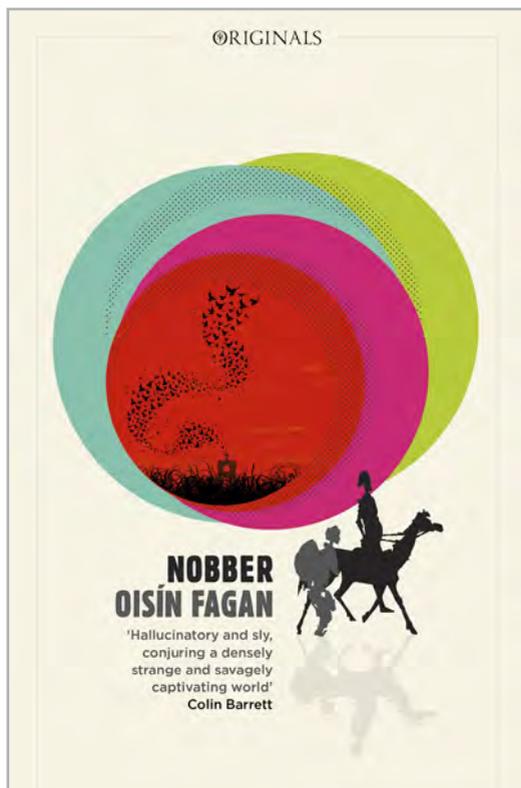
Actress is a book about being nearly famous in a world that is less than fair. Epic in sweep and intimate in its effects, it gives an indelible portrait of the vulnerable female artist who is at once exploited and adored. That exploitation is also sexual: in the voice of Norah, *Actress* argues for quietness, for love, and for the real.

Contact for rights negotiations

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foreignrights@rcwlitagency.com

OISÍN FAGAN

NOBBER



Oisín Fagan's short fiction has been published in *The Stinging Fly* and the anthology *Young Irelanders*, with work featured in the Irish Museum of Modern Art. In 2016, he won the inaugural Penny Dreadful Novella Prize for *The Hierophants* and published *Hostages*, his first collection. He is a recipient of the 2016 and the 2018 Arts Council Literature Bursary Award.

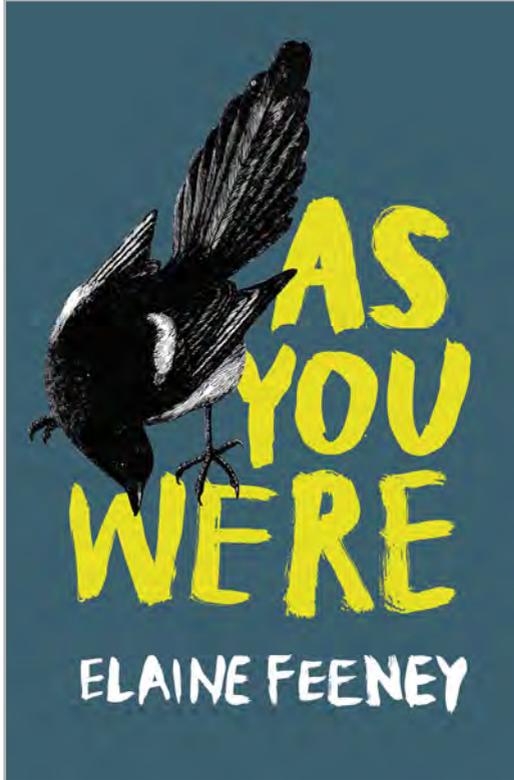
An ambitious noble and his three serving men travel through the Irish countryside in the stifling summer of 1348, using the advantage of the plague which has collapsed society to buy up large swathes of property and land. They come upon Nobber, a tiny town whose habitants seem to be an egotistical bureaucrat, his volatile wife, a naked blacksmith and a beautiful Gaelic hostage. Also converging on the town are a band of marauding Gaels who seek to pillage and reclaim the lands that once belonged to them.

This leads the habitants, living under strict curfew, to demand answers from the intruders. A deadly stand-off emerges from which no one will escape unscathed.

Contact for rights negotiations

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ELAINE FEENEY AS YOU WERE



Elaine Feeney was born in the West of Ireland and currently teaches English and history at St Jarlath's College, Tuam, and creative writing at the National University of Ireland, Galway. She has published three collections of poetry, which have been translated and anthologised.

After a devastating diagnosis on Day of the Magpie, young property developer Sinéad Hynes is desperate to die unnoticed. Only the shiny bird knows her secret.

As she buries herself in Google and boiled sweets, her abusive past taunts her and she lands in a High Dependency Unit with a motley crew of strangers.

These tales of modern Ireland clash with its dark institutional past, and culturally challenge its deep religious entanglement.

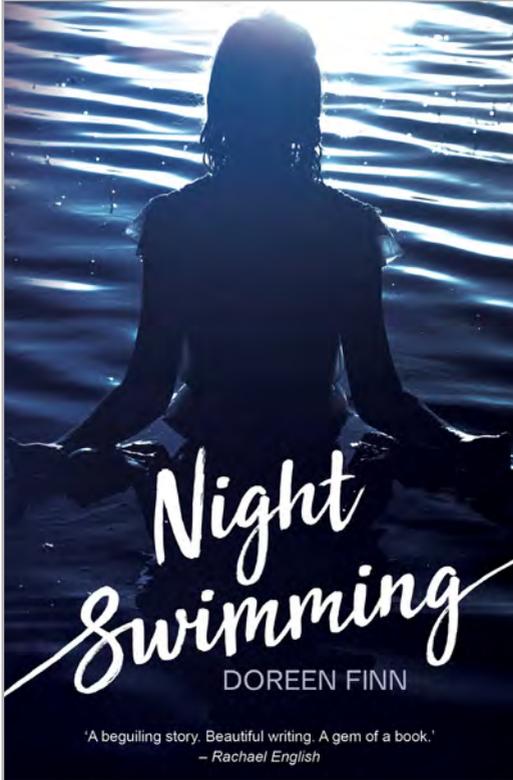
Why, in crisis, can we accept the kindness of strangers more than the love of family? Wildly funny and desperately tragic, these brilliant observations trace the human condition from birth to growth, aspiration, conflict and mortality.

Contact for rights negotiations

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DOREEN FINN

NIGHT SWIMMING



288 pp

Doreen Finn was a runner-up in the Irish Writers Centre Novel Fair in 2013. Her debut novel, *My Buried Life*, was published to acclaim by New Island Books and was listed as one of the top literary picks for 2015 in the *Irish Independent* and shortlisted for the prestigious Kate O'Brien Award in 2016.

The truth has a funny way of outing itself, especially when families go to extraordinary lengths to hide it – even from themselves.

It is summer 1976 and a heatwave is gripping Ireland. Nine-year-old Megan thinks her life with her mother and grandmother is almost perfect. But when an American family moves into the flat downstairs, things quickly begin to unravel. Through her friendship with the rebellious Beth, Megan begins to question the real reasons behind her father's absence.

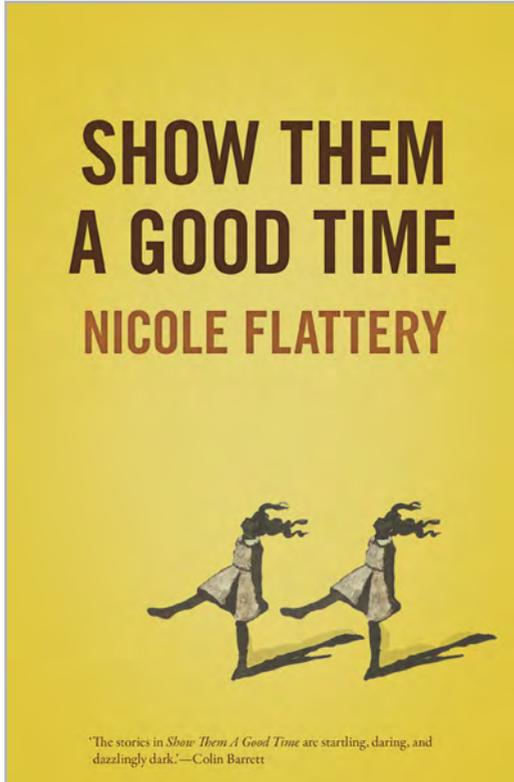
The truth finally emerges, pressing itself on a complex family dynamic and demanding attention, until a devastating tragedy means it can no longer be ignored. Megan's life will change in ways she could never predict.

Contact for rights negotiations

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NICOLE FLATTERY

SHOW THEM A GOOD TIME



256 pp

A returned emigrant struggles to get her life back on track in the grim little town she previously couldn't wait to leave; two beleaguered students take to the stage in a desperate bid to assert their autonomy; a school teacher gamely keeps on searching for love or distraction as the world teeters towards ruin.

The characters in Nicole Flattery's magnificently accomplished stories are haunted as much by the future as they are by their pasts. Loaded with dark humour and chock-full of style, *Show Them a Good Time* marks the arrival of an exuberant and strikingly original new writer.

Nicole Flattery's stories have been published in *The Irish Times*, *The Dublin Review*, *The White Review*, *Winter Papers* and *The Stinging Fly*. She is a recipient of a Next Generation Artists Award from the Arts Council and The White Review Short Story Prize. Originally from County Westmeath, Nicole now lives in Galway.

Contact for rights negotiations

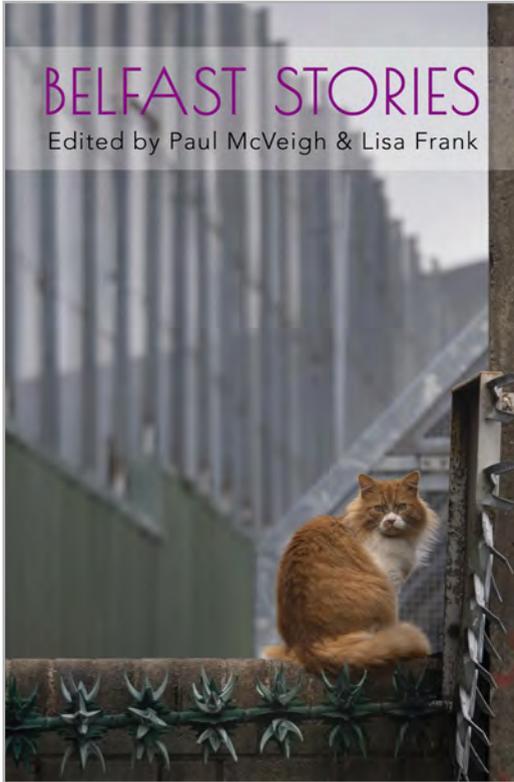
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LISA FRANK & PAUL MCVEIGH (EDS)

BELFAST STORIES

© Malachi O'Doherty

264 pp



Belfast Stories is a collection of short fiction set throughout the neighbourhoods of the city, written by writers – both established and emerging – who live or have lived there or who have a strong connection to Belfast. It also includes photographs and background information on each neighbourhood, as well as local listings and a map displaying where each of the stories takes place. Preface and photographs by Malachi O'Doherty.

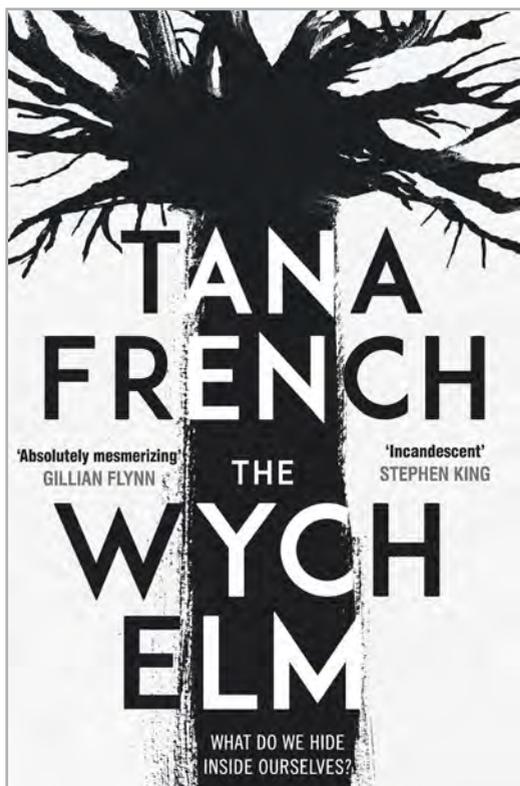
The writers in *Belfast Stories* include Linda Anderson, Lucy Caldwell, Jan Carson, Wendy Erskine, Jamie Guiney, Peter Hollywood, Caoilinn Hughes, Rosemary Jenkinson, Winne M Li, Bernie McGill, Michael Nolan, David Park, Glenn Patterson, Ian Sansom, Dawn Watson and Shannon Yee.

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TANA FRENCH

THE WYCH ELM



528 pp

Tana French is the award-winning and *New York Times* bestselling author of *In the Woods*, *The Likeness*, *Faithful Place*, *Broken Harbour*, *The Secret Place* and *The Trespasser*. She has won many awards for her fiction, including the Edgar, Anthony, Barry, Macavity and IVCA Clarion awards, the LA Times Book Prize for Best Mystery/Thriller and the Irish Book Award for Best Crime Fiction.

One night changes everything for Toby. He's always led a charmed life – until a brutal attack leaves him damaged and traumatised, unsure even of the person he used to be. He seeks refuge at his family's ancestral home, the Ivy House, filled with memories of wild strawberry summers and teenage parties with his cousins.

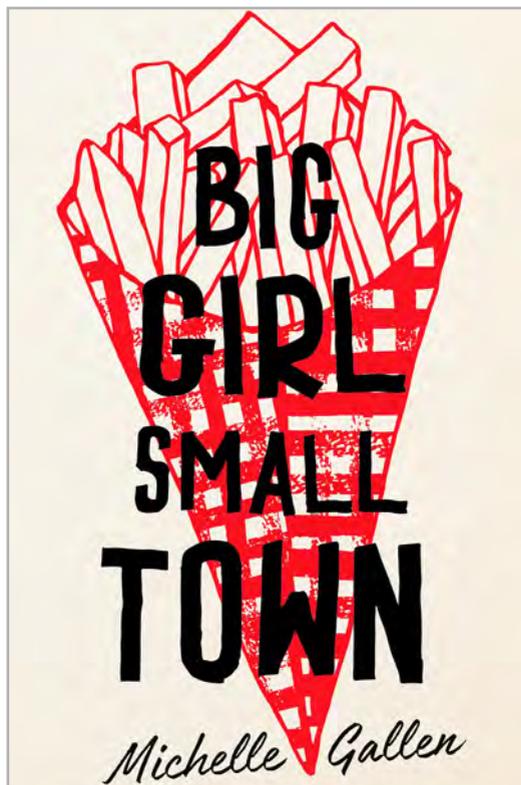
But not long after Toby's arrival, a discovery is made: a skull, tucked neatly inside the old wych elm in the garden.

As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past and himself . . .

Contact for rights negotiations

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MICHELLE GALLEN

BIG GIRL, SMALL TOWN

Away from her neighbours' stares and the opinions of the narrow-minded gossips of the small village in Northern Ireland where she grew up during the Troubles, Majella O'Neill lives a quiet life with her alcoholic mother and works in the local chip shop. She has the same dinner each night (fish and chips, lukewarm), binge watches *Dallas* and has no friends and no boyfriend.

Her safe and predictable existence is shattered when her grandmother dies and, as much as she wants things to go back to normal, Majella comes to realise that maybe there is more to life. And it might just be that from tragedy comes Majella's one chance at escape.

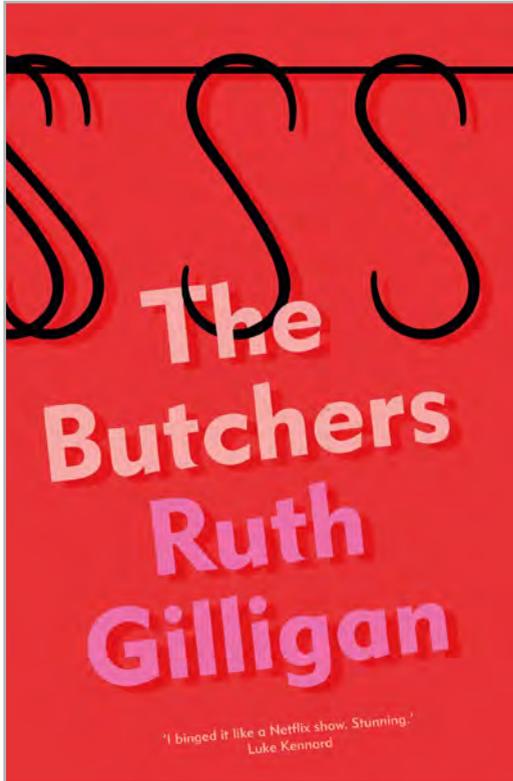
Michelle Gallen was born in Tyrone in the 1970s and grew up during the Troubles a few miles from the border. She studied English Literature at Trinity College Dublin and Publishing at Stirling University. She has had work published in *The Stinging Fly*, *Msllexia* and other publications.

Contact for rights negotiations

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RUTH GILLIGAN

THE BUTCHERS



304 pp

Ruth Gilligan is an Irish novelist and journalist. She has written four novels, including the Irish bestsellers *Forget* and *Nine Folds Make a Paper Swan*. She writes and reviews for *The Irish Times*, the *Irish Independent*, the *TLS* and the *Guardian*.

A photograph is hung on a gallery wall for the very first time since it was taken two decades before. It shows a slaughterhouse in rural Ireland, a painting of the Virgin Mary on the wall, a meat hook suspended from the ceiling – and, from its sharp point, the lifeless body of a man hanging by his feet.

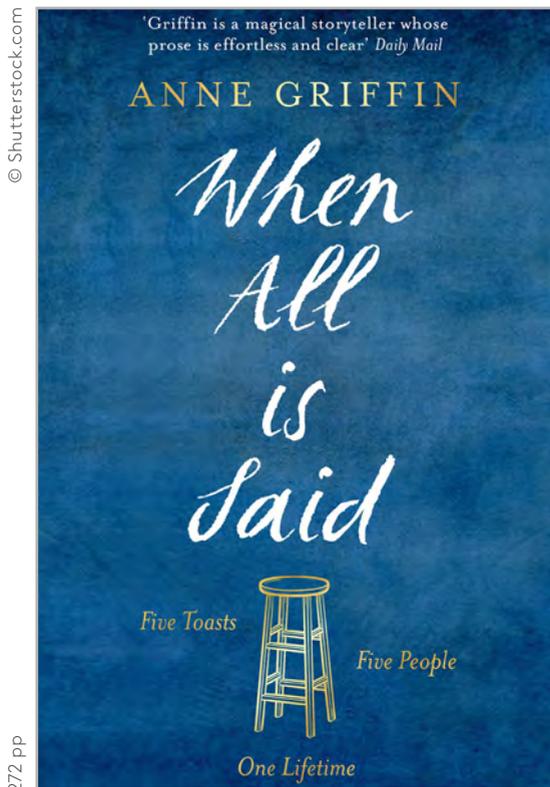
The story of who he is and how he got there casts back into Irish folklore, of widows cursing the land and of the men who slaughter cattle by hand. But modern Ireland is distrustful of ancient traditions and, as the BSE crisis in England presents get rich opportunities in Ireland, few care about ‘the butchers’, the eight men who roam the country, slaughtering the cows of those who still have faith in the old ways.

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ANNE GRIFFIN

WHEN ALL IS SAID



Anne Griffin was awarded the John McGahern Award for Literature, recognising previous and current works. Among others, she has been shortlisted for the Hennessy New Irish Writing Award and the *Sunday Business Post* Short Story Award.

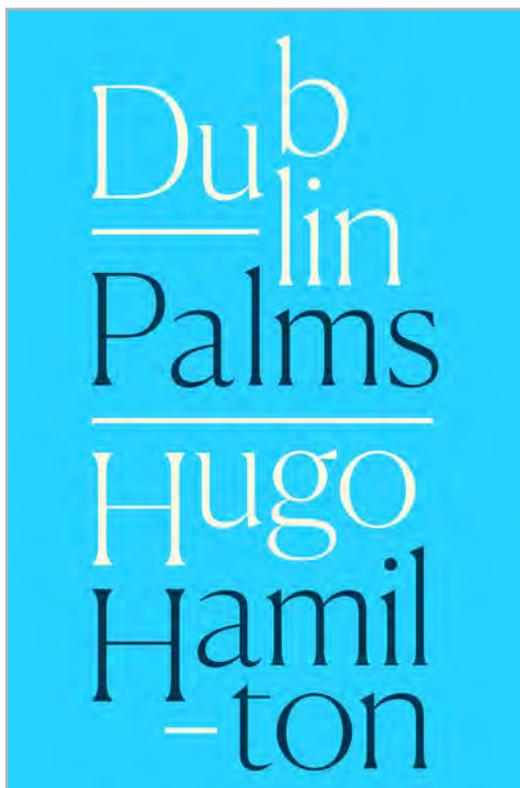
At the bar of a grand hotel sits 84-year-old Maurice Hannigan. He's alone, as usual – though tonight is anything but usual. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story.

Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories – of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice – the life of one man will be powerfully and poignantly laid bare. Heart-breaking and heart-warming all at once, the voice of Maurice Hannigan will stay with you long after all is said.

Contact for rights negotiations

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HUGO HAMILTON DUBLIN PALMS



288 pp

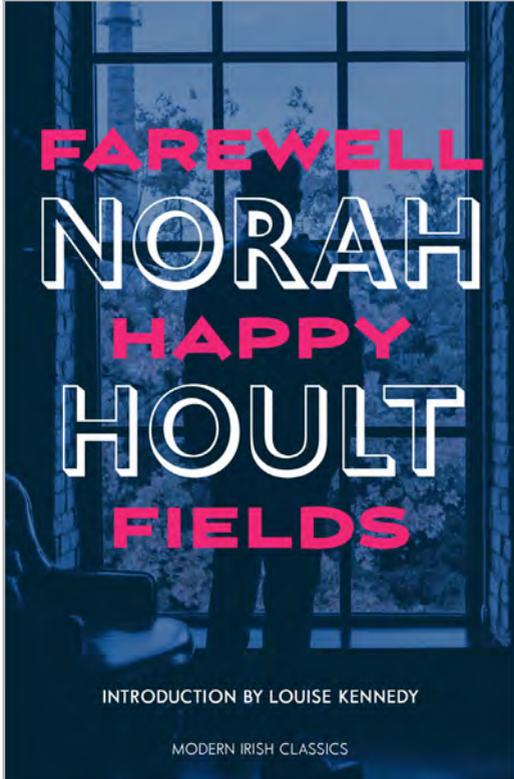
Hugo Hamilton is the author of nine novels, two memoirs and a collection of short stories. His work has won several international awards, including the 1992 Rooney Prize for Irish Literature, the 2003 French Prix Femina Étranger, the 2004 Italian Premio Giuseppe Berto and a DAAD scholarship in Berlin.

Sean has returned to Dublin from Berlin. He feels a constant dislocation, never quite arriving in his place of birth. Everything comes to him in a confusion of three languages. Irish: the ghost language, the one his father spoke, the one added to road signs, the one in which they sing the old songs of leaving. German: his mother's tongue, with its distance and its dark history. And English: the language of the street, the language his father barred from the home, the language he now lives in with his partner Helen and their two children.

Contact for rights negotiations
harpercollins.co.uk

NORAH HOULT

FAREWELL HAPPY FIELDS



Adam Palmer defies God in revenge for his detention in a provincial Irish mental asylum. Full of acerbic wit, searing insights and dark comedy, this is a novel that was strikingly ahead of its time. Originally published in 1948, *Farewell Happy Fields* was banned in Ireland, like so many of Hoult's other titles. For the first time in decades, the Modern Irish Classics series brings this startling novel to a new generation of readers.

400 pp

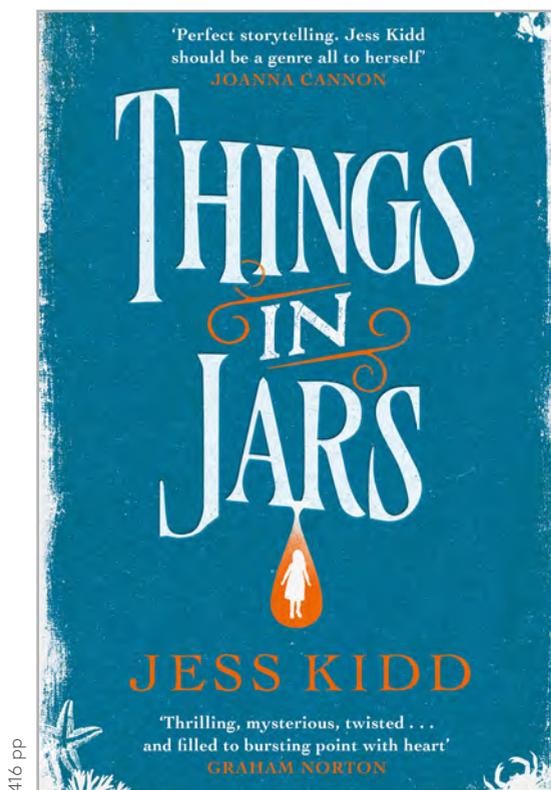
Born in Dublin in 1898, Norah Hoult was one of Ireland's most prolific and popular authors of the twentieth century, with twenty-three novels and four short story collections. She was also one of the most censored, and had twice as many books (ten) banned as Edna O'Brien. Despite the undeniable importance of her work, Hoult remains a forgotten outsider in the canon of Irish writing.

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JESS KIDD

THINGS IN JARS



Jess Kidd was brought up in London as part of a large family from County Mayo. Her first novel, *Himself*, was shortlisted for the Irish Book Awards and for the Authors' Club Best First Novel Award. Her second novel, *The Hoarder*, was shortlisted for the Kerry Group Irish Novel of the Year Award.

London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child, she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment.

Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

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MARIANNE LEE

A QUIET TIDE



300 pp

A Quiet Tide is the fictionalised story of the Irish botanist Ellen Hutchins, who lived in Bantry in County Cork at the start of the nineteenth century. A meek and sickly young woman, Ellen discovers botany as her way towards self-expression. And it brings her art, the natural world and unexpected and empowering friendships with other botany enthusiasts of her time, in particular her cousin Tom Taylor, her love for whom she can never articulate.

This is a heart-breaking story of restraint and unrealised passion and potential as Ellen, shackled by family crises and ill health, seeks to find meaning in her small but rich life at the very edge of Europe.

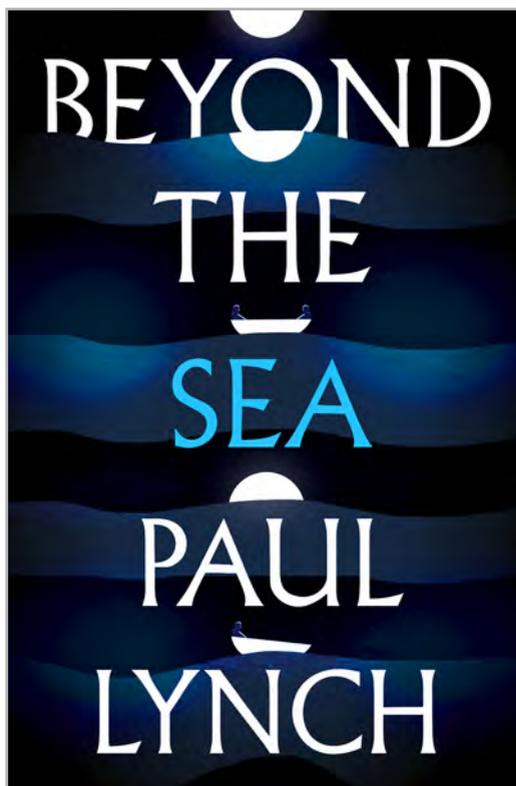
Marianne Lee grew up in Tullamore, County Offaly. She studied Visual Communications at the National College of Art and Design. She has an MPhil in Creative Writing from Trinity College Dublin. Marianne works as a freelance art director and copywriter. She lives in Dublin with her husband. *A Quiet Tide* is her first novel.

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PAUL LYNCH

BEYOND THE SEA



Paul Lynch is the author of the novels *Red Sky in Morning*, *The Black Snow* and *Grace*. He won the Kerry Group Irish Novel of the Year 2018 for his third novel, *Grace*, which was also shortlisted for the Walter Scott Prize for Historical Fiction and the William Saroyan International Prize for Writing 2018.

Fishermen Bolivar and Hector set sail from their South American village, but soon find themselves cast adrift in the Pacific Ocean by a sudden storm. As the days pass and no rescue materialises, the two men must come to terms with their environment, and with each other, if they are to survive.

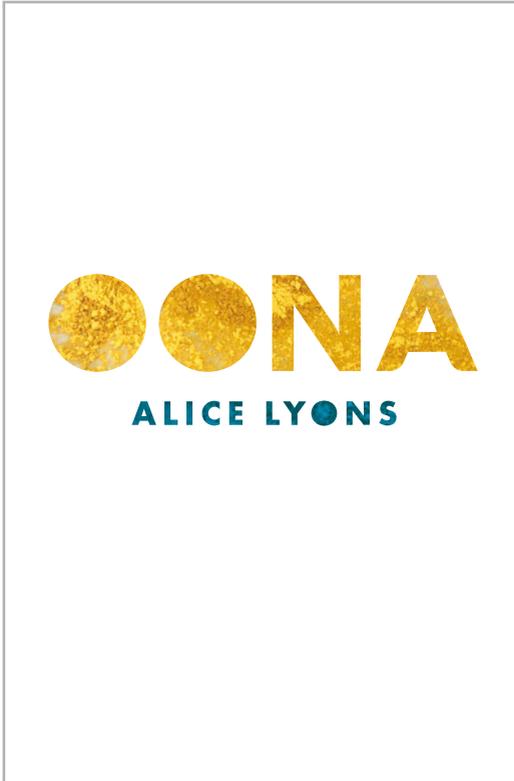
Part gripping survival story, part fearless existential parable, *Beyond the Sea* is a meditation on what it means to be a man, a friend, a father and a sinner in our fallen world. As deep and timeless as the sea, Lynch's novel continues the great literary tradition of the fable.

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ALICE LYONS

OONA



The novel follows Oona, an artist in the making, through her childhood and teenage years in the suburbs of northern New Jersey, and later through her life in rural Ireland. After her mother dies, a silence takes hold inside Oona. Her inner life and her ability to know what she feels goes into a deep freeze; Oona is dissociated. Gradually the unfreezing begins, and the book tracks a slow process of Oona's coming to her senses. The book is written without the letter O, which comprises half of Oona's name, in an effort to damage the language to mirror Oona's inner damage.

176 pp

Alice Lyons was born and educated in the US. She currently lives in Sligo, where she is Poet-in-Residence at the Yeats Society and teaches creative writing at IT Sligo. Lyons is a recipient of the Patrick Kavanagh Award for Poetry and the Ireland Chair of Poetry Bursary and has published three collections.

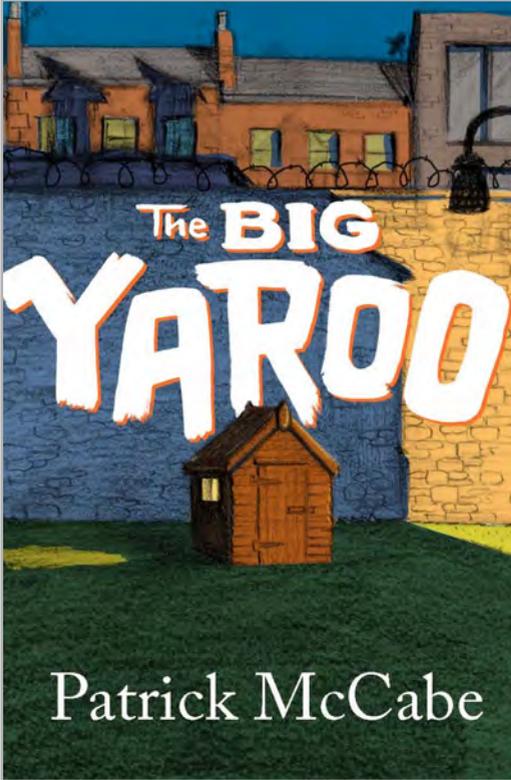
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PATRICK MCCABE

THE BIG YAROO

250 pp



Patrick McCabe was born in 1955 in Clones, County Monaghan. He is the author of *The Butcher Boy*, which won The Irish Times Irish Literature Prize for Fiction, *The Dead School*, *Breakfast on Pluto* and others. *The Butcher Boy* and *Breakfast on Pluto* were both shortlisted for the Man Booker Prize.

Francie Brady, the broken Butcher Boy, leads a busy life in Fizzbag Mansions, where he has been incarcerated since Mrs Nugent met her unfortunate end. Still obsessed with the comic books and fantasy world of his childhood, he has found a new métier – as a publisher of his very own magazine, *The Big Yaroo*.

As Francie throws himself into its production, he is revisited by characters from his past, including Uncle Alo, Joe Purcell and, of course, his beloved mother.

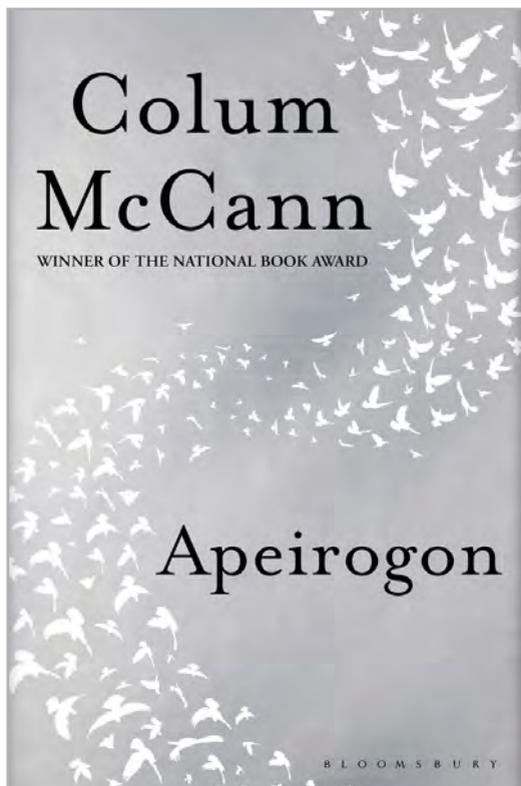
Caught between a desire to escape his past and a need to exorcise his terrible childhood demons, Francie struggles to build his fledgling career but is increasingly drawn into the dark underworld of his own mind.

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COLUM MCCANN

APEIROGON



224 pp

Colum McCann is the author of seven novels and three collections of stories. His most recent novel, *TransAtlantic*, was longlisted for the Man Booker 2013, and his previous novel, *Let the Great World Spin*, won the National Book Award and the International IMPAC Dublin Literary Award, and was a *New York Times* bestseller. He lives in New York.

Rami Elhanan and Bassam Aramin exist in nearby worlds – yet live worlds apart. Rami is Israeli. Bassam is Palestinian. Rami’s licence plate is yellow. Bassam’s licence plate is green.

Both men have lost their daughters. Rami’s thirteen-year-old girl Smadar was killed by a suicide bomber while out shopping with her friends. Bassam’s ten-year-old daughter Abir was shot and killed by the border police outside her school. She had just left the sweets shop with a candy bracelet in her pocket.

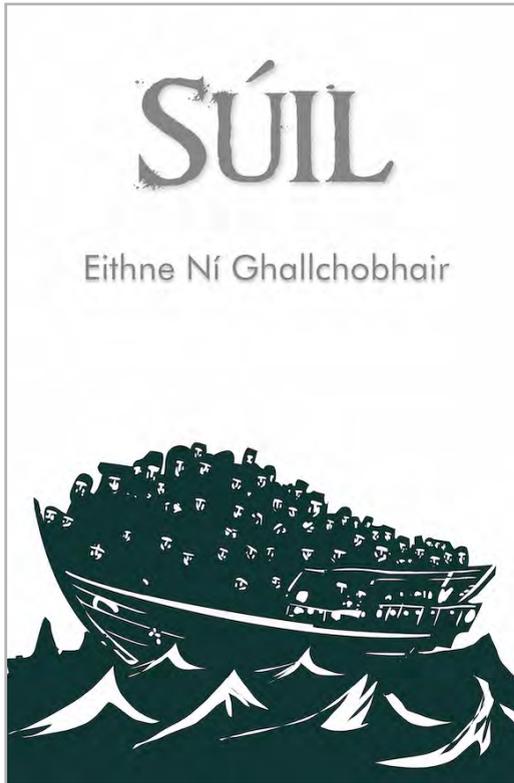
Colum McCann’s epic novel – named for a shape with an infinite number of sides – is musical, muscular, delicate, intricate and soaring: a book for our times.

Contact for rights negotiations

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EITHNE NÍ GHALLCHOBHAIR

SÚIL



In this collection of short stories, the author examines the challenges faced by the golden eagle as he tries to land on the mountains of Donegal, by the hedgehog as he ploughs along between the start of spring and the end of autumn, by the refugee woman looking for freedom, and by the new mother looking for joy.

This book is written in a gentle and rhythmic style which is reminiscent of traditional storytelling throughout. It is a book for the eye and for the ear.

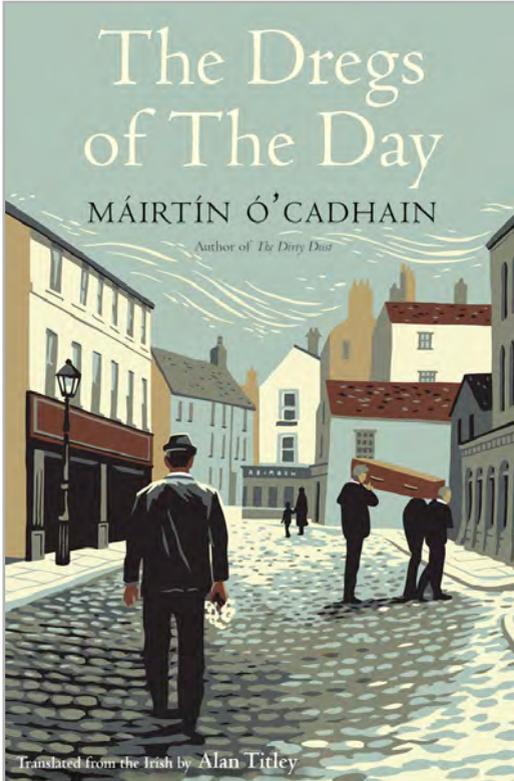
Eithne Ní Ghallchobhair is from Ardara in County Donegal. She is an assistant editor of the Irish dictionary with the Royal Academy of Ireland. She is a storyteller and writer and has won Oireachtas prizes and other awards for her work.

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MÁIRTÍN Ó'CADHAIN

THE DREGS OF THE DAY



The final published work by the renowned Máirtín Ó'Cadhain, this novella follows a widower as he attempts to plan his wife's funeral arrangements without money, direction or whiskey. Thrown into a desert of unknowing, he knows not where to turn or what to do. In a poignant meditation on regret, possibilities, maybes and avoidances, the author portrays a man hopelessly watching as the people in the world go about their lives around him.

With black humour sprinkled throughout, the book – a profound look at psychic loss and puzzlement by a writer at the height of his powers – illustrates Ó'Cadhain's conviction that tragedy and comedy are inextricably connected. Bringing this work to an English-speaking audience for the first time, this volume includes an illuminating introduction by Alan Titley, whose skilful translation captures the spirit and tone of the original, *Fuíoll Fuine*.

Máirtín Ó'Cadhain (1906–1970) is considered one of the most significant writers in the Irish language.

Alan Titley is a novelist, playwright and scholar. He lives in Dublin and writes for *The Irish Times* on cultural matters.

Contact for rights negotiations

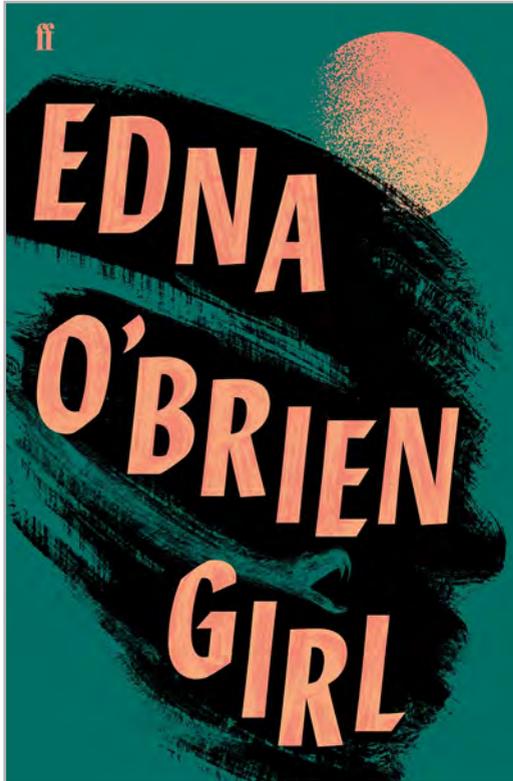
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EDNA O'BRIEN

GIRL

© Jonny Pelham | Faber and Faber

240 pp



Captured, abducted and married into Boko Haram, the narrator of this story witnesses and suffers the horrors of a community of men governed by a brutal code of violence. Barely more than a girl herself, she must soon learn how to survive as a woman with a child of her own. Just as the world around her seems entirely consumed by madness, bound for hell, she is offered an escape of sorts – but only into another landscape of trials and terrors amid the unforgiving wilds of north-eastern Nigeria, through the forest and beyond; a place where her traumas are met with the blinkered judgement of a society in denial.

Edna O'Brien has written more than twenty works of fiction. She is the recipient of many awards, including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, the Frank O'Connor Prize and the PEN/ Nabokov Award for Achievement in International Literature. Born and raised in the West of Ireland, she has lived in London for many years.

Contact for rights negotiations

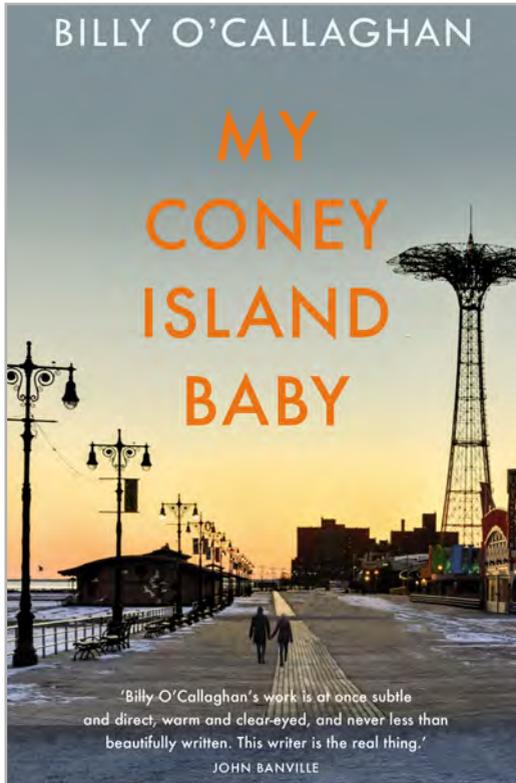
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BILLY O'CALLAGHAN

MY CONEY ISLAND BABY



256 pp

Billy O'Callaghan's story 'The Boatman' was shortlisted for the Costa Short Story Award. He lives in Douglas, a village on the edge of Cork City.

On a stormy winter's afternoon, Michael and Caitlin escape their unhappy marriages to keep an illicit rendezvous. Once a month, for the past quarter of a century, Coney Island has been their haven.

But now, the out-of-season resort feels like the edge of the world. And their lives, suddenly, are on the brink – with news of illness on one side, and a move to the Midwest on the other. After half a lifetime spent in secret, certain long-avoided facts need to be faced, and – perhaps – chances finally need to be taken.

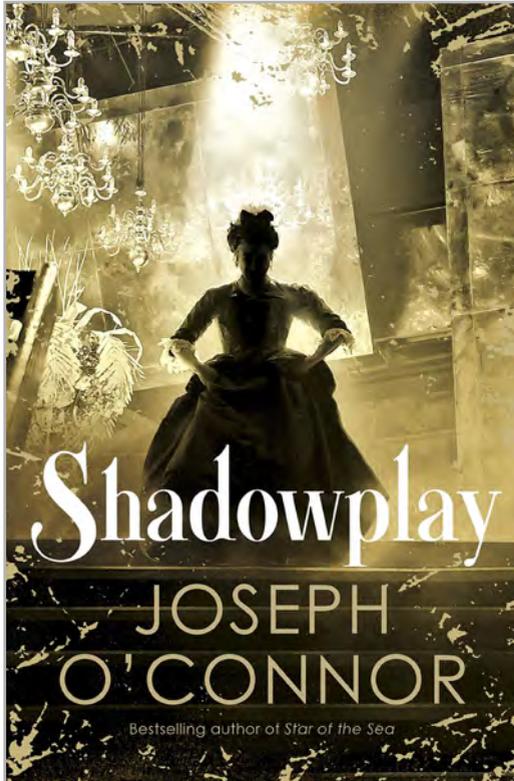
A devastatingly powerful novel about two unforgettable characters and the choices they have made, this is a story radiant with beauty, sorrow, longing and breathless desire.

Contact for rights negotiations

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JOSEPH O'CONNOR

SHADOWPLAY



320 pp

Joseph O'Connor is the author of nine novels, including the internationally acclaimed *Star of the Sea* and *Ghost Light*. His awards include the Prix Zepter European Novel of the Year and the Prix Millepages in France, the Premio Acerbi in Italy, an American Library Association Award in the US, and the Irish PEN Award for Outstanding Achievement in Literature. His work has been translated into forty languages.

A masterful account of Bram Stoker's life as a young man in London working with Henry Irving, the world's first superstar actor, as they both fall under the spell of dazzling actress Ellen Terry. A domineering person of volcanic charisma and mesmerising talent, Irving hires an unremarkable Dublin clerk to help him with his daring project: to open his own London theatre and to make it the greatest playhouse in the world. Through Bram Stoker's extraordinary experiences at the Lyceum, his tempestuous relationship with Irving and the bittersweet closeness he finds with Ellen Terry, Stoker will be inspired to pen *Dracula*, the most iconic supernatural tale of all time.

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DAVID PARK

A RUN IN THE PARK

Running is the thing Angela and Brendan are doing together in preparation for a wedding they're both dreading. Running is the only time Yana can let herself think about her brother. Running is when Cathy thinks about all the things she can't tell her daughter. Running takes Maurice past his daughter's house.

Over the course of nine weeks, this ragtag group of very different people meets in the park and runs together. As they sweat and struggle, every one of them confronts the things that are hardest to look at – and friendship, however improbable, blossoms.

120 pp

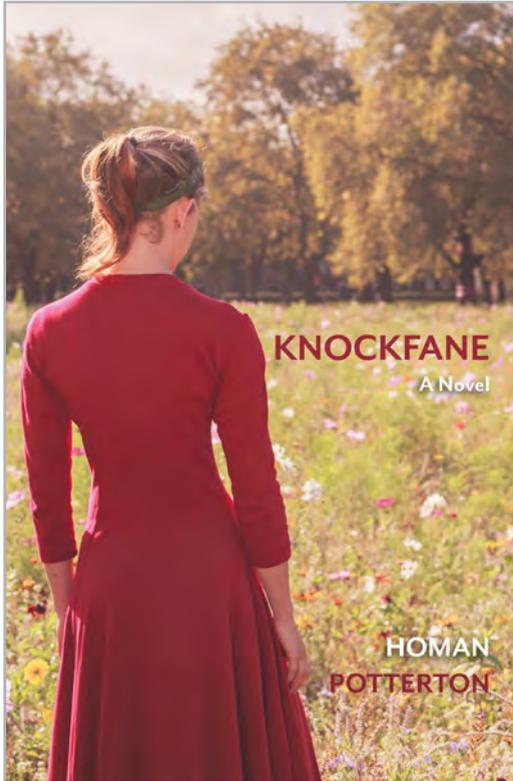
David Park has written eleven novels, most recently *Travelling in a Strange Land*, which was a Radio 4 Book at Bedtime, shortlisted for the An Post Irish novel of the year, and won the Kerry Group Irish Novel of the Year. He lives in Northern Ireland.

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joanna.everard@bloomsbury.com

HOMAN POTTERTON

KNOCKFANE



270 pp

Homan Potterton was Director of the National Gallery of Ireland (1980–1988) and Editor of the *Irish Arts Review* (1993–2002). His memoir of growing up in County Meath, *Rathcormick: A Childhood Recalled* (2002), and its sequel about his career in the London and Irish art worlds, *Who Do I Think I Am?* (2017), were both critically acclaimed.

Julia and Lydia Esdaile live with their widowed father, Willis, at Knockfane, a country house and farm where the Protestant Esdaile family has lived for centuries. When Willis inexplicably banishes his only son and heir, Edward, he concocts a complex plan to protect and preserve Knockfane for succeeding generations. But time passes, Willis dies, and soon his intentions are threatened by unforeseen events. Ultimately, it falls to Julia and Lydia to protect the Knockfane legacy.

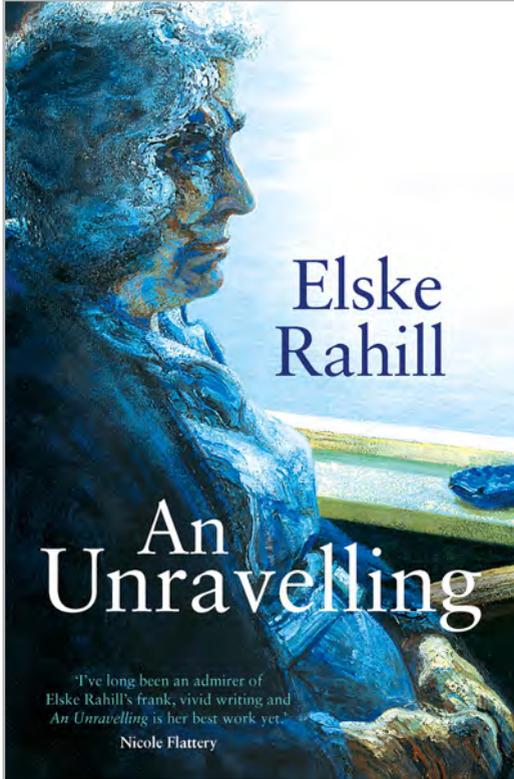
This is an enthralling, elegant drama that explores the complexities of family, inheritance and legacy against the backdrop of mid-twentieth-century Ireland.

Contact for rights negotiations

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ELSKE RAHILL

AN UNRAVELLING



Born in 1982, Elske Rahill graduated from Trinity College Dublin with an MPhil in Creative Writing and Gender and Women's Studies. Among her publications are *In White Ink* and *Between Dog and Wolf*.

Molly is now in her eighties and helps her granddaughters Cara and Freya bring up their young children with unstinting care. Hers has been a life of selfless service, from her working-class Dublin girlhood to her current status as the wealthy widow of a famous artist.

But her own children, particularly her daughter Eileen, are her life's great failure: unhappy, self-indulgent women who resent the younger generation's apparent freedom from guilt and their unconventional family arrangements.

This intricate web of female relationships comes under terrible strain when Molly, her health sapped by her constant efforts on behalf of others, decides to consult the family solicitor about changing her will.

Contact for rights negotiations

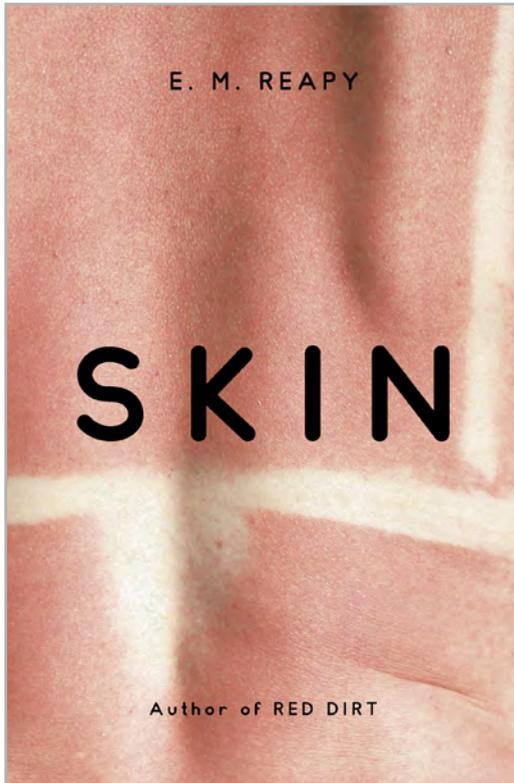
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E. M. REAPY

SKIN

© Cover photo: Zoonor GmbH / Alamy. Design: Luke Bird.

304 pp



E. M. Reapy is an Irish author and tutor. She has an MA in Creative Writing from Queen's University, Belfast, and is currently a Dublin UNESCO City of Literature Writer-in-Residence. She received an Arts Council of Ireland Literature Bursary to complete work on *Red Dirt*, her first novel, which won an Irish Book Award and the Rooney Prize for Irish Literature.

Natalie is uncomfortable in her own skin. Her most recent relationship is long since over and she's become disillusioned with her career as a teacher. Adopting a tried and tested attempt at self-discovery, she packs her bags to go travelling.

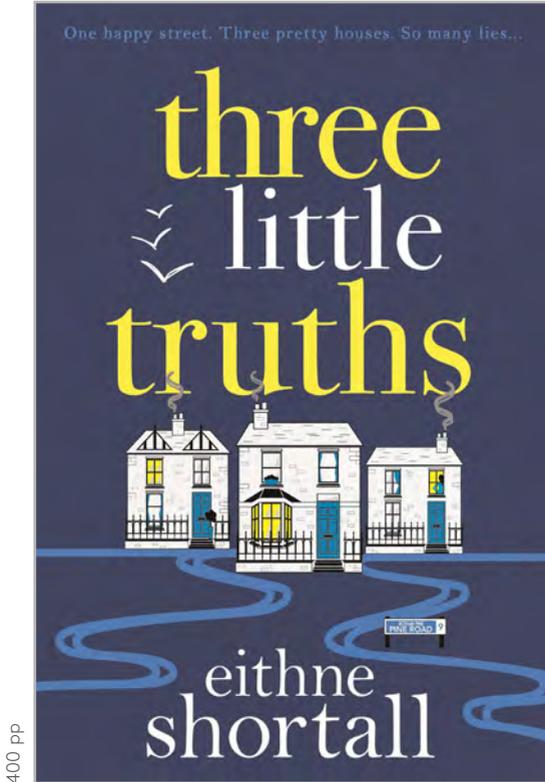
Natalie travels to Bali, Peru, New Zealand, Australia, Dublin, rural Ireland and the Netherlands to try to find her place, but her isolation abroad only heightens her sense of unease. She is obsessed with her shape, believing herself to be awkward and overlarge, recoiling from relationships with men and eating compulsively as a self-destructive reaction to her issues with her weight.

Contact for rights negotiations

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EITHNE SHORTALL

THREE LITTLE TRUTHS



Eithne Shortall studied journalism at Dublin City University and has lived in London, France and the US. Her debut novel, *Love in Row 27*, published in 2017, was a major Irish bestseller, and her second novel, *Grace After Henry*, won Best Page Turner at the UK's Big Book Awards.

Martha used to be a force of nature: calm, collected and in charge. But since moving her husband and two daughters to Dublin under sudden and mysterious circumstances, she can't seem to find her footing.

Robin was the 'it' girl in school, destined for success. Now she's back at her parents' house with her four-year-old son, vowing that her ne'er-do-well ex is out of the picture for good.

Edie has everything she could want, apart from a baby and the acceptance of her new neighbours. She longs to be one of the girls, and to figure out why her perfect husband seems to be avoiding their perfect future.

Three women looking for a fresh start on idyllic Pine Road. Their friendship will change their lives and reveal secrets they never imagined.

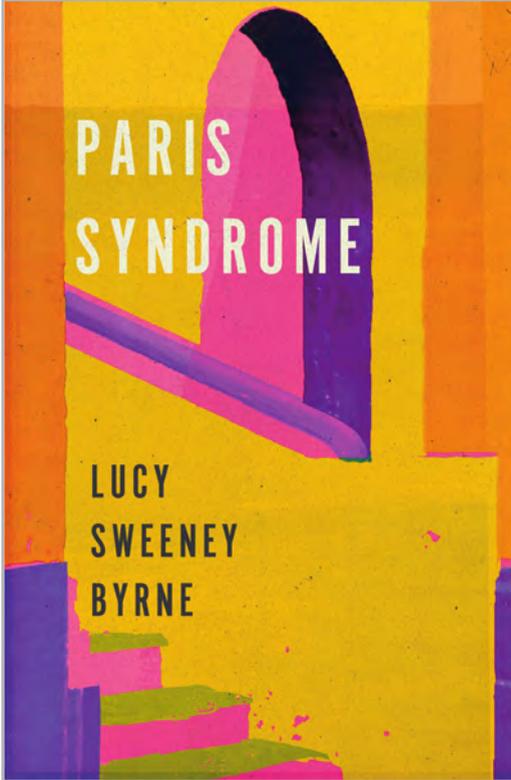
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LUCY SWEENEY BYRNE

PARIS SYNDROME

© Anna Morrison



242 pp

Lucy Sweeney Byrne is a writer of short stories, essays and poetry. Her work has appeared in *Banshee*, *The Stinging Fly*, *The Dublin Review*, *Grist* and the *Stinging Fly Stories* anthology (2018). From Greystones, County Wicklow, she currently lives in London.

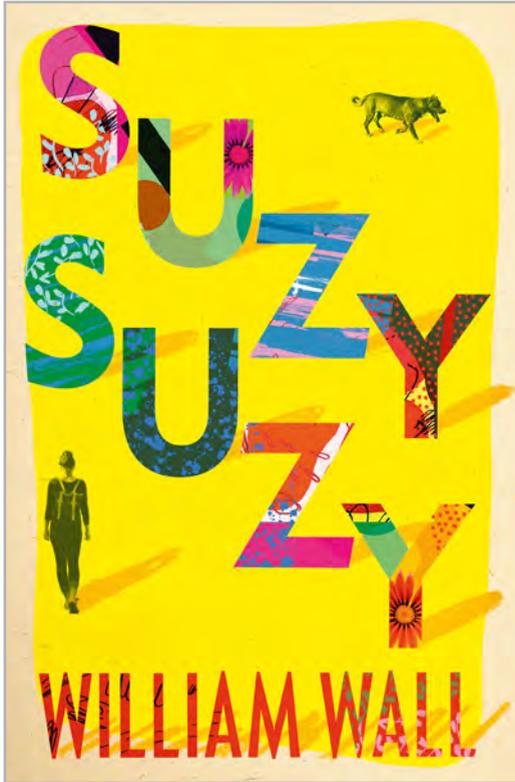
In these stories, debut author Lucy Sweeney Byrne invites us to experience travelling the world alone as a young woman, with all its attendant pleasures and dangers. The staff of a boat moored in Brooklyn rebel against their tyrannical boss. A drifting writer house sits in the wilds of Donegal in the midst of a health scare. At a Paris graveside, two hungover tourists struggle for feeling and meaning. And in Mexico, a frustrated artist navigates a city both dangerous and alluring. Whether set in New York, Oaxaca, Havana or back home in Dublin, the result is by turns sharp, fearless and heart-breaking. Laced with biting humour and devastating observations, *Paris Syndrome* introduces a unique talent.

Contact for rights negotiations

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WILLIAM WALL

SUZY SUZY



A startling and gripping novel, *Suzy Suzy* follows a teenage girl trying to understand the chaos of her family life.

Suzy lives in a dysfunctional household. She can't stand her mother; her father is keeping secrets; and her brother only seems to egg on their parents' erratic and unpredictable behaviour. Alongside her friends, Suzy finds herself drawn into the downward spiral of her parents' relationship, and as a result is drawn into the centre of a mystery surrounding a murder.

Narrated by a troubled young woman, the novel weaves a tale of secrets, lies and betrayal in the pressure cooker of her formative years.

William Wall is the author of four novels, three volumes of short stories and four collections of poetry. His work has won many awards, including the Virginia Faulkner Award and the Raymond Carver Award. In 2016 he won the Drue Heinz Literature Prize.

Contact for rights negotiations

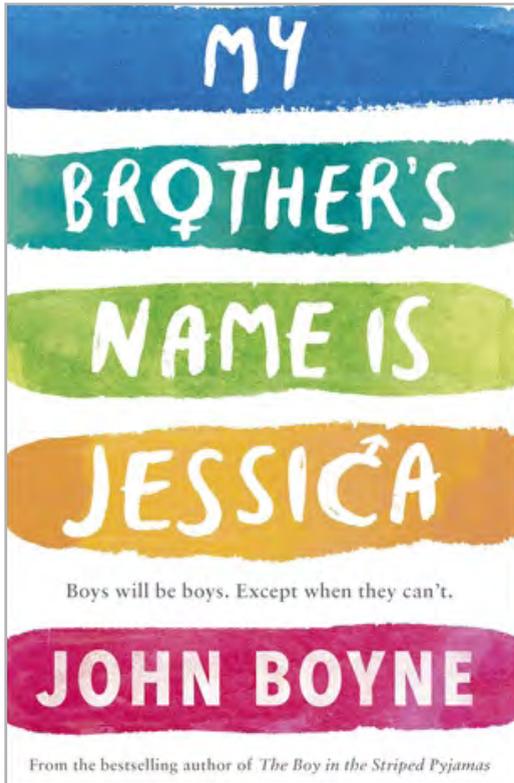
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JOHN BOYNE

MY BROTHER'S NAME IS JESSICA

© Penguin Random House Children's

256 pp



John Boyne is the winner of three Irish Book Awards, and the author of eleven novels for adults, five for younger readers and a collection of short stories. His international bestseller *The Boy in the Striped Pyjamas* was made into a feature film and has sold more than six million copies worldwide. His novels are published in over fifty languages. He lives in Dublin.

Sam Waver is a loner. He struggles to make friends and his busy parents often make him feel invisible. Luckily for Sam, his older brother, Jason, has always been there for him. Sam idolises Jason, who seems to have life sorted – he’s kind, popular, and girls are falling over themselves to date him.

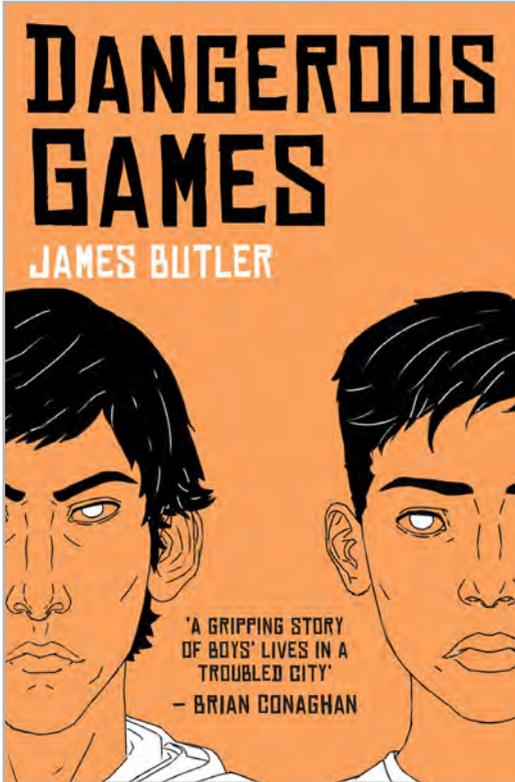
But then one evening Jason tells his family a secret he’s been struggling with for a long time. A secret which quickly threatens to tear them all apart. His parents don’t want to know and Sam simply doesn’t understand. Because what do you do when your brother says he’s not your brother at all? That he’s actually . . . your sister?

Contact for rights negotiations

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JAMES BUTLER

DAINGEROUS GAMES



Kevin's older brother, Adam, is a bad lot. He and his mates burn out a car they've stolen, trash the local community centre, and to cap it all, Kevin discovers a gun under the floorboards in his room. And then there's Uncle Davy, even more of a bad lot than Adam, who's just out of prison and already back to his old habits. A tightly plotted and absorbingly realistic novel with a serious-minded and likable teenage protagonist who gets himself caught in a web of crime and deception.

224 pp

James Butler's background is in education and drama, and he holds an MPhil in Creative Writing from Trinity College Dublin. He taught for many years in a school in Tallaght, County Dublin. He has written many plays for children and teenagers, including *Stuck in the Mud*, which was nominated for an Irish Times Irish Theatre Award.

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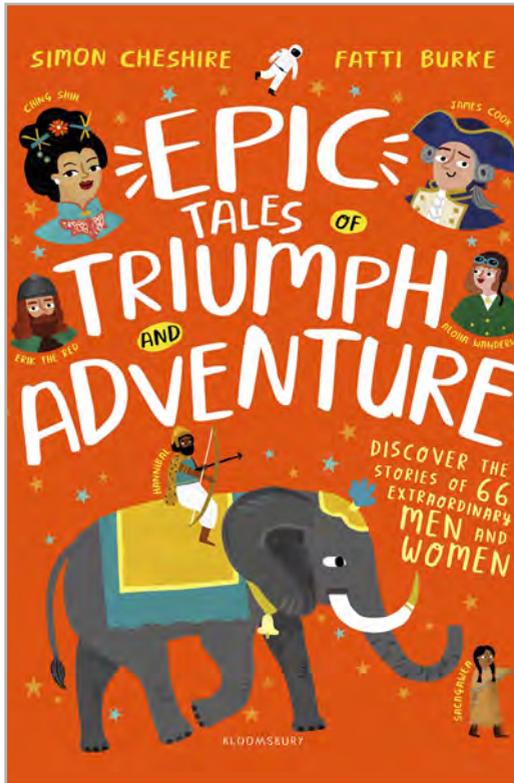
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SIMON CHESHIRE AND FATTI BURKE

EPIC TALES OF TRIUMPH AND ADVENTURE

© Penguin Random House Children's

128 pp



These are the astonishing true stories of just a few of the world's most daring men and women, who defied all odds to achieve their goals and make their dreams come true. Drive across the world, avoiding danger around every corner, with Aloha Wanderwell on the Million Dollar Wager, dive to the deepest depths of the dark and unexplored ocean with Jacques Piccard, climb to the highest peak of Mount Everest with Junko Tabei or tumble over Niagara Falls in a barrel with Annie Edson Taylor. There is no adventure too big or small for this fearless group of men and women!

Simon Cheshire is a British writer of children's literature. His many published works include the Saxby Smart detective series and the SWARM techno-spy series.

Fatti Burke is an illustrator with a combined love of mapmaking and travel. She loves creating beautiful and exciting things, including the award-winning *Irelandopedia* and *Facts! One for Every Day of the Year*.

Contact for rights negotiations

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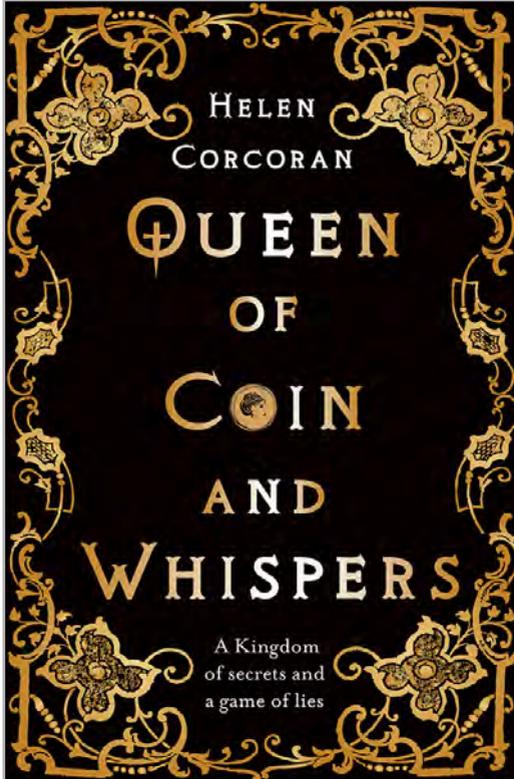
[bloomsbury.com /](http://bloomsbury.com/)

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HELEN CORCORAN

QUEEN OF COIN AND WHISPERS



320 pp

Helen Corcoran was born and raised in Cork. At the tender age of eight, she announced to her mother that she would become a writer. *Queen of Coin and Whispers* fulfils that ambition. Helen lives and works in Dublin. She spent over a decade as a children's bookseller and completed an MPhil in Popular Literature at Trinity College.

Lia won't mourn the uncle who's left her a bankrupt kingdom. Resolved to be a better ruler, if she wants to push through her reforms, she'll need to beat the Court at its own games. For years, Xania's been determined to uncover her father's murderer. She finally gets a chance when Lia gives her a choice: become her new spymaster or take a one-way trip to the executioner's axe.

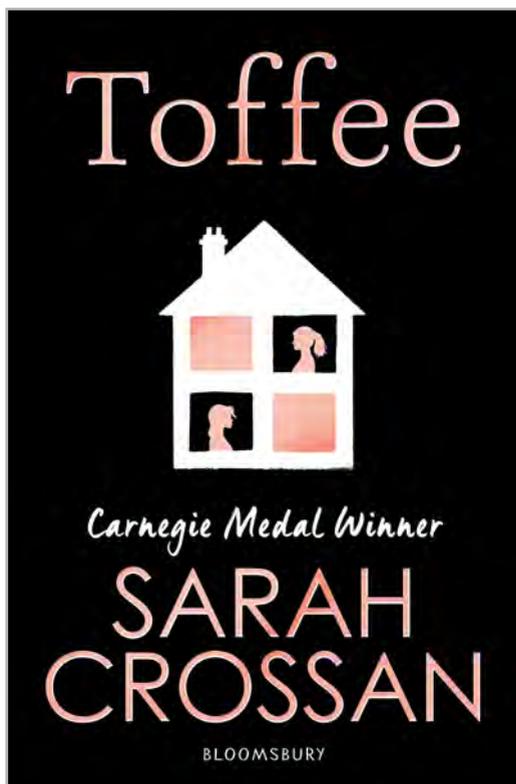
When the two fall for each other, their love complicates Lia's responsibilities and Xania's plans for vengeance. As they're drawn together amid royal suitors and political intrigue, they uncover treason that could end Lia's reign and ruin their weakened country. They must decide what to sacrifice, not only for duty, but also for each other.

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SARAH CROSSAN

TOFFEE



416 pp

Sarah Crossan has lived in Dublin, London and New York, and now lives in Hertfordshire. She graduated with a degree in Philosophy and Literature before training as an English and Drama teacher at the University of Cambridge. *The Weight of Water* and *Apple and Rain* were both shortlisted for the CILIP Carnegie Medal.

Allison has run away from home, and with nowhere to live, finds herself hiding out in the shed of what she thinks is an abandoned house. But the house isn't empty. An elderly woman named Marla, with dementia, lives there – and she mistakes Allison for an old friend from her past called Toffee.

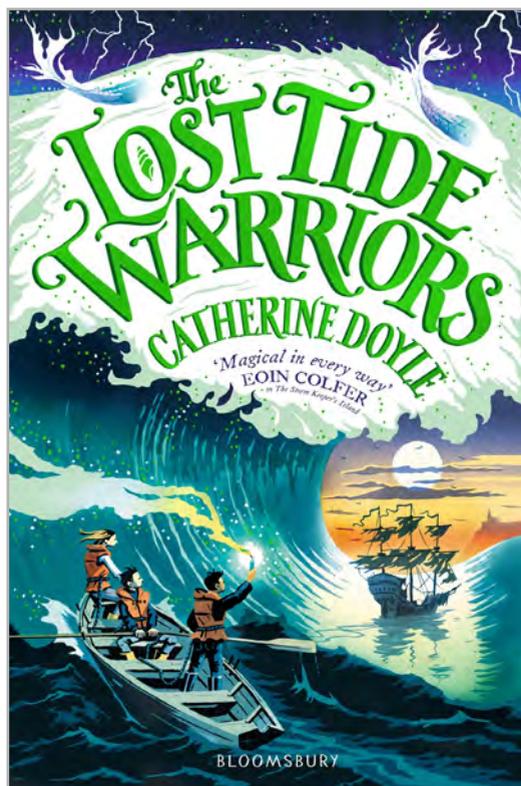
But as their bond grows, and Allison discovers how much Marla needs a real friend, she begins to ask herself – where is home? What is a family? And most importantly, who am I, really?

Contact for rights negotiations

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CATHERINE DOYLE

THE LOST TIDE WARRIORS



336 pp

Catherine Doyle grew up beside the Atlantic Ocean in the West of Ireland. Her love of reading began with great Irish myths and legends and fostered in her an ambition to one day write her own. *The Storm Keeper's Island* was her debut middle-grade novel, inspired by her real-life ancestral home of Arranmore Island.

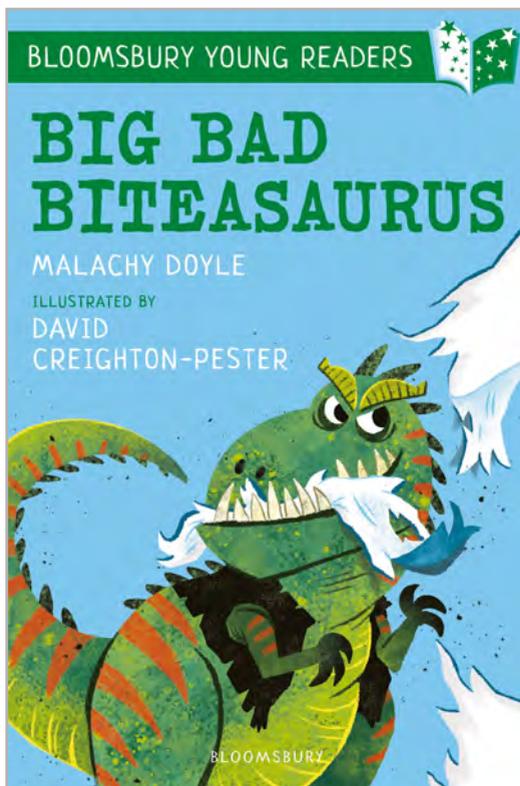
Fionn Boyle has been Storm Keeper of Arranmore for less than six months when thousands of terrifying Soulstalkers arrive on the island. The empty-eyed followers of the dreaded sorceress Morrigan have come to raise their leader, and Fionn is powerless to stop them. The Storm Keeper's magic has deserted him and with his grandfather's memory waning, Fionn must rely on his friends Shelby and Sam to help him summon Dagda's army of merrows.

But nobody else believes the ferocious sea creatures even exist. And how can he prove he's right without any magic? As Fionn begins his search for the lost army, the other islanders prepare for invasion. The battle to save Arranmore has begun.

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MALACHY DOYLE WITH ILLUSTRATIONS BY DAVID CREIGHTON-PESTER
BIG BAD BITEASAURUS



32 pp

Big Bad Biteasaurus is the biggest baddest bully. He frightens all the other dinosaurs with his big bad bite. Until one day the other dinosaurs have had enough. Big Bad Biteasaurus is going to have to be nice – even if it means a trip to the dentist!

Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to the stories.

Malachy Doyle lives in Ireland on a tiny island off the coast of Donegal with his wife, cats, dogs, hens and ducks. Before writing children's books, he worked in advertising and as a teacher for children with special needs.

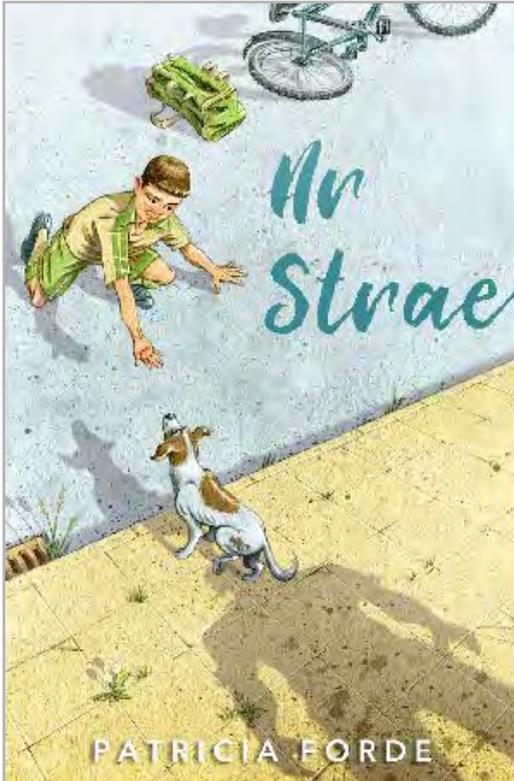
David Creighton-Pester is an illustrator and graphic designer from Hamilton, New Zealand. His illustration work has been published in books and used on products around the world including New Zealand, Australia, the UK, France, Spain, USA, and Canada.

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PATRICIA FORDE WITH ILLUSTRATIONS BY JOHN WHITE

AR STRAE (ASTRAY)



Nizar is a boy far from home, the war-torn land of Syria. A refugee, he lives in a converted hotel while his mother waits for news of permission to stay and news of Nizar's father, lost in the fog of war. When Nizar meets a stray neglected dog, he decides to hide it in his room, a decision that adds to the boy's already uncertain future.

48 pp

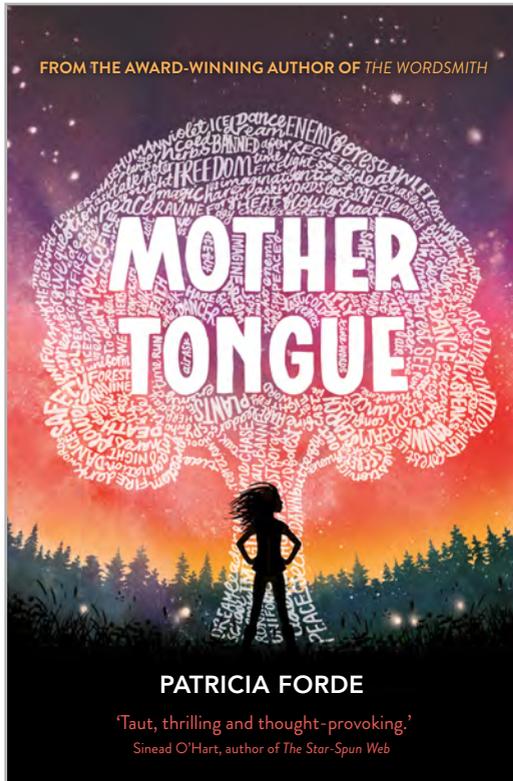
Patricia Forde is a bilingual writer who creates stories for print, television and the stage. Her picture books and her middle grade and young adult novels have been published widely across the world, including the UK, the US, China, France, South Africa, South Korea and Finland. Also an established children's television writer, her credits include *Míre Mara* for RTÉ, Ireland's national broadcaster, which sold to nineteen countries worldwide.

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PATRICIA FORDE

MOTHER TONGUE



224 pp

Patricia Forde is from Galway, on the West coast of Ireland. Her first novel, *The Wordsmith*, was published to great critical acclaim in 2015. It has since been published in six countries and was the winner of a White Raven Award from the International Youth Library.

There is a new leader in post-apocalyptic, neo-medieval Ark and she is even more vicious than her predecessor, with language now being kept from children from birth. Letta has escaped and moved into the rebel community where she is running a clandestine school, trying to keep words alive. When the rebels are captured, Letta goes on the run, finding family and new allies along the way – and they are ready for the final battle for language, art and music. *Mother Tongue* is a companion title to Forde's highly successful *The Wordsmith*: speculative fiction with a powerful political premise.

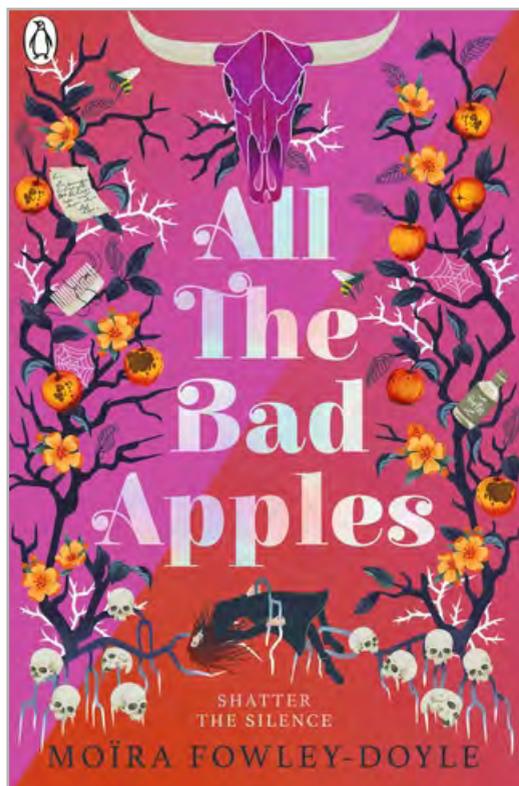
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MOÏRA FOWLEY-DOYLE

ALL THE BAD APPLES

©Charlotte Day



352 pp

Moïra is half-French, half-Irish and lives in Dublin, where she writes magic realism, reads tarot cards and raises witch babies. Moïra's first novel, *The Accident Season*, was shortlisted for the Waterstones Children's Book Prize and received widespread critical acclaim. Her second, *Spellbook of the Lost and Found*, was shortlisted for an Irish Book Award.

On the day Deena finally comes out to her family, her wild and mysterious sister Mandy is seen leaping from a cliff. The family is heartbroken, but not surprised. The Rys women have always been 'bad apples' – and Mandy was the baddest of all.

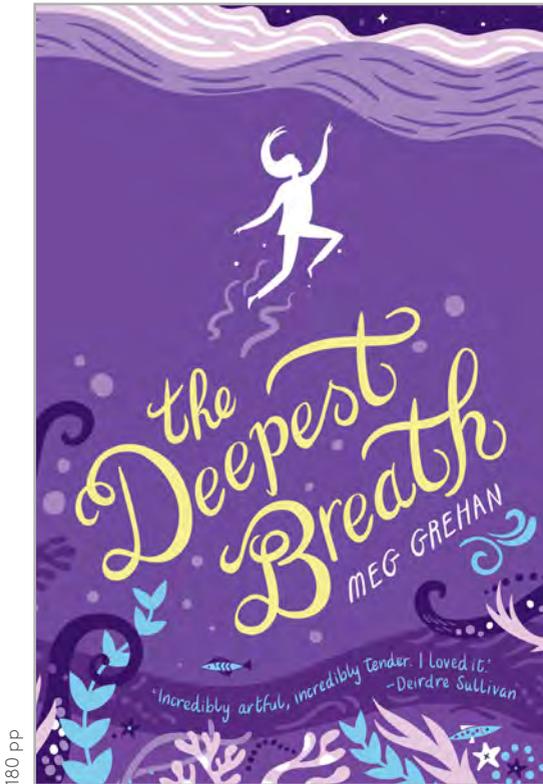
But then Deena starts receiving the letters. Letters from Mandy, claiming that their family's blighted history is not just bad luck or bad decisions, but a curse, handed down through generations. Now Deena must begin a desperate hunt for her sister, guided only by the letters that appear in each new place she's led to. What Deena finds will heal their family's rotten past – or rip it apart forever.

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MEG GREHAN

THE DEEPEST BREATH



180 pp

Meg Grehan is a 27-year-old writer from County Louth, Ireland. *The Deepest Breath* is her second book, following her debut novel *The Space Between*, which won the Eilís Dillon Award from Children's Books Ireland in 2018. She writes almost full-time, but is also currently studying Digital Film and Video.

Stevie is eleven and loves reading and sea creatures. She lives with her mum and she's been best friends with Andrew since forever. Stevie's mum teases her that someday they'll get married, but Stevie knows that won't ever happen. There's a girl at school that she likes more. A lot more. Actually, she's a bit confused about how much she likes her. It's nothing like the way she likes Andrew. It makes her fizz inside. That's a new feeling, one she doesn't understand. Stevie needs to find out if girls can like girls – love them, even. A tender and beautifully written verse novel exploring first feelings of attraction.

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CHRIS HAUGHTON**DON'T WORRY, LITTLE CRAB**

©Chris Haughton



48 pp

Chris Haughton is an Irish designer and illustrator. His debut picture book, *A Bit Lost*, was published in 21 languages and has won 13 awards in nine countries, including the CBI Book of the Year. *Oh No, George!* won the Junior Design Award and *Shh! We Have a Plan* won the Specsavers Irish Children's Book of the Year Junior Award.

In the rockpool above the sea live two crabs: Big Crab and Little Crab. Today, they're going for a dip in the sea. 'This is going to be so great!' says Little Crab. But then Little Crab catches a first glimpse of the water . . . Oh. The waves! They're ENORMOUS. 'JEEPERS!' Will Little Crab be brave enough to go in? A beautiful, bold book about facing your fears and building up the courage to try something new, from multi-award-winning picture book maker Chris Haughton.

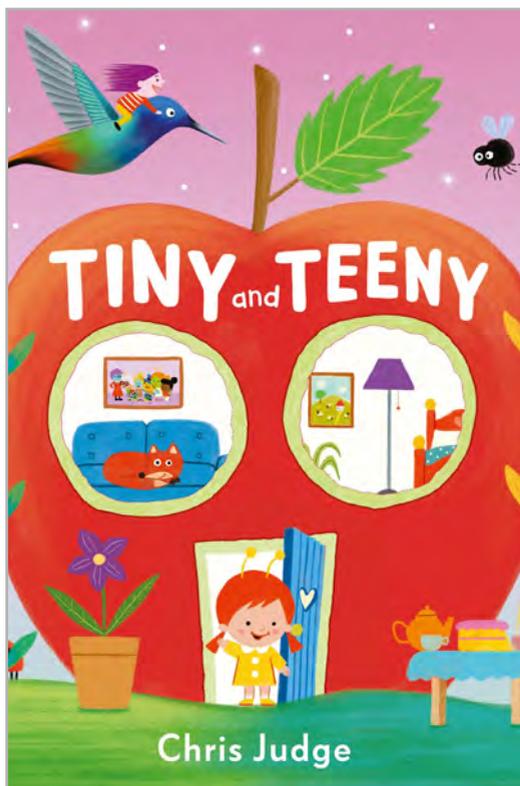
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CHRIS JUDGE

TINY AND TEENY

© 2020 Chris Judge



32 pp

Chris Judge is an Irish artist and illustrator. *The Lonely Beast* won the 2011 Specsavers Irish Children's Book of the Year Award, and was followed by *The Brave Beast* and *The Snow Beast*. He has collaborated with comedian David O'Doherty on the *Danger Is Everywhere* series, and Ryan Tubridy on *The First Christmas Jumper* and *The Sheep Who Changed Everything*.

Deep down, in between the blades of grass, lives Tiny with her best friend Teeny. Can you see them? Keep looking . . . closer still . . . squint a bit . . . yes, there they are! Tiny and Teeny keep very busy in the buzzing place of Glengadget. Every day they have a different neighbour to meet – they do some gardening for Mandy Small, read to Bitsy McGee and give Minkin a hand with her lively twins. But when disaster strikes, Tiny and Teeny find their teeny-tiny world turned upside down . . .

Children will fall in love with the adorable Tiny, her pet Teeny and their immersive miniature world in this heart-warming story of community spirit and kindness.

Contact for rights negotiations

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CELINE KIERNAN

THE LITTLE GREY GIRL (THE WILD MAGIC TRILOGY, BOOK TWO)

© 2019 Jessica Courtney-Tickle



224 pp

Celine Kiernan is a critically acclaimed and multi-award-winning author best known for the Moorhawke Trilogy, which won the Readers' Association of Ireland Award for best book. Her ghost story, *Into the Grey*, was the first book to receive both the CBI Book of the Year Award and the CBI Children's Choice Award. The Wild Magic Trilogy is Celine's first middle-grade series.

Fans of Abi Elphinstone and Katherine Rundell will adore this fantasy adventure trilogy about witches and forbidden magic from a beloved and award-winning Irish writer.

In the second book in The Wild Magic Trilogy, the queen and her raggedy witches have fled, but the kingdom is not yet healed. The castle is haunted by memories of its brutal past. The ghosts are angry, and one of them in particular possesses a magic which may be too much for even Mup and Mam to handle.

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CONOR KOSTICK

THE DRAGON'S REVENGE



Conor Kostick is an award-winning author living in Dublin. Twice chair of the Irish Writers Union and board member of the Irish Writers Centre and the National Library of Ireland, Conor was the 2019 President of the Irish Jury for the EU Prize for Literature. His 2004 work *Epic* was a huge international success.

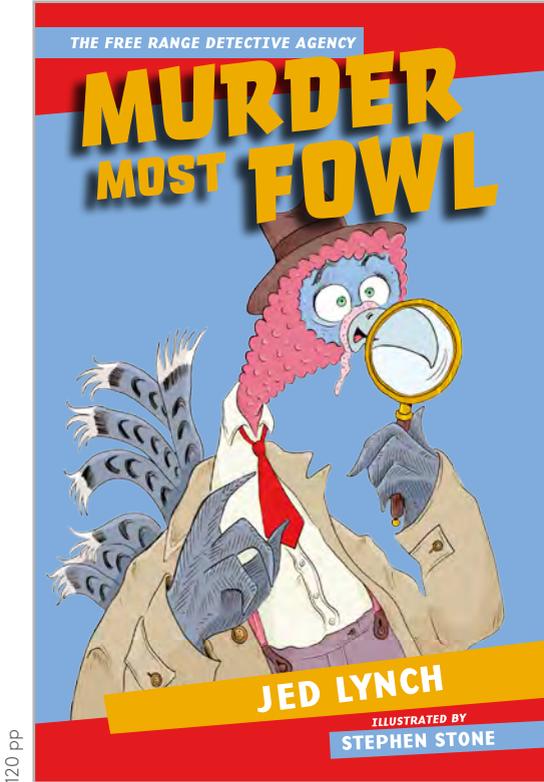
When a multinational games company recruits Tom, a smart, streetwise Dublin teenager, to get a team together and come to San Francisco to immerse themselves in a massive fantasy world, he thinks it is the job of his dreams. His challenge is to level up fast so as to eliminate an AI dragon that has gone rogue and is preventing the release of the game.

As Tom comes closer to that goal, he starts to realise that the game is not what it seems, not least because a powerful crypto-currency company seems to have funded the creation of the game for its own purposes.

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JED LYNCH WITH ILLUSTRATIONS BY STEPHEN STONE
**MURDER MOST FOWL: THE FREE RANGE
 DETECTIVE AGENCY**



Seamus is a shamus – a private investigator who just happens to be a turkey, and a little down on his luck. When Ms Ermine – a fur-coat-wearing cat with plenty of cash – asks Seamus to take on a case investigating some shady characters, he jumps at the chance. What luck! But what follows is a dark, clever and hilarious tale of murder, conspiracy and crooked creatures. A playful and brilliantly funny take on detective noir fiction with an all-animal cast of characters.

120 pp

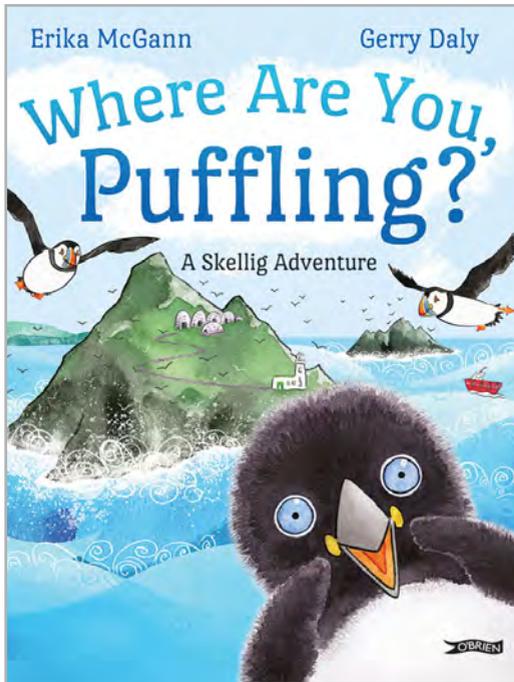
Jed Lynch is a human author from Ireland. *Murder Most Fowl* is the first thing that he has co-written with a turkey.

Stephen has illustrated many picture books worldwide and loves to illustrate animals. He gets help with his creations from his studio assistant, a slightly aloof orange cat called Vincent Van Mog, who helps him choose all his colours.

Contact for rights negotiations

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ERIKA MCGANN WITH ILLUSTRATIONS BY GERRY DALY **WHERE ARE YOU, PUFFLING?**



32 pp

A puffling has gone in search of adventure – now her puffin parents can't find her anywhere!

They talk to the seal and the gannet and the rabbit; they walk to the huts and the cliffs and the cove. They hear lots of stories of the puffling helping others, but they just cannot find their fluffy, black chick.

Finally, they spot her – on a boat out at sea! The puffling is too small to fly home, so the animals of the island work together and come up with something very clever . . .

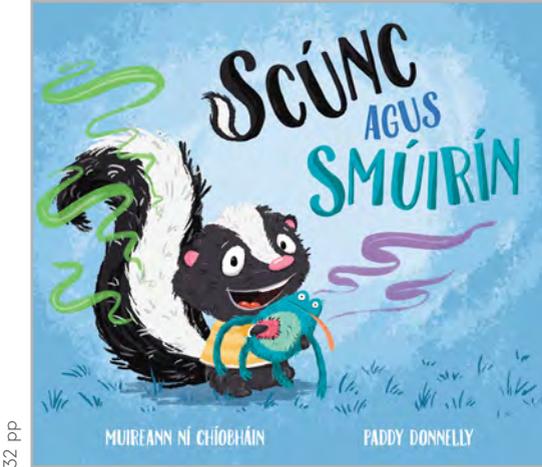
Erika McGann won the Waverton Good Read Award for the first book in her The Demon Notebook series, and is also author of the Cass and the Bubble Street Gang series, the second book of which was the UNESCO Dublin City of Literature Citywide Read for Children for 2018.

Gerry Daly was born in Dublin, grew up in County Wicklow and went on to study fine art. He has worked as a graphic designer and website developer.

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MUIREANN NÍ CHÍOBHÁIN WITH ILLUSTRATIONS BY PADDY DONNELLY SCÚNC AGUS SMÚIRÍN



Little Scúnc (Skunk) is inseparable from his soft toy friend, Smúirín (Sniffy). They go everywhere together. One of the things Scúnc most likes about Smúirín is his unmistakable smell. Anytime Scúnc feels sad or anxious, a sniff of Smúirín makes everything okay again. Until the day that Smúirín loses his special smell. What can Scúnc do to make Smúirín his lovely old sniffable self again? Could Mommy Skunk help to put things right?

Muireann Ní Chíobháin has worked extensively in international television writing, for animation. She is a regular children's performer on RTÉ, Ireland's national broadcaster, presenting original stories in English and Irish. This is her first book.

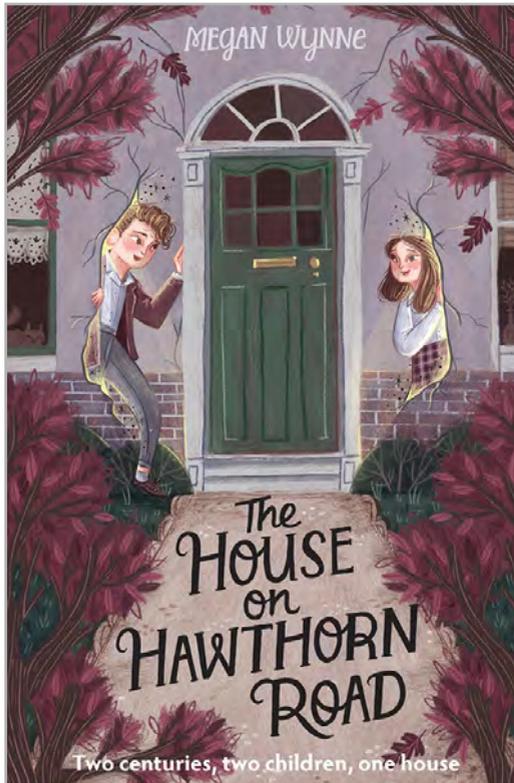
Paddy Donnelly is a Belgian-based writer from Ireland. He has a background in graphic and game design and is represented by The Bright Illustration Agency in London.

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MEGAN WYNNE

THE HOUSE ON HAWTHORN ROAD



304 pp

Megan Wynne is a writer and creative writing teacher. In 2007 she founded a creative writing school in Dublin with the aim of inspiring and building confidence in children, and every year she publishes a collection of her students' stories in aid of charity. She lives in Dublin with her husband and her dog, Beau.

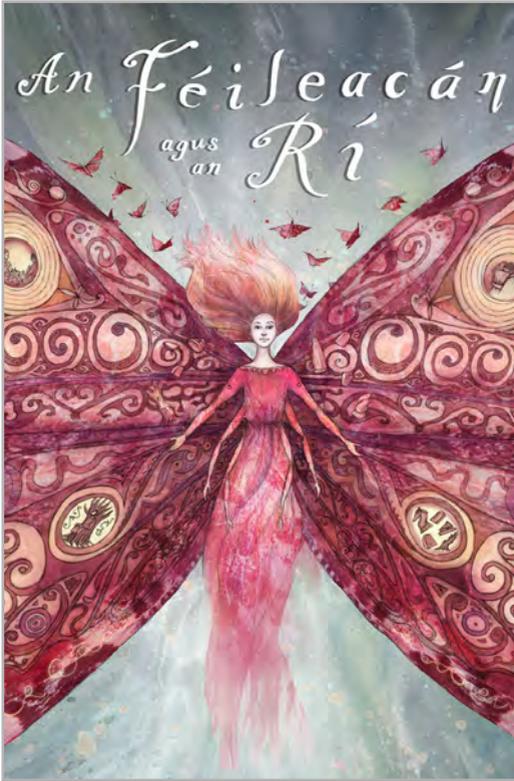
Beth didn't want to move to Dublin – she misses her old life and her friends back in London. New home and new school are hard enough, but to make matters worse someone keeps messing up her room . . . At first, Beth blames her annoying brother, Cormac, but when she discovers a boy called Robbie, from the 1950s, is slipping through time and into her room, then things start to get REALLY weird!

The two create havoc together, learn about each other's worlds and manage to help each other when they're down. But the 1950s and the present day sometimes seem very far apart. Can their friendship stand the test of time?

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MÁIRE ZEPF WITH ILLUSTRATIONS BY SHONA SHIRLEY MACDONALD AN FÉILEACÁN AGUS AN RÍ (THE BUTTERFLY AND THE KING)



A retelling for the twenty-first century of one of Ireland's most beautiful legends, the story of Éadaoin, turned into a butterfly by a jealous rival for the love of King Mír. Shona Shirley Macdonald's stunning illustrations capture the otherworldly atmosphere of this story, first written down in the twelfth century.

48 pp

Máire Zepf is an award-winning writer, a leading voice in the recent renaissance of children's publishing in the Irish language.

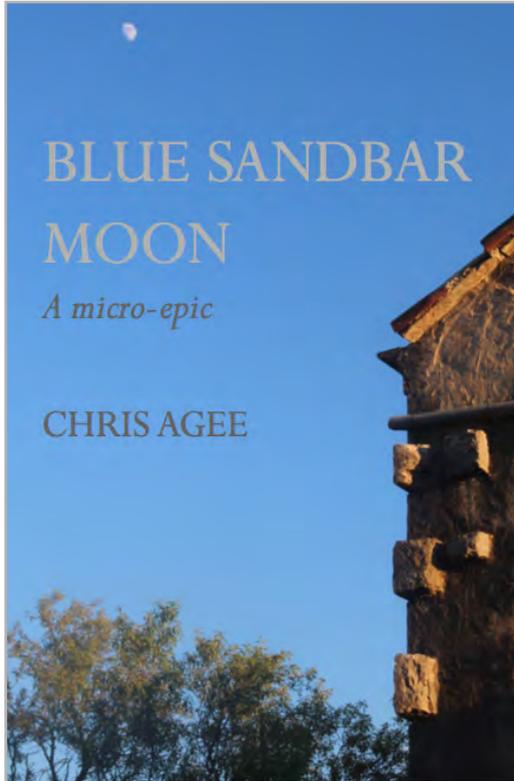
Shona Shirley Macdonald is a Scottish-born artist who has been based in Ireland for a number of years. Her work includes *The Moon Spun Round*, a collection of poetry by W. B. Yeats, edited and compiled by Noreen Doody and published by The O'Brien Press.

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CHRIS AGEE

BLUE SANDBAR MOON



80 pp

Chris Agee is a poet, essayist, photographer and editor. His third collection of poems, *Next to Nothing*, was shortlisted for the 2009 Ted Hughes Award for New Work in Poetry. He is the editor of *Irish Pages*.

A decade after *Next to Nothing*, Chris Agee's critically acclaimed and achingly powerful collection of poems in memory of his daughter Miriam, *Blue Sandbar Moon* explores with delicate precision the emotional and spiritual landscape of a life sustained in 'the aftermath of aftermath'. Consisting mainly of 174 untitled, interconnected short poems, the collection evolves with technical grace and meditative clarity to present a holistic and searching vision of worlds in motion – both public and private, natural and imagined, the seen and the sensed.

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PAT BORAN & CHIAMAKA ENYI-AMADI (EDS)

WRITING HOME: THE 'NEW IRISH' POETS



Poets from the 'new Irish' communities, the so-called 'hyphenated Irish', the Irish of mixed cultural, linguistic or ethnic origin, gather here to chart and reflect the changing nature of Irish society. Addressing the broad theme of home, these writers, who hail from all over the world, explore some of the most complex and pressing issues of our time – identity, belonging, ownership and culture – often bringing fresh and startlingly new perspectives to familiar concerns. The result is a fascinating anthology in which 'home' is both a place of origin and the place towards which we are always travelling, in the process, celebrating both our similarities and our differences.

200 pp

Pat Boran is an Irish poet and the editor of Dedalus Press, where he has edited numerous individual collections and anthologies.

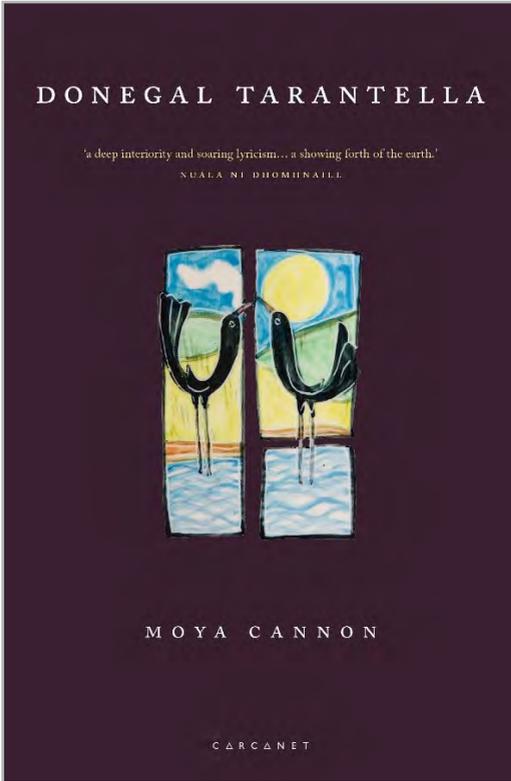
Chiamaka Enyi-Amadi is an emerging poet and works as a communications officer and content creator. She was born in Lagos, Nigeria and grew up in Dublin.

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MOYA CANNON

DONEGAL TARANTELLA



This sixth collection by one of Carcanet's most celebrated Irish poets gathers together lyrical musings on history, archaeology, geology and the deep need of the human spirit to find expression in music and song.

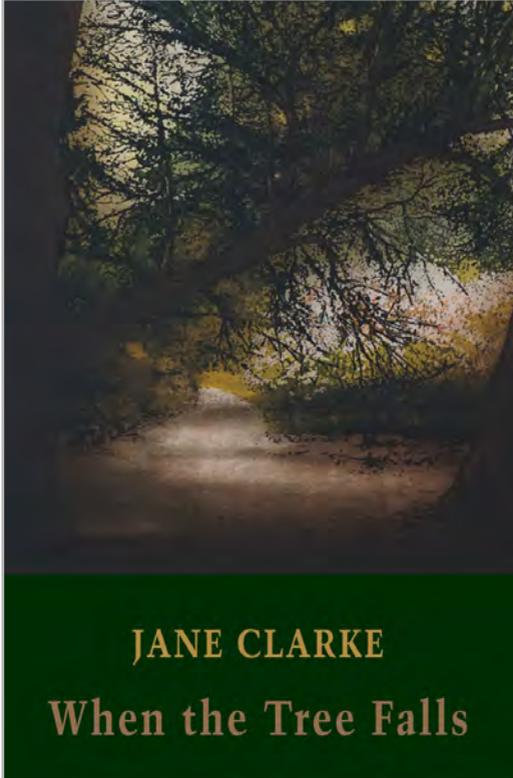
Moya Cannon is from County Donegal, spent most of her adult life in Galway and now lives in Dublin. She has represented Ireland at international festivals and conferences, and her work has been widely translated. She has taught creative writing at the National University of Ireland, Galway, was director of the International Writers' Course at NUIG, and edited the *Poetry Ireland Review*.

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JANE CLARKE

WHEN THE TREE FALLS



64 pp

Jane Clarke's lyrically eloquent poems bear witness to the rhythms of birth and death, celebration and mourning, endurance and regrowth. An elegiac sequence, inspired by the loss of her father, moves gracefully through this second collection. Rooted in the everyday and backlit by mystery, here are poems to savour and return to, for the pleasure of finely honed lines that powerfully evoke the depth of our connections to people, place and nature.

Jane Clarke received the Listowel Writers' Week Poetry Collection Prize 2014. Her debut *The River* (Bloodaxe Books, 2015) was shortlisted for the Royal Society of Literature's Ondaatje Prize. She also won the 2016 Hennessy Literary Award for Emerging Poetry, as well as the inaugural Listowel Writers' Week Irish Poem of the Year in the Irish Book Awards 2016.

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HARRY CLIFTON

HEROD'S DISPENSATIONS



64 pp

Spiritual orphanhood, the loss and protection of innocence – from the first estates of Dublin to the karmic wastes of northern China – lie at the heart of this new collection by the eminent Irish poet Harry Clifton. *Herod's Dispensations* shows his work now reaching beyond middle age, to revisit – in meditations on death and migration – the territories of the Far East from his early years, in the light of a new nomadic age.

Harry Clifton was Ireland Professor of Poetry from 2010-13. His books include four titles from Bloodaxe Books, *The Winter Sleep of Captain Lemass* (2012), shortlisted for the Irish Times Poetry Now Award, *The Holding Centre: Selected Poems 1974-2004* (2014), *Portobello Sonnets* (2017) and *Herod's Dispensations* (2019). After many years travelling and living in Africa, Asia and Europe, he now lives in Dublin.

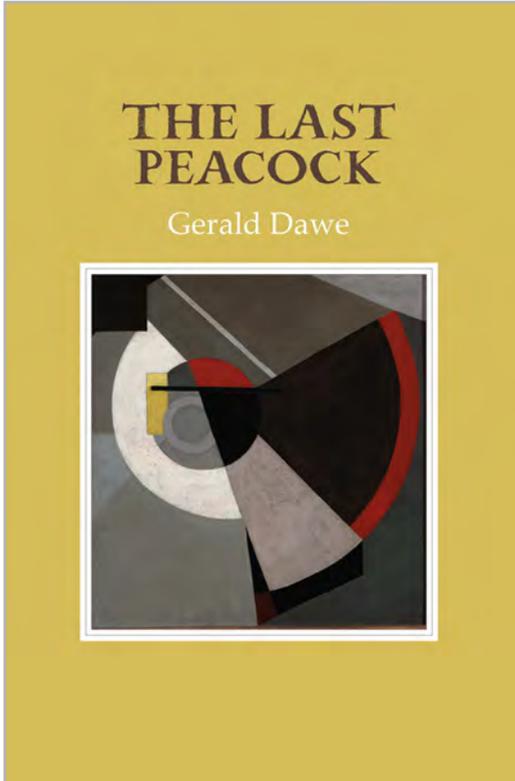
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GERALD DAWE

THE LAST PEACOCK

‘Merz 1003 (Peacock’s Tail)’ (1924) by Kurt Schwitters



Lucy Collins has praised Gerald Dawe’s poetry for ‘the seriousness of its engagement with acts of remembering. The very brevity and precision challenges the ease with which the past can be deployed in the contemporary lyric, suggesting instead the risk-taking – both creatively and emotionally – that such investigations involve.’ (*Poetry Ireland Review*)

The Last Peacock celebrates the lives of family and friends while viewing the present-day world of conflict and crisis from his ‘eyrie’ in Dublin and from the River Lagan in his native Belfast.

Gerald Dawe was born in Belfast in 1952 and now lives in Dublin. The Gallery Press has published his seven previous poetry collections. He has held the John J Burns Chair at Boston College, the Charles Heimbold Chair at Villanova University and has been Visiting Scholar at Pembroke College, Cambridge. Gerald Dawe is Professor Emeritus and Fellow of Trinity College Dublin.

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PATRICK DEELEY

THE END OF THE WORLD



THE END OF THE WORLD

Patrick Deeley



102 pp

Patrick Deeley is from rural County Galway and has long lived in Dublin. He is the author of six collections of poetry as well as the critically acclaimed memoir *The Hurley Maker's Son*, shortlisted for the 2016 Irish Non-Fiction Book of the Year Award. He is the 2019 recipient of the Lawrence O'Shaughnessy Award for Irish Poetry.

Patrick Deeley's seventh poetry collection displays his deep-rooted concern for an engagement with the world around him – expressed, as ever, in muscular, musical, impassioned and persuasive verse. In *The End of the World*, however, the tone is more troubled, more urgent. Here, multiple visions of 'the uselessness / even of beauty in face of greed or misfortune' add up to a quiet but powerful appeal to something in our too-often distracted better selves.

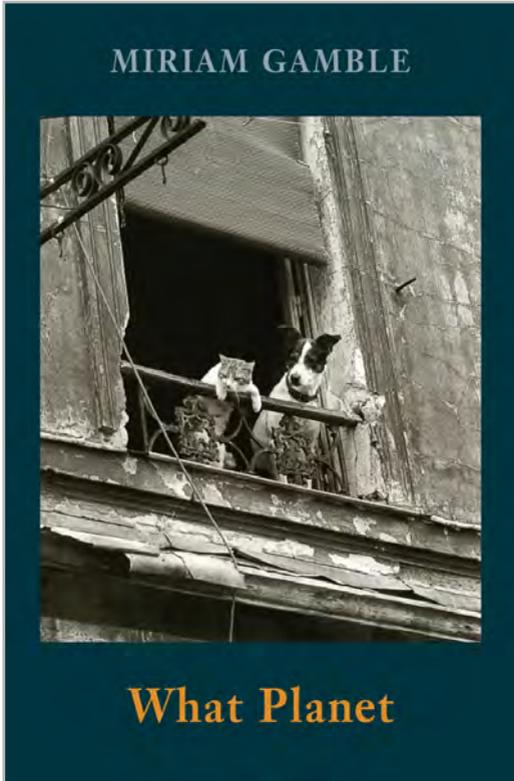
Deeley reflects on today's uncertain times, the potential for calamity where 'barbarity shadows the loveliness always'. His evocations of wet meadow, seashore, city street, desert and moorland move with wonder through the living moment, singing the desire to make life last.

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MIRIAM GAMBLE

WHAT PLANET



The poems in Miriam Gamble's third collection journey through scenes and landscapes at once of the world and of the mind, finding little, as they go, that 'can be claimed self-evident'. By turns uncanny, dark, poignant and uproarious, *What Planet* sets the individuality of perception and the inventiveness of memory against fixed certainties, probing chaos and madness in a post-truth world.

Miriam Gamble grew up in Belfast. She studied at Oxford and at Queen's University Belfast, where she completed a PhD in Contemporary British and Irish Poetry. She won the Ireland Chair of Poetry Bursary Award in 2010. Her debut *The Squirrels Are Dead* (Bloodaxe Books, 2010) won a Somerset Maugham Award. She lectures in creative writing at Edinburgh University.

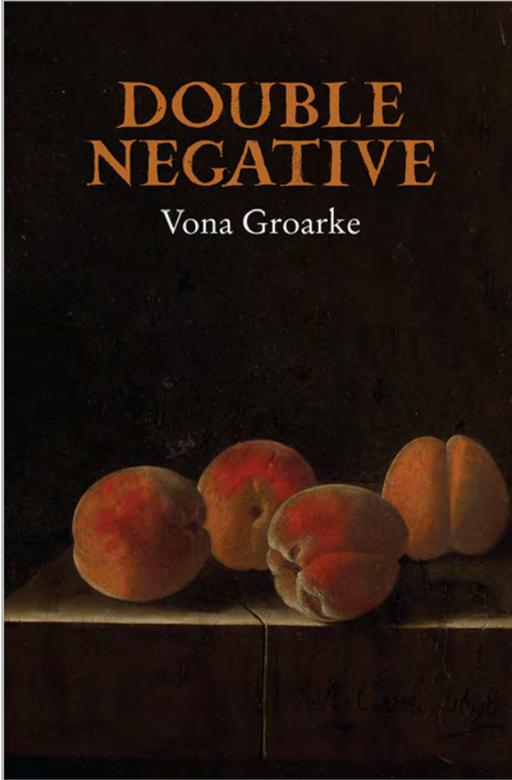
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VONA GROARKE

DOUBLE NEGATIVE

'Four Apricots on a Stone Plinth' (1698) by Adriaen Coorte Rijksmuseum
88 pp



Vona Groarke has published ten previous books with The Gallery Press, the two latest being *Selected Poems* (winner of the Pigott Prize) and *Four Sides Full*, a book-length personal essay (and an RTÉ 'Book on One'). She was a 2018/19 Fellow of the Cullman Center at the New York Public Library. She teaches in the Centre for New Writing at the University of Manchester.

In her seventh collection, Vona Groarke considers the subject of ageing, fearlessly exploring its culverts and cul-de-sacs while also checking this earnestness with sharp wit and trademark style. Here, candour is mediated by humour. These are sensual and sensitive poems, written in language asked to be beautiful, wry and true about topics usually either ignored or obscured with greyness and cliché.

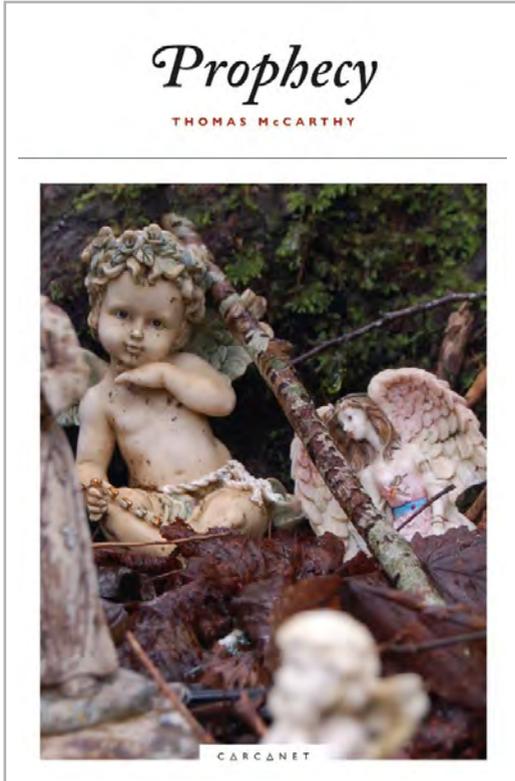
Hailed by *The Irish Times* as 'a poet of great self-awareness and meticulous craft', her *Selected Poems* was praised as a 'collection of almost sublime purity' (*Dublin Review of Books*). *Double Negative* breaks new ground in subject and approach. It is a daring and distinguished work from one of Ireland's leading poets.

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THOMAS MCCARTHY

PROPHECY



Prophecy dwells on childhood memory, romantic love and the varieties of human attachment. Still embodying his distinctive voice and craft, in these poems McCarthy risks more prophetic moods and themes. There are poems on illness and recovery, ageing and creativity.

From the community well of his childhood home in County Waterford to the holy well and pilgrim site of St Gobnait's in County Cork, the poet finds that the act of remembering is an act of making and understanding. 'Along with Paul Muldoon,' suggested Dennis O'Driscoll, McCarthy is 'the most important Irish poet of his generation'.

88 pp

Thomas McCarthy was born in Cappoquin, County Waterford, in 1954 and educated locally and at University College Cork, where he was auditor of the English Literature Society. He has published many collections of poetry and three novels, as well as two works of non-fiction. He is a member of Aosdána, the Irish affiliation of artists and writers.

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FRANK MCGUINNESS

THE WEDDING BREAKFAST

Cover painting by Constance Markievicz

THE WEDDING BREAKFAST

Frank McGuinness



80 pp

In Frank McGuinness's sixth collection, imagination and recollection combine to register historical and political moments ('Burnfoot', 'The Battle of Clontibret' and 'The Protestant Boys'), a son haunted by his father and the author's marriage in the cardiac unit of a Belfast hospital. Poems prompted by Bruegel the Elder and Géricault join versions of Lorca and Villon. Infused with an Oriental sensibility, the book embraces far-flung places – Machu Picchu, the Ho Chi Minh Trail and the bus to Fatima.

The Wedding Breakfast, Frank McGuinness's finest collection, concludes with a stunning elegy ('Who Could Survive the Atlantic Ocean?') for Danny Sheehy.

Frank McGuinness was born in Donegal and now lives in Dublin. His plays include *Observe the Sons of Ulster Marching towards the Somme*, *Carthaginians*, *Someone Who'll Watch Over Me* and twenty adaptations of European classics. Frank McGuinness is Professor Emeritus of Creative Writing in UCD, which conferred on him the Ulysses Medal (2019).

Contact for rights negotiations

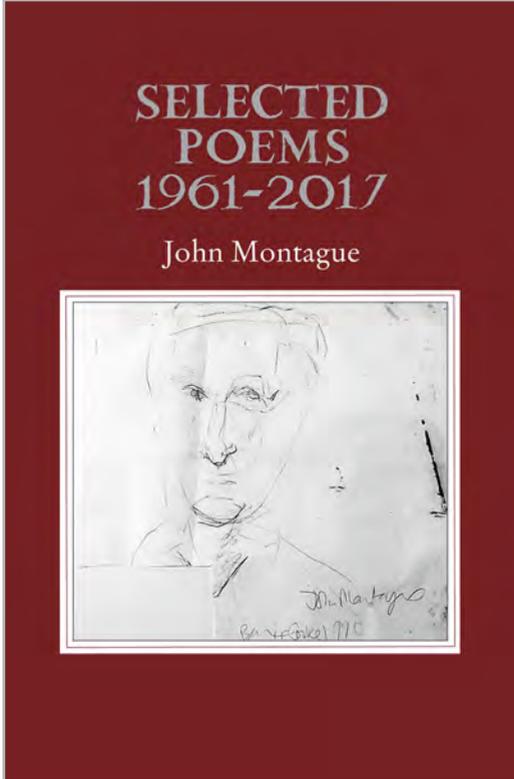
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JOHN MONTAGUE

SELECTED POEMS 1961-2017

'Portrait of John Montague' by Barrie Cooke

160 pp



Seamus Heaney described his elder Ulster poet's work as 'an oeuvre of epic sweep and lyric intensity'.

Selected Poems 1961-2017 isolates his finest poems from their orchestrations. They stand alone like the dolmens he famously inscribed in contemporary poetry. Covering more than half a century's achievement, the book represents what C. K. Williams described as 'a poet of enormous lyrical gifts, but he has as well an acute and dramatic sense of history'.

John Montague was born in 1929 and raised in County Tyrone. His *Collected Poems* appeared in 1995, the year he received the American Ireland Fund Literary Award, and *New Collected Poems* was published in 2012. In 1998 he became the first Ireland Professor of Poetry; in 2010 the French State honoured him as a Chevalier de la Légion d'honneur. He died in 2016.

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EILÉAN NÍ CHUILLEANÁIN

THE MOTHER HOUSE

'Giotto's Circle' by Janet Mullarney

THE MOTHER HOUSE

Eiléan Ní Chuilleanáin



72 pp

Eiléan Ní Chuilleanáin was born in Cork in 1942. Her first collection, *Acts and Monuments*, won the Patrick Kavanagh Award. The Gallery Press has published her seven collections of poems, including *The Sun-fish* (Griffin International Poetry Prize Winner). Ní Chuilleanáin is a Fellow and Professor of English (Emeritus) at Trinity College, Dublin, and a member of Aosdána.

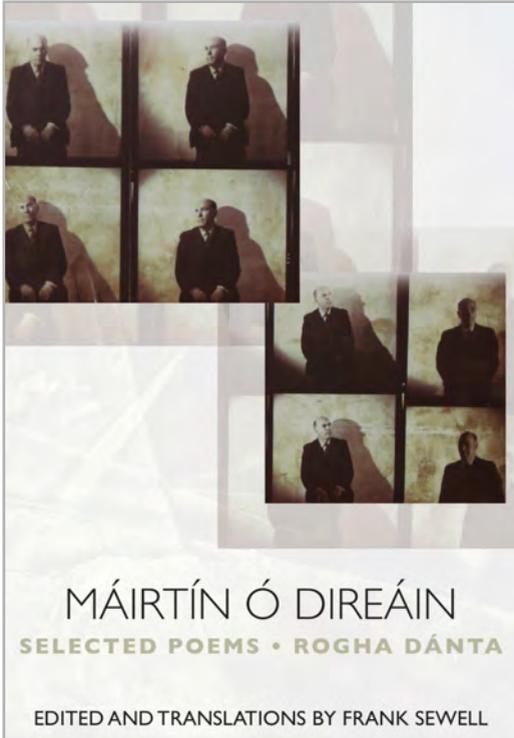
'Ní Chuilleanáin is the Vermeer of contemporary poetry. Her luminous interiors achieve great visual beauty . . . they are sites where history and the individual brush against each other, force fields of action and radiant understanding.' – Aingeal Clare, the *Guardian*.

From the surprising narrative swerve of 'She was at the Haymaking' to the mysterious wound of 'A Journey', *The Mother House* offers further parables of perspective and reappraisals in meticulous, probing and timeless art by one of the great poets of our time.

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MÁIRTÍN Ó DIREÁIN EDITED AND TRANSLATED BY FRANK SEWELL SELECTED POEMS / ROGHA DÁNTA



Máirtín Ó Direáin: Selected Poems / Rogha Dánta is the first bilingual collection of selected poems by Máirtín Ó Direáin since the 1984 publication of *Tacar Dánta / Selected Poems*, which has been out of print for a number of years. This collection features some 200 poems, with English versions by Frank Sewell.

102 pp

Máirtín Ó Direáin (1910–1988) was an Irish poet widely regarded as one of the foremost Irish-language poets of the twentieth century. A native of Inis Mór, Aran in the Galway Gaeltacht, he spent his working life in Galway and Dublin, where he worked as a civil servant.

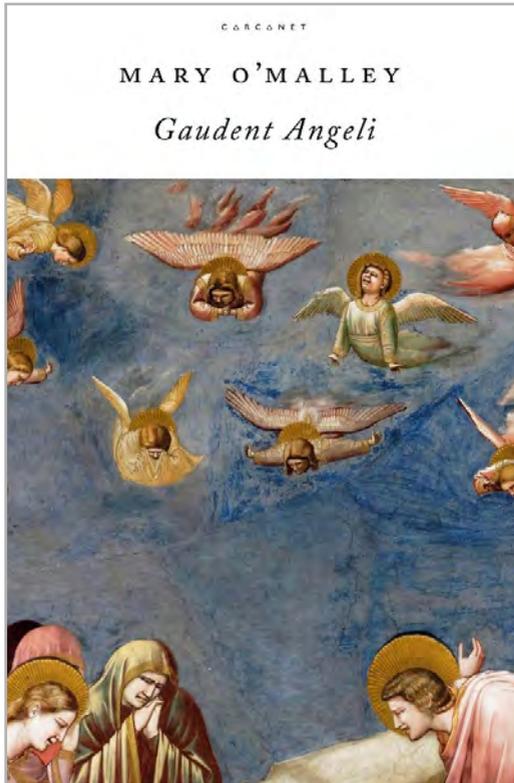
Frank Sewell is a writer, translator and senior lecturer in Irish Literature and Creative Writing at Ulster University. He is the author of *Modern Irish Poetry: A New Alhambra* (OUP, 2000) and he edited *Seán Ó Ríordáin: Selected Poems* (Cló Iar-Chonnacht and Yale, 2014).

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MARY O'MALLEY

GAUDENT ANGELI



In this collection, the poet is concerned with how mythology – specifically the story of Demeter and Persephone – explains the seasons. Time moves through the poems and the collection explores the way scientists view time, and how that view changes.

Mary O'Malley was born in Connemara and educated at University College Galway. She lived and taught in Lisbon for eight years. She served on the council of Poetry Ireland, was on the committee of the Cúirt International Poetry Festival for eight years, and held the Chair of Irish Studies at Villanova University in 2013.

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FRANK ORMSBY

THE RAIN BARREL



Frank Ormsby's seventh collection of poems reflects not only the beauty of the Irish landscape and the sensuous and aesthetic impact of the small farms among which he grew up, but also the continuing violence of the Troubles. Close to the surface of mountain and bogland lie the hidden graves of the Disappeared.

104 pp

Frank Ormsby's latest Bloodaxe collections are *The Darkness of Snow* (2017), a Poetry Book Society Recommendation which was shortlisted for a National Book Circle Critics Award in the US, and *The Rain Barrel* (2019). His retrospective *Goat's Milk: New & Selected Poems* (Bloodaxe Books, 2015) includes work from four previous collections and was shortlisted for the Christopher Ewart-Biggs Memorial Prize.

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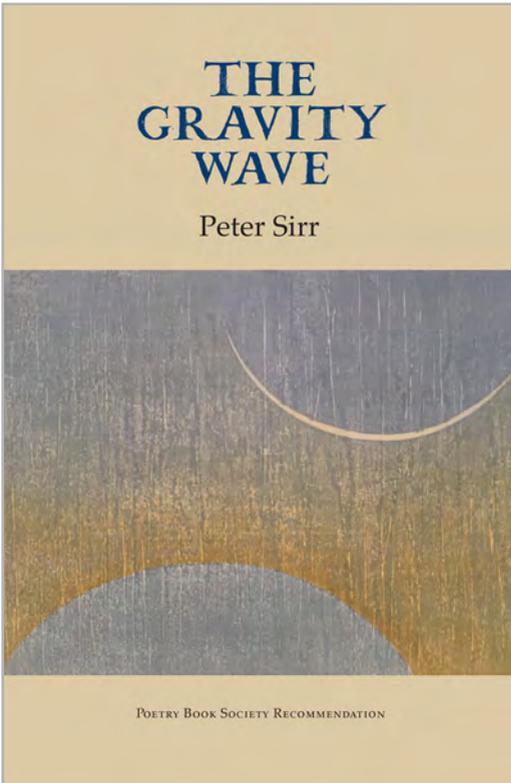
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PETER SIRR

THE GRAVITY WAVE

'Indigo Moon Series IV' by Kate MacDonagh

96 pp



Reviewing Peter Sirr's last collection in *The Poetry Review*, Patrick Crotty praised 'a Heraclitian sense of the fluidity of everything bracingly, memorably communicated (with) an energy and joy in incongruity that bodes well for the future development of this engaging and undervalued poet'.

The Gravity Wave is a Recommendation of England's Poetry Book Society.

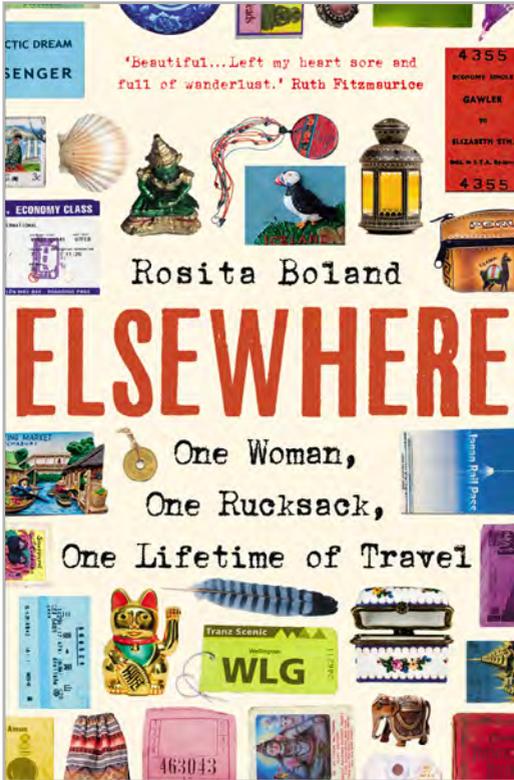
A member of Aosdána, Peter Sirr lives in Dublin where he works as a freelance writer, teacher and translator. The Gallery Press has published nine collections, most recently *Sway* (2016), *The Thing Is* (2009) and *The Rooms* (2014) (each shortlisted for the Irish Times Poetry Now Award). *The Thing Is* won the Michael Hartnett Award in 2011.

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ROSITA BOLAND

ELSEWHERE: ONE WOMAN, ONE RUCKSACK, ONE LIFETIME OF TRAVEL



From her first life-changing solo trip to Australia as a young graduate, Rosita Boland was enthralled by travel. In the last thirty years she has visited some of the most remote parts of the globe carrying little more than a battered rucksack and a diary.

Documenting nine journeys from nine different moments in her life, *Elsewhere* reveals how exploring the world – and those we meet along the way – can dramatically shape the course of a person’s life. From death-defying bus journeys through Pakistan to witnessing the majestic icescapes of Antarctica to putting herself back together in Bali, Rosita experiences moments of profound joy and endures deep personal loss.

288 pp

Rosita Boland is a senior features writer at *The Irish Times*, specialising in human interest stories. She was a 2009 Nieman Fellow at the Nieman Foundation for Journalism at Harvard University. She won ‘Journalist of the Year’ at the 2018 NewsBrands Ireland Journalism Awards.

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MARY CREGAN

THE SCAR: A PERSONAL HISTORY OF DEPRESSION AND RECOVERY

'A searing and riveting book. ... the sheer clarity of the writing, the personal fragility and the wrestling with demons emerging here with a kind of grace, a hard-won heroism.'

COLM TÓIBÍN



The Scar
A PERSONAL HISTORY OF
DEPRESSION AND RECOVERY
Mary Cregan

©Mary Cregan Design: Niall McCormack

256 pp

Mary Cregan is a lecturer in English Literature at Barnard College in New York. She holds an undergraduate degree from Middlebury College and a PhD in English and Comparative Literature from Columbia University. Her work has previously been published in a variety of publications, including the *New York Times* and the *Financial Times*.

A fearless, candid memoir interweaving the author's descent into depression with a medical and cultural history of the illness. At the age of twenty-seven, Mary Cregan lost her first child to illness after two days, plunging her into a state of despair that led to multiple suicide attempts and eventual hospitalisation.

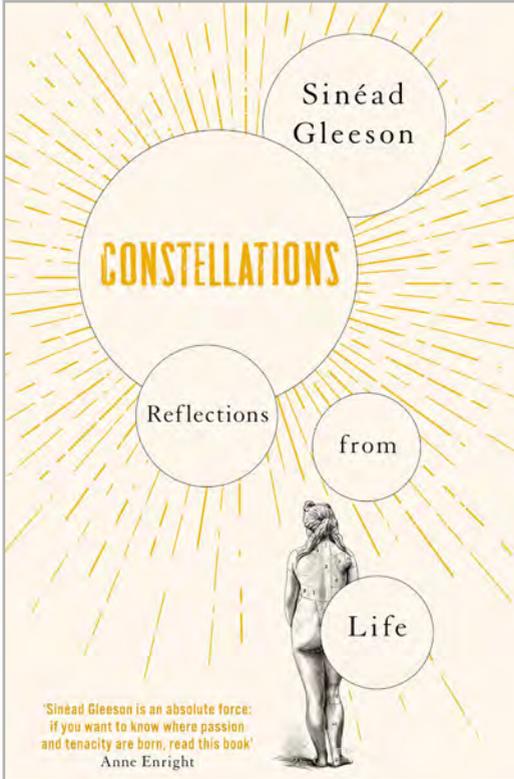
Decades later Mary reflects on this pivotal experience. Weaving together literature and research with details from her long-buried medical records, she writes of her own ordeal and the still-visible scar of a suicide attempt – while considering it as part of a larger history of our understanding of depression. She investigates the treatments she underwent, from hospitalisation and shock to psychotherapy and antidepressants.

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SINÉAD GLEESON

CONSTELLATIONS: REFLECTIONS FROM LIFE



All of life is within these pages, from birth to first love, pregnancy to motherhood, terrifying sickness, old age and loss to death itself. Throughout this wide ranging collection, Sinéad Gleeson also turns her restless eye outwards, delving into work, art and our very ways of seeing. In writing that is in the tradition of some of the finest life writers, such as Olivia Laing, Maggie O'Farrell and Maggie Nelson, and yet still in her own spirited, warm voice, she takes us on a journey that is both personal and yet universal in its resonance.

Here is the fierce joy and pain of being alive.

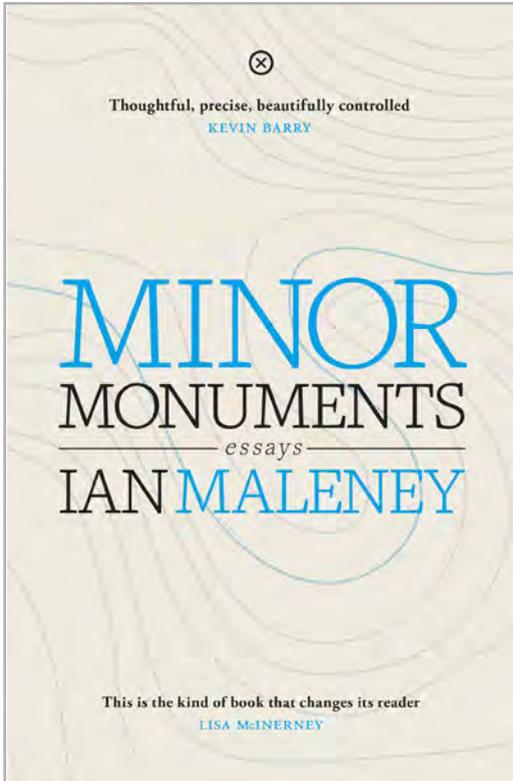
Sinéad Gleeson is a writer of essays, criticism and fiction. Her writing has appeared in *Granta*, *Winter Papers*, *gorse* and *Being Various: New Irish Short Stories*. She is the editor of three short anthologies, including *The Long Gaze Back: An Anthology of Irish Women Writers* and *The Glass Shore: Short Stories by Women Writers from the North of Ireland*.

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IAN MALENEY

MINOR MONUMENTS



240 pp

Ian Maleney is a freelance arts journalist, primarily for *The Irish Times*, and is the online editor at *The Stinging Fly*. His essays have been published by *Winter Papers*, *gorse* and *The Dublin Review*. He is the founder of Fallow Media, an interdisciplinary publication for music, photography and long-form writing.

Set around a small family farm on the edge of a bog, a few miles from the river Shannon, *Minor Monuments* is a collection of essays unfolding from the landscape of the Irish midlands. Taking in the physical and philosophical power of sound and music, and the effects of Alzheimer's disease on a family, Ian Maleney questions the nature of home, memory, and the complex nature of belonging.

A thought-provoking and quietly devastating meditation on family and loss with echoes of Tim Robinson, Tara Westover and John Berger, *Minor Monuments* is a beautiful and unique literary experience.

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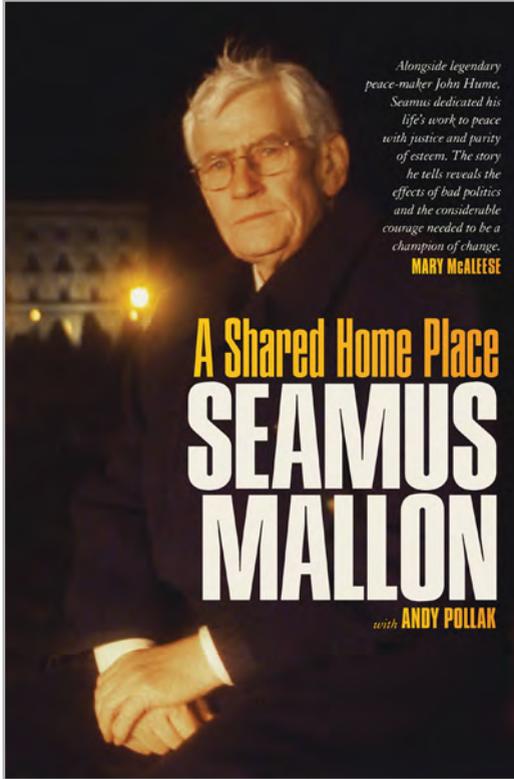
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SEAMUS MALLON with ANDY POLLAK

A SHARED HOME PLACE

©Mallon Collection Design: Niall McCorma

272 pp



Seamus Mallon, from Markethill in County Armagh (where he still lives), was Deputy Leader of the SDLP from 1979 to 2001 and Party Spokesman on Policing and Justice. He was Deputy First Minister of Northern Ireland from 1998 to 2001, MP for Newry and Armagh from 1986 to 2005, and a member of Seanad Éireann in 1982.

In *A Shared Home Place*, Mallon evokes his happy childhood in the Protestant heartland of Markethill, south Armagh, and dwells on the turbulent years of constitutional politics in the maelstrom of near-civil war during the 1970s and 1980s. He was the target of both loyalist violence and republican vilification, and his harrowing descriptions of tit-for-tat brutality in Northern Ireland's most bloody region outside Belfast bear poignant witness to the tragedy of hatred between neighbours.

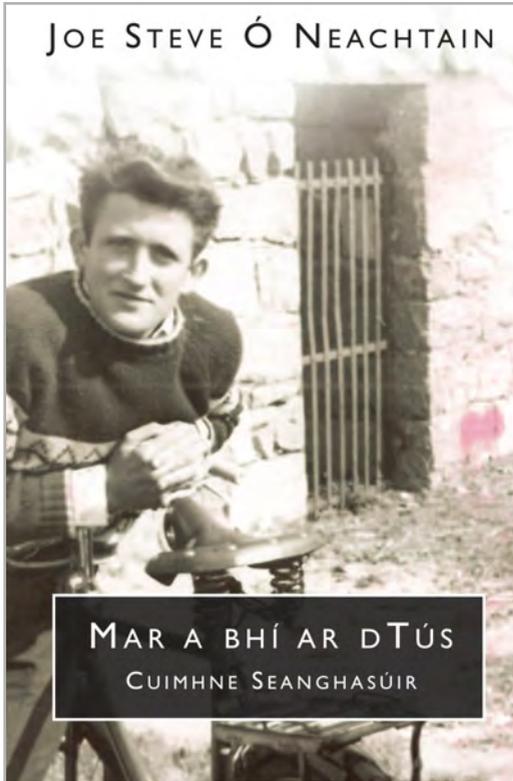
This timely memoir encompasses the social and political history of Northern Ireland, and offers hope for its future.

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JOE STEVE Ó NEACHTAIN

MAR A BHÍ AR DTÚS: CUIMHNE SEANGHASÚIR



283 pp

Joe Steve Ó Neachtain writes about his childhood in this book and in particular about the community in which he grew up and the people who made up that community.

Joe Steve has been writing creatively since 1969. His radio drama series *Baile an Droichid*, broadcast on Raidió na Gaeltachta from 1986 to 1996, received a Jacobs Award. His collection *Clochmhóin* (1998) received Cló Iar-Chonnacht's literary award in 1998 and was nominated for the Irish Times Literary Prize the following year.

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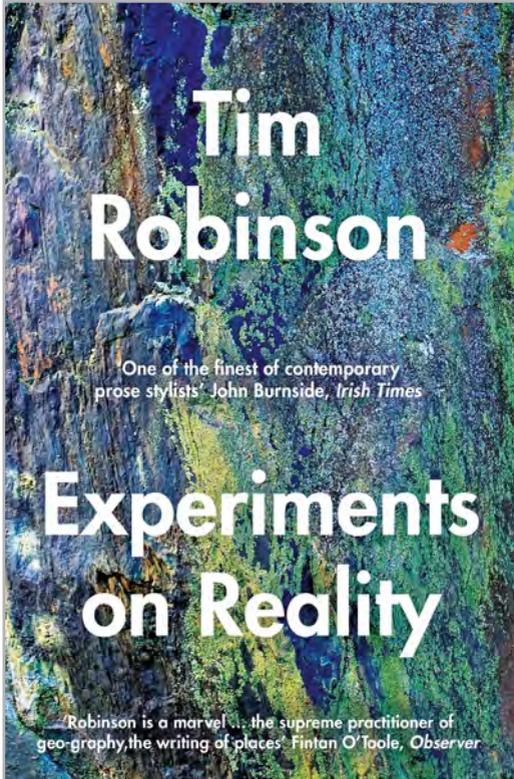
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TIM ROBINSON

EXPERIMENTS ON REALITY

©Ron Evans / Getty Images

208 pp



Long recognised as perhaps the greatest non-fiction writer at work in Ireland for his vast, polymathic accounts of nature and culture in the Aran Islands and Connemara, Tim Robinson is also an essayist of genius whose fascinations range across the globe.

Robinson brings us to his boyhood in Yorkshire, National Service in Malaya in the 1950s, and his years as a visual artist in Istanbul, Vienna and London. He revisits some of the scenes of his research for the maps he made of Aran and Connemara, places that continue to throw up remarkable stories and puzzles. And he performs astonishing literary thought experiments, playing with the boundaries of the essay form, scientific inquiry and storytelling.

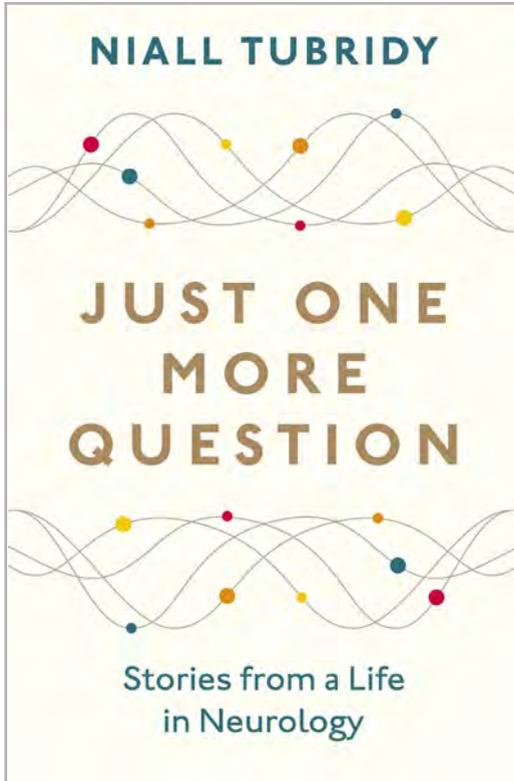
Experiments on Reality is a masterpiece from one of the great minds of our time.

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NIALL TUBRIDY

JUST ONE MORE QUESTION



As a trainee doctor, Niall Tubridy fell in love with neurology. Fascinated by the ways the brain and nervous system signal problems with the body's wiring, this was high-stakes detective work where answers could be life-changing.

Just One More Question includes gripping accounts of Tubridy's patients – encounters that are, by turn, moving, dramatic and funny – and using simple and illuminating language he explains well-known conditions such as multiple sclerosis and Parkinson's disease.

Niall Tubridy was awarded his medical degree from the Royal College of Surgeons in Ireland in 1991. He went on to work in hospitals in Dublin, London, Paris and Melbourne. Since 2004, he has been a consultant neurologist at St Vincent's University Hospital, Dublin. He is also a professor of clinical medicine at University College Dublin.

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